**Inventories of the temples at Delos**

[For the scholarly articles, see http://www.persee.fr/collection/bch]

June 30, 1770 [...] Delos, most notable for the Oracle of Apolloand highly renowned: the remains of the Pillar of Apollo can still be seen here, as well as several large fragments and pieces of his renovated Temple, as well as the once so important City of Delos.

July 19, 1873 Reports arrive from Greece that are very important for both antiquarians and industrialists. The King has recently had excavations carried out on one of his estates near Athens, and several inscribed stones have now been discovered there, indicating that the well-known town of Dekelia once stood on that site. A French society has made highly important discoveries on the island of Delos; Among other things, the ruins of a temple have been uncovered, probably that of the famous building dedicated to Apollo.
Furthermore, it is reported that the renowned Trojan excavator, Dr. Schliemann, recently returned to Athens with a treasure of important and very valuable objects (gold and silver), which he found at a depth of 18 m at the site where he believes he has discovered Priam's palace.

September 3, 1873: Two archaeological discoveries.
On the island of Delos, Mr. Burnouf, director of the French school in Athens, and one of his students discovered an ancient temple, probably of Apollo, as well as the ruins of a city.
Mr. Schliemann, who has been engaged in excavations for several years on the site where Troy once stood, has returned to Athens. He made several important discoveries, not only vases and the like, but also precious gold and silver ornaments, at a depth of 18 to 19 m in the ruins of what he believes to be King Priam's palace.

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July 6, 1880. Divers searching for sponges near the island of Delos found a life-size copper horse at a depth of 45 m. As evidence of their discovery, they first unearthed a hoof and later one of the animal's legs. There must also have been a rider on the horse.

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August 14, 1882 Excavations are currently underway on Delos under the direction of Mr. Kavadias, which are yielding surprising results, especially since only a very small area has been excavated thus far. A well-preserved statue of Venus was discovered, the head of which is identical to that of Venus de Medicis. On the other hand, the body is reminiscent of the Venus of Praxiteles. A female head of great beauty was also found. Its torso has not been recovered. It is certain that this statue was damaged by barbarians or Christians. The head still bears traces of color. Other beautiful sculptures (including a small Venus statue, of which only the right hand is missing) of ancient Hellenic origin and of great originality were discovered. The Greek government intends to continue the work with greater vigor.

September 1, 1882 During the excavations at the sacred lake at Dilos (or Delos), according to reports received by the Greek Ministry, interesting works have again been unearthed; Firstly, a magnificent mosaic of an unknown hand; then a colossal statue of the goddess Rome, of Melanos the Athenian; and finally, a larger-than-life statue of a kneeling warrior (not Greek, but Barbarian) of Agasius the Ephesian. In

the theater, which is also being excavated, large marble tripods were found, seats used in the orchestra; and two straps, which served to support the floor of some small building on the stage. From what has been found so far, it appears that the orchestra used the same seats as those found in the Athenian Odeon of Herod the Athenian.

October 6, 1882. Under the direction of the commissioner Kavadias, excavations are taking place on the island of Delos, which surprisingly yields promising results, especially considering that only a very small area has been excavated thus far. A well-preserved statue of Venus was discovered, the head of which is entirely similar to that of the Venus de Medicis. However, the body, in its entire composition, is reminiscent of the Venus of Praxiteles. Furthermore, a magnificent female head of truly classical beauty was found, though its torso has not been found. It is certain that this statue was damaged by barbarians or Christians. The head still bears traces of its color. Other beautiful sculptures (including a small statue of Venus, from which only the right hand is missing) of ancient Hellenic origin and of great originality were discovered. The Greek government intends to continue the work with greater vigor.

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June 1, 1883 The sea, which over the centuries has swallowed up so much — including art treasures — has now returned a most remarkable art treasure from ancient times. From the Greek Parnassus, it appears that fishermen from Aegina, sailing to Delos to dive for sponges, found a bronze horse of larger than life-size, overgrown with mussels on all sides, at the bottom of the sea, at a depth of about 5 cubits. With great effort, they managed to break off a leg of the horse. When the leg was put up for sale in Argina, the matter came to the attention of antiquarians, and since the leg was of excellent workmanship, and it is therefore likely that the entire statue was so exquisitely crafted, efforts are now being made to have the entire horse brought to light. It is believed that the horse was originally located in Delos. It is the first large bronze horse to survive from Greek antiquity. Bronze horse statues are generally not numerous, and a Greek origin has not yet been proven.

August 22, 1883 — Interesting excavations have been conducted on the Greek island of Delos.
A private house, probably dating from the Alexandrian period, has been discovered near the Apollo Theater. So far, a courtyard and twelve rooms have been unearthed. The courtyard's floor is beautifully inlaid.
The gate and part of the road leading to it have also been excavated, and there is hope that, with continued investigation, an entire district of the ancient city may be discovered.

September 26, 1883 — An interesting discovery is reported from Athens.
On the island of Delos, where excavations are being conducted under the direction of the French School of Athens, the remains of a private house from the time of Alexander have been discovered near the Apollo Theater. A courtyard surrounded by columns and twelve rooms have already been uncovered. The floor is inlaid with beautiful mosaics featuring flowers, fish, and other ornaments, and has a reservoir full of water in the center. The excavations are continuing diligently.

October 31, 1883 — As is known, a French company is conducting archaeological excavations in Delos, Greece, but these have been halted for some time due to a lack of labor. The reason for this must lie in the fact that the Nomasch (governor) is doing everything he can to prevent the company from excavating, as he cannot bring himself to allow others to remove the treasures of his ancestors;—a spirit that is manifesting itself throughout Greece today.

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July 11, 1889 The popular games of the Greeks.
II.
We borrow another scene from the Odyssey, where Homer, in his depiction of the Phaeacians, presents us with a charming image of Ionic folk life. We see with pleasure the Princess Nausicaa on the seashore, as she dances there with her maidens, after having cleansed the linen and veils for her future bridal attire, to relax, play ball, and sing joyful songs. As gloriously as Artemis passed over the heights of Taygetus, so charming did the exalted maiden appear to the maidens. There she threw the ball at one of the maidens, but missed. Then a loud cheer arose, which awakened Odysseus, who had been washed ashore on Scheria and lay slumbering in the nearby forest. At this strange apparition, the maidens were seized with fright and fled, but Nausicaa remained standing and took pity on the unfortunate stranger, who, from a respectful distance, begged her help and wished that the gods would grant her all her heart desired: "a husband and a house, and peace and concord". "What you rightly desire," she spoke kindly to him, "you shall not lack. I will show you the city we live in, where my father Alcinus rules". After bathing and dressing properly, he was already a completely different man. He was further refreshed with food and drink before they set off together into the city. Towards sunset they reached the lovely grove of poplars dedicated to Pallas Athena. There the stranger had to wait until the others had returned home and presented him to the King. In the meantime, he prayed that he might receive love and mercy from the Phaeacians.
Admitted to the royal palace, where the country's nobles were assembled, he begged Queen Arete to be allowed to return to his homeland. The King invited him to the banquet, after which popular games would be held, so that the stranger could proclaim to his people how far the Phaeacians excelled as boxers, wrestlers, and in jumping and racing. At the appointed hour, they proceeded to the market square, where the popular festival was to take place. Many distinguished young men had arrived, eager for the contest. Among them were the three distinguished sons of Alcinus. They would test their agility against each other. From the starting point, the raceway stretched out before them. Everyone rushed towards it simultaneously. But it wasn't long before the brave hero Clytoneus was far ahead of them all, and the others, despite their exertions, lagged far behind. Then followed the difficult wrestling match, in which Euryalus excelled, triumphing over the bravest. Next, Amphialos far surpassed the others in the leaping. Elatreus triumphed in the throwing of the discus, and finally, in the fist fight, Laodamas was victorious. He then invited his friends to investigate whether the stranger was also experienced in the sport. Considering his stature and age, he had high hopes for it, but the misfortune of the shipwreck might have broken his spirit. Nevertheless, they ventured to address him through Laodamas. "Well, O stranger, if you know how to compete, try it and cast your cares aside". But he couldn't be persuaded. Then Euryalus began to sneer and scold. "No, indeed, you don't seem to me a man skilled in the sport, but someone who constantly sails a ship, perhaps a captain of skippers who also act as merchants". This didn't make a favorable impression. Looking at him darkly, Odysseus began: "Stranger, your words are not pleasant; you are an overconfident youth. By your unseemly language you have greatly offended me. I am no stranger to the contest, as you babble. However deeply distress has bowed me, I accept the contest, for you have forced me to it".
Thus speaking, he stood up and seized the discus, which was even larger, thicker, and heavier than the other discus the Phaeacians were practicing with each other. After swinging the disc around, he threw it with great force. With a loud whoosh, it flew far over the mark. "Imitate me, you young men. Anyone who dares, come and test their strength, whether with your fist, in wrestling, or in the race. I refuse no one except my host: who would gladly wrestle with their guest? I know how to strike with

the bow and the javelin too. Only in the race do I fear that anyone will prevail against me, since that storm at sea has robbed my limbs of strength". But everyone around him was hushed and silent. Only Alkinos replied, "We are not particularly good at boxing or wrestling, but we are at racing and sailing. We also always love meals, singing, and dancing. Come then, masters of the dance, play for us, and let the singer Demodocus accompany you on the harp". Soon, space was cleared and the dancing area decorated. The singer took his place in the center, and around him gathered young men, in the prime of their years and skilled in the dance; how gracefully and swiftly they moved in regular steps! Odysseus was amazed. Then the blind singer rustled the strings and, to everyone's delight, began the joyful song of the love of Ares and the charming Aphrodite, and of how Hephaestus had held them captive in the cleverly wrought net. Then Laodamas was invited to dance separately with Halios. Immediately they took the elegant ball in their hands. Lo and behold, one threw it toward the shadowy clouds, leaning backward, and the other, springing from the ground, caught it deftly before he could stand again. After they had tried to throw the ball straight up, they danced there with swift steps, frequently changing places. Other youths standing nearby clapped their hands, and a loud cheer arose. Odysseus was deeply moved. "See," he addressed the King, "you boasted of having the most excellent dancers, and you maintained your fame".

Following the example of Alcinus, the guest was now showered with rich gifts. Euryalus, too, had to try to appease him, both by word and deed. He gladly complied with the King's request and handed the stranger the metal sword, with its silver hilt and polished ivory sheath, with the winged words: "Joy to you, father and guest! If an offensive word was spoken, may the storms quickly dispel it. The gods also grant you to see your homeland and your wife again, since, far from your own, you have experienced so much suffering". "Joy to you too," replied Odysseus, "and health and blessing from the gods! May you never in the future need this sword, which you have now given me with conciliatory words".

That evening, returning to the royal palace, they heard that blind singer again at dinner. Now he sang of the Trojan Horse and the fall of Troy, and of him who so courageously participated in that terrible struggle, until, strengthened by the exalted Athena, he finally triumphed. Hearing these words, Odysseus was deeply moved. He then gave his name and recounted his subsequent adventures. After bidding a hearty farewell, he boarded a spacious ship, which brought him back safe and sound to his homeland.

While the Ionian Greeks had previously come from East and West, from their ancient settlements, to the Isthmus to offer communal sacrifice to the land- and sea-moving Poseidon, since their settlements on the islands of the Aegean Sea and on the nearby coasts, little Delos, surrounded as if by a circle by the Cyclopes, became the center of their worship of Apollo and gradually the common sacrificial hearth of all the Ionians. Homer knew the slender palm tree that rose there, beside the altar of the god of light.

According to legend, Poseidon had caused this island to rise from the sea with a blow of his trident. Here Leto, pursued everywhere by the jealous Hera, finally found a resting place to give birth to her offspring. When she entered the island, Pindar sang in his festive song, four pillars rose from the depths of the sea to support and secure the sacred rock, which had hitherto drifted, for her and her children, Apollo and Artemis. The great lights of heaven could only have come from Zeus, the god of heaven.

If light broke through from the darkness, from the twilight, then the mother of Apollo and Artemis must be this twilight, this darkness itself. The name Apollo means the warding off, and Phoebus the giving of light. From the silver bow with which he is armed, he sends his arrows, the sun's rays. With them he dispels the darkness of the night. Even the turbulent sea must obey him. When the sun pierces the dark clouds, its rays falling upon the sea and illuminating the gray waves, the spirits of darkness are banished; the sailor breathes freely again and thanks the god of light, who has saved him with his arrows. Once the dark winter is over and the glorious spring has arrived, all Ionians together celebrate the festival of the reborn light, the birth of Apollo, the god of the ever-new, ever-bright, ever-youthful light.

Amidst an ever-shimmering sea, brightly illuminated by the sun's rays and sheltered from storms by the islands of Mykonos and Eheneia, the rock of Delos was dedicated to Phoebus Apollo.

When Theseus landed there after his victory in Crete, where, with the help of the princess Ariadne, he had slain the Minotaur in the Labyrinth, he, at the head of the fortunately rescued youths and maidens of Athens, performed the first sacrifice to thank the god for their deliverance. He then performed with them the first round dance around the altar, "the artful play of winding arms, tripping light feet," the meandering chorus, the Geranos, which was meant to represent the many twists and

turns of the labyrinth in which they had nearly perished. A branch of the sacred palm tree, under which Apollo was born, Theseus awarded as a trophy to the one who had most excelled in this game. This was roughly how the Delian Games were founded. From then on, the Ionians went there annually to celebrate in honor of Apollo and Artemis. Following the example of the chief hero of their tribe, they celebrated this festival with sacrifices and competitions. When spring had arrived, when the swallows returned, when the birdsong in the mountains and forests sang its joyful song, "in the dense, green plane trees the nightingales hid, singing love," then they prepared to be illuminated by the glorious light that radiated from Delos, which shone like a brilliant star even to the gods on Olympus from the dark earth. Then the festive embassy set sail from Athens, in the sacred Delian ship in which Theseus, the founder of their state, the father of wrestling, had first sailed to Delos. Towards the end of the ninth century BC, in the first days of May, all the Ionians from far and wide, from the coasts of Asia Minor and Greece, from Caria and Lydia, from Euboea and Attica, from the Sporades and Cyclopes, flocked in their galleys and boats to the holy land of Delos, to offer sacrifice at their common hearth on the 6th and 7th of that month and to hold competitions in song and dance, in music and gymnastics. At one of these festivals, around the middle of the eighth century, the blind singer of Chios sang the beautiful hymn to Apollo: "O Phoebus, though many temples, shady forests, high mountain peaks, and rivers flowing into the sea are dedicated to you, yet your heart rejoices most in Delos. There the Ionians gather in long robes, with their children and their noble women. Remembering you, they delight in song and dance and contest. Whoever comes there might believe that the Ionians were free from old age and death. He will rejoice at the sight of the men and beautifully girded women and the fleet ships with their rich cargo. At the same time, the virgins of Delos, the handmaidens of the far-reaching god, praise Apollo and Leto and Artemis in song and sing the hymns of men and women of old and bring the generations of men into "delight"... With a word to the virgins who performed the dance around the altar, he concludes his hymn.

"Joy to you! Remember me also in the days to come, and when one of the inhabitants of the earth comes here, having suffered much, and asks you: who brings you the sweetest songs and who brings you the most joy? then answer immediately, with a kind word: the blind man, who inhabits rocky Chios".
The dances around the sacrificial altar consisted of simple, solemn, continuous movements and rhythmic turns, with some mimicry of the choruses or choirs that performed at the festivals. In his Greek idyll, Vosmaer, in the round dance, at the head of the maidens, has Nanno appear thus:
"Head held high, fingertips on the pleated robe.
While the toes of the feet made the supple, swaying body
float, and the narrowness of the wild flower gave a wrinkle,
Thus the beautiful maiden soared slenderly before them all".

Not only physical strength and agility, but also excellence of mind were given the opportunity on Delos to win the palm branch of victory. We have already heard the hymn to Apollo. Under the influence of the great master, who delights the gods on Olympus with his song at the phorminx, as the singers sing at the banquet of the kings of the earth, the mind became increasingly enlightened and refined. Was he not the master of all the fine arts and the leader of the Muses?
How solemnly the song sounded! With the earnestness of the highest art,
Which melts the strictly sublime into the all-enchanting beauty,
The Ionian beauty, full of refinement and eternal youth,
That indeed uplifts and moves, but does not disturb or shock,
Thus sounded the poet's words, carried and supported,
Not dominated, by the finely colored string sound.
(Vosmaer.)

For the oldest contest, the footrace, a spacious field was set aside and arranged in such a way that other physical exercises could also be held. For this purpose, two parallel heights were enclosed on one side in an arc. On the other side, at the place where the footrace began, a straight line was drawn through those heights, or a wall erected. This encampment acquired the name stadium. The Delian games would have been not unlike the contests described by Homer. Over time, however, everything became better organized and regulated. The established rules, in which the distinctive Hellenic element took shape, first emerged in the Dorian states, especially in Sparta.
A few years before the outbreak of the Persian Wars, the population of Delos was reinforced by Attic colonists. Upon the enemy's approach, they fled to Tenos, but the

Persian generals invited them to return to the sacred island without fear. When their fleet was anchored there, Datis burned 300 centenars of incense in honor of Apollo, whom he took for the sun god Mithra, whose powerful protection would ensure his victory on his further voyages. The unfortunate outcome of this is well known. At the Battle of Marathon, where they were defeated by Miltiades, Theseus was seen rising from the ground to break the enemy battle lines.
For a time, the celebration of the Delian festival seems to have fallen into disrepair, until the Athenians attempted to restore it at the beginning of the Peloponnesian War in 426 BC. After the island's purification, a smaller annual festival was celebrated, and a larger one, which lasted for five years, was celebrated, and both festivals were attended by delegations from Athens, and certainly also from the other Ionian states. The magnificent Temple of Apollo at the harbor, with its rich treasures, came under the supervision and management of the Amphictyones (associations for the mutual celebration of a religious festival, etc.), presided over by the Athenians, of course, and to which one of their citizens was delegated annually. Recently, since 1873, the French School of Athens has conducted excavations on Delos, which will undoubtedly reveal more about this remarkable island. The ruins of the oldest temple have been discovered. Eight female statues, dating from the eighth to the fifth century BC, have been discovered and partially restored. A large number of manuscripts and a wealth of bas-reliefs and bronze objects from all periods of Greek art have been unearthed and transferred to the museum in Athens.
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http://www.persee.fr/doc/bch_0007-4217_1891_num_15_1_3820 [mentioning possessions and Crateros]
http://www.persee.fr/doc/bch_0007-4217_1891_num_15_1_3824
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October 15, 1894 Excavations undertaken by the French Archaeological School in Athens on the island of Delos have uncovered several walls of private residences and two marble statues of Apollo. These walls are completely covered with ancient frescoes, which date back to a very old age, yet still retain their original freshness. They depict scenes from everyday life and mythology and constitute very important documents for the art history of ancient Greece.

October 15, 1894 Excavations on the island of Delos, where, according to myth, Latona gave birth to Apollo and Diana, will be halted due to the bad weather. During the latest excavations, two marble statues of Apollo and several walls of private houses have been uncovered, which are richly decorated with frescoes depicting scenes from domestic life and mythology. The frescoes are exceptionally well preserved and of great importance for the history of ancient Greek art.

January 3, 1895 From Delos, Greece, it is reported that students of the technical school in Athens have conducted excavations there, which have unearthed magnificent ancient sculptures. Among other things, a statue of a woman is said to have been unearthed, praised as a priceless masterpiece of antiquity.

January 19, 1895 In a vast hemisphere, walled by high and rugged rocks, in the foothills of Parnassus, on the right bank of the Kephalo-Vrysi, which rises from the source of Oastalis and, forming numerous waterfalls, winds its way through a forest of olives and laurels until it falls into the dried-up bed of the Xero-Potamo, stand three or four white houses: this is the village of Castri, which, by a miraculous twist of fate, arose on the site of Delphi, the opulent holy city, the great religious center of ancient civilization.
For a long time, scholars have wondered whether such a renowned city could have truly vanished so completely, leaving nothing behind but a few fragments of marble scattered across the ground and a few mutilated sculptures set aside under the shade of the olive trees in the gardens; whether the Phocidian plunderers, the centurions of Sulla and Nero, the Gauls under Brennus, and the warriors of Constantinople could thus have reduced to nothing that immense city, consisting entirely of temples and sanctuaries, populated by thousands of statues. At the beginning of 1891, when the French Minister of Education posed that age-old question to Mr. Homolle, the current

director of the Ecole française d'Athènes, he did not hesitate to reply that he was convinced that the soil of the village of Castri contained the most precious monuments, and he supported his opinion by mentioning the efforts made by Ottfried Müller, Wescher, Foucart, Haussoulier, and Pomtow, and by the observations he himself had been able to make in the Delphic Valley region.

It is to the last parliament's unfading honor that it accepted his assurance and authorized a considerable sum for this selfless undertaking, for none of the excavated works will leave Greece.

An entire year was spent expropriating the farmers' houses, which had been built on the very site where the main buildings formerly stood. around the sanctuary of Apollo.

This was accompanied by many difficulties: although 280,000 francs, intended to compensate the farmers, had immediately been deposited in the Bank of Athens, they would not allow work to begin until they had the money in hand. "Here is my field, here is my hand," said an old woman to the director; "lay drachmas on that hand, and I will give you this land". These poor people refused to believe that a signature could have any monetary value and, in their simplicity, imagined that, after turning the land upside down, they would dispute the extent of the properties they had bought off. Several times, Mr. Homolle tried to press on, but the farmers demolished the sheds in a stampede, and a bloody clash nearly broke out: patience was necessary.

In October 1892, the first ditches were dug and the narrow-gauge railway, which transported the excavated soil, was laid. The initial results of the investigations were not very satisfactory. At the site of the Temple of Apollo, where it was thought they would find precious sculptures, nothing or almost nothing was found, as if—in Mr. Homolle's words—the removal of the statues had taken place according to a specific plan and prescription. In 1893, at the highest point of the sacred road, which bisected the entire city, admirable remains were suddenly uncovered, the first reparations of two years of fruitless labor: pedestals of votive offerings, marble horses, female figures, male torsos, and also terracottas, bronzes, and inscriptions, including fragments of the sanctuary's accounts, dating from the 4th century BCE.

Then came the discovery of the Hymn to Apollo, which enabled Mr. Salomon Reinach to revive a musical poem that had been lost for 2,000 years. And finally, the results of the campaign of the Last year, the sacrifices made by our budget were gloriously rewarded, as well as the diligence of Mr. Homolle and his collaborators, Messrs. Convert, Bourguet, Perdrizet, Millet, Conve, Jonguet-Blot, and Tournaire.

The workers excavated a crossroads, where four buildings were situated: one of which formerly housed the treasure of the sacrifices offered to the Delphic god by the people of Athens; another the treasure of the Syphnians; a third the treasure of the Beotians. While they were unable to recover the talents, the gold drinking vessels, or the precious stones that had once been inside, and which had once aroused the greed of the invaders, masterpieces have been recovered that have a completely different value for the knowledge of antiquity. These include, in the Athenian treasury, a series of column decorations of astonishing art, depicting the story of Theseus; and not far from there, a Archaic Apollo, the work of an Archaic master, corresponding in every respect to another figure discovered last year; in the Syphnian treasury, the building of which has been completely restored, bas-reliefs depict sacred events.

And, besides fighting warriors, horses that have the same noble and impressive bearing, the same fiery and agile movements, as those famous horses of Phidias, which adorned the Parthenon (now among the so-called Elgin Marbles, preserved in the British Museum): yet they were carved a century before those of the Athenian master and differ only in the frizzy hair of their tails and manes, a remnant of ancient tradition. Side by side, moreover, are works of art, some bearing the stamp of that ideal grace which, for us, is the highest revelation of art, and others whose unaffected stiffness, though not devoid of greatness, seems to date from more distant centuries.

Yet, there is no doubt that they were all created at the same time, but the old masters, attached to the ancient traditions, worked simultaneously with the younger ones, whose conception was broader and more recent. This holds an important lesson for criticism, which is all too eager to assign each school its own narrowly defined time period.

Among the very latest discoveries, noteworthy is a torso, outstanding for its grace and strength, probably the remains of a statue erected for an athlete victorious in the Pythian Games, and above all, an Antinous in marble, lacking only the arms and of particularly noble and sober execution. The casts and photograms of most of these beautiful objects were recently exhibited at the Ecole des Beaux-Arts. Later, they will be transferred to the Louvre, where they will form a separate collection, which will be expanded as the discoveries progress.

The excavations are continuing, and Mr. Homolle is about to return to Greece to resume their direction. Convinced that he has not been indiscriminate since the excavation of the principal sanctuaries, whose names he has been able to ascertain from the clues provided by Pausanias, he is fully convinced that he will soon be able to offer a new and abundant harvest of monuments to antiquity and art. Will he rediscover one of those wondrous statues whose azure hue aroused the admiration of the Roman emperors? That would be a more precious discovery than even that of the fabulous offerings, destined by their wealth to fall prey to the greed of the people and piled up in that city of treasures: the golden masonry stones dedicated by Croesus, the drinking cups of King Gyges, the throne of Midas, the silver dish that fell to Homer in a poet's contest, the golden statue of the beautiful Phryne. Little can be said in advance, but the French Ecole d'Athènes, some of whose members are even making the rarest discoveries on the island of Delos, has every right to be proud of the work it has accomplished at Delphi: it has once again given France the very true and very noble glory of enriching the entire world.
(ANDRÉ SAGLIO.)

March 19, 1895 Mixed reports.
During the excavations at Delphi, a second hymn to Apollo with musical notes was discovered, 28 lines long, which are perfectly legible. Professor Weil in Paris has restored the mutilated fragments after thorough examination.
It is carved in two columns on a marble slab measuring 0.8 m by 0.61 m. It celebrates the birth of Apollo and the city of Delos, the god's arrival at Delphi, and his victory over the dragon, and concludes with a prayer for Greece and the Romans.
Besides this hymn, fragments containing notes from a famous Greek war hymn, or Päan, have been discovered. However, parts of these are illegible. Reinach and Weil are attempting to reconstruct these fragments as likely as possible. Both pieces will soon be performed in Paris with orchestra and choir.

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October 27, 1904 — The excavations undertaken by the French School of Athens on the island of Delos have again resulted in some very remarkable discoveries. Two statues of Silenus dating from the third century BC have been found wreathed with ivy leaves, each carries an amphora on their left shoulder, the mouth of which they hold shut with their right hand. But a group of Pan and Aphrodite, dating from the second century BC, is particularly praised. Eros, seated on Aphrodite's left shoulder, attempts to push Pan back, having seized him by one of his horns.

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June 17, 1905 Excavations. During the archaeological research being conducted on the Greek island of Aegina by the "Basserman-Jordan Foundation" of the Bavarian Academy of Sciences, another important discovery has been made.
Below the volcanic cone of Oros, the island's highest mountain, on whose summit a prehistoric city is said to have stood, a sanctuary has now been excavated, reminiscent of the famous ancient cave sanctuary of Mount Cynthos on the island of Delos. However, only its beautiful walls remain.
The sanctuary on Delos was previously considered unique. A second one now exists, on Aegina.
Remains of a village — 150 dwellings — dating from the Bronze Age have been excavated near Bleslau. Near the village, 400 graves were found.

August 1, 1905: Coin discovery on Delos.
During excavations on the island of Delos, the French have recently discovered four hundred silver tetradrachmas from the time of Alexander the Great, but they are exceptionally well preserved; the modeling of the heads is described as excellent. A

number of drachmas were found in a house excavated at the same time.
All the coins will be transferred to the Museum in Athens.

December 14, 1905 Excavations at Delos.
The director of the French school in Athens has reported on the results of the latest excavations conducted by Mr. Loubat at Delos.
The portico of Philipp has been uncovered, as well as a new section of the theater.
Two documents found among the ruins are of the utmost importance. One contains the dedication of a monument erected by Antigone Doson, King of Macedonia. The other is the text of a law regulating the sale of wood and charcoal at Delos.

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February 2, 1907 — During the latest excavations at Delos, a large rock terrace with five colossal marble lions from the 17th century BC was discovered, as well as a large Mycenaean tomb with rich contents. ("Chronicle".)

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January 10, 1908, The Gazette des Beaux-Arts contains an article about excavations under the heading "A Greek Pompeii" on Delos, which were primarily executed by the French "Ecole d'Athènes" and largely at the expense of a French antiquity enthusiast, the Duke de Loubat.
The author, A. Jarde, repeatedly notes the similarity between the architectural order and decorative motifs found on Delos and in Pompeii, without being able to determine which served as a model for the other. Images of important works of art found on Delos are included with the piece, including an Aphrodite with Pan and Eros and a Mosaic fragment.

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August 21, 1909, Review of Ancient and Modern Art.
It must have been a very peculiar sensation. For the antiquarian Gabriel Leroux, during excavations on Delos over a period of two years, a very important Greek statue gradually emerged in fragments, not in one place, but at various points between the harbor and the theater; the pieces were probably deliberately scattered, Leroux writes in the Bevue de l'Art ancien et moderne. It is a statue of Apollo, depicting the god as the conqueror of the Galatians, his left foot resting on a small stack of shields belonging to these barbarians. This representation of Apollo, with an arm raised above the head, is quite common, but it is particularly beautifully executed in this statue. Apollo is not an athlete here; he has rather something weak, almost feminine, but the flesh is beautifully rendered. The image shows that the statue is not entirely complete; some limbs are missing, and the face is also damaged.

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July 11, 1910: The very important results of the French excavations on Delos are reported. For example, it has been discovered that in the second century BC, parallel moles had been cast into the sea from the island, forming true docks. But even more remarkable are the discoveries of the remains of a sanctuary dedicated to foreign gods. It must have been situated on a number of high terraces, to which a large open staircase led, with houses of several stories alongside, where foreigners would have

lived.

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September 4, 1911 The Victim of the Gioconda.
French newspapers recall the merits of Homolle, the director of the Louvre who was dismissed after the theft of the Gioconda. They note his significant contributions to art history, particularly regarding the excavations at Delos and Delphi, for which he received Greek and French honors.

September 6, 1911 — The Gioconda.
The first victim of the disciplinary measures resulting from the theft of the Gioconda was the director of the Louvre Museum, Theophile Homolle. It is understandable that the lack of vigilance is primarily attributed to the man who should actually be in charge. Yet, it is regrettable that such a respectable art scholar as Homolle should have ended his career in such a humiliating manner. Homolle made great contributions to art history, particularly as the leader of the excavations at Delos and Delphi (Greece). He spent thirty years there, and rightly, people in various circles are questioning the propriety of entrusting this museum security service to someone so outside the national social fabric. Therefore, it seems the intention is to no longer make the director, who must be an art scholar and be able to continue his studies, responsible for security, but rather to appoint a police officer assigned to him. For Homolle, whose merits were recognized with high honors by both France and Greece—whose appointment as director was undoubtedly intended as a distinction and as a care for old age—it remains a sad event to lose his honorary position at the age of 63, although one can agree that such a responsible post should neither be granted nor accepted as a sinecure.

December 11, 1911 The French excavations on Delos have recently been crowned with brilliant results. A deposit of no fewer than two hundred vases, dating from the seventh and sixth centuries BC, and of very diverse origins, was discovered beneath the Temple of Hera. Also of interest is the discovery of a number of blue earthenware dishes, decorated with blue, of a previously unknown type. A whole series of terracotta statues, apparently depicting Hera, also came to light.
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February 28, 1912: The excavations at Delos in 1911.
These excavations were the richest of all, especially with regard to inscriptions. Holleaux notes in particular the discovery of previously unknown blue dishes decorated with figures of exceptional fineness; an admirable series of terracotta busts (probably the goddess Hera); trapdoors and canals of the waters of Ipnos; Finally, a council resolution translated into Greek, probably from 160 or 165 BC, a valuable document for the history of the Athenian occupation. Valbis has discovered a temple of Dionysius or Apollo and a road with monuments leading to it.

November 27, 1912 Excavations.
The French excavations on the island of Delos are now almost complete. The most interesting result after the previous report is the discovery of a building with pews along the walls, which is believed to be a synagogue. If this hypothesis is accepted, then, alongside the Egyptian and Syrian sanctuaries, the meeting place of the Jews on Delos has been discovered, thus completing the image of the sacred island where, in the last centuries before Christ, all the religions of the ancient world coexisted. ("Hbld".=Handelsblad)

A victory predicted.
Homolle, the director of the Louvre, who resigned due to the disappearance of the Mona Lisa, has now returned, as before his directorship, to Greece, where he previously conducted important excavations and is now director of the French School

in Athens. He reports that an archaic statue of Nike has been found at Delphi on the site of the temple of Athena Prenaea, which the Greeks, because the war with Turkey had just broken out, considered a favorable omen. And weren't they right?

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November 24, 1923 From the Spade school.
CXXXVIII.
(Private correspondence.)
Rome, Nov.
Delos from the practical side. I.
The sanctity of the place. Its myths. Pindar's celebratory song. Divine origin. The purification of the soil. Very ancient festivals. Changes in Delos's fortunes. A rich harvest of inscriptions. Financial affairs before and after. Xenophon's little capital. The exploitation of pilgrims and tourists. Restaurants and hotels kept by the priests.
The Greeks considered the small, barren island, situated in the middle of the other, larger Cyclades, highly sacred. Even their first poet, Homer, has Odysseus compare the slender beauty of Nausicaa to the palm branch he once admired at the temple of the Delian Apollo.
That place of worship, already known so early, later became the center of a league of nations, which had the same significance for the Greek maritime states as Delphi had for the continental powers. Tradition spun a golden web of fantastic myths around the god's birthplace. One of Homer's followers composed a "legenda aurea" for the island. Pindar, in his language, glittering and glowing like Parisian marble, hewed an unforgettable celebratory hymn in honor of the barren strip of land exalted above all other places on earth by Leto's labor pains. The beauty of this song can only be judged by its original, the content of which is roughly as follows: "Hail to you, place captivated by the power of the gods, lovely origin of the children of Leto, the shining-haired one, you, daughter of the sea, unwavering wonder on the broad bosom of the earth; mortals call you Delos, but the blessed of Olympus call you the radiant star on the dark earth... For Delos used to drift on the rocking waves, tossed by the pressure of the winds, but when Leto entered it, swept along by the pains of the approaching birth, then from the trunk of the seabed sprang upright four diamond-footed columns and supported the rocky ground with their capitals; there she beheld her lovely offspring". In plain human language, ancient mythology textbooks tell us that Hera, in her jealousy, forbade the Earth to grant Leto a place to bear her children—Zeus was their father!—and that then the will of the supreme god created a new piece of land for his beloved by fastening the formerly floating Delos to the seabed.
How this legend arose, and why she chose Delos in particular, we do not know. There have been those who claim that Delos could be called floating because it appears in a different place each time a voyage through the Cyclades takes place, but you will agree with me that such down-to-earth people—the ancients called them Euhemerists—should keep their hands off myths about the gods.
In short, Delos was once and for all hallowed. The barren, relatively flat patch of land was considered a territory reserved only for the gods, therefore no suffering was allowed, no war was allowed to exist on that spot, it was solely intended for the ceinhabitants of all the cities belonging to the "Delian" alliance. Then followed competitions in music and physical exercises, where the victors were crowned with branches of the palm tree, whose praises Homer had already sung, dances and songs by

young Delian women, who imitated the accents of all Greek peoples and proclaimed the praises of the three gods: Leto, Apollo, and Artemis. Primitive customs such as a "crane dance," performed in a gallery decorated with bulls' heads, and self-mortification with rods prove that these festivals are very ancient.
When the Athenians took over management of the "Delia" in 426 BC and a plague broke out in their city shortly thereafter, they feared that the jewel, whose desecration through birth and death was carefully avoided, still suffered from a stain of the past. To erase these, they dug up the small amount of humus that had accumulated on the limestone and in its crevices, and removed the bodies of former inhabitants for whom the city had apparently not yet been so sacred. Furthermore, they were no longer satisfied with one large festival every four years, but enlivened the quiet solitude, also at other times with smaller ones. Thus, the priests of the temple were given the opportunity to engage in permanent occupation. This consisted, as we shall see, not only of preparing for the reception of the numerous revelers and visitors to the associated annual fair, but also of other "administrative" activities.
We know quite a bit about this latter, because more than six hundred fragments of inscriptions have been found on the island, containing the sanctuary's accounts for several centuries. Those stone-engraved accounts, when leafing through them in the Bulletin de correspondance hellénique and the Corpus Inscriptionum Graecarum, look quite forbidding, but fortunately, some scholars—first the Frenchman Homolle, last the German Schock—have been kind enough to make them more accessible.
I will now recount what they found in them, but first I want to summarize the further fortunes of the holy island, because they explain how we managed to find so much.
Delos was under the direct rule of the Athenians from 426 to 316, then remained independent until 166. In the latter year, the Romans, who already had a considerable say in Greek affairs, transferred the administration back to Athens. After the destruction of Corinth in 146 BC, the will of the now all-powerful city of the Tiber turned it into a major trading center and the center of the slave trade. Of this type of human, greatly devalued by the incessant wars of that time, sometimes ten thousand copies were sold a day. In 87 BC, the growing prosperity of Delos came to a sudden end. A general of King Mithradates of Pontus plundered the temple and ravaged the city with fire and sword. Delos never recovered from this blow: by the time of Emperor Hadrian, it was desolate. The art treasures were, of course, successively transported to Rome and Constantinople, but there was no interest in inscriptions at the time. That is why the French, who had been conducting archaeological research on the island since 1873, found the hundreds of stone fragments covered in letters and numbers that I mentioned to you. We also know much about the temple, the priests, and everything related to it during the period of independence (the Athenians recorded their earnings in their own city) that we would not have expected after the profound piety of the Homeric hymn in honor of Apollo of Delos and the ardent adoration of Pindar. These documents, after all, only provide the financial side of the religious coinage. That, then, is what I will show you.
Homol calculates the "god's fortune" in the year 279 BC at 5.5 million drachmas. Of this, approximately 5,300,000 represent the value of the temple, the buildings for worship, and the votive offerings. In a narrower commercial sense, one could call this large sum unproductive; in fact, it was the basis of the entire subsequent business, as I hope to demonstrate shortly. Yet, only approximately 200,000 drachmas can be called "mobile". What did the administrators do with it? How did they allocate that sum?

I beg you not to be surprised by the matter-of-factness of my language; we are dealing with... bankers. After all, temples always functioned as banks in ancient Greece. This is evident not only on the Holy Island, but I can also prove it to you from your grammar school reading. Just think again of Xenophon's Anabasis. In it, the author recounts that before the expedition of the pretender Cyrus to the interior began, he entrusted his savings to Mr. Megabuzos, official of the famous Temple of Artemis at Ephesus on the occasion of the celebration of the gods in peace.

It was agreed upon that if Xenophon did not return, Megabuzos would use the money for a votive offering in his name. As we know, the leader of the Ten Thousand did escape with his life and could thus tell us how Megabuzos took advantage of the opportunity they both attended the festivals at Olympia to return the depositor's money—plus the accrued interest, ça va sans dire, although Xenophon doesn't mention it. That single sentence in the simply written booklet characterizes the economic significance of the temples and the great international festivals. In a few harsh but true words: the temples were centers of monetary trade, the festivals served as periods of settlement. These transactions were particularly favored by the religious peace, which was so absolutely respected that cashiers like Megabuzos did not hesitate to

undertake long journeys with very significant sums of money in their pockets. The financial developments of such a "temple bank" now reveal the Delian inscriptions down to the smallest detail. I have already mentioned that the largest portion of the capital consisted of the temple, its outbuildings, and the votive offerings placed or deposited everywhere. This seemingly inert investment actually bore very lively fruit. The larger and richer a temple area, the longer pilgrims needed to view it in its entirety. As more works of art can be admired in a "temonos," the number of "tourists" increases, seeking more enjoyment of art than edification. Now, everyone knows that nothing makes you as hungry as visiting a museum. Visitors to the quadrennial "panegyreis"—besides pious souls and tourists, also wealthy merchants and bankers, far from averse to life's pleasures—needed... restaurants.
It was therefore the duty of the priestly authorities to ensure the taming of what Homer already called the "disrespectful stomach". A duty that could easily lead to the creation of a source of income. Travelers are usually generous, especially commercial travelers. No wonder, then, that we find these in the accounts of three temple-run hestiatoria (that's what eating houses in Athens are still called!). Globetrotters seem to have been attached to decorum even then. We find it recorded that before each festival, the eating houses were meticulously were inspected, the walls were rewhitewashed, and the doors and windows were repaired.
This periodic renovation proves that in ordinary times, such a large dining space was not needed. A similar phenomenon can be observed with regard to lodging. In the year 364, we find mention of 150 beds in the temple depots. Anyone who has ever stayed in a festive city knows that this means restless nights in bathrooms, salon floors full of sleeping arrangements, and so on.
Nevertheless, the administration naturally took the best possible care of the "pilgrims". The better earthly needs were met, the richer the gifts collected after the festivals from the "offering blocks" dug in the ground next to the temple doors, the richer the donations in the form of cash or land. After each successful panegyric, the treasury felt fuller. And the priests were not the men to let this wealth go to waste. let it devour!

December 8, 1923 From the School of the Spade.
CXXXIX.
(Private correspondence.)
Rome, December.

Delos from the Practical Side. II.

Safest Investment. Land and Houses. How the Temple Came to Exploit the latter. Rapidly Changing Tenants. Industrialists and Schoolmasters. Tenements. Banking. Relations between the Secular and Spiritual Lords of Delos. The Fertilization of the Money of "Foundations". The Need for Sacrificial Animals. The Temple Menagerie and its Doves. The Manifold Uses of the latter. The Lack of Swans. How Busy the Priests Were.

According to experts, there is no more solid capital investment than that in real estate. Even more secure investments are distinguished according to the order of reliability, yet again, land from houses.

The administrators of the Delian House of God seem to have already accepted this gospel as their own; At least they began to apply it logically. Initially, outside the Temple, we only hear of "sacred domains," which the god likely received as gifts. The first "foundation" we know of, in any case, is that of the famous Athenian general Nieias. In 417 or 416 BC, he transferred a piece of land worth ten thousand drachmas (the drachma was then equivalent to the pre-World War I franc) to the administrators of the sanctuary. This "Domain" appears repeatedly in the accounts; it yielded between three and six percent interest annually. So, a safe, but not a very profitable investment, especially not in that time, one percent per month was considered normal.
The leasing of this and other landed property took place every ten years. Each time, an inventory was made of buildings, stables, herds, and, remarkably, also... doors. Was the climate of Delos so exceptionally mild? Or did no one dare steal there? The temple administration was always very strict with its farmers: it imposed heavy fines for the slightest delay in payment.
This was the first extremely cautious practice of rent cultivation, but soon the administration seems to have become less solid and began to focus on acquiring cultivated land. The reason for this was religious. In 376, some inhabitants of Delos seem to have violated the Amphictyones, an originally sacred, later politicized

association, of which we know little. The Amphictyones' helpers punished the criminals with the confiscation of their houses, which were donated to the temple. Later, other "sacred" dwellings came into his possession because debtors defaulted on their loans. Sometimes, homeowners also experienced a burst of generosity and transferred their property to the god. It is to be hoped that these were not all in the condition of the one donated by Stesileos in 378, which left the administrators with no choice but to sell to the public for demolition. An unexplained phenomenon, apparently unflattering to both parties, is that the houses changed tenants so frequently. The contract was concluded for five years and, after that period, was almost always transferred to a different name. During the independence of Delos (315-166 BC), the tenants were almost exclusively Delian; foreigners had to provide a local surety. During the preceding period, when Delos was under the control of Athens, we almost always find Athenians; After 166, when the Athenians ruled solely by the grace of the Romans, more and more Italians arrived. This is related to the Roman trade policy, which made Delos a free port to prevent a renewed flourishing of Corinth and to compete with Rhodes.
We can trace the history of twenty-six "holy houses": eight served exclusively as residences, while in the others some kind of trade was practiced. For example, we hear of a potter, a locksmith, a wool dyer, and a fish smoker. Moreover, the temple possessed two palaestras, in which, of course, gymnastics was not exclusively taught, just as in our grammar schools. One of these schools was run by the same "master" for twelve years. To encourage the zeal of the youth, the temple administration set aside from fifty to one hundred drachmas annually for "prizes".
The increasingly vibrant trade increased the value of the houses and the land on which they stood. Therefore, as early as the end of the fourth century, the temple administration began adding upper floors to the workshops and shops, renting them out separately, and undertook the construction of tenements.

Increasingly, the temple took on the character of a veritable bank, making its floating capital productive in all sorts of ways. Delos became a center of monetary exchange. The secular community, which had apparently existed alongside the clergy for a long time, gratefully seized the opportunity of such a substantial savings pot in its immediate vicinity. A popular decree of 279 BC stipulated that 24,000 (later even 35,000) drachmas must always be available in the temples for the needs of the civil community.
The latter seem to have frequently taken advantage of this opportunity to borrow. But the clergy did not surrender defenselessly. When the state withdrew an advance, it demanded a guarantee. Sometimes, Delos had to pledge its taxes, which in that case were deposited directly into the temple treasury. flowed; usually, the bank was satisfied with the moderate interest of ten percent.

Most private "foundations" intended to establish a capital, the interest from which was to be used to offer sacrifices to the god at specific times. The priests would not have been good financiers if they had not tried to generate more income from the sums deposited in this way. The only concession they made to the testamentary dispositions was to administer each "foundation" separately. Incidentally, this would usually have been the case with the three thousand drachmas that Echenike, daughter of Stesileos, bequeathed in her last will in 250 for an offering to Apollo and Aphrodite. We see this sum lent first to the city of Delos—the security was the "public revenues"—then to private individuals. Because these funds or their interest could not always be collected precisely on the date of the offering, the "hieropeioi" were sometimes required.

It was necessary to draw on the general temple treasury to fulfill its obligations. The temple naturally benefited most when state administrators attempted to gain its favor. They were always very generous, both in terms of "foundations" and in instituting festivals. Yet, we need not assume that these advances changed the political balance of power. Delos was and remained a neutral state. Perhaps that is precisely why the potentates, always at odds with each other and therefore usually struggling for money, were so attached to the bank, which could profit from all dynamics on the political chessboard and whose deposits were nevertheless respected by all.
But we find no traces of these "higher" financial transactions in the temple's books. They do, however, demonstrate that the priests, as befits good capitalists, were interested in all kinds of industrial enterprises. Thus, they levied tolls and harbor fees, operated a ferry service to Mykonos—one of the larger islands in the area—drew income, albeit very fluctuating, from searching for purple snails, and collected a fixed fee from fishermen in the "sacred pool".

We, who are completely unaccustomed to bloody sacrifices, usually forget that a whole mass of animals must always have been available around each temple to satisfy the suddenly arising desire of the pious public to allow the celestials to enjoy the fat vapors, the only thing that rose to them from the altar. Whatever wasn't burned, as you know from Homer, ended up in human stomachs. In "more civilized" times, butchers probably intervened in this matter. I believe I once read that the people of Ephesus were actually only angry with Paul because he wanted to abolish sacrifices and thus harmed both the cattle breeders and the butchers.
But to return to Delos. The barren island itself, of course, could not produce the animals needed for the sacrifices. So the priests were also entrusted with that care. Their records demonstrate that they handled the matter decisively. Apparently, a rich menagerie was associated with the shrine, which consisted mainly of gifts. The inhabitants of this zoo—which may have been one of the attractions—were partly sacrificed and partly sold. The latter, of course, only occurred when there was abundance or certain circumstances prevented their use as sacrifice. For example, we find that the body of a pig drowned in the sacred pool was sold for a mere penny. Birds, in particular, lived near the temple. The peacocks, gathered among them, were probably one of the attractions before they were slaughtered. There were also geese from Egypt, partridges, and especially pigeons. Not only were the eggs of the latter highly prized, but also... the guano they produced. A little sidetrack. The dove is the sacred bird of Aphrodite, the goddess of love. Now, Aphrodite enjoyed absolutely no special veneration on Delos. Yet, it was teeming with doves. Can we therefore assume that all the temples had "tilts"? They are indeed very charming creatures, especially beloved by tourists. Who doesn't remember the first fluttering flocks of doves in St. Mark's Square in Venice and the tame individuals perched on the hands of strangers, who were oh so eager to be photographed? In antiquity, beautiful statues stood in the open air at and in front of the temples. Doesn't it suddenly become clear to you why they wore a round metal plate—meniskos in Greek—on top of their heads? Wouldn't those meniskoi have served a double purpose: primarily to prevent the defilement of beauty, but also to serve as a receptacle for the highly prized waste? Incidentally, the priests would have ensured the cleaning of the temple peaks and gables before and after each festival.

Now I can leave aside the zoo that so unexpectedly appeared before us, but not before mentioning that the accounts allocate a monthly sum for food and expressing my surprise that among all those hairy and feathered guests, not a single swan appears, even though the swan is the sacred bird of Apollo.
Yes, the administrators of Delos' temenos certainly had plenty of work in the good old days, even outside the official festival season. They were involved in land leasing, slum landlordism, purplefishing, operated a ferry and a zoo, lent money to everyone, kings, the municipal government, and private individuals, traded in guano, etc.

December 22, 1923 From the School of the Spade.
CXL.
(Private correspondence.)
Rome, December.
Delos from the Prosaic Side. III.
Workers. The enviable fate of Greek slaves. The uniform wages of the fifth century. Numerous holidays and long labor contracts. Poorly paid temple officials. Appreciation of architectural talent. Stingy Delos and generous Delphi. Varying payments for inscription carvers. Foodstuffs and freight. Monopoly prices. Ivory and papyrus. The political price of resin.

In the accounts of large enterprises, labor wages always occupy a prominent place. We may therefore hope to learn something from the accounts of the Delian temple about what so many consider the core of the social question. This will strike us as more ordinary than you might at first think, because you believe that slavery gave ancient society a very unique structure, making comparison with modern conditions impossible. I am putting it very formally, because in the realm of labor, we must always be completely serious, preferably tragic; Otherwise...
Let's take a sober look at the phenomenon of the "classical Greek slave". Whoever bought a prisoner of war invested capital. Aside from all humanity—which was certainly not foreign to the Greeks—self-interest dictated maximizing the interest on that investment, preferably so that amortization became possible before too many years passed and the slave thus became unproductive. Now, a person can undoubtedly work best (at that time, this didn't mean watching a machine create, but producing it themselves) when they are sufficiently fed. Therefore, the master had to give their

slave enough to eat. But even if they could work hard, that doesn't necessarily mean they did. After all, they knew very well that their master wouldn't kill them, because that would mean losing their capital, nor would they mistreat them severely, because that would definitely reduce their productivity. Because the slave had to earn more than the free laborer—remember the redemption of the purchase price—and didn't fear starvation, the latter actually came just as cheaply. Aristotle was therefore entirely right when he called the "free" craftsmen a horde, performing slave services for everyone, not just one.

But let me quickly leave the dangerous terrain of theoretical considerations behind me. In the fifth century—as we learn from inscriptions from mainland Greece—construction workers earned one drachma per day: a standard wage that applied to both the free overseer and the slaves under him.

After the fierce wars between the Greeks had caused the value of currency to decline, craftsmen naturally had to earn more to at least somewhat approach the standard of living before those wars. Therefore, we find that masons and carpenters at Eleusis in 329 BC earned two and a half drachmas per day. I don't know why Delos could produce more cheaply than Attica, but it's a fact that the maximum wage for skilled labor there was two drachmas, and casual workers had to settle for much less: we even see their wages drop by 16 percent in those years, despite the triple price of grain. Despite this high cost, it seems to have been possible to live on about one and a half drachmas a day, but only if one could count on that amount every day. Unfortunately, however, there were frequent feasts on the holy island. Since the free workers also wanted to eat on those days, they insisted on monthly or annual contracts, which at least guaranteed them against starvation.

Incidentally, the temple administration wasn't generous with its own permanent staff either! It had divided them into two classes. The lowest, which included, for example, the flute players and the sextons, received an income of 120 drachmas per year, which is two obols, or about fifteen cents in Dutch currency per day. The sextons also received free clothing. Those on the second, higher scale received 180 drachmas per year, less than twenty-five cents per day. And this while the state slaves in Eleusis were allocated not only the same wages for food, but an additional 44 drachmas for clothes and shoes. The overseer of these slaves even received 280 drachmas per year, but he had to pay for his own clothes. So, the profession of slave in the Athenian commonwealth wasn't so bad after all. The higher official class on Delos earned 37 percent less, the lower even 47 percent less than they did. Did tips perhaps make up for the shortfall? One man on Delos, however, was better off in terms of a fixed salary: the "architectoon," the chief architect of the temple. He received no less than 720 drachmas annually and was therefore as financially strong as his colleague at Eleusis. The appreciation of the intellect seems to have risen considerably since the time of Pericles. We know from Athenian inscriptions that the architect of the Erechtheum, who was indeed one of the greatest artists the world has ever known, had to settle for one drachma a day, exactly the same as his most foolish slave!

In 340 BC, the chief architect of the temple area at Delphi received an unheard-of amount: four drachmas a day. This almost unbelievably high payment for a state official coincided with a period of significant construction. The priests seem to have understood the importance of such a position. Even stingy Delos, in such cases, gives its architects three drachmas a day instead of two! Yet, Delphi lagged far behind. Delphi, after all, used Aeginite currency, which was one and a half times higher than Attic, so the four drachmas from there would have been worth six on Delos.

After 300 BC, a rapid and continuous decline in wages can be observed on Delos. A typical example, relevant to the very material from which we draw all this information, is that of the stonemason who created the temple inscriptions. For a long time, this certainly not entirely foolish workman stipulated, and received, one drachma per hundred letters. This price was still paid in 302 to a certain Hermodikos, but later, he began to be increasingly cut back. In the same year of 302, the same Hermodikos had to deliver 130 letters, five years later even 300! Around 250, we reach the lowest wage level. Then, the temple lords pay for an inscription—354 lines with 42,000 letters—the sum of 120 drachmas, that is, one drachma per 350 letters. But by now, the bow was apparently already too much. The inscriptions were so shamefully rushed that the commissioners became ashamed of them. They were apparently mindful of their good name with posterity and therefore, perhaps with a heavy heart, made the bold decision to return to the previous payment system.

Less fortunate than the stonemason was the roofer—the man who kept the roofs of the various temple buildings in order—his wages decreased by 73 percent in half a century, and we hear of no improvement whatsoever.

During the same period, food prices in Greece did fall, but ship freight increased,

and intermediaries took on a higher percentage. The workers on Delos must have been in dire straits!
Yes, those high freight rates would often have infuriated the islanders. The price of wine on the mainland, for example, was less than half of what the Delians were paying for it. And then there were the bricks! In 280 BC, they cost three drachmas per two hundred pieces at the factory ("they now write, I believe, "ex works"), while Delos added 7.5 drachmas freight! Other manufactured products, on the other hand, also became much more "reasonable" at their destination. For example, the fine linen robe given to the goddess Hera each year cost 40 drachmas in 306, but only 25 in 250.
Sometimes, political events had a significant impact on prices. When Alexander the Great's conquests "opened" the East and Egypt to Greek trade, ivory, often used for statues, suddenly became four times cheaper. This already low price dropped by a third between 269 and 250. We do not know the cause of this remarkable phenomenon; it is assumed that the Seleucids—the rulers of Syria and its hinterland—then succeeded in ending the monopoly established by the Egyptian Ptolemies. These Ptolemies were generally very supportive of the system of "sole trade". Among other things, they reserved the production of papyrus at one point. This meant that a sheet of paper, which in 296 BC cost one obol on Delos, seventeen years later had to be paid for with one and a half to two drachmas: an increase of nine hundred to twelve hundred percent. It is no wonder that the rulers of Pergamon in Asia Minor began to focus on producing a different writing material, parchment, not yet unknown even to us.
The "price fluctuation" of resin is quite remarkable. From 310 to 296 BC, the average per meter (½ H.L.) was 18 to 19 drachmas, whereas from 292 to 286 it was 27; the curve reached a peak of 40 in 279. Then, between 250 and 169, there was another significant decline to an average of 14.5; resin was particularly cheap in the last years before 169.
These sharp fluctuations can be quite plausibly explained by political circumstances. Delos received this product exclusively from Macedonia. Macedonia, in antiquity, exhibited much the same peculiarities as in the past half century. There was never really any peace—the history of the kings before Philip and after Alexander the Great resembles a horror film played too fast. The country's production apparently suffered almost nothing. However, in 280, it suffered a formidable blow with the invasion of Gallic tribes. This crisis caused the price of resin to suddenly skyrocket. However, it soon fell back to normal. Only after 179 did the priests receive the apparently indispensable raw material for their business—it served, among other things, to make black dye and probably also for lighting—below its normal market value. This favoritism remarkably coincided with an exceptionally generous act by King Philip V. In the aforementioned year, he presented Apollo with no less than four gold wreaths worth a total of two thousand drachmas. Was he so exceptionally fond of Apollo or of the capital that was under his high protection? I venture to believe the latter, because the Macedonian king had been resting for ten years for a final battle against Rome and, of course, knew as well as other quarrelsome people that fighting requires money first, second, and third place. Whether the temple lords were swayed by the "most favored nation" clause in the export tariff on Macedonian resin and invested their good money in a very unpromising venture, I don't know. Perhaps they truly compromised and—as early as 166 BC—therefore returned Delos to Athens, which didn't hesitate for a moment to expel the Delians from their island and take over the temple's administration itself.
This marks the end of the on-site recording of income and expenditure on stone, and thus of our economic reflections on the fate of this "sacred" money.

February 4, 1925 Excavations on Delos.
As in previous years, the management of the National Museum of Antiquities in Leiden organized a series of archaeological lectures this winter. Last night, Brussels Professor Mayence, curator at the Musée du Cinquantenaire, opened the series of lectures. He spoke about the excavations on Delos, and in particular the temple buildings. Professor Mayence, who himself participated in these excavations for four years, began by providing an overview of the location and history of this small Greek island, which is only about 5 km long and a few km wide. He demonstrated that the great prosperity that Delos experienced is a result of the religion that played an important role here from very early on. After all, Homer already sang the praises of this island as the mythological birthplace of Apollo and his sister Artemis. However, we lack virtually all literary information about ancient Delos. Pausanias, who left behind so many important references for other Greek centers, did not visit Delos. And the works of other Greek writers who did relate to the island have been lost. Therefore, systematic excavations were necessary. These studies were undertaken around 1880, under the direction of the Ecole française d'Athènes, and have continued with tireless zeal and extraordinary success to this day. Professor Mayence

demonstrated how it is now possible, based on these investigations, to distinguish four periods in the development of Delos, ranging from approximately the 8th to the 1st century BC, during which the island alternated between prosperity, stagnation, and renewed prosperity, ultimately succumbing to violent destruction under Roman rule.
After providing an overview of the numerous temple buildings, the most important of which was dedicated to Apollo, the professor showed several striking examples of sculpture discovered during the work. He also pointed out the particular importance of the inscriptions found in the Temple of Apollo, which provide a detailed account of the temple's possessions and administration.
Excellent slides enhanced this lecture, which was well-attended. Prof. Professor Mayence will give a second lecture on Friday, the 6th of this month (8:00 PM) in the lecture hall of the aforementioned Museum, on: "Les fouilles de Délos; la ville antiquit" (The Searches of Delos; the Ancient City).

February 8, 1925 Excavations on Delos.
Professor Mayence gave his second lecture on Friday in the lecture hall of the National Museum of Antiquities in Leiden, on the excavations on the island of Delos. While his first lecture had focused primarily on the temple buildings, he now discussed the city as it gradually developed around the quarter dedicated to the cult. After emphasizing that the excavations of the city section have only revealed houses from the third, second, and first centuries BC, and nothing is known of the houses that may have stood there during the Greek period of prosperity, the speaker pointed out the irregularity of the street layout and the arrangement of the houses. This was particularly evident in the plan of the section between the temple buildings and the theater were located there. Using several examples, the professor also showed what the main street, where numerous shops were located, must have looked like, how a well-maintained sewer system was constructed beneath the heavy paving stones, and how a water supply already existed.
Finally, Professor Mayence dwelt a little longer on some of the larger houses that were excavated, such as Cleopatra's, so named after a discovered inscription, and Dionysus's, so named because this god is depicted in a magnificent mosaic that was unearthed. He briefly pointed out how the excavations at Priene and those at Delos have given us a completely different view of the Greek house as depicted by Vitruvius. Delos is particularly important for the transitional period between Greek and Roman house types. This transition from Greek to Roman is also evident in the sculptures and the wall decorations of the houses. Indeed, the decorative art of Pompeii, commonly referred to as the first style, can be found on Delos.
In summary, the speaker examined the results of the immense excavation work and concluded that, although the booty of artworks remains relatively small, Delos has nevertheless significantly enriched our knowledge of civilization and the way of life in the Hellenistic and Greco-Roman periods.

May 30, 1928 DELOS. The French excavation work.
On Delos, the small island in the center of the Cyclades, the French have been conducting excavations since 1876. The Ecole française d'Athènes has now completed its research on the small island, which, viewed from the summit of Mount Cynthus, which is only one hundred and twelve m high, yet dominates the surface of a land five km long and several hundred km wide, gives the impression of a barren and infertile terrain.
Legend has it that Delos was initially adrift, but was bound by Zeus with diamond chains so that Latona, who wanted to escape the jealousy of Hera, Zeus's wife, would have the opportunity to give birth to Apollo and Artemis. Consequently, the island became sacred ground for the Greeks. People traveled there from far and wide to offer sacrifices to Apollo and Artemis. Apollo's temple served for a time as the treasury of the Attic maritime confederation, until the treasure was transferred to Athens in 454 BCE.
In later times, Delos again held a special position. After Rome destroyed Corinth in 146 BC, it made Delos a free port to destroy Rhodes' trade. Italian merchants came there to collect all kinds of goods brought there from various countries, especially slaves. It is said that sometimes as many as twenty thousand slaves were sold in a single day. The prosperity thus created on Delos led to the construction of a population, abundant and wealthy for the small island, that built houses. Half a century later, wealthy Delos was plundered by Mithradates, the king of Pontus, Rome's enemy, and again in 88 BC by the pirate Athenodorus. Delos fell into complete disrepair and was abandoned, and the dust of the centuries accumulated in the narrow, sloping streets and in the houses. During the French excavations, the peristyle—the inner courtyard surrounded by a colonnade—was discovered for the first time, which

was also found in Pompeii, for example. Among the beautiful residences from the prosperous period must have been this, the remains of which are depicted on the photo page: the home of a certain Cleopatra and her husband Dioscorides. The forecourt is surrounded by columns of Parian marble. Further in the background, one can see the damaged statues representing their owners.
On one side of Mount Cynthus, one descends to the sacred lake, on whose western shore some primitive sculptures on pedestals—see the photo page—representing lions can be seen.

August 17, 1928 THE LOST ANCIENT WORLD DELOS
The story of prosperity and decline.
When Odysseus wanted to express his admiration for the princess who so kindly approached him, the naked shipwrecked sailor, he compared her to the slender palm tree of Delos, rising beside the altar of Apollo. Such is the age-old fame of Delos, the only island willing to offer hospitality to Leto when she was about to give birth to her son Apollo, and rewarded for this with the construction of temples and the fumes of endless sacrifices. Delos was the center of religious life, and also of the political unification of Ionian Greece. Later, under the Romans, it became for a time the center of world trade. But like the Ionians "with trailing hems" and their beautifully girdled women, the Romans also passed by, and Delos once again became a barren, barely inhabited islet, now low and insignificant. The harbor has silted up, the quays have disappeared. Where they must have been, rushes grow: large, thorny forests. Further on, it seems like a field of stones and marble blocks, from which here and there a column or base rises.
The French Archaeological Institute in Athens excavated here at the end of the last century and uncovered much that the earth hid. Unfortunately, these were not countless works of art in marble and bronze, nor famous votive offerings or temple statues. Many generations of people had already worked to destroy what earlier generations had created with love and a deep sense of art. But the foundations of buildings were exposed, and the bases of many statues, and from the inscriptions found, a part of Delian history suddenly became clear again.
As we step ashore, a delightful scent of flowers greets us: the only thing Apollo can still offer in his birthplace. Within his sacred temple precincts, directly opposite the main harbor, where Leto and Artemis also had their places of worship, nothing but the lowest rows of stones remain standing. A few centuries ago, the gigantic statue of Apollo, dedicated by the Naxians, lay stretched out on the ground here; anyone whose fate led them to Delos could pick up their ruler and later tell stories of miracles back home. But when the French began, only a hand, a piece of thigh, and the upper part of the chest and back, bearing the outline of Apollo's archaic long locks, remained. The temples can be found, but the famous altar, built from the horns of sacrificed cattle, has been permanently obliterated. It is a tangle of foundations, foundations of temples, treasuries, and colonnades. Wall lizards and larger, yellow-headed reptiles crawl over the stones, their scaled bodies rustling dryly, and the ground is strewn with a soft purple gypsophyllum. Rebuilding antiquity above these stone blocks and floral splendor is impossible; there's too little left. There, for example, lies the round base of the bronze palm tree that the Athenian Nicias once consecrated. But what did the palm look like? It has gone the way of all bronze: melted down, perhaps repurposed into kitchen utensils.

But there are places more suggestive than Apollo's ruined temenos, where there's more material left for the imagination, which longs to see, if only for a moment, the afterglow of the ancient world. Delos, always a trading port, has, like no other place of such limited size, experienced an era of material prosperity. That was when Corinth was destroyed by the Romans, and Delos became a free port, connecting trade between East and West. Then, thousands of Italian merchants came to live there, and the Easterners—Jews and Zyrians—moved there in droves. The large market squares are still clearly visible, where once the most important business was discussed and conducted in the shadow of the colonnades that surrounded them.
So there lies the great Roman market before us, purple with flowers: a gigantic square, outlined by poros blocks—for the columns have long since disappeared. On one side, something remains of the shops and warehouses that formed the back of the colonnades.
Here and there, a colorful patch of mosaic still shines, perhaps once the pride of the owner.
The foreign merchants also had their large meeting buildings on Delos: clubhouse and temple closely combined, for each meeting was under the protection of some deity. Their place has been rediscovered; Of one of them, that of the merchants from Beyrout, two intact columns, topped by a piece of architrave, could still be raised:

the reflection of the water, which once lay beneath the now-collapsed mosaic floor of the colonnade, ripples gently across the white marble. What a history—and what desolation!

There stands another reminder of even earlier times, when there was no Roman world power, when there was not even that wonder, the classical art of Greece. It is the row of lions, which the Naxians, following the Egyptian example, erected along the former temple path. They are ugly in shape, with their overly elongated bodies; they are broken, weathered, and worn; some have acquired the smooth heads of seals, as time has worn away everything that gave them form. Yet that incomplete, broken row is still impressive: how many centuries have passed over them, and yet they still stand there with open mouths, as if watching over Apollo's sacred lake, which lay across the road.

Alas, no one bothered the old guardians, for the lake has been desecrated: filled with malaria mosquitoes. Within the enclosure, a rusty chicken cart stands amidst freshly dumped earth and stones. And the slender palm tree has also disappeared. "Everything flows; nothing remains," said the old philosopher.

To the left of the museum, which the French built for the found artifacts and inscriptions, we now turn into Stadionstraat: the stadium was on the other side of the island. Soon the paved road turns into a narrow footpath that winds across the fields; we open a wooden gate and climb a little further over a stone dividing wall. On top of the low ridge of the island stood the gymnasium, with a magnificent view of the sea on two sides. Along the walls, the low benches where the boys sat to rest, and where the others sat to watch, still stand. The stadium, a little further on, is clearly visible, but little remains of the seating. Only the houses that stood behind it, even further towards the sea, stand: the walls there, several m high, still stand, and we can walk through the narrow streets and look at the street altars where the father of the house offered sacrifices when returning home, so that his arrival would be blessed. They were often vividly painted with sacrificial scenes, but alas: the colors, which defied centuries, can no longer withstand full daylight after the long darkness: soon, nothing will remain of all the wall paintings except the images created during the excavations.

Near the stadium district, by the sea, stands a building that also provides evidence of Delos's international significance around 100 BC. It is a synagogue. On the excavated floor, a few votive altars of a peculiar shape, dedicated in Greek to the Most High, still stand. This monument to Jewish faith is moving amidst all that polytheism. Polytheism indeed, although this island was pre-eminently Apollo's property, for the sun god shared the worship here with many other gods; he seems not to have been jealous.

Anyone who takes the path to the summit of Delphi's (Delos's) only mountain, Cynthia, which rises just over a hundred m above the sea, will see the facade of a small temple from afar. It is a facade without a roof or side walls, but amidst so many scattered broken stones, it is nevertheless impressive. In the temple hall, a fragment of the statue of a heavily robed woman still stands. This woman, who in no way resembles an Egyptian, represented Isis; this upward path is the district of the foreign gods, who arrived with merchants from afar. Serapis, whose worship became so popular during the Roman Empire, was also worshipped there, and the mysterious Habira had a large sanctuary there. There is a small theater here, where mysteries were likely performed for a private circle of initiates; there are also banquet halls with mosaic floors, where cults gathered around the table. All foreign gods were initially tolerated by the government, and then the followers themselves took care of the maintenance of their sanctuary. Often, the capitals of the columns still bear the name of the donor. But after some time, the government took charge of the foreign cult. Beneath the statue of Iris, it is stated that the Athenians—rulers of Delos in that wholesale period—erected it in her honor. Thus, we see the state adopting new deities without much hesitation. The stones speak for themselves.

A small temple of the truly Greek goddess Hera also stood here, since ancient times. To that small temple, we owe a treasure trove of vases from all periods. For damaged or very old temple vessels were never thrown on the rubbish heap: they remained dedicated to the deity, and as such, inalienable. To dispose of them, they were buried in the ground in or near the temple. Thus, beneath the floor of the Heraeon, the ancient temple inventory was discovered, which later generations no longer valued, having been replaced by more valuable items. Reminders of the religious veneration of Delos's countless inhabitants lie all the way up to the top of Cynthia: alas, nothing stands there anymore. It is a mosaic floor, or a piece of foundation, from which one must deduce what once was here.

The summit of the mountain offers a magnificent view. Surrounding it lie the

Cyclades, which form the circle around sacred Delos. Nearby is Rhenia, now almost uninhabited, where the Delians once went to die, for since the 5th century BC, no one was allowed to die, nor to be born, on this sacred ground. Over there lies Mykonos with its un-Dutch windmills, and Tinos. Further away, very hazy, for even here the view is rarely clear, lie Paros and Naxos. All are almost bare rocks, rising from the bright blue sea.
At the foot of the mountain lay the quarters of the wealthiest merchants, the best-preserved part of the city. The walls and column shafts still stand m high: we can still walk in and out of the rooms and admire the mosaic floors. The streets along which they lay are incredibly narrow, but what did that really matter to the ancient houses, which were open inward to allow sun, wind, and street noise to enter.

To keep away from the nuisance. Riding was out of the question on those steep slopes. And below lay Delos's principal port. In ancient times, hundreds of elegant ships arrived there for the annual ceremonies, carrying festive envoys, stately sacrificial bulls, and precious votive offerings. There also entered the wreathed triumvirate, whose return Socrates had to await before he could drink the poisoned cup. Merchandise, handicrafts from all regions came there—how we wished we had the contents of just one such ship! Much misery must have been endured there in that silted-up bay, where now a single barque lies resting in the fierce midday sun. For the Romans, in need of slaves, turned a blind eye to the pirates of the coasts of Asia Minor coming here to market their plunder. There were days when thousands of slaves were brought here and immediately sold off to an unknown future, far from home and family. Then, during the Mithridatic War, came the battle that ended it all: one of Mithridates' generals ravaged the island and killed 20,000 inhabitants. That was in 88 BC. Twenty years later, the pirates did the same thing again. After that, trade sought other avenues and abandoned the rocky island of Apollo. When the foreigners had departed and the harbors became empty, the native population gradually disappeared. And now, after all the unspeakable beauty and all the boundless misery of the ancient world, Delos lies barren and lonely again, as before the dawn of history, amidst the deep blue waters.
A. Roes.

January 31, 1931 THE CIVILIZATION OF DELOS. The latest bulletin of the "Association for the Promotion of Knowledge of Ancient Civilization," as we have already mentioned, contains a contribution by Emilie Haspels about the excavations on the remarkable, smallest of the Cyclades islands, Delos; remarkable because it contains the remains of the largest and most important number of ancient houses known in Greece. She visited these houses, accompanied by the excavation leaders, Messrs. Roussel, director of the Ecole Française d'Athènes, and J. Chamonard (Exploration archéologique de Delos).
These houses are remarkable for life in a city populated by merchants from the Levant, Greece, and Italy during the Hellenistic and Roman periods. The houses of this trading city date mainly from the 2nd and 1st centuries BC. In 166 BC, Rome made Delos a free port, and the island's great economic prosperity began. And the inscriptions teach that the flourishing of trade was accompanied by an increase in population, as evidenced by the rise in rents. This heyday lasted less than a century. The city was repeatedly plundered, and a poor population then lived amid the ruins of the merchants' palaces.
The author then recounts the renewed excavation in July and August of last year, after many years of inactivity. She describes the quadrangular block (insula) of houses excavated last summer, near the previously excavated "House with the Dolphins". This insula consists of four houses, one large, the other medium-sized. The large house, "the house with the masks," has a courtyard leading to four rooms with mosaic floors. Numerous fragments of delicate mosaic have also been unearthed from the upper floor, as well as pieces of wall paintings, lotus borders, and floral festoons. The large hall has a regular mosaic pattern of bands folded back and forth; On both sides, a row of tragic masks is decorated in bright colors: black, white, and red. On each side, five masks are spaced evenly, with ivy tendrils between them; one mask with a beard and one without, alternating.
The other rooms also feature mosaics depicting birds, dolphins, and stylized leaves. One room depicts Dionysus riding a panther, holding a thyrsus with a bandelette in his right hand and a tambourine in his left. The description of this composition reveals that this Dionysus has the highest decorative and aesthetic value of all the mosaics excavated on Delos thus far.
These rooms, with their beautiful mosaic floors, were naturally furnished with equal care and artistry. But not a trace of this furniture remains, not even a fragment. It was removed and used in the poorer period, when the remaining population lived on

Delos. Only a few smaller objects were found: fragments of marble statues, a sundial, many shards of glass, pottery, and some children's toys. And then a mass of pottery lamps. Each room must have had these on all sides, in niches, on the walls, and on the tables.
Besides other statues, the most important find is a standing male portrait, found in pieces here and there, as if the later inhabitants of Delos had already been dragging this statue around.
Not so.
The least interesting aspect of Miss Haspel's description is her attempted reconstruction of the town of Delos, where, due to the many temples and sanctuaries, there is hardly any room for the houses crowded together. Streets are sparse, as they slip between the houses, like irregular channels, "which the houses were kind enough to leave open to traffic".

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## Inscriptions and translations

**IG XI.2 154 (296 BC) and IG XI.2 154 AB (296 BC) (non-stoichedon)**
http://epigraphy.packhum.org/text/62616
https://web.archive.org/web/20160419062608/http://www.brynmawr.edu/classics/translations/154translation.htm
This is the first (apparently) complete Independence inventory; it begins toward the bottom of side A and is preceded by a list of expenses, unlike other inventories which are either on a side separate from accounts or on a separate stone. The absence of a list of receipts or of a year-end balance suggests that there was at least one other stele of accounts. The absence of the Artemision treasure is surprising, and it may have been on another stele; the Temple of the Delians has been renamed the Temple of Apollo. The inventory is dominated by the silver cups stored in the Hieropoion until completion of the Apollo Temple; these are described in considerable detail and weighed, in contrast to the groupings (unweighed!) of established treasures of the Temple of the Athenians (pointedly renamed the Temple of the Seven Statues) and of the Apollo Temple. There are more than twice as many named dedicants as in 104; most have no ethnic, some undoubtedly because they are Delians. The proportion of female dedicants is somewhat lower than in 104 (21% vs 29%).

face A {²initio vss. 2-3 deleti}²
[— — — — — — — — —]ΟΙΟΥΚΑ[— — — — — —]ΗΣ[— —]
[....]ΔΔΔ□· πίσσης [μετρηταὶ παρὰ] Διακρίτου [— — — —c. {²dim. vs.}²— — —]
[...] μισθωτοῖς· Η· Κόμα[ιθο]ς ἐξέλαβεν ἐξαλεῖ[ψαι — — —c.20— — — τῶν]

[ἰε]ρῷν? καὶ τῶν ἑστιατο[ρίω]ν τὰς θύρας καὶ τὰς θυρίδ[ας — —c.15— —]
5 δραχμῶν· ΔΔ· εἰς τὴν [πα]λαίστραν τὴν κάτω δοκὸν ἐπ[ιθέντι —c.12—]
ως δραχμῶν· □□· ταύτην [ἐξ]έλαβεν ὑποθεῖναι Ἀγλώστρατος δραχμ[ῶν □□□□□□□]
τῆς δ’ ὑφαιρεθείσης δοκο[ῦ τὸ] χρήσιμον ὑπὸ τὸ πρόδομον τῆς κάτω [παλαίστρας]
ὑπέθηκεν· μισθωτοῖ[ς πρί]σασι τὴν δοκὸν· □II· κήλων εἰς παλαίστρα[ν □□□□□]·
τὸ τειχίον τοῦ ἰε[ροῦ] Σω[σία]ς ἐξέλαβεν ἀνοικοδομῆσαι δραχμ[ῶν □□□□□□]

10 □□□· ἐπὶ τὸ Ἡραῖον [κ]έρα[μον] ἐπιθέντι καὶ διακεσαμένωι τὸλ λοιπὸ[ν □□□□□]
Δ□□□· μηνὸς Λ[η]ναιῶ[νος ἱερο]μηνίαι ἀρὴν τῶι Ἀπόλλωνι· □□□IIII· εἰς ἰε[ρισμὸν?]
IIII· ὑπηρέτει [Μ]ενε[κλεῖ? μη]νῶν τεττάρων μισθὸς: ΔΔΔΔ· τοῦ [λοι]-
ποῦ χρόνου Μί[κ]ωνι [Η□□□□]· γραμματεῖ Ἱεράρχωι· □ΔΔΔ· κήρυκι Φιλωνύ[μωι]
Δ· ἰνωποφύλακι Δη[μάκωι ]ΔΔΔΔ· νεωκόρωι εἰς τὸν θεὸν· Δ: ἐλαίου εἰς ἰε[ρο]-
15 πόιον χόες· IIII· τιμὴ [· εἰς ἰ]ερισμὸν οἴνου μετρητὴς· Δ· ξύλων τά(λαντα)· ΔΔ̣Ḭ[I]·
vac. μισθωτοῖς ἀνακομίσασιν· II· τοῦ ναοῦ τοῦ ἐν τῶι Θεσμοφορίωι τὸ τειχίον.
ἀνοικοδομήσαντι Τιμοκρίτωι· Δ□□· σκαφεῖον παρ’ Εὐκλέους· □□□III· μηνὸς Ἱε-
ροῦ εἰς τὸγ χορὸν δᾶιδες· □□· ξύλα, ῥυμὸς· □I· ὀβελίσκοι [— — —] παρ’ Ἡρακλείδ[ου]
καὶ Ὀδοιτέλους· Δ□· ἡμίτειαν ἐπισκευάσαντι Ἡρακλεί[δηι □□]· Κρίτωνι τοῦ [Διὸς?]

20 τὸμ βωμὸν ὁμαλίσαντι· □□II· τοῖς κοσμηταῖς ἀνά[λ]ωμα· Δ□IIII· σκαφεῖ[ον]
Ἡρακλείδηι κατασκευάσαντι· III· ταῖς ἱερέαις εἰς τὴγ.κόσμησ[ιν] τ[ῆς Ἡ]-
ρας· Δ□□□□II· ὀθόνιον παρ’ Ἑρμαίου τῆι Ἥραι· ΔΔΔΔ· εἰς τὸ[γ] χορὸν τοῖς Ἀ[ρ]τε[μι]-
σίοις δᾶιδες IḬ ξύλα καὶ vac. ῥυμὸς· IIII· τῆι ὀγδόηι δᾶιδες· ̣ ξύλα καὶ ῥυμὸ[ς]· ·
τὸ Λευκόθιον ἀνοικοδομήσαντι Φιλοκράτει· IIII· χάρτης.I[]ΟΛΛΙ Καΐκ[ωι? θύ]-
25 ρας ἐπισκευάσαντι τὰς ἐπὶ τοῦ Προπύλου· □□□III· Ἀρτίμαι [— c.10 — σαν]-
τι τὰ θύρια καὶ ἐνοικοδομήσαντι· IIII· ταῖς ἱερέαις· □IIII· πτ[ῶμα] ἐν τῶι τοῦ Πουλ[υ]-
δάμαντος Τιμοκρίτου παιδὶ ἀνοικοδομήσαντι· □□· [χοῦν? ἀνακαθ]άρασι [πε]-
ρὶ τὸμ βωμὸν τῆς Ἀρτέμιδος· □□□□IIII· Ἀριστοκρίτωι τοὺς βωμοὺς τοὺς ἐν τ[ῶι]
Θεσμοφορίωι καὶ τὸν τοῖχον καὶ τὰς κρηπῖδας ἐξαλείψαντι· □□· τὸ τειχί[ον τῆς]

30 παλαίστρας Ἀριστοκρίτωι καταλείψαντι· Δ□· τὸ τέγος τοῦ οἴκου τοῦ ἐπ’ Ὀ[ρτυ]-
γίαι καὶ τὸ τῆς κρήνης Εὐβίωι καταλείψαντι· Δ□· Φιλοκράτηι πτῶμα ἐν τ[ῶι]
τοῦ Πουλυδάμαντος ἀνοικοδομήσαντι· □IIII· χαλκία ἐπισκευάσαντι Δ[ια]-
δήλωι· □□□□III· Ἀριστοκρίτωι τὸ φρέαρ τὸ ἐμ παλαίστραι περικονιάσαντι· □·
Ἡρακλείδηι τὸγ κρατῆρα καὶ τὸ οὖς τοῦ κώθωνος ἐπισκευάσαντι· □□□III· [β]ιβλία· □·
35 Λεωφῶντι τὰ πτώματα τὰ ἐν τῶι τοῦ Ἀρχηγέτου ἀνοικοδομήσαντι· ΔΔ□□· τὸμ
πανιώνιον στεγνώσαντι καὶ κλύσαντι Ἡρακλείδηι· □□III· κηρὸς παρὰ Λύδου· □·
{²vac.}² πίσσα· □II· Ἡρακλείδηι οἰνοχοῶν ἐπισκευὴ· □II· τοῖς τὸ Διοσκούριον [κα]-
θηραμένοις· Δ□□· τοῦ οἰκήματος τοῦ ἐν τῶι πεντηκοστολογίωι τὸ τέγος Παρ-
μένοντι κατασκευάσαντι· □□□III· τὸν ἐν τῶι Λητώιωι φοίνικα περικαθάραντι

40 Τιμησιέργωι· □□· μισθωτοῖς τὸ τειχίον τὸ παρὰ τὸμ βωμὸν πεσὸν ἀνελοῦσ[ιν]
□□□· τὸγ καπρῶνα ἐπισκευάσαντι· □· τότε Βάλαγρος ἦλθεν, δᾶιδες εἰς τὸγ χ[ο]-
ρὸν· □□□□I□· ξύλα καὶ ῥυμὸς· □II· τοῖς Ἀντιγονείοις δᾶιδες εἰς τὸγ χορὸν· □□[□□]·
ῥυμὸς καὶ ξύλα· □· τοῖς τὴν σκηνὴν κατενέγκασι εἰς τὸ ἱερὸν· □□□□· ξύλον εἰς τὸμ φα[λ]-
λὸν παρὰ Ἀντιγόνου· ΔΔΔ· τοῖς παραγαγοῦσι τὸ ξύλον· □□· ποιήσαντι Καΐκωι· □□□·
45 Σωστράτωι γράψαντι· □□□□· εἰς τἆλλα· □□□IIIII□· τὸ χαλκίον τὸ ἐκ τοῦ ἱεροῦ τοῦ Διὸ[ς]
τοῦ Κυνθίου ἐπισκευάσαντι· · πέτευρον τῶι λόγωι· III· δέλτος τῶι λόγωι· IIII:
Σωστράτωι λευκώσαντι· □□□· ἀετὸν εἰς τὴν θυρίδα τοῦ ἐπ’ [Ὀ]ρτυγίαι οἴκου ποιή-
σαντι· □□III· πίσσης κεράμια τέσσαρα παρ’ Ἡροδώρου Χίου ἀνὰ· Δ□□□□· vac.
{²c. 3 vss. vacant}²

49 ἐπὶ Φίλλιδος ἄρχοντος τάδε παρελάβομεν παρὰ τῶν ἱεροποιῶν Διακρίτου, Δεξι-
50 [κράτους], Φίλλιδος· ἐν τῶι {²versus consulto erasus}²
[νεῶι τοῦ Ἀπόλλωνος· στεφάνο]υς χρυσοῦς ἐπ[τὰ κ]αὶ δέκα· στρεπτὸν χρυσοῦν
[Δάτιδος? ἀνάθημα· στέφαν?]ον χρυσοῦν Ἀρισταίχμου ἀνάθημα· φιάλας τρεῖς
[ἃς Στησίλεως ἀνέθηκ]ε: ῥόδον ἀργυροῦν Δεξικράτους ἀνάθημα· στέφανον
[χρυσοῦν ἐπὶ τῆς κόμης? ὃ]ν Τιμοκράτης ἀνέθηκεν· ποτήριον ἀργυροῦν· κρα-
55 [τῆρα — — — — — δακτ]υλ[ί]ους ὑπαργύρους διακοσίους εἴκοσιν, ὑποχρύσους
[σιδηροῦς ἐννέα? κηρύ]κε̣ιον.ἀργυροῦν· χαλκοῦν· κλῆιδας τρεῖς τοῦ νεὼ οὗ τὰ ἑπτὰ
ἀγάλματα· ἐγ κιβωτίωι χρυσίον σταθμῶι παντοδαπὸν παρελάβομεν ὁλκὴν δρα-
χμὰς ἑβδομήκοντα τέτταρας τρεῖς ὀβολούς· ἀπὸ τούτου ἀφείλομεν εἰς στεφά-
νην τῆι Λητοῖ κατὰ ψήφισμα δήμου ὁλκὴν δραχμὰς· ΔΔ· ἀργυρίου τοῦ παντοδαποῦ
60 σὺν τῶι χαλκιδικῶι καὶ τοῖς μηνίσκοις ὁλκὴν δραχμὰς πεντήκοντα ὀκτώ. vac.
In the archonship of Phillis we took over the following from the hieropoioi
Diakritos, Dexi[krates], (50) Phillis
**[In the Temple of Apollo.]** seventeen gold [crow]ns; gold collar [...]; gold [crow]n,
dedication of Aristaichmos; three phialai [which Stesileos dedicate]d; silver rose,
dedication of Dexikrates; crown [...wh]ich Timokrates dedicated; silver cup;
kra[ter[...r]ings (55) silvered two hundred twenty; gilded [...st]aff silver. Bronze:
three keys of the Temple of the Seven Statues. In a chest we received by weight
various gold, weight seventy four drachmas, three obols; from this we subtracted
(gold) for the crown for Leto voted by the demos, weight 20 drachmas. Weight of
various silver (60) with the Chalcidian (coin) and the little moons, fifty-eight
drachmas.

ἐν τῶι νεῶι οὗ τὰ ἑπτὰ ἀγάλματα· φιάλας ἀργυρᾶς τριάκοντα· ποτήρια τέτταρα
ἀργυρᾶ· στεφάνους χρυσοῦς ἠρτημένους πρὸς τῶι τοίχωι εἴκοσι ἕνα καὶ συντε-
θλασμένους ἐγ κιβωτίωι δύο· ἐν τῶι προδόμωι· φιάλην ἀργυρᾶν Καλλικλέους ἀνά-
θημα· φιάλας ἀργυρᾶς τρεῖς Ταυρομενιτῶν ἀνάθημα· φιάλην ἀργυρᾶν Εὐθυδίκου
65 ἀνάθημα· στεφάνους δύο χρυσοῦς ὑπὲρ τῶν θυρῶν. καὶ τάδε ἄλλα ἐν τῶι νεω-
[κ]ορίωι· ὀβελίσκους· □ΔΔ□III· καὶ εἷς κατεαγώς· δέλτους τρεῖς· ἀρυστῆρας τρεῖς· λεκάνη
[.]αχή· ἐπιχύτας τέτταρας· τούτων δύο διαπεπτωκότας· ἡμιτείας δύο· ἀρυστῆ
[ρας τρ]εῖς· κρατῆρας ἓξ· τούτων εἷς διαπεπτωκώς· ὑπόστατα τρία· δῖνον· βομβυλιόν·
[.... γα?]στρεῖς τρεῖς· ψυκτῆρας τέτταρας· πέλεκυν· χοῦν χαλκοῦν· τυροκνῆστ[ιν]· κλῆι-
70 [δας δύο? τ]οῦ τε Διοσκουρίου καὶ τοῦ τῆς Ὀρτυγίας· κυάθους τρεῖς· κύλικας χαλκᾶς
[—c.8-9— ὁ]κτώ, τὰ δύο πεπτωκότα· ἡθμὸν χαλκοῦν· χυτρογαύλους τρεῖς σα-
[κνοὺς καὶ ἀλλ]α χυτρογαύλια σαπρὰ τρία· οἰνοχόαι παλαιαὶ δέκα πέντε· ἄλλαι τρεῖς
[οἰνοχόαι ὑγι]εῖς. vac.

**In the Temple of the Seven Statues.** Thirty silver phialai; four silver cups; twenty-one gold crowns fastened to the wall and two crushed (crowns) in a chest. **In the Prodomos:** silver phiale, dedication of Kallikles; three silver phialai, dedication of the Tauromenitans; silver phiale, dedication of Euthydikos (65); two gold crowns over the doors.

And the following others **in the Neokorion.** 78 skewers and one broken one; three tablets; three ladles; lekanis [...]; four beakers, two of these fallen apart; two hemiteiai; three ladles; six kraters, one of these fallen apart; three stands; dinos; bombulion; three [...] STREIS; four coolers; ax; bronze chous; cheese grater; [...] keys, of the (70) Dioskourion and of (the shrine) of Ortygia; three kyathoi; bronze kylixes; 8 [...]. two fallen; bronze strainer; three leaky buckets and another three rotten; fifteen old oinochoai, another three sound. [space]

face B {²initio vss. 3-4 deleti}²

1 [— — — — — — — — — — — λ]υχνεῖα τέτταρα Ι[— — — — — —]
[— — — — — — — — — — — — —] τήρια τρία· τούτων ἐν.[διαπε]-
[πτωκός? — — — — — — — — — —] τούτων αἱ τέτταρες διαπε[πτώ]-
[κασιν]· προσ[κεφάλαια και?]νὰ δύο· κλίνας ἐν τῶι ἱεροποίωι τρεῖς· ἀ[λ]-
5 [λας? δ]έκα ἓξ, [τὰς μὲν] δέκα [ἐ]ξερρωγύας, τὰς δὲ κατεαγύας· τράπεζα[ν].
[ποτ]ήρια ἀργυρᾶ τάδε παρελάβομεν σταθμῶι ἐν τῶι ἱεροποίωι· κ[ύλι]-
[κας] χελιδονείας ἐννέα σὺν ἧι Ἀδὼ ἀνέθηκεν, ὁλκὴ πεντακόσι[αι]
[πεν]τήκοντα· φιάλας δύο ἃς Ἔμπεδος τοῖς Διοσκούροις ἀνέθηκεν, ὁλκ[ὴ]
[ἑκατ]ὸν ἑβδομήκοντα μία, ὀβολός· φιάλας δύο, Πολεμίδος ἀνάθημα,

[...l]amps four [...|[...]ers, three, one of these [...|[...] three small kraters, one of these brok[en[...]cof these the four have fall[en| apart]; two [ne]w pillows; three couches **in the Hieropoion**; ot[hers, s]ixteen, (5) ten broken apart, the others collapsed; table. The following silver cups we took over by weight **in the Hieropoion:** nine swallow kylixes with the one Ado dedicated, weight five hundred fifty; two phialai which Empedos dedicated to the Dioskouroi, weight one hundred seventy one (and) an obol; two phialai, dedication of Polemis, [weight] one hundred

10 [ὁλκὴ ἐ]κατὸν τετταράκοντα ὀκτώ· φιάλη Κλέωνος καὶ Ξενοκράτους
[ἀνάθη]μα, ὁλκὴ ἐνενήκοντα ἓξ· [κ]υμ[β]ία τέτταρα, ἐπιγεγραμμένα ἆθλα
[ἐγ Δήλο]υ, ὁλκὴ ἑκατὸν τετταράκοντα· [κυ]μβίον.ὑπὲρ Κριτόλης, ὁλκὴ εἴκοσι
[τέτταρ]ες· κύλιξ Ἀλεξάνδρου ἀνάθημα, ὁλκὴ ἑκατὸν τριάκοντα ἑπτά·
βατιάκη Ἐπαρχίδου ἀνάθημα, ὁλκὴ ἐβδ[ομή]κοντα ὀκτώ· κύλιξ Τηρέως ἀ[νά]-
15 [θ]ημα, ὁλκὴ ἑβδομήκοντα ἓξ: κυμβίον Ἐλπίνου ἀνάθημα, ὁλκὴ τριάκοντα
ἑπτά· κύλιξ θηρίκλειος Δημοσ[ῶντος ὑ]πὲρ [Ἐπαρχ]ίδου ἀνάθημα, ὁλκὴ ἑκατὸν
τέττα[ρες — —c.10— —]ΚΥΔΟ[— —c.9— —] ἀνάθημα, ὁλκὴ τριάκοντα ἓξ· βατιάκη
Νικίδος [ἀνάθημα, ὁλκ]ὴ ἑ[κατόν]· κυμβίον Ἐπινοίδα ἀνάθημα, ὁλκὴ τετ-
ταράκοντα [— — —c.24— — —]ου Μυκονίου ἀνάθημα, ὁλκὴ ἑκα-

(10) forty eight; phiale dedication of Kleon and Xenokrates, weight ninety-six; four kymbia inscribed "prizes [from Del]os", weight one hundred forty; kymbion, on behalf of Kritole, weight twenty four; kylix, dedication of Alexander, weight a hundred thirty seven; batiake, dedication of Eparchides, weight seventy eight; kylix, dedication of Tereus,

(15) weight seventy six; kymbion, dedication of Elpines, weight thirty seven; Therakleian kylix, dedication of Demoson on behalf of [Epar]chides, weight one hundred four [...] dedication, weight thirty six; batiake [dedication] of Nikis we[ight one hund]red; kymbion, dedication of Epinoidas, weight forty [...] dedication of [...] dikos from Mykonos, weight one hundred

20 τὸν ἑξήκοντα τέτταρε[ς· — —c.12— —]ς Δημοσῶντος ἀνάθημα ὑπὲρ Δη-
μέου, ὁλκὴ ἑκατὸν πέντ[ε? — —c.10— —] Φε[ιδ]ιάνακτος ἀνάθημα, ὁλκὴ πεντή-
κοντα τέτταρες· φιάλαι [δύο .....]ος ἀνάθημα Διοσκούροις, ἡ μὲν διαπε-
πτωκῦα, ἡ δὲ σακνή, ὁλκὴ [.....]κοντα ὀκτώ· κύλιξ μεγάλη, τῶμ Πολυάρχου
ἀνάθημα, ὁλκὴ τριακό[σιαι] τριάκοντα ὀκτώ· βοὸς προτομὴ Ἀμύντα ἀνά-
25 θημα, ὁλκὴ τριακόσιαι ὀ[γδοή]κοντα· φιάλη Ἀμύντα ἀνάθημα, ὁλκὴ ἑκα-
τὸν πεντήκοντα τρεῖς· κλεψύδρα <ἧ>ς ὁλκὴ τετταράκοντα πέντε· κυμβί<ον>
Μενύλλου ἀνάθημα, ὁλκὴ τριάκοντα μία· κυμβίον Εὐμήδους ἀνάθη-
μα, ὁλκὴ τριάκοντα τέττα[ρ]ες· κυμβία δύο Μενύλλου ἀναθήματα, ὁλκὴ πεντή-

κοντα ἓξ· κυμβία [ὁρθ]ηλὰ δύο Φιλίσκου ἀνάθημα, ὁλκὴ πεντήκοντα δύο· κυμβί-
(20) sixty four; [... Therakl]eian dedication of Demoson on behalf of Demeas, weight one hundred fi[ve [...] dedication of Pheidianax, weight fifty four; phialai [...] dedication of [...] to the Dioskouroi, the one fallen apart, the other saknê, weight [...]ty eight; large kylix, dedication of Polyarchos' (children), weight three hundred thirty eight; (phiale with) ox head, dedication of Amyntas, (25) weight three hundred eighty; phiale, dedication of Amyntas, weight one hundred fifty three; weight of waterclock forty five; kymbio(n), dedication of Menyllos, weight thirty one; kymbion, dedication of Eumedes, weight thirty four; two kymbia, dedications of Menyllos, weight fifty six; two straight-sided kymbia, dedication of Philiskos, weight fifty two; kymbion,

30 ον Δημητρίας Μυκονίας ἀνάθημα, ὁλκὴ δέκα ἑπτά· ποτήριον ὦτα ἔχον Νικί-
δος ἀνάθημα, ὁλκὴ ἐνενήκοντα· φιάλη ἔκτυπος Ἀντικράτους ἀνάθημα, ὁλκὴ
ἑκατόν· φιάλη Ἐρε[σί]ων ἀνάθημα, ὁλκὴ ἑκατὸν τετταράκοντα τέτταρες· οἰνοχοΐ-
διον Δημοτίμου ἀνάθημα, ὁλκὴ τετταράκοντα δύο· φιάλαι δύο Κεβαλίνου ἀνά-
θημα, ὁλκὴ διακόσιαι· βατιάκη Δαδάμα ἀνάθημα, ὁλκὴ ἑξήκοντα ἓξ· φιάλαι
35 δύο ἃς Ἀδὼ Μακέστα ἀνέθηκεν, ὁλκὴ διακόσιαι· κυμβίον Φιλάγρου ἀνάθημα, ὁλ-
κὴ ἑκατὸν ἓξ· φιάλη ἣν Ἀδὼ ἀνέθηκεν, ὁλκὴ ἐνενήκοντα ὀκτώ· φιάλη Νικά-
νορος ἀνάθημα, ὁλκὴ ἑκατὸν ἑβδομήκοντα ἓξ· φιάλη Κρατεροῦ ἀνάθημα, ὁλκὴ
ἑκατὸν δέκα ἓξ· φιάλη Λεωδίκης Ναξίας ἀνάθημα, ὁλκὴ ὀγδοήκοντα τέτ-
ταρες· κυμβίον Ἀθηναγόρου ἀνάθημα, ὁλκὴ τετταράκοντα τέτταρες· βοὸς
(30) dedication of Demetria of Mykonos, weight seventeen; cup with handles, dedication of Nikis, weight ninety; figured phiale, dedication of Antikrates, weight one hundred; phiale, dedication of the Eresions, weight one hundred forty four; small oinochoe, dedication of Demotimos, weight forty two; two phialai, dedication of Kebalinos, weight two hundred; batiake, dedication of Dadamas, weight sixty six; two phialai (35) which Ado daughter of Maketias dedicated, weight two hundred; kymbion, dedication of Philagros, weight one hundred six; phiale which Ado dedicated, weight ninety eight; phiale, dedication of Nikanor, weight one hundred seventy six; phiale, dedication of Krateros, weight one hundred sixteen; phiale, dedication of Leodike of Naxos, weight eighty four; kymbion, dedication of Athenagoras, weight forty four; (phiale with)

40 προτομὴ Σίμου ἀνάθημα, ὁλκὴ τριάκοντα ἓξ· ῥόδον Ἐπαρχίδου ἀνάθημα,
ὁλκὴ εἴκοσι δύο· φιάλη Ξένωνος καὶ Γερύλλου ἀνάθημα, ὁλκὴ ἑκατὸν
εἴκοσι ἓξ ὀβολοὶ δύο· φιάλη Ἀνδρομένους ὑπὲρ Γλαυκυρίου ἀνάθημα,
ὁλκὴ ἐνενήκοντα ἓξ· φιάλη Μίδα ἀνάθημα, ὁλκὴ ἑκατὸν τετταράκ[ον]-
τα ὀκτὼ τέτταρες· [κυ]μβίον Ἀριστόλης Μυκονίας ἀνάθημα, ὁλκὴ τρι-
45 άκοντα ἓξ· [βατιάκη] Ἱππ[ο]κράτους ἀνάθημα, ὁλκὴ τετταράκοντα τ[ρεῖς]·
φιάλιον [— —c.12— —] ἀνάθημα, ὁλκὴ τριάκοντα ὀκτώ· κυλίκιον Χαρέωνος
ἀνάθημα, ὁλκὴ [....κο]ντα· τὴν δημοσίαν σφραγῖδα· βατιάκη Ἱπποκλέους
ἀνάθημα, ὁλκὴ [.....] δύο· κύλιξ θηρίκλειος Π[υ]θείου ἀνάθημα, ὁλκὴ ἐνε-
νήκοντα ἓξ· [φιάλη] Πυθείου ἀνάθημα, ὁλκὴ ἑκατόν· φιάλη ἑτέρα Πυθείου
(40) ox head, dedication of Simos, weight thirty six; rose, dedication of Eparchides, weight twenty two; phiale, dedication of Xenon and Geryllos, weight one hundred twenty six and two obols; phiale, dedication of Andromenes for Glaukurios, weight ninety six; phiale, dedication of Midas, weight one hundred forty eight and four (obols); kymbion, dedication of Aristole of Mykonos, weight thirty (45) six; [batia]ke dedication of Hippokrates, weight forty t[hree]; small phiale, dedication of Tereus, weight thirty eight; small kylix, dedication of Chareon, weight sixty; the public seal; batiake, dedication of Hippokles, weight [...] two; Therikleian kylix, dedication of Pytheas, weight ninety six; phiale dedication of Pytheas, weight one hundred; another phiale, dedication of Pytheas, [weigh]t

50 ἀνάθ[ημα, ὁλκ]ὴ ἑκατόν· κύλιξ ἡδυλεία Πυθείου ἀνάθημα, ὁλκὴ ἑκατόν·
δ[ι]κέφαλα [.]α̣ Μυρ]τᾰ̣[η]ς? ἀνάθημα, ὁ[λκὴ] πεντήκοντ[α] τ[έ]τ[ταρες· κύλικα κο]-
ρινθίαν Δεξάνδρου ἀν[άθημα, ὁλκὴ — — — — — — — — — — — —]
ρος ἀνέθηκε, [ὁλκὴ — — — — — — — — — — — — — — — — —]
καὶ τάδε σα[κνά· — — — — — — — — — — — — — — — — —]
55 ΛΔΑ· κώθων[α — — — — — — — — — — — — . — — —]
ξυλώματι α[— — — — — — — — — — — — — — — ἐν τῶι]
Ἀρτεμισίωι στεφα[νο — — — — — — — — — — — — — —]
(50) one hundred; Hedylean kylix, dedication of Pytheas, weight one hundred; two-headed [... dedication of Myrta]le, w[eight] fifty tw[o[...Co|]rinthian [kylix, ded]ication of Dexandros, weight [...|]ros dedicated [...]| and the following unweighed: [...]ada; (55) kothon [...in]| wood; **in the Hieropo[ion** [...in the]| Artemision, crown[...] dedication of Xenophantos [space]

**IG XI,2 161 (279/278 BC) and IG XI.2 161B (279 BC)**
http://epigraphy.packhum.org/text/62623
https://web.archive.org/web/20160419062609/http://www.brynmawr.edu/classics/translations/161%20translation.htm
This is the first 'complete' Independence inventory, showing the pattern followed

thereafter. It is also the first confined to one side; since the inventory is dated to Galaxion, the third month of the year, it seems likely that this side (though labelled side B) was carved before the accounts on the other side (which presumably cover the full year). Hereafter inventories hardly ever run over onto another stele as seems to have been the case with 154, though the accounts often de and though inclusion of the Chalkotheke treasure required use of the edge (side C) otherwise unparalleled. Finally, it is the first inventory to contain the treaure of the new Apollo Temple, now finally completed after almost two centuries. Interestingly, all the dedications appear to be in the Prodomos whereas none is in Prodomos of the Artemision and only the named dedications are in the Prodomos of the Temple of the Seven Statues.
Aside from the long-standing rhymoi of the Artemision, objects are listed individually and described in unparalleled detail, including discrepancies noted between inscribed and "actual" weight. The treasure of the new Apollo Temple has an impressive array of dedications, including many by or in honor of the famous Delian choral society, the Deliades, often in connection with an official sacred visitation (theoria) by a foreign group and often sponsored by dynasts such as Ptolemy, Antigonos and Demetrios. Some of the "new" dedications, however, may go back to the 4th C., and one wonders where they were kept until now. [For changes **in the Artemision** treasure since the Amphictyonic period see p.??.]

face A
θ[ε]ο[ί].
[λόγ]ος ἱεροποιῶν τῶν ἱεροποιησάντων ἐπὶ ἀρχοντος Ὑψοκλέους, Ἀριστοθέου τοῦ Τιμοθάλους, Ξενοκλέους τοῦ Φιλαρχίδου. παρελάβο[μεν]
[π]αρὰ ἱεροποιῶν τῶν ἱεροποιησάντων ἐπὶ ἀρχοντος Χάρμου, Ἡγία τοῦ Φωκαιέως, Ἀνασχέτου τοῦ Θεοξένου, παρόντων βουλευτῶγ καὶ γραμμ[α]-
τέων τοῦ τῆς πόλεως Τιμησιδήμου τοῦ Ἀντικράτους, τοῦ τῶν ἱεροποιῶν Λυσιμαχίδου τοῦ Λύσου, ἀργυρίου νομίσματος δραχμὰς ·M□X
XX□HΔΔΔ□□□□□· καὶ χρυσοῦς ·ΔΙ· καὶ τεττίγια πτολεμαϊκὰ χρυσᾶ δύο· καὶ φωκαΐδα· καὶ παντοδαποῦ ἀργυρίου εἰς ἀλεξανδρείου λόγ[ον]
5 δραχμὰς ·□□□□· καὶ παρὰ Ἀριστοκλέους τοῦ Φίλωνος ·Η· καὶ παρὰ Φιλαίθου καὶ Εὐκλείδου τῶν ἱεροποιησάντων ἐπ’ ἀρχοντος Γλαυκιάδου ·□Η.
οἷδε τῶν ἱερῶν τεμενῶν ἐπὶ τῆς ἡμετέρας ἀρχῆς ἐνηρόσια τεθήκασιν· τῆς γῆς τῆς ἐπὶ Πορθμῶι Ἀπολλόδωρος Ξενομήδους δρα-
χμὰς ·XHHHΔΔ· τῆς γῆς τῆς ἐμ Πύργοις Δόρκων δραχμὰς ·XHHΔΔ□□□/· τῆς γῆς τῆς ἐν Λίμναις Ἀριστέας Ἀμφοτεροῦ δραχμὰς ·HHH□ΔΔΔΔ□[□]
□□/· τῆς γῆς τῆς ἐν Ῥάμνοις Ἀντίγονος Ἀνέκτου δραχμὰς ·HHHHΔΔ□□□□□· τῆς γῆς τῆς ἐν Διονυσίωι Παρμενίων Χοιρύλου δραχμὰς ·HΔΔ:
τῆς γῆς τῆς ἐν Νικοῦ χώρωι Διονύσιος Αὐτοκλέους δραχμὰς ·HH□ΔΔ□· τῆς γῆς τῆς ἐμ Πανόρμωι Ἰηκλῆς δραχμὰς ·□HH□□□□· τῆς γῆς τῆς

10 Σκιτωνείας Δίδυμος Καλλιδίκου δραχμὰς ·□ΔΔΔ· τῆς γῆς τῆς Χαρητείας Ἐμπεδοκλῆς Χαριλέοντος δραχμὰς ·X□HHH· τῆς γῆς τῆς Χαρω-
νείας Μελήσιππος Ῥηναιεὺς δραχμὰς ·Ḥ̣HH· τοῦ Ἱπποδρόμου καὶ τῆς Ἀφέσεως Ἀριστείδης Ἀριστέου δραχμὰς ·□H□· Λειμῶνος Φερεκλείδης
Εὐκλείδου δραχμὰς ·HHHΔΔΔ· τοῦ Κεραμείου Ἱερόμβροτος Ἐτεοκλείδου δραχμὰς ·HḤΔΔΔ· τῆς γῆς τῆς ἐν Σολόηι καὶ Κορακιαῖς Τελέσων Αὐ-
τοκλέους δραχμὰς ·HHHHΔ· τῆς γῆς τῆς ἐν Ἄκραι Δήλωι Ζώπυρος Αὐτομέδοντος δραχμὰς ·□□· τῆς γῆς τῆς ἐμ Φοίνιξι Θεωρύλος ·□HHΔ·
τῆς γῆς τῆς Ἐπισθενείας Χοιρύλος Τελέσωνος δραχμὰς ·□□ΔΔΔΔ· τῶν ἐμ Φυταλιᾶι Καλλισθένης Διακρίτου δραχμὰς ·□Δ· τοῦ Λυκωνείου
15 Ἀριστείδης Ἀριστέου δραχμὰς ·H□/////· τῶν Σωσιμαχείωγ Γέρυλλος Πιστοξένου δραχμὰς ·HHHΔΔΔΔ.
vac.
καὶ τάδε τῶν ἱερῶν οἰκιῶν ἐνοίκια εἰσήκει· τῶν οἰκημάτων ἐν οἷς Ἔφεσος καπηλεύει παρὰ Ἐφέσου δραχμαὶ ·□□· τῆς Χαρητείας οἰκίας τῆς ἀν-
δρωνίτιδος παρὰ Ἴσου δραχμαὶ ·□Δ□· τῆς γυναικωνίτιδος παρὰ Ἀναψυκτίδου δραχμαὶ ·□ΔΔΔΔ□· τῆς ἀνδρωνίτιδος παρὰ Σωτέ-
λ[ου]ς τῶν ἀνδρώνων τῶμ πρὸς τῆι θαλάττηι ·· τοῦ ἀνδρῶνος τοῦ ἐχομένου τούτων παρὰ τῶν Διοφάντου παίδων ·Δ□□□· τῆς οἰκίας ἣ ἦν
τῶν παίδων τῶν Ἀριστοβούλου παρ’ Αὐτοσθένους ·ΔΔΔ□□□□□IIII□· τῶν οἰκιῶν τῶμ πρὸς τῶι σιδηρείωι αἳ ἦσαν Κλεοκρίτου παρὰ Πρωτομάχου

20 ΔΔΔΔ□□· τῆς οἰκίας ἣ ἦν Ὀρθοκλέους παρὰ Γερύλλου τοῦ Πύθωνος ·ΔΔΔΔΙ· τῆς Σωσιλείας οἰκίας πρὸς ἧι ἡ κρηπὶς παρὰ Κτησικλέους HΔΔΔ□□·
τῶν οἰκημάτων τῶμ πρὸς τῆι θαλάττηι καὶ τῶν ἐπὶ τούτοις ὑπὲρ Διονυσοδώρου παρὰ Μνησίλεω ·□ΔΔΔΔ□· τῶν ἐχομένων τούτων οἰκη-
μάτων παρὰ Ἀγαθάρχου ·□Δ· τῆς οἰκίας ἣ ἦν Ἐπισθένους, ἣν ἐμεμίσθωτο Ἀπήμαντος Λεωφῶντος δραχμῶν ·□□· παρὰ Πρωτόλε[ω]
τοῦ ἐγγυητοῦ κατὰ τὸ ἡμυσυ ·ΔΔ□III· τῆς οἰκίας ἣ ἦν Ἀρκέοντος παρὰ Ἀρκέοντος ·ΔΔ□· τῆς οἰκίας ἣ ἦν Πυθαγόρου παρὰ Φίλτου ·ΔΔ□· τῆ[ς]
οἰκίας ἐν ἧι Ἀντίγονος οἰκεῖ παρὰ Ἀρχεπόλιος ·□Δ· τῆς οἰκίας ἣ ἦν Ἐπισθένους ὑπὲρ Τολμίδου οἱ ἐγγυοι Τεισικλῆς Λύσου, Ἀντίγονος Κυδι[θάλου] □Δ.

25 καὶ τάδε ἄλλα εἰσῆλθεν· εἰς τὴν ἀπόδοσιν τοῦ ἀργυρίου οὗ ἡ πόλις ὀφείλει τῶι θεῶι, παρὰ βουλευτῶν τῶν ἐπ’ ἄρχοντος Ὑψοκλέους,
ἐκ τῆς πεντηκοστῆς σὺν τοῖς ἐπωνίοις ·ΜΧΧΧΧ□ΗΗΗΗΔ· τῶν ἐνοικίων τῆς δεκάτης ὑπὲρ Τεισικλέο<υ>ς
1790 ·□Η· τοῦ ὑποτροπίου ὑπὲρ Φίλλιος
□ΔΔΔ· τῆς δεκάτης τοῦ σίτου ὑπὲρ Γνωσιδίκου ·ΗΔΔ· ἐπώνια τούτων δραχμὰς ·□Δ□ΙΙΙ· καὶ τὸ χορηγικὸν ἀργύριον ·ΧΧ□□□ΙΙΙΙ.
οἶδε τόκους τεθήκασιν ἐπὶ τῆς ἡμετέρας ἀρχῆς· Γέρυλλος Πιστοξένου δραχμὰς ·Η· Ἀθηνις Εὐρυμάνθους ὑπὲρ τῶγ χωρίων τῶν ἐμ Πασ-
1795 σίρωι τοῦ αὐτοῦ μέρους δραχμὰς ·□Δ· Μνήσαλκος Τελεσαρχίδου ὑπὲρ τῶγ χωρίων τῶν ἐμ Πασσίρωι, ἃ ἦν πρότερον Σωσιπόλιδο[ς],

30 δραχμὰς ·□Δ· Ἀνδρομένης Ξένωνος ·ΔΔΙΙΙΙΙ· Ἀλεξικράτεια ὑπὲρ Ἀριγνώτου ·ΔΔΙΙΙΙΙ· Φωκαιεὺς Πιστοξένου ·Δ· Κλεινόδικος καὶ Δεξικράτης
1800 Στησίλεω ·ΔΔ· Ἀνδρομένης Δημόνου καὶ Ἐρασῖνος Τλησιμένους ·ΔΔ· Ἀπολλόδωρος Ἀπολλωνίου Κυζικηνὸς ·Δ· Γοργὼ καὶ ὁ κύριος Εὐκλεί-
δης ὑπὲρ Χάρητος ·Δ· Φαναγόρας Φαναγόρου ὑπὲρ τοῦ οἰκήματος ὃ ἦν πρότερον Νεωκόρου δραχμὰς ·Δ□· Τελέσων Χοιρύλου ·□□□· Φίλτης
καὶ Ἀντιχάρης Τληπολέμου ·□□□□· Παρμενίων Χοιρύλου ·□□□· Ἱερόμβροτος Μνησικλέους ·□· Πύρραιθος
1805 Νησιώτου ·ΔΔΔ· Ὀλυμπιάδης Θή-
ριδος ·Δ□□ΙΙΙ· Ναυτέλης καὶ Ἀριστόβουλος Ἀμφιτίμου ·□□· Ἑρμόδοτος Ἀριστέου ·ΗΔΔ· Σωσισθένης Φιλοσόφου ·ΔΔΔΔ□ΙΙΙΙ· Ἀντίπατρος ·□□ΙΙΙ·
35 Σώστρατος Στράτωνος ·□□□□ΙΙ· Πόλυβος Διοδότου ·□□□□· Τελέσων Αὐτο<κλέους> ὑπὲρ Ξένωνος Ἑρμιονέως ·□□ΙΙ. vac.
1810 καὶ τάδε ἄλλα εἰσήκει· τῶν ἰχθύων τῶν ἐν τῆι λίμνηι παρὰ Καλοδίκου ·□Δ· ἐκ τῶν ἐγκυκλίων τὸ περιγενόμενον ·ΗΗ□ΔΔ□□. vac.
ἐκ θησαυρῶν· τοῦ ἐν τῶι ἱερῶι ·Δ□□□□□ΙΙΙΙ· αἰγιναία ·□· ῥόδιον ·ΙΙ· ἐπιδαύριον ·ΙΙΙ· τοῦ ἐν Ἀσκληπιείωι ·ΔΔ□□ΙΙ□· ἐκ τοῦ ἐν Ἀφροδισίωι ·ΙΙΙΙ□/·
καὶ χρυσοῦς. χηνὸς ἀποθανόντος ·□ΙΙΙ· χηναλώπεκος καὶ χηνὸς ὠιῶν ·□ΙΙ· πέρδικος ·Ι· ἀπὸ τοῦ
1815 Προπύλου ξύλων πραθέντων ·□□□□ΙΙΙ·
παρὰ βουλευτῶν τῶν ἐπ’ ἄρχοντος Χάρμου τοῦ χορηγικοῦ ἀργυρίου δραχμὰς ·ΧΗΗΗΗ□ΔΔΔ□□ΙΙΙ· ἄλλας παρὰ βουλευτῶγ καὶ ἱεροποιῶν

40 τῶν ἐπ’ ἄρχοντος Χάρμου δραχμὰς ·ΗΗ· ἃς ἐξέτεισεν Ὑψοκλῆς Ἀρχεστράτου ὑπὲρ τῆς ἐγγύης ἧς
1820 ἠγγύητο Ἀμφίστρατον Ὑψοκλέους· ἄλ-
λας παρὰ βουλευτῶν τῶν ἐπ’ ἄρχοντος Ὑψοκλέο<υ>ς ·Η□ΔΔ□· ἃς ἐξέτεισε Ἀρίγνωτος Ἀντιπάτρου ὑπὲρ τῆς ἐγγύης ἧς ἠγγύητο Δίαιτον Ἀπολλοδώρου
τῆς τοῦ θεάτρου περιοικοδομίας τὸ καθ’ αὑτὸν μέρος· καὶ παρ’ Ἀντικράτους τοῦ Τιμησιδήμου ἀντὶ τοῦ παλαιοῦ ἀργυρίου δραχμὰς ·Η· τοῦ
1825 φοίνικος τοῦ περιγενομένου ἀπὸ τοῦ παραδείγματος, παρὰ Φανέου ·□□· τῶμ περιστερῶν τῆς κόπρου ·□□· τῆς πορφύρας ·Δ□□· συκαμίνο[υ □].
τάδε ἔργα ἐξεδώκαμεγ κατὰ ψηφίσματα τοῦ δήμου μετὰ τοῦ ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν οὓς εἵλετο ὁ δῆμος καὶ {καὶ} κατὰ συγ-
45 γραφάς. τοῦ νεὼ τοῦ Ἀπόλλωνος τοῦ περιστύλου τοῦ κατάπροσθεν τῆς ὀροφῆς ποιῆσαι φάτνας δέκα
1830 πέντε ἠργολάβησεν Φανέας
Καΐκου καὶ Πεισίβουλος Πάριος, τὴν φάτνην ἑκάστην δραχμῶν ·ΗΗΗ· ὥστε παρέχειν αὐτοὺς ἑαυτοῖς πάντα ὅσων ἂν δεῖ εἰς τὰ ἔργα
πλὴν ξύλων· τούτοις ἐδώκαμεν κελευόντων ἐπιμελητῶγ καὶ ἀρχιτέκτονος τὴμ πρώτην δόσιν δραχμὰς ·ΧΧΗΗ□· ποιήσασι δὲ τὰ
1835 ἡμίση τῶν ἔργων κατὰ τὴν συγγραφὴν ἐδώκαμεν δευτέραν δόσιν δραχμὰς ·Χ□ΗΗΗ· συντελέσασι δὲ τὸ ἔργον καὶ ἀποδοῦσι ⟦— —⟧
δόκιμον κατὰ τὴν συγγραφὴν τὸ ἐπιδέκατον ἀπεδώκαμεν ἀρχιτέκτονος καὶ ἐπιμελητῶν κελευόντων δραχμὰς ·ΗΗΗΗ: τὸν θρᾶνον τοῦ

1840 50 νεὼ τοῦ Ἀπόλλωνος ἐπικόψαντι Νίκωνι μισθὸς δραχμαὶ ·□· Δεινοκράτει τὴν ταινίαν ἐπὶ τὸν θρᾶνον τοῦ νεὼ ἐπιθέντι δραχμαὶ ·ΔΔΔ□□□□.
τοῦ νεὼ τοῦ πωρίνου τὴν ὑπωροφίαν ἐργάσασθαι καὶ ἐπιθεῖναι παρέχοντας αὐτοὺς αὐτοῖς εἰς τὰ ἔργα πάντα ὅσων ἂν δεῖ πλὴγ ξύλων
καὶ κεράμου ἠργολάβησαν Δεινοκράτης Λεωφάντου, Ξενοφάνης Σύριος, Θεόφαντος Καρύστιος δραχμῶν
1845 ·ΧΗΗΗ· ⟦— —⟧ τούτοις ἐδώκαμεν
ἀρχιτέκτονος καὶ ἐπιμελητῶν κελευόντων τὴμ πρώτην δόσιν δραχμὰς ·□Η□· ποιήσασι δὲ τὰ ἡμίση τῶν ἔργων, ὡς ἡ συγγραφὴ λέγει,
τὴν δευτέραν δόσιν ἐδώκαμεν δραχμὰς ·□ΔΔ· συντελέσασι δὲ τὸ ἔργον καὶ ἀποδοῦσι δόκιμογ κατὰ συγγραφὴν τὸ ἐπιδέκατον
1850 55 ἀπεδώκαμεν ἀρχιτέκτονος καὶ ἐπιμελητῶγ κελευόντων δραχμὰς ·ΗΔΔΔ· ⟦— —⟧ τοῦ Πωρίνου τὰς παραετίδας ἆραι καὶ τὰς δοκοθήκας ἐπι-
τρῆσαι καὶ πάλιν καθαρμόσαι ἀρχιτέκτονος ἐγδόντος ἠργολάβησαν Νίκων καὶ Ἀριστοκλῆς δραχμῶν ·ΔΔ□□□□· τὸ περιοικοδόμημα τὸ πλίν-
θινον τὸ ἐν τῶι Πωρίνωι καθελοῦσι καὶ τοὺς πώρους καὶ τὸγ χοῦν ἐξενέγκασι καὶ τὸ ἔδαφος
1855 ὁμαλίσασι Θεοφάντωι καὶ Ξενοφάνει δρα-
χμαὶ ·ΔΔΔΔ. τῆς ὑποδομῆς τῆς ἐν τῆι νήσωι τῆι ἱερᾶι τῆς Ἀρτέμιδος ἀνοικοδομῆσαι καὶ συγχῶσαι ὀργυὰς πεντήκοντα ἠργολάβ[η]-
σαν Νίκων Σύριος, Ἀλεξικλῆς Σερίφιος, Δημόφιλος δραχμῶν ·□· τού{του}τοις {τούτοις} ἐδώκαμεν τὴν πρώτην δόσιν δραχμὰς ·ΗΗ□· ἀρχιτέ{κ}-
1860
60 κτονος {ἀρχιτέκτονος} καὶ ἐπιμελητοῦ κελεύοντος· ποιήσασι δὲ τὰ ἡμίση τῶν ἔργων κατὰ τὴν

συγγραφὴν δευτέραν δόσιν ἐδώκαμεν δραχμὰ[ς]
ΗΗ· συντελέσασι δὲ τὸ ἔργον καὶ ἀποδοῦσι δόκιμον τὸ ἐπιδέκατον ἀπεδώκαμεν ἀρχιτέκτονος καὶ
ἐπιμελητοῦ κελεύοντος δραχμ[ὰς]
1865 □· τὸ λοιπὸν τῆς ὑποδομῆς ἀνοικοδομῆσαι καὶ συγχῶσαι ἠργολάβησαν Μολπίων Ῥηναιεύς, Ἀλεξικλῆς,
Δημόφιλος ὀργυὰς ⟦— —⟧ <πεντήκοντα> δρ[α]-
χμῶν ·□· τούτοις ἐδώκαμεν ἀρχιτέκτονος καὶ ἐπιμελητοῦ κελευόντων τὴμ πρώτην δόσιν δραχμὰς
·ΗΗ□· ποιήσασι δὲ τὰ ἡμί[ση]
τῶν ἔργων δευτέραν δόσιν ἐδώκαμεν δραχμὰς ·ΗΗ· συντελέσασι δὲ τὸ ἔργον κατὰ τὴν συγγραφὴν τὸ
1870 ἐπιδέκατον ἀπεδώκαμεν ·<□>.
65 [τ]ορνίσκον εἰς τὸ θέατρον ἐργασαμένωι Ἀντιγόνωι Καΐκου παρέχοντι αὐτῶι πάντα εἰς τὸ ἔργον
πλὴγ ξύλων μισθὸς δραχμαὶ
□ΔΔ. τοῦ Προπύλου τὰς θύρας τὰς συντριβείσας κατασκευάσασι καὶ ἐπιστήσασι τὰ θύρετρα
Ἀμεινονίκωι Θηβαίωι καὶ Θεοδήμωι δρα-
1875 [χ]μαὶ ·ΗΔΔΔ· καὶ τὰς πυλίδας τὰς καινὰς τοῦ Προπύλου ποιήσασι καὶ ἐπιθεῖσι ⟦— —⟧ Θεοδήμωι καὶ
Ἀμεινονίκωι μισθὸς δραχμαὶ ·ΔΔ· ἤλων πα-
[ρὰ] Δεξίου εἰς τὰς πυλίδας μναῖ πέντε· ἡ μνᾶ □Ι□· τὸγ κίονα τοῦ Προπύλου τὸμ πεσόντα, πρὸς ᾧι
τὰ θύρετρα ἔστηκεν, ὥστε στῆσαι μισθ[ω]-
[τοῖ]ς τὴμ μηχανὴν ἐξενέγκασι καὶ στήσασι μισθὸς ·□□ΙΙΙΙ· Θεοδήμωι τέκτονι τὴμ μηχανὴν
1880 ἐπισκευάζοντι ἡμέρας δύο μισθὸς ·□□□□· ἤλων ⟦— —⟧

70 μνᾶ ⟦— —⟧ παρὰ Πρωτόλεω ·□ΙΙ· εἰς τὸν ἄξονα τῆς μηχανῆς ξύλον ἀρέϊνον ·□ΙΙΙ· ξύλον εἰς τὰς
ἀψῖδας τοῖς σφονδύλοις τοῦ κίονος ·□□□· Νίκω-
νι καὶ τῶι υἱῶι ἐργασαμένοις ἐπὶ τοῦ κίονος ἡμέρας δύο μισθὸς δραχμαὶ ·□□□□· μισθωτοῖς
1885 συνάρασι τὸγ κίονα ·□□ΙΙΙ· Καίρωι ὑπηρετοῦντι πρὸς
τῆι μηχανῆι ·ΙΙΙΙΙ· μισθωτοῖς τὴμ μηχανὴγ καθελοῦσι καὶ ἀπενέγκασι ·□□□ΙΙΙ. τοῦ νεὼ τοῦ
Ἀσκληπιοῦ τῆς ὀροφῆς τὰ κρίνα λευκώ////σαντι κα[ὶ]
τὰς κάλχας χρυσώσαντι Ἀντιδότωι ἀρχιτέκτονος καὶ ἐπιμελητῶν ἐγδόντων ἐδώκαμεν δραχμὰς
·ΔΔΔΔ□□□□. ἐπὶ τὸν νεὼ τὸμ πώρινον κε-
1890 ράμου ζεύγη ·Η□ΔΔ□· ἐξύρου, τιμὴ τοῦ ζεύγους ·ΙΙΙΙΙ· ἡ πᾶσα τιμὴ δραχμαὶ ·ΗΔΔΔΔ□· τέλος ἐν
Σύρωι τοῦ κεράμου ·□□□□ΙΙΙΙ· ναῦλλον τοῦ ζεύγους ·Ι[□/]
75 Νικοκλεῖ vac. τὸ πᾶν δραχμαὶ ·ΔΔΔ□□□· ἀνακομίσασι τὸγ κέραμον εἰς τὸ ἱερὸν μισθὸς ·□ΙΙΙ.
εἰς τὸ παράδειγμα τοῦ Προπύλου πίνακα ἠγοράσαμεν παρὰ
Χρησίμου ·Δ□□· ἐπισκευάσαντι τὸμ πίνακα Θεοδήμωι ·□□· λευκώσαντι τὸμ πίνακα ἀμφοτέρωθεν ·□□□.
1895 καὶ τάδε τῶμ πρὸ ἡμῶν ἔργων
ἐγδεδομένων ἐδώκαμεν ἀρχιτέκτονος καὶ ἐπιμελητῶγ κελευόντων· Κροίσωι ἐργώνηι τῶν λίθων τῶν εἰς
τὸ ἱερὸν τοῦ Διὸς τοῦ Κυνθ[ί]-
ου ἀπαγαγόντι καὶ ἀπομετρήσαντι τοὺς προσοφειλομένους λίθους εἰς τοὺς χιλίους καὶ τέτταρας
πόδας τὴν δευτέραν δόσιν ἐδώκα-
1900 μεν δραχμὰς ·Χ□ΗΗΗΗ□ΔΔΔΔ□□□□□/. τοῦ νεὼ τοῦ Ἀσκληπιοῦ τὴν ὀροφὴν συντελέσαντι Δεινοκράτει τὸ
ἐπιδέκατον ἀπεδώκαμεν

80 δραχμὰς ·□□. ὑπὲρ Θεοφίλου τοῦ ἐργολαβήσαντος τὰς παραετίδας ἐργάσασθαι τῶι νεῶι τῆς
Ἀρτέμιδος τοῖς ἐγγυηταῖς αὐτοῦ Σωσιμέ<νει>
1905 καὶ Τιμησιδήμωι συντελέσασι τὸ ἔργον κατὰ τὴν συγγραφὴν τὸ ἐπιδέκατον ἀπεδώκαμεν δραχμὰς
·ΗΔΔΔ□. τοῦ θεάτρου τὴν ὀρχή-
στραν καὶ τοὺς θάκους ἀνακαθάρασι καὶ τὸγ χοῦν ἐξενέγκασι μισθωτοῖς ἀρχιτέκτονος ἐγδόντος
μισθὸς ·□□□. καὶ τάδε ἄλλα ἐδώκαμεν·
ἀρχιτέκτονι μισθὸς ·□ΗΗΔΔ· τῆι ἀνθρώπωι εἰς τὰ ἐπιτήδεια ·ΗΔΔ· τῶι ὑπηρέτηι Δώρωι ·Η□□□·
1910 Λεπτίνηι καὶ Βακχίωι τοῖς λιθουργοῖς
εἰς τὰ ἐπιτήδεια ·ΗΗΗΗ□ΔΔΔ· καὶ εἰς ἱματισμὸν ·ΔΔΔ□□□□· γραμματεῖ μισθὸς ·□ΔΔΔ· κήρυκι ·□Δ·
νεωκόρωι εἰς Ἀσκληπιεῖον
85 Η□ΔΔΔ· νεωκόρωι εἰς τὸν θεὸν ·□Δ· κρηνοφύλακι ·□ΔΔΔΔ· τῆι αὐλητρίδι τῆι αὐλούσηι τῶι χορῶι
τῶγ γυναικῶν μισθὸς ·ΗΔΔ· χορῶι τῶι γε-
1915 νομένωι τοῖς κωμωιδοῖς καὶ τῶι τραγωιδῶι Δράκοντι τοῖς ἐπιδειξαμένοις τῶι θεῶι δᾶιδες παρὰ
Ἐργοτέλους ·□□□□· ῥυμοὶ καὶ
ξύλα ·ΙΙΙΙ· εἰς τὸν σίδηρον τῶν λιθουργῶν στόμωμα παρὰ Πολύβου ·□□□ΙΙΙ· Δεξίωι στομώσαντι
τύχους δύο καὶ γλαρίδα καὶ σφῆνας καὶ
παρασφήνια ποιήσαντι μισθὸς ·□□□□ΙΙΙ· ἱεριστῆς εἰς σπονδὰς ·Δ· εἰς τὸγ χορὸν τὸγ γενόμενον
1920 το[ῖ]ς Ἀπολλωνίοις δᾶιδες παρὰ Ἐργοτέλ<ους>
□□□□ΙΙΙ· ῥυμὸς ·ΙΙ· τοῖς κατὰ μῆνα λόγοις ἐκτιθεμένοις εἰς τὴν ἀγορὰν λεύκωμα ·ΙΙΙ· στάμνον
εἰς Ἀρτεμίσιον ·ΙΙΙ· εἰς τὸ ἄγαλμα τῶι Διονύ-

90 σωι κεραία παρὰ Ἐλπίνου ·ΔΔ□□□□· ἐργασαμένωι τὸ ἄγαλμα Ἀριστοθάλει ·□· γράψαντι Δεινομένει
1925 ·□· εἰς κόσμησιν τοῦ ἀγάλμα-
τος ·□□□ΙΙΙ· τὴν ἅμαξαν ἣι ἄγεται τὸ ἄγαλμα τοῦ Διονύσου Θεοφάντωι ἐπισκευάσαντι ·□· ἧλοι
·ΙΙΙ· τοῦ οἴκου οὗ Στρατονίκη κλῆιδα ποιή-
σαντι Δεξίωι ·□□· τοῦ Ἀρτεμισίου εἰς κόσμησιν νίτρον ·ΙΙΙΙ· σφόγγοι ·□□· ἔλαιον χοῦς ἡμίχουν
·□□□ΙΙΙ· λίνογ καὶ κηρὸς ·ΙΙΙΙ· μύρον ῥόδινο[ν]
1930 παρὰ Κωμωιδίας ·□· εἰς τοὺς χοροὺς τοὺς γενομένους τοῖς Λητ<ώ>ιοις καὶ τοῖς Ἀρτεμισίοις καὶ
τὸν τῆι ὀγδόηι δᾶιδες παρὰ Λυσίο[υ]
καὶ Ἐργοτέλους ·□□□□□· ῥυμοὶ παρὰ Μνησικλέους ·ΙΙΙΙ□· Δεξίωι κλῆιδα ποιήσαντι ἀνάπαιστον
·□ΙΙΙ· λαβὴ τῆι κληιδὶ ·ΙΙ· Θεοδήμωι
95 τὸν τρύφακτον τὸν ἐν τῆι νήσωι τῆς Ἑκάτης ἐπισκευάσαντι ·□□· ἧλοι ·ΙΙΙΙ· νίτρον ·Ι□· τὴν
1935 θυμέλην τοῦ βωμοῦ τοῦ ἐν τῆι Νήσωι
κονιάσαντι Φιλοκράτει ·□· σανίδες φιλύριναι ἐννέα παρὰ Δεινοκράτους ἀρχιτέκτονος κελεύοντος,

τιμὴ ·□ΔΔ□□III· μισθωτοῖς
τὰς σανίδας ἀπενέγκασιν εἰς τὸ ἱερὸν ·III· τὸν τρύφακτον τὸν ἐν τῶι Διοσκουρίωι καὶ τοῦ
ἑστιατορίου τὰς θύρας ἐπισκευάσαν-
τι Θεοδήμωι ·□· ἦλοι ·IIII· Διοσκούροις ἐπίκρασις ·Δ· Δεξίωι παρασφήνια ποιήσαντι ·□□·
τροχιλείας εἰς παλαίστραν ·□· σχοινίον παρὰ
Διακοσίου ·□· σκαφεῖον εἰς παλαίστραν παρὰ Ἀλεξιδήμου ·□III· χαλκίον ἐπισκευάσαντι Δεξίωι
·□III· κηρύκειον ἠγοράσαμεν ·□□·

100 εἰς τὸγ χορὸν τὸγ γενόμενον Τιμοστράτωι τῶι αὐλητῆι, ὁτε ἐπεδείξατο τῶι θεῶι, δᾶιδες παρὰ
Ἀρχικλέους ·□□□II· ῥυμὸς ·II· πίττης με-
τρηταὶ τρεῖς τὸγ Κερατῶνα ἀλεῖψαι, τιμὴ τοῦ μετρητοῦ δραχμαὶ ·ΔΔΔΔ· τὸ πᾶν ·HΔΔ· ἀλείψαντι τὸγ
Κερατῶνα Ἑρμωνι ·ΔIII· τοῦ κρατῆ-
ρος τοῦ ἀργυροῦ τοῦ ὡτὸς ἀποπεσόντος κολλήσαντι Ἀριστάρχωι ·□□· ἀνθρακες ·III· εἰς τὴγ
κόσμησιν τῆς Ἥρας σφόγγοι ·□· μύρον ·□□□III·
ταῖς ἱερείαις εἰς τἄλλα ·□□I· τοὺς βωμοὺς τοὺς ἐν τῶι Θεσμοφορίωι ἐξαλείψαντι καὶ γῆν
ἐνέγκαντι καὶ λευκώσαντι καὶ ἀνακα-
θάραντι τὸ Θεσμοφόριον καὶ τὸγ χοῦν ἐξενέγκαντι Διονυσίωι μισθὸς ·Δ□□· γῆ λευκὴ ·□· κρανείας
τάλαντον παρὰ Μνησικλέους ·□□□□·
105 Θεοδήμωι τορνίσκον ποιήσαντι ·□□III· τὸν λίθον τὸν ὑπὸ τὸ μέλαθρον ὑποκείμενον τοῦ Πωρίνου
ἐκ τοῦ Ἀσκληπιείου παραγαγοῦσι καὶ ἀ-
νακομίσασιν εἰς τὸ ἱερὸν καὶ συνάρασι μισθωτοῖς ·□□□□III· τὰς πλίνθους ἐκ τοῦ Πωρίνου
ἐξενέγκασι μισθωτοῖς εἰς τὸγ ξυλῶνα ·□□· μό-
λυβδος ·IIII□· ποτήρια ἐπισκευάσαντι Ἀριστάρχωι ·□I□· ξύλον διαπρίσαντι Θεοδήμωι ·IIIII·
Δεξίωι ὀξύνοντι τὰ σιδήρια τοῖς λιθουργοῖς εἰ[ς]
τὸν ἐνιαυτὸν ·ΔΔΔΔ· ἐλαίου εἰς ἱεροπόιον μετρητής, τιμὴ ·ΔΔ□□□□· ξύλων εἰς Πύθιον τάλαντα
·□ΔΔΔ□· τὸ τάλαντον ·□II· ἡ πᾶσα τιμὴ ·H□□□
□II· ἀνακομίσασι τὰ ξύλα ·□· ἀνθράκων κάλαθοι δύο καὶ ἡμικαλάθιον, τιμὴ ·ΔΔ· τῆς οἰκίας τῆς
Σωσιλείας πρὸς ἧι ἡ κρηπὶς τοῖχον οἰκοδομήσαντι

110 Θεοδήμωι ·□□□· τῆς οἰκίας ἐν ἧι Ἱέρακος οἰκεῖ τὰ τέγη ἐπισκευάσαντι καὶ δοκὸν ὑποθέντι τῶι
θαλάμωι Θεοδήμωι ·Δ□□· τράπεζα εἰς ἱερο-
πόιον ·□□□□III· τοῦ κώθωνος τοῦ χαλκοῦ τοῦ πυθμένος ἀποπεσόντος κολλήσαντι Ἀριστάρχωι ·□·
ἄνθρακες ·□· κηρὸς ·□· κλεὶς εἰς Κύνθο[ν □]·
ξοΐδος Δεξίωι ·□□III· χαρτία δύο ·□□□□· χορῶι τῶι γενομένωι τοῖς Ῥοδίων θεωροῖς δᾶιδες παρ'
Ἐργοτέλους ·□□□· ῥυμὸς I□· σανὶς πτελεΐνη εἰς
τὴν ταινίαγ καὶ τὰ καταζεύγματα τῆς ὀροφῆς τοῦ νεὼ τοῦ Ἀπόλλωνος παρὰ Ἱερομβρότου ·Δ□· ταῖς
συγγραφαῖς καὶ τῶι λόγωι λευκώματα λευκώ-
σαντι ·□□□. — καὶ τάδε ἄλλα ἀναλώσαμεγ κατὰ ψηφίσματα τοῦ δήμου· τοῦ ἑστιατορίου τοῦ ἐν τῆι
Νήσωι τὸ τέγος στεγνώσαντι Ἑρμων[ι]
115 Δ□□· τῆς σκηνῆς τὸ τέγος καταλείψαντι Ἑρμωνι ·Δ□□· τῶν οἰκημάτων τῶν ἐν τῆι ἀποβάσει τὰ
τέγη στεγνώσαντι Διονυσίωι ·Δ□□· εἰς
{εἰς} τὰ Θεσμοφόρια προσαναλώσαμεν πρὸς ὧι παρὰ ταμίου ἐλάβομεν δραχμὰς ·□ΔΔ□· εἰς τὴν θυσίαν
τῆι Εἰλειθύηι ·ΔΔ□· πρὸς τὸ ἐκ φιά-
λης εἰσελθὸγ κατὰ μῆνα ὥστε τὸ ἱερὸγ καθαίρεσθαι προσαναλώσαμεν δραχμὰς ·Δ□□□□I□· Δώρωι
ὑπηρέτηι ἱμάτιον ·ΔΔ□□□□· στήλη
παρὰ Φιλωνίδου ·ΔΔ□· παραγαγοῦσι τὴν στήλην ἐκ τοῦ Ἀσκληπιείου καὶ εἰς τὸ ἱερὸν ἀνακομίσασιν
·□III· γράψαντι τὴν στήλην Δεινομέν<ει>
τῆς δραχμῆς γράμματα τριακόσια, τὰ πάντα γράμματα τρισμύρια, μισθὸς δραχμαὶ ·H· μόλυβδος ·□·
ξύλα ·□· τοῖς στήσασι τὴν στήλην ·□□III·
120 τῆς οἰκίας ἐν ἧι Ἀντίγονος ὁ Τιμοκράτους οἰκεῖ πτῶμα οἰκοδομήσαντι ·Δ· σανὶς πτελεΐνη εἰς
τὴν ταινίαν τὴν ὑποκειμένην τῆι
ὀροφῆι τοῦ νεὼ τοῦ Ἀπόλλωνος παρὰ Δεινοκράτους ·Δ□· ἅλες ·□□III· ξύλον εἰς τύλους ·IIII·
πίττης ἡμιαμφόριον παρ' Ἀμφιθάλους ·ΔΔ.
{²vac.}²
122 κεφάλαιον οὗ τε παρελάβομεν ἀργυρίου καὶ τοῦ ἐπὶ τῆς ἡμετέρας ἀρχῆς εἰσελθόντος δραχμαὶ
·□XXXXH□Δ□□· ἀργυρίου παντοδα-
ποῦ εἰς ἀλεξανδρείου λόγον δραχμὰς ·Δ□· καὶ χρυσοῦς ·ΔII· καὶ τεττίγια χρυσᾶ δύο καὶ φωκαΐδα.
κεφάλαιον ἀναλώματος δραχμ[αὶ]
MXX□HHΔΔ. τὸ δὲ λοιπὸν παρεδώκαμεν ἱεροποιοῖς τοῖς ἐπ' ἄρχοντος Μενεκράτους Δημόνωι τῶι
Νίκωνος, Πίστηι τῶι Ξένωνος, πα-
125 ρόντων βουλευτῶν καὶ γραμματέων, τοῦ τῆς πόλεως Ἀντιπάτρου τοῦ Δημητρίου καὶ τοῦ τῶν
ἱεροποιῶν Κλεινοδί[κου τ]οῦ Κλεινο-
δίκου, ἀργυρίου νομίσματος δραχμὰς ·MMMMXHHHHΔΔΔΔ□□□□/· σὺν ταῖς ·MMXXXX□HΔΔΔ· αἷς ὁ δῆμος
ἐψηφίσατο [ἐν παραδ]όσει παρα-
λαμβάνειν ἀεὶ τοὺς ἱεροποιοὺς τοὺς ἐν τέλει ὄντας vac. καὶ τεττίγια ·II· καὶ φωκαΐδα· καὶ
ἀργυρίου παντοδ[αποῦ ·Δ□· καὶ χρυσ]οῦς ΔI[I].

face B.1
[ἄρχοντ]ος Ὑψοκλέους μηνὸς Γαλαξιῶνος τάδε παρελάβομεν παρὰ ἱεροποιῶν τῶν ἱεροποιησάντων ἐπ'
ἄρχοντος Χάρμου, Ἀνασχέτου τοῦ
Θεοξένου, Ἡγία τοῦ Φωκαιέως, παρόντωμ βουλευτῶγ καὶ γραμματέων, τοῦ τῆς πόλεως Τιμησιδήμου τοῦ
Ἀντικράτους καὶ τοῦ τῶν ἱεροποιῶν
Λυσιμαχίδου τοῦ Λύσου. [——] ἐν τῶι Ἀρτεμισίωι· φιαλῶν ὁ πρῶτος ῥυμός, ὁλκὴν τρία ἡμιτάλαντα,
ἀριθμὸς φιαλῶν ·HIIII· ὁ δεύτερος ῥυμός, τρία ἡμιτάλαν-
τα, ἀριθμὸς φιαλῶν ·HIII· ὁ τρίτος ῥυμός, ὁλκὴν τρία ἡμιτάλαντα, ἀριθμὸς φιαλῶν ·HIIII· ὁ

τέταρτος ῥυμός, ὁλκὴν τρία ἡμιτάλαντα, ἀριθμὸς φιαλῶν
5 ΗΙΙ· ὁ πέμπτος ῥυμός, ὁλκὴν τρία ἡμιτάλαντα, ἀριθμὸς φιαλῶν ·ΗΙΙΙΙ· ὁ ἕκτος ῥυμός, ὁλκὴν
τρία ἡμιτάλαντα, ἀριθμὸς φιαλῶν ·ΗΔΔΙ· ὁ ἕβδομος ῥυ-
2015 μός, ποτηρίων παντοδαπῶν, ὁλκὴν τάλαντον, ἀριθμὸς ποτηρίων ·ΗΔ· ὁ ὄγδοος ῥυμός, vac. c.12 ὁλκὴ
τάλαντομ μναῖ δέκα, ἀριθμὸς
□ΔΔΔ□ΙΙΙΙ· ὁ ἔνατος ῥυμός, ποτηρίων παντοδαπῶν, σταθμὸν τάλαντον, ἀριθμὸς ·□Δ□ΙΙ· ὁ δέκατος
ῥυμός, πυθμένωγ καὶ ὠτῶγ καὶ τῶν
ἀπὸ τῆς γεράνου, ὁλκὴν μναῖ εἴκοσι δύο· ὁ ἑνδέκατος ῥυμός, φιαλῶγ καὶ ἄλλων ἀργυρωμάτων ἃ
2020 καθηιρέθη προσηλωμένα, ὁλκὴν
τάλαντον μναῖ δύο, ἀριθμὸς πάντων ·□ΔΔΔ□ΙΙΙ· σὺν τοῖς ἀλαβάστροις τοῖς ·□· καὶ τῆι οἰνοχόηι
τῆι παλαιᾶι· ὁ δωδέκατος ῥυμός, αἱ προτομαὶ καὶ
(1) In the archonship of Hypsokles in the month Galaxion we took over the following
from the hieropoioi who served in the archonship of Charmos, Anaschetos the son of
2025 Theoxenos, Hegias the son of Phokaios, with the members of the Council present and
the secretary of the city, Timesidemos the son of Antikrates, and of the hieropoioi,
Lysimachides the son of Lysos.
**In the Artemision:** the first rhymos of phialai, weight three half-talents, number of
phialai 104; the second rhymos, weight three half-talents, number of phialai 103; the
2030 third rhymos, weight three half-talents, number of phialai 104; the fourth rhymos,
weight three half-talents, number of phialai (5) 102; the fifth rhymos, weight three
half-talents, number of phialai 104; the sixth rhymos, weight three half-talents,
number of phialai 121; the seventh rhymos of various cups, weight a talent number of
cups 110; the eighth rhymos, weight one talent, ten mnai, number 89; the ninth rhymos
2035 of various cups, weight a talent, number 67; the tenth rhymos of bases and handles
and the material from the Crane, weight twenty two mnai; the eleventh rhymos of
phialai and other silver objects which were taken down after having been nailed to
the wall, weight one talent two mnai, number of all 88 with the 5 alabaster boxes and
the old oinochoe; the twelfth rhymos, the protomai and
2040 10 αἱ οἰνοχόαι καὶ τὰ λεοντόποδα, ὁλκὴ πάντων μναῖ τριάκοντα· τρεισκαιδέκατος ῥυμός, οἰνοχόαι
δέκα δύο, ὁλκὴ πασῶν μναῖ ·ΔΔΙΙΙΙ. vac.
καὶ τάδε ἀστατα ἐν τῶι Ἀρτεμισίωι· θυμιατήριον ὑπόχαλκον λεπίδα ἀργυρᾶν ἔχον συντετριμμένον·
ζώιδια ἀργυρᾶ δύο, Κλεινοῦς
ἀνάθημα· ἀετὸς ἀργυροῦς τῶν ἀρχαίων διαπεπτωκώς· φιάλαι ἐξ ἐμ πλινθείοις, Ἰκαρίου ἀνάθημα·
2045 φιάλη, Βάκχωνος ἐπιδόντος Δηλιάσιν
χορεῖα· φιάλη χρυσόκλυστος, ἀνάθημα Δηλιάδωγ χορεῖα· φιάλη, Δηλιάδων ἀνάθημα χορεῖα ἐπὶ
ἀρχεθεώρου Ῥοδίων Θρασυμάχου· φιάλη, [Φι]λώ-
[τ]α [Σι]κυωνίου ἀνάθημα· φιάλη, Φυλάκου ἀνάθημα· φιάλη, Λεοντίνων ἀνάθημα· φιάλη, Κώιων
ἀνάθημα ἐπὶ ἀρχεθεώρου Σίμου· φιάλαι δύο ἐμ πλ[ιν]θεί-
2050 15 ο[ις, Ἀπολ]λοδώρου ἀνάθημα· φιάλαι δύο, Στρατονίκης βασιλίσσης ἀνάθημα· φιάλαι δύο, Κώιων
ἀνάθημα ἐπὶ ἀρχεθεώρου Πολυκλείτου· φιάλη, Ῥοδί-
ων [ἀνάθ]ημα ἐπὶ ἀρχεθεώρου Ἀγησάνδρου· φιάλη, Θεοτίμης ἀνάθημα· φιάλη ἔκτυπον ἔχουσα Ἡλίου
πρόσωπον, ἀνάθημα Δηλιάδων χορεῖα ἐπ' ἀρχεθεώ-
ρου Πολυχάρμου· κρατὴρ ἀργυροῦς, ὃν ἀνέθηκε Παρμίσκος, ὁλκὴν ·□XXXX□□ΔΔ□□· ἀργύριον παντοδαπὸν
2055 καὶ ἀνδριαντίσκος καὶ ἡλακά-
ται καὶ ἀμφιδαῖ καὶ δελφὶς καὶ προχοΐδιον καὶ ἄλλα παντοδαπά, ὁλκὴ πάντων δραχμαὶ
·ΗΗΗΗΔΔΔΔ□□□□· ἄλλο παντοδαπὸν ἀργύριον, ὁλκὴ
ΧΗΗΔΔΔ· ψίλια ἀργυρᾶ δύο καὶ ἀμφιδῆ ἀποκεκλασμένη, ὁλκὴν ·ΔΔ· πεντόροβος χαλκοῦς ἐπίχρυσος·
ὀρχομένιοι ὀβολοὶ ·ΗΗΗΗ[Δ]·
2060 (10) the oinochoai and the lions' feet, total weight thirty mnai; thirteenth rhymos,
twelve oinochoai, total weight 24 mnai. [space] And the following unweighed objects
**in the Artemision:** bronze censer with silver detail, crushed; two silver figures,
dedication of Kleino; silver eagle fallen off the old (?treasure); six phialai in
plinths, dedication of Ikarios; phiale, gift of Bakchon, choreia for the Deliades;
2065 gilded phiale, dedication of the Deliades, choreia; phiale dedication of the
Deliades, choreia with Thrasymachos chief theoros of the Rhodians; phiale, dedication
of Philotas of Sikyon; phiale, dedication of Phylakos; phiale, dedication of the
Leontini; phiale, dedication of the Koans, with Simos chief theoros; two phialai in
plinths, (15) dedication of Apollodoros; two phialai, dedication of queen Stratonike;
2070 two phialai, dedication of the Koans, with Polykleitos chief theoros; phiale,
dedication of the Rhodians with Agesandros chief theoros; phiale, dedication of
Theotime; figured phiale with head of Helios, dedication of the Deliades with
Polycharmos chief theoros; silver krater, which Parmiskos dedicated, weight 9572;
various silver, statuette and spindles and bracelets and dolphin and small pitcher
2075 and various other objects, total weight 444 drachmas; various other silver, weight
1289; two silver armlets and bracelet fragment, weight 74; gilded bronze peony; 400+
Orchomenian obols;
20 ἀργυρίου ἀττικοῦ καὶ ἀλεξανδρείου δοκίμου καὶ χαλκοῦ ἐπιχωρίου ⟦— —⟧ δραχμὰς ·□ΔΔ□□ΙΙΙ·
αἰγιναῖοι καὶ κρητικοὶ στατῆρες ἑνδεκα καὶ κο-
2080 ρίνθιοι στατῆρες δύο καὶ μαυσσώλεια τετράδραχμα ἐννέα· νάξια τετράδραχμα δύο καὶ φωκαΐδα καὶ
ὀβολὸν φωκαϊκόν· νομίσματος πα[ν]-
τοδαποῦ ὁλκὴν ·ΔΔ□□□. vac. c.15 καὶ τάδε χρυσᾶ ἐν τῶι Ἀρτεμισίωι· ὅρμος ὁ πρὸς τῶι θρόνωι

ἡρτημένος, οὗ οἱ γρῦπες οἱ πέντε καὶ ὁ
λέων ὁ τὸν ταῦρογ κατέχων, ὁλκὴ δραχμαὶ ·ΗΗΔ□□□· ὁρμος λογχωτός, ὃν ἀνέθηκε Σιμίχη Μυκονία,
ἄστατος· ἀριθμὸς λογχίων ·□ΔΔΔΙΙ· {ὁρμος λογ}
ὁρμος λογχωτός, ὃν ἀνέθηκε Δημοστράτη, ἄστατος· ἀριθμὸς λογχίων ·□ΔΔΙΙΙΙ· τραγίσκοι χρυσοῖ
<ΙΙ> ἄστατοι· δακτύλιος περίχρυσος, ὃν ἀνέθηκε
Στράτων Αἰτωλός, ἄστατος· ἀσπιδίσκη χρυσῆ, Αἰσχυλίος ἀνάθημα, ὁλκὴ δραχμαὶ ·□□□□· φιάλη ῥαβδωτὴ
χρυσῆ τετρυπημένη, ὁλκὴν ·ΔΔ[]·
ψίλιον στρεπτόν, ὁλκὴν δραχμαὶ ·□□□□□ΙΙΙΙΙ· ἐπιχύτης χρυσοῦς, ὁλκὴν δραχμαὶ ·ΗΔ□□· ἐνώτια
χρυσᾶ δύο, ὁλκὴν δραχμαὶ ·□ΙΙΙΙΙ· θηρίκλειο[ς]
κύλιξ, ἀνάθημα Πτολεμαίου, ὁλκὴ ·ΗΗΔΔΔ□□· φιάλιον Δημοσῶντος Μυκονίου ἀνάθημα, ὁλκὴν δραχμαὶ
·ΔΔ□□□□· φιάλαι χρυσαῖ λεῖαι
ἑπτά, ὁλκὴ τῆς πρώτης δραχμαὶ ·ΗΔΔΔΔ□□· τῆς δευτέρας ὁλκὴ δραχμαὶ ·ΗΔΔΔΔ□□· τῆς τρίτης ὁλκὴ
δραχμαὶ ·ΗΔΔΔΔ□□· τῆς τετάρτης ὁλκ[ὴ] <δραχμαὶ>
ΗΔΔΔΔ· τῆς πέμπτης ὁλκὴ δραχμαὶ ·ΗΔΔΔ□□□□□· τῆς ἕκτης ὁλκὴ δραχμαὶ ·ΗΔΔΔΔ□□□□· τῆς ἑβδόμης
ὁλκὴ δραχμαὶ ·ΗΔΔΔ□□□□· φιάλαι
(20) Attic silver and genuine Alexandrian and local bronze (coin), drachmas 76 3 ob;
eleven Aeginetan and Cretan staters and two Corinthian staters and nine Maussolean
tetradrachms, two Naxian tetradrachms and a Phocean and a Phocean obol; various coin,
weight 27 [space] And the following gold (objects) **in the Artemision:** necklace
fastened to the throne with the five griffins and the lion holding bull, weight
drachmas 213; lanceolate necklace which Simiche of Mykonos dedicated, unweighed,
number of spearheads 82; {lanc necklace} lanceolate necklace, which Demostrate
dedicated, unweighed, number of spearheads 74; small gold goats unweighed; gilded
ring which (25) Straton of Aetolia dedicated unweighed; gold disk, dedication of
Aischylis, weight drachmas 4; gold rayed phiale pierced, weight 70+; twisted armlet,
weight drachmas 9 5 ob; gold beaker, weight drachmas 112; two gold earrings, weight
drachmas 5 5 ob; Therikleian kylix, dedication of Ptolemy, weight 236; phialion,
dedication of Demoson of Mykonos, weight drachmas 28; seven smooth gold phialai,
weight of the first drachmas 146; weight of the second drachmas 142; weight of the
third drachmas 142; weight of the fourth 140; weight of the fifth drachmas 139;
weight of the sixth drachmas 144; weight of the seventh drachmas 148; six
καρυωταὶ ἕξ, ὁλκὴν ἡ πρώτη δραχμὰς ·ΗΗ□□· ἡ δευτέρα ὁλκὴν ·ΗΗ□□□□· ἡ τρίτη ὁλκὴν ·Η□ΔΔΔΔ□·
ἡ τετάρτη ὁλκὴν ·Η□ΔΔΔΔ□□□· ἡ πέμ-
πτη ὁλκὴν ·ΗΗ□· ἡ ἕκτη ὁλκὴν ·Η□ΔΔΔΔ□□· φιάλη χρυσῆ καρυωτή, Ναξίων ἀνάθημα, ὁλκὴν ·ΗΗ□·
φιάλιον χρυσοῦν λεῖον τετρυπημένον, ὁλ-
κὴ ·ΔΔ□□□□· ἀνεπίγραφον· φιάλιον χρυσοῦν ῥαβδωτὸν τετρυπημένον, ὁλκὴν ·□Δ□· λευκοῦ χρυσίου
φιάλιον ῥαβδωτόν, ὁλκὴν δραχμαὶ ·□·
οἰνοχόαι δύο χρυσαῖ, ὁλκὴ τῆς πρώτης δραχμαὶ ·□Η□ΔΔΔΔ□□□ΙΙ· τῆς δευτέρας ὁλκὴ δραχμαὶ
·□Η□ΔΔΔ□· πέταλα χρυσᾶ πεντήκοντα καὶ {ο}
ὀκτὼ καὶ ἀσπιδίσκης κλασμάτιον καὶ στλεγγίς, ὁλκὴν πάντων δραχμαὶ ·ΗΗΗΔ□□□□□· κανοῦγ χρυσοῦν
λεῖον ὦτα καὶ πυθμένα ἀργυρᾶ ἔχον, ἐπ[ι]-
γέγραπται ὁλκὴ τοῦ χρυσίου δραχμαὶ ·ΧΗ□ΔΔΔΔ□□□· τοῦ ἀργυρίου ὁλκὴν ·□ΗΗΗΔΔΔ□□· κλιμάκιον
ξύλινομ περίχρυσον ὀφεσιν ἀργυροῖς δ[ιεζ]ω-
μένον, ἄστατον· θυμιατήριον φιαλωτὸν μέγα περίχρυσον, ᾧι ἐπιγέγραπται ὁλκὴ τοῦ χρυσίου δραχμαὶ
·□ΗΗΗΔΔΙΙ· τοῦτο οὐκ ἑστάθη· ἄλλο θυμιατή-
ριον ἔλαττον φιαλωτὸν ἐπίχρυσον ἀνεπίγραφον· τοῦτο οὐκ ἑστάθη· κανοῦν ὀρθηλὸν ἐπίχρυσον,
ἐπιγραφὴν ἔχον σταθμὸν δραχμᾶς
ΧΗΗΔΔΔ□□ΙΙ□· χρυσίον [λ]ευκόν, καὶ ἐν τούτωι στατῆρες κυζικηνοὶ δύο καὶ φωκαΐς, ὁλκὴ τούτων
πάντων δραχμαὶ ·ΗΗΗΔΔ□□□□· ὁρμος ἀμφορέ-
ων, ὁλκὴν σὺν [τ]οῖς λίνοις δραχμαὶ ·Δ□□□□· ἀριθμὸς ἀμφορέων ·□□ΙΙΙ· στλεγγὶς καὶ στεφάνωγ
κλάσματα χρυσᾶ, ὁλκὴν ·ΔΔ□□□□ΙΙΙ· πεντόροβο[ς]
(30) knobbed phialai, the first weight drachmas 202; the second weight 204; the third
weight 195; the fourth weight 193; the fifth weight 201; the sixth weight 196;
knobbed gold phiale, dedication of the Naxians, weight 201; smooth gold phialion
pierced weight 28, uninscribed; rayed gold phialion pierced weight 65; rayed phialion
of white gold, weight drachmas 50; two gold oinochoai, weight of the first drachmas
697.2; weight of the second drachmas 685; fifty eight gold leaves and part of a disk
and a ribbon, total weight drachmas 319; smooth gold basket with silver handles and
base, the (35) weight of the gold is inscribed drachmas 1193, weight of the silver
836; gilded wooden ladder girt with silver snakes, unweighed; large gilded censer
with phiale, on which the weight of the gold is inscribed 820 dr 2 ob, this was not
weighed; another smaller gilded censer with phiale, uninscribed, this was not
weighed; gilded straight-sided basket with inscription weight drachmas 1232 dr 2 1/2
ob; white gold including two Kyzikene and Phocean stater, total weight drachmas 328;
necklace of amphoras, weight with the strings drachmas 18, number of amphoras 58;
ribbon and pieces of gold crowns, weight 24 dr 3 ob; gold peony,
χρυσοῦς, ὁλκὴν ·□· στεφάνωγ κλάσματα χρυσᾶ καὶ ἀσπιδίσκαι καὶ στλεγγίδωγ κλάσματα καὶ ἄλλα
παντοδαπὰ χρυσία, ὁλκὴ πάντων δρα-
χμαι ·ΗΗΗΔΔΔΔ□□□□· μῆλα χρυσᾶ, ἔνια πλήρη γῆς, ἀριθμὸν ·ΔΔΔΙΙΙΙ· καὶ ἀνθεμίου ὑπαργύρου
κλάσμα, ὁλκὴ τούτων ·ΔΔΔΔΙΙΙ. περόναι χρυσαῖ καὶ
τούτωγ κλάσματα, ἀριθμὸν ·ΔΔΙΙΙ· ἄστατοι· ὁρμος ὁ Ἐριφύλης χρυσοῦς, ὁλκὴν δραχμαὶ ·Η□□□·
ἀσπιδίσκη καὶ φυκία δύο καὶ περιδειρίδια χρυσᾶ, ὁλκὴν

πάντων σὺν τοῖς λίνοις δραχμαὶ ·Δ□□□□III· δακτύλιοι χρυσοῖ ἓξ, ὁλκὴν δραχμαὶ ·□□□□· σφραγίδια διάλιθ
δύο ἄστατα· δαρεικοὶ χρυσοῖ ὀκτώ· χρυσ<ίου>
ὁλκὴ ·□III· ῥοαὶ χρυσαῖ πέντε ἄστατοι καὶ μῆλον καὶ πέταλα χρυσᾶ ἄστατα· ἄμπελος χρυσῆ
ἄστατος· σφραγὶς μαράγδου δεδεμένη σειρᾶι χρυ-
45 σῆι, Ἀπολλοδώρου ἀνάθημα, ἄστατος· ὅρμος ἀμφορέων ἐφ’ οὗ ὁ Τριπτόλεμος καὶ ἄνθεμα καὶ
ἀσπιδίσκη καὶ ἐνώτια καὶ στλεγγὶς χρυσᾶ, ὁλκὴ
δραχμαὶ ·ΔΔΔΔ□□□· στέφανος χρυσοῦς δάφνης ὁ παρ’ Ἀμεινώνδα ἀπελθών, ὁλκὴν δραχμαὶ ·□ΔΔ·
δακτύλιος χρυσοῦ[ς] Ἀρτεμίσιον ἔχων
ἐπίσημον, ὁλκὴν δραχμαὶ ·□III· δακτύλιος χρυσοῦς λεῖος, ὁλκὴν ·□□□□III· δακτύλιος χρυσοῦς,
ὁλκὴν ·□□· ἐπίσημον ἔχων Ἔρωτα· δακτύλιος σιδη-
ροῦς χρυσίωι ἐνδεδεμένος ἄστατος· σφραγὶς χρυσίωι [ἐνδ]εδεμένη ἄστατος σημεῖον ἔχουσα
τραγέλαφον· κυλινδρίσκος χρυσένδετος ἄστα-
τος· σφραγὶς χρυσένδετος ἄστατο<ς>· λυγγούριον κίρκον ἔχο[ν χ]ρυσοῦν ἄστατον· σφραγίδιον
χρυσένδετον ἄστατον· σφραγίδιον κίρκον ἔχον χρυσοῦν
(40) weight 1; pieces of gold crowns and disks and pieces of ribbons and various
other gold objects, total weight drachmas 344; gold apples, some filled with
ointment, number 34, and piece of a gilded silver flower, weight of these 40 dr 3 ob;
gold pins and pieces of these, number 23, unweighed; the gold necklace of Eriphyle,
weight drachmas 156; gold disk and two rouge jars and necklaces, total weight with
their strings drachmas 14 dr 3 ob; six gold rings, weight drachmas 8; two stone
sealrings, unweighed; eight gold darics, weight of go(ld) 5 dr 3 ob; five gold
pomegranates unweighed and an apple and gold leaves unweighed; gold grapevine
unweighed; emerald seal bound with gold cord, (45) dedication of Apollodoros,
unweighed; necklace of amphoras with Triptolemos on it and flowers and disk and
earrings and gold ribbon, weight drachmas 43; gold laurel crown coming from
Ameinondas, weight drachmas 70; gold ring with image of Artemis, weight drachmas 5 dr
3 ob; smooth gold ring, weight 4 dr 3 ob; gold ring, weight 2, with image of Eros;
iron ring bound in gold, unweighed; seal bound in gold unweighed with image of goat-
stag; small cylinder bound in gold, unweighed; seal bound in gold unweigh(ed); amber
with gold circle unweighed; small seal bound in gold unweighed; small seal with gold
circle
50 ἄστατον· σφραγίδιον ἀργυρίωι ἐνδεδεμένον· σφραγίδιον ὑάλινον χρυσένδετον· ἀνθέμια καὶ
ὀφίδιον καὶ κίρκος καὶ ἄλλα παντοδαπά, ὁλκὴν ·ΔΙ·
δακτύλιος χρυ<σ>οῦς ἐν ταινιδίωι ἐνδεδεμένος ξυλίνωι, Καλλικρίτης ἀνάθημα· στεφανίσκοι χρυσοῖ
δύο, ὁλκὴ δραχμαὶ ·□□□□· στέφανος
χρυσοῦς μυρρίνης, ἀνάθημα βασιλέως Πτολεμαίου, ὁλκὴν δραχμαὶ ·H□ΔΔΔΔ□□□· στέφανος χρυσοῦς
μυρρίνης, Βερενίκης ὑπὲρ Πτολεμαίου
ἀνάθημα, ὁλκὴν δραχμαὶ ·□ΔΔ□· στέφανος δάφνης χρυσοῦς, ὃν ἀνέθηκε Πευκέστης, ὁλκὴν δραχμαὶ
·□Δ□· στέφανος μυρρίνης χρυσοῦς,
Δηλιάδων ἀνάθημα, χορεῖα Νικοκρέοντος ἐπιδόντος, ὁλκὴν δραχμαὶ ·ΔΔΔΔ□□□□· στέφανος δάφνης
χρυσοῦς, Καλλικράτους ἀνάθημ[α],
55 ὁλκὴν δραχμαὶ ·ΔΔ· στέφανος δάφνης χρυσοῦς, ὁλκὴν δραχμαὶ ·ΔΔ□□· Ἰωμίλκου ἀνάθημα· στέφανος
δάφνης χρυσοῦς, ἀνάθημα Δηλιάδων, χο-
ρεῖα Φιλοκλέους ἐπιδόντος, ὁλκὴν δραχμαὶ ·ΔΔΔΔ□· στέφανος κιττοῦ χρυσοῦς, ἀνάθημα βασιλέως
Πτολεμαίου, ὁλκὴν δραχμαὶ ·HΔΔΔΔ· στέ-
φανος χρυσοῦς δάφνης, Δημητρίου βασιλέως ⟦— —⟧ ἀνάθημα, ὁλκὴν δραχμαὶ ·□Δ□□□· στέφανος χρυσοῦς,
Δηλιάδων ἀνάθημα, χορεῖα
Μήτρωνος ἐπιδόντος, ὁλκὴν δραχμαὶ ·□ΔΔ□□· στέφανος χρυσοῦς δάφνης, Δηλιάδων ἀνάθημα, χορεῖα
Κλείτου ἐπιδόντος, ὁλκὴν δραχμαὶ
□ΔΔΔΔ· στέφανος μυρρίνης χρυσοῦς, Λυσάνδρου Λακεδαιμονίου ἀνάθημα, ὁλκὴν δραχμαὶ ·□□□□□· σὺν
τῶι ῥόδωι· στέφανος χρυσοῦς δάφνης {π},
(50) unweighed; small seal bound in silver; small glass seal bound in gold; flowers
and small snake and hawk and various other objects, weight 10 dr 1 ob; gold ring
bound in wood on string, dedication of Kallikrite; two small gold crowns, weight
drachmas 8; gold myrtle crown, dedication of king Ptolemy, weight drachmas 193; gold
myrtle crown, dedication of Berenike on behalf of Ptolemy, weight drachmas 71; gold
laurel crown which Peukestes dedicated, weight drachmas 65; gold myrtle crown,
dedication of the Deliades, with Nikokreon giving the choreia, weight drachmas 44;
gold laurel crown dedication of Kallikrates, (55) weight drachmas 20; gold laurel
crown, weight drachmas 22, dedication of Iomilkos; gold laurel crown, dedication of
the Deliades, with Philokles giving the choreia, weight drachmas 41; gold ivy crown,
dedication of king Ptolemy, weight drachmas 140; gold laurel crown, dedication of
king Demetrios, weight drachmas 67; gold crown, dedication of the Deliades, with
Metron giving the choreia, weight drachmas 72; gold laurel crown, dedication of the
Deliades, with Kleitos giving the choreia, weight drachmas 90; gold myrtle crown,
dedication of Lysander of Sparta, weight drachmas 58, with the rose; gold laurel
crown,
60 Κρατεροῦ ἀνάθημα, ὁλκὴν δραχμαὶ ·□□□□□· στέφανος χρυσοῦς, Φιλοκλέους ἀνάθημα, ὁλκὴ δραχμαὶ
·□ΔΔΔΔ· ἀνδριαντίσκος χρυσοῦς
σχέλος οὐδὲ χεῖρα ἔχων, ὁλκὴ δραχμαὶ ·□□III· χρυσίου ἀσήμου ὁλκὴν ·□□□· δακτύλιοι καὶ ἐνώτια
ἀργυρᾶ ἀνειρμένα· ἡ καλουμένη γέρανος καὶ ὁ ὅρ-
μος ὁ ὑποτείνων ὑπὸ τὴν γέρανον, ἄστατα· ὁ κόσμος ὁ τοῦ ἀγάλματος τοῦ τὴν ἐρειᾶν ἐσθῆτα

ἔχοντος, ὁλκὴν δραχμαὶ ·□ΔΔΔ□□□· περόνη ἀργυρᾶ ἐπί-
χρυσος, ὁλκὴν δραχμαὶ ·Δ□· δακτύλιος χρυσοῦς, Πολυαράτου ἀνάθημα, ὁλκὴν δραχμαὶ ·□□□· φιάλη
ἀργυρᾶ ἐμ πλινθείωι, Χοροιθίδος ἀνάθημα, ἄστατον·
φιάλη, Θυεσταδῶγ καὶ Ὠκυνειδῶν ἀνάθημα, ὁλκὴν δραχμαὶ ·Η· ἀντὶ τῆς θηρικλείου τῆς ἀποβληθείσης
ἧς ἀνέθηκε Πύθειος, φιάλη ὁλκὴν
65 δραχμαὶ ·□ΔΔΔΔ□□. {²vac.}²
ἐν τῶι προδόμωι τοῦ νεὼ τοῦ Ἀπόλλωνος· ἄστατα· φιάλη ἀργυρᾶ ἐμ πλινθείωι. τῆς πόλεως τῆς Κώιων
ἀνάθημα ἐπὶ ἀρχεθεώρου Ἀρά-
του· φιάλη ἔκτυπον ἔχουσα ἅρμα καὶ Νίκην καὶ ζώιδια δύο, Ἡρακλείδου ἀνάθημα· φιάλη λεία
ὀμφαλὸν ἐπίχρυσον ἔχουσα, Ῥοδίων ἀνάθημα
ἐπὶ ἀρχεθεώρου Πολυαράτου· φιάλη ἐπίχρυσος ῥαβδωτή, Τιμάνθους Ῥοδίου ἀνάθημα· φιάλη λεία
ὀμφαλὸν ἐπίχρυσον ἔχουσα, Ῥοδίων
[ἀν]άθημα ἐπὶ ἀρχεθεώρου Φρασίλα· φιάλη ἔκτυπος διάχρυσος, Διοκλέους Κώιου ἀνάθημα· φιάλιον
Πυρρίου ἀνάθημα· φιάλη λεία ὀμφαλὸ[ν]
(60) dedication of Krateros, weight drachmas 58; gold crown, dedication of Philokles, weight drachmas 90; gold statuette with neither leg nor hand, weight drachmas 6 dr 3 ob; unstamped gold weight 3; rings and linked silver earrings; the so-called Crane and the necklace stretched under the Crane, unweighed; the ornament of the statue with the wool cloths, weight drachmas 87; gilded silver pin, weight drachmas 15; gold ring, dedication of Polyaratos, weight drachmas 3; silver phiale in plinth, dedication of Choroithis, unweighed; phiale dedication of the Thyestadai and Okyneidai, weight drachmas 100; the phiale replacing the discarded Therikleian which Pytheios dedicated, weight (65) drachmas 96. [space]
**In the prodomos of the Temple of Apollo**, unweighed: silver phiale in plinth, dedication of the city of the Koans with Aratos chief theoros; phiale with image of chariot, Nike and two figures, dedication of Herakleides; smooth phiale with gilded boss, dedication of the Rhodians with Polyaratos chief theoros; gilded rayed phiale, dedication of Timanthes of Rhodes; smooth phiale with gilded boss, dedication of the Rhodians with Phrasilas chief theoros; gilded figured phiale, dedication of Diokles of Cos; phialion dedication of Pyrrias; smooth phiale with
70 [ἐπίχ]ρυσον ἔχουσα, ἀρχεθεώρου Ἱππαγόρα καὶ θεωρῶν ἀνάθημα· φιάλη, Ῥοδίων θεωρῶν ἀνάθημα
ἐπὶ ἀρχεθεώρου Ἀκεστίᾳ· φιάλη λογχωτὴ
[τῆς Κα]λυμνίων πόλεως ἀνάθημα ἐπὶ Πολυμήδους ἄρχοντος· φιάλη ἐμ πλινθείωι, Ἀρχία Καλυμνίου
ἀνάθημα· φιάλαι τρεῖς, Στησίλεω ἀνάθημα·
[φιάλη] λεία, Νικίππου ἀνάθημα· φιάλη καρυωτὴ ἔκτυπος, Ἀρταπάτου ἀνάθημα· φιάλη λεία, Δηλιάδων
ἀνάθημα, χορεῖα Ῥοδίων θεωρῶν ἐπιδόντων
[ἐπὶ ἀρχ]εθεώρου Ἀγησιδάμου· φιάλαι καρυωταὶ δύο ἔκτυπα ζῶια ἔχουσαι, τῶγ Χαρμίδου θυγατέρων
ἀνάθημα· φιάλη λεία ὀμφαλὸν ἐπίχρυσον ἔχουσα,
[Ῥοδίω]ν θεωρῶν ἀνάθημα ἐπὶ ἀρχεθεώρου Φίλωνος· φιάλη καρυωτὴ ἔκτυπον ἔχουσα ζώιδιον, τῆς
πόλεως τῆς Κώιων ἀνάθημα, τῶι Ἀπόλλωνι ἀ-
75 [παρχ]ήν· φιάλη λεία, Ἀμμωνίου ἀνάθημα· φιάλη λογχωτὴ κεχρυσωμένη, Ἀριστοφίλου Ῥοδίου
ἀνάθημα· φιάλη ἐν ἐλάφου προτομῆι, Ἐτεάρχου ἀνάθημ[α]·
[φιάλη] ἐπάργυρος ἔκτυπα ζῶια ἔχουσα προσηλωμένα, Ἀρχεστράτου ἀνάθημα· κύρβη ἀργυρᾶ ἐν
σανιδίωι προσηλωμένη, Κοσκάλου ἀνάθημα· ῥόδο[ν]
[ἀργυ]ροῦν, Δεξικράτους ἀνάθημα· τύπος ἀργυροῦς, Ὀνητορίδου ἀνάθημα· περικεφαλαία σιδηρᾶ
περιηργυρωμένη, Λεωνίδου ἀνάθημα· κρατῆρε[ς]
[ἀργ]υροῖ μεγάλοι δύο ῥαβδωτοί, βασιλίσσης Στρατονίκης ἀνάθημα, ἄστατοι· τριήρης ἀργυρᾶ,
βασιλέως Σελεύκου ἀνάθημα, ὁλκὴν δραχμαὶ ·Χ□ΔΔ
[Δ]Δ{Δ}□□□□· θυμιατήριον ἐν [ναΐ]σκωι ἀργυροῦν, Στιλπύριος ἀνάθημα, ὁλκὴν δραχμαὶ ·□□□□·
κύλικες τηιουργεῖς ἀργυρένδετοι δύο, Κτήσωνος ἀνά-
(70) gilded boss, dedication of Hippagoras chief theoros and the theoroi; phiale dedication of the Rhodian theoroi with Akestias chief theoros; lanceolate phiale, dedication of the city of the Kalymnians with Polymedes archon; phiale in plinth dedication of Archias of Kalymnos; three phialai, dedication of Stesileos; smooth [phiale] dedication of Nikippos; knobbed figured phiale, dedication of Artapatos; smooth phiale dedication of the Deliades, with the Rhodian theoroi giving the choreia with Agesidamos chief theoros; two knobbed phialai with relief figures, dedication of the daughters of Charmides; smooth phiale with gilded boss, dedication of the [Rhodia]n theoroi with Philon chief theoros; knobbed phiale with relief figure, dedication of the city of the Koans, aparche to Apollo; (75) smooth phiale, dedication of Ammonios; gilded lanceolate phiale, dedication of Aristophilos of Rhodes; phiale with deer head, dedication of Etearchos; silvered [phiale] with relief figures riveted on, dedication of Archestratos; silver kyrbe riveted to board, dedication of Koskalos; silver rose, dedication of Dexikrates; silver image, dedication of Onetorides; silvered iron helmet, dedication of Leonidas; two large rayed silver kraters, dedication of queen Stratonike, unweighed; silver trireme, dedication of king Seleukos, weight drachmas 1534+; silver censer in little shrine, dedication of Stilpurios, weight drachmas 8; two silvered Tean kylixes, dedication of Kteson,
80 [θ]ημα, ἄστατοι· πτολεμαϊκὰ τετράδραχμα δύο καὶ ἀρβυλικοὺς ὀβολοὺς δύο· ἀργυρίου παντοδαποῦ
ἐπισήμου, ὁλκὴν δραχμαὶ ·□· δακτύλιοι σιδηρ[οῖ]

[ὑ]πάργυροι ·HH□II· δακτύλιοι ὑπόχρυσοι σιδηροῖ ·□IIII· δακτύλιος χρυσοῦς ἀπείρων Ὀνασικράτους ἀνάθημα, ὁλκὴν ·□III· δακτύλιος χρυσοῦς
[σ]υντεθλασμένος, ὁλκὴν ·□□□IIIII· δακτύλιος χρυσοῦς ἀνθράκιον ἔχων, Σαπφοῦς ἀνάθημα, ὁλκὴν ·□□□· χρυσίου ἀσήμου παντοδαποῦ ὁλκὴν
δραχμαὶ ·H□· σὺν τῶι κλάσματι τῶι τοῦ θυμιατηρίου· χρυσοῦς, Νικολάου ἀνάθημα· στέφανος χρυσοῦς, ὃν ἀνέθηκε Πευκέστης, ὁλκὴν σὺν τῶ[ι]
λίνωι δραχμαὶ ·□Δ□□□□□· στέφανος χρυσοῦς κιττοῦ, βασιλέως Πτολεμαίου ἀνάθημα, ὁλκὴν δραχμαὶ ·HΔΔΔΔIII· σὺν τῶι λίνωι· στέφαν[ος]
85 {στέφανος} δάφνης χρυσοῦς, βασιλέως Δημητρίου ἀνάθημα, ὁλκὴν δραχμαὶ ·□ΔΔΔ□□□□· στέφανος δάφνης χρυσοῦς, Ἀντιπάτρου ἀνάθημα. ὁλ[κὴν]
[δρ]αχμαὶ ·ΔΔΔΔ□□□· στέφανος χρυσοῦς, βασιλέως Σιδωνίων Φιλοκλέους ἀνάθημα, ὁλκὴν δραχμαὶ ·□ΔΔΔΔ□□□· στέφανος δάφνης χρυσοῦς,
Πολυκλείτου ἀνάθημα, ὁλκὴν δραχμαὶ ·□ΔΔΔΔIII· στέφανος χρυσοῦς, Φάρακος Λακεδαιμονίου ἀνάθημα, ὁλκὴν δραχμαὶ ·□· σὺν τῶι ξύλωι [καὶ]
τῶι λίνωι· στέφανος χρυσοῦς κιττοῦ, τοῦ δήμου τοῦ Δηλίων ἀνάθημα, ὁλκὴν δραχμαὶ ·□ΔΔΔΔ□□□□· στέφανος μυρρίνης χρυσοῦς, Πνυταγόρου
ἀνάθημα, ὁλκὴν δραχμαὶ ·ΔΔΔ□□· στέφανος δάφνης χρυσοῦς, Ξενοφάντου ἀνάθημα, ὁλκὴν δραχμαὶ ·□Δ□□□□· στέφανος δάφνης χρυσοῦς, Καλλικρ[ά]-
(80) unweighed; two Ptolemaic tetradrachms and two arbylic obols; various stamped silver, weight drachmas 50; silvered iron rings 207; gilded iron rings 9; gold apeiron ring, dedication of Onasikrates, weight 1 dr 3 ob; crushed gold ring, weight 3 dr 5 ob; gold ring with garnet, dedication of Sappho, weight 3; various unstamped gold, weight drachmas 105; gold (coin) with the piece of the censer, dedication of Nikolaos; gold crown which Peukestes dedicated, weight with the string drachmas 69; gold ivy crown, dedication of king Ptolemy, weight drachmas 140 3 ob with the string; gold laurel crown (85) {crown}, dedication of king Demetrios, weight drachmas 88; gold laurel crown, dedication of Antipater, weight drachmas 47; gold crown, dedication of Philokles king of the Sidonians, weight drachmas 97; gold laurel crown, dedication of Polykleitos, weight drachmas 90 3 ob; gold crown dedication of Pharax of Sparta, weight drachmas 50 with the wood and string; gold ivy crown, dedication of the Delian demos, weight drachmas 98; gold myrtle crown dedication of Pnytagoras, weight drachmas 32; gold laurel crown, dedication of Xenophantos, weight drachmas 64; gold laurel crown, dedication of Kallikrates,
90 [τ]ους ἀνάθημα, ὁλκὴν δραχμαὶ ·ΔΔΔΔ□□□□□· στέφανος χρυσοῦς μυρρίνης, Νικοκρέοντος ἀνάθημα, ὁλκὴν δραχμαὶ ·□Δ□□□· στέφανοι χρυσοῖ δύο ἐπὶ <τοῦ>
αὐτοῦ ξύλου ἀνεπίγραφοι, ὁλκὴν δραχμαὶ ·ΔΔΔΔ□□□□· στέφανος χρυσοῦς, Ἰωμίλκου ἀνάθημα, ὁλκὴν δραχμαὶ ·ΔΔ□□□□· στέφανος ἀμπέλου χρυ-
σοῦς, Λυσάνδρου Λακεδαιμονίου ἀνάθημα, ὁλκὴν δραχμαὶ ·□Δ□□□□□· στέφανος δάφνης χρυσοῦς, Λυσάνδρου ἀνάθημα, ὁλκὴν δραχμαὶ ·ΔΔ□□[□]·
στέφανος χρυσοῦς, [Κ]άρπου καὶ Ἀδράστου ἀνάθημα, ὁλ[κ]ὴν δραχμαὶ ·ΔΔΔ□□□· στέφανος χρυσοῦς μυρρίνης, Ἀνδροκλέους ἀνάθημα, ὁλκὴν
δραχμαὶ ·ΔΔΔ□· σὺν τῶι λίνωι· στέφανος μυρρίνης, Τιμασιπόλιος ἀνάθημα, ὁλκὴν δραχμαὶ ·Δ□□□□· στέφανος χρυσοῦς ἐπὶ τοῦ ὑπερθύρου
95 προσηλωμένος, ἄστατος, Τιμοκράτους ἀνάθημα· στέφανος χρυσοῦς δάφνης, ὧι τὸ ἄγαλμα ἐστεφάνωται, ὁλκὴν δραχμαὶ ·HΔΔΔ□□· στρεπτὸν
χρυσοῦν vac. πρὸς τῶι τοίχωι, Δάτιδος ἀνάθημα, ὁλκὴ δραχμαὶ ·ΔΔΔ□□· στέφανοι δάφνης χρυσοῖ δύο πρὸς τῶι τοίχωι, ὁλκὴν τοῦ πρώτου δραχ-
μαὶ ·□Δ□□□III· τοῦ ἑτέρου στεφάνου ὁλκὴν δραχμαὶ ·ΔΔΔΔ□□□□· χρυσίου παντοδαποῦ ὁλκὴν δραχμαὶ ·□□□· [σ]ὺν τῆι σφραγῖδι τῆι ἀργυρᾶι· ⟦— —⟧
κηρύκειον ἀργυροῦν, ὁλκὴν δραχμαὶ ⟦— —⟧· κηρύκειον ἀργυροῦν· φοίνικα, ὁλκὴν δραχμαί· vac. στλεγγὶς χρυσῆ, Γλαύκου ἀνάθημα, ἄστατος·
μάχαιρα ἱππική, Θυμώιδου ἀνάθημα· κολεὸν μαχαίρας ἱππικῆς, Τιμέου ἀνάθημα· θυμιατήριον χαλκοῦν· κανοῦμ μέγα χαλκοῦν·
(90) weight drachmas 49; gold myrtle crown, dedication of Nikokreon, weight drachmas 67; two gold crowns on the same wood, uninscribed, weight drachmas 48; gold crown, dedication of Iomilkos, weight drachmas 24; gold grapevine crown, dedication of Lysander of Sparta, weight drachmas 69; gold laurel crown, dedication of Lysander, weight drachmas 26+; gold crown, dedication of Karpos and Adrastos, weight drachmas 33; gold myrtle crown, dedication of Androkles, weight drachmas 21+ with the string; myrtle crown, dedication of Timasipolis, weight drachmas 18; gold crown nailed to the lintel, (95) unweighed, dedication of Timokrates; gold laurel crown with which the statue is crowned, weight drachmas 146; gold collar [space] on the wall, dedication of Datis, weight drachmas 36; two gold laurel crowns on the wall, weight of the first drachmas 63 3 ob, weight of the second crown drachmas 48; various gold weight drachmas 7 with the silver seal; silver staff, weight drachmas [erased]; silver staff; palm, weight drachmas [space]; gold ribbon, dedication of Glaukos, unweighed; equestrian sword, dedication of Thymoides; scabbard for the equestrian sword, dedication of Timeos; bronze censer; large bronze basket;
100 τόξα κρητικὰ δύο καὶ φαρέτραι ζωιωταί· ὀβελίσκους ·□III· χαλκοῦ ἐπισήμου παντοδαποῦ ἐν ὑδρίαι καὶ στάμνωι χαλκ[οῖ]ς, ὁλκὴν σὺν τοῖς ἀγγεί-
ο[ις] μναῖ ·II· φυκίον χρυσοῦν πρὸς τῶι στυλί[σ]κωι, ὁλκὴ σὺν τῶι ἱμάντι ·□· δακτύλιος Φωκαΐδος λόγχην ἔχων σημεῖον· σφραγῖδα ἐπίχρυσον·

[κ]υλίκιον ἀργυροῦν, ὁλκὴν ·ΙΙΙ· ἐσχαρὶς ἀργυρᾶ, Βουλομάγας ἀνάθημα, ὁλκὴν σὺν τῶι ἐμπύρωι δραχμαὶ ·□Η. vac.
[ἐν] τῶι νεῶι οὗ τὰ ἑπτά· ἐν τῶι προδόμωι· φιάλη λεία ἐμ πλινθείωι, Καλλικλέους ἀνάθημα· φιάλαι τρεῖς ἐμ πλινθείωι ἔκτυποι, Ταυρομενι-
[τῶν ἀν]άθημα· φιάλη λεία ἐμ πλινθείωι, Εὐθυδίκου ἀνάθημα· στέφανος χρυσοῦς προσηλωμένος, Αὐτοκλέους ἀνάθημα, ἔχων φύλλα ·ΔΔΙΙ,
105 [κόκκου]ς ·□ΙΙΙ· στέφανος δάφνης χρυσοῦς, Νικίου ἀνάθημα, ἀριθμὸς φύλλων ·ΔΔΔΔΙΙ· κόκκοι ·ΔΙΙΙΙ. ἐν τῶι νεῶι· στέφανος χρυσοῦς συντεθλα-
[σμένος] ἐγ κιβωτίωι, ὁλκὴν ·□ΔΔΔΔ□□□· ἄλλος στέφανος χρυσοῦς συντεθλασμένος ἐν τῶι αὐτῶι κιβωτίωι, ὁλκὴν δραχμαὶ ·□ΔΔ□· φιάλ[αι]
[ΔΔΔ, ὁ]λκὴν πᾶσαι ·ΧΧ□Δ□□□□□· κυμβία τέτταρα, ὁλκὴν ·Η□□□□□· τῶγ κρεμαμένων στεφάνω[ν] ὁ πρῶτος, ὁλκὴν δραχμὰς ·Η□□· ὁ δεύτερος, ὁλ-
[κὴν] ·ΔΔΔΙΙΙ· ὁ τρίτος, ὁλκὴν ·ΔΙΙΙΙΙ· ὁ τέταρτος, ὁλκὴν ·ΔΙΙΙΙ· ὁ πέμπτος ἐπιγραφὴν εἶχεν ·ΗΔ□□□ΙΙΙ· σταθεὶς δὲ εἰλκυσεν
[Η]ΔΔ□□· ὁ ἕκτος ἐπιγραφὴν μὲν εἶχεν ·□Δ□□□· σταθεὶς δ’ εἰλκυσεν ·□Δ□· ὁ ἕβδομος, ὁλκὴν
·□Δ□□□□□ΙΙΙ· ὁ ὄγδοος, ὁλκὴν ·□ΔΔ□□· ὁ ἔνατος, ὁλκὴν
(100) two Cretan bows and figured quivers; 8 skewers; various stamped bronze in bronze hydria and stamnos, weight with the containers 2 mnai; gold rouge jar on the peg weight with the cord 1; ring with Phocean spearhead as stamp; gilded seal; small silver kylix, weight 3 ob; silver brazier, dedication of Boulomagas, weight with the rack 600 [space]
**In the Temple of the Seven. In the prodomos.** smooth phiale in plinth, dedication of Kallikles; three figured phialai in plinth, dedication of the Tauromenitans; smooth phiale in plinth, dedication of Euthydikos; nailed gold crown, dedication of Autokles, with 22 leaves, 8 (105) [berr]ies; gold laurel crown, dedication of Nikias, number of leaves 42, berries 14. **In the temple.** crushed gold crown in chest, weight 97; another crushed gold crown in the same chest, weight drachmas 71; [...] phialai, total weight 2519; four kymbia, weight 158; of the hanging crowns the first, weight drachmas 100 3/4 ob; the second, weight 83 dr 3 ob; the third, weight 68 dr 5 ob; the fourth, weight 67 dr 4 ob; the fifth had the inscription 113 dr 3 ob but when weighed it displaced 22+; the sixth had the inscription 63, but when weighed it displaced 65; the seventh, weight 69 dr 3 ob; the eighth, weight 72; the ninth, weight
110 [□]Δ□□□□· ὁ δέκατος ἐπιγραφὴν μὲν εἶχεν ·□ΔΔΔΔ□□ΙΙΙ· σταθεὶς δ’ εἰ<λ>κυσεν δραχμὰς ·□ΔΔΔΔ□□· ὁ ἐνδέκατος ἐπιγραφὴν μὲν εἶχεν ·□Δ□□ΙΙΙΙ· σταθε<ὶς>
δ’ εἰλκυσεν ·□Δ□□□□· ὁ δωδέκατος, ὁλκὴν ·□ΔΔΔΙΙ□· ὁ τρίτος καὶ δέκατος εἶχε μὲν ἐπιγραφὴν ·□ΔΔΔ□□ΙΙΙΙΙ· σταθεὶς δ’ εἰλκυσεν ·□ΔΔΔ□□□ΙΙΙ· ὁ τέταρτος
{τος} καὶ δέκατος, ὁλκὴν ·ΗΔΔ□□□□ΙΙΙΙΙ· ὁ πέμπτος καὶ δέκατος εἶχε μὲν ἐπιγραφὴν ·□ΔΔΔ□□ΙΙΙ· εἰλκυσεν δὲ σταθεὶς ·□ΔΔΔ□□□□ΙΙΙ· ὁ ἑκκαιδέκατος, ὁλ-
[κ]ὴν ·ΗΔΔ□□□□· ὁ ἑπτακαιδέκατος, ὁλκὴν ·Η□ΙΙ· ὁ ὀκτωκαιδέκατος, ὁλκὴν ·□ΔΔΔΔ□□□□· ὁ ἔνατος καὶ δέκατος εἶχε μὲν ἐπιγραφὴν ·□ΔΔΔ□□ΙΙ· σταθεὶς
[δ’] εἶλκεν ·□ΔΔΔ□□ΙΙΙ· ὁ εἰκοστὸς ἐπεγέγραπτο μὲν ὁλκὴν ·Η· σταθεὶς δ’ εἰλκυσεν ·Η□ΙΙΙ· ὁ εἷς καὶ εἰκοστός, ὁλκὴν ·Η□ΙΙΙ. [——] ἐν τῶι Εἰλειθυιαίωι· βατιά-
115 κη ἐμ πλινθείωι, ἣν ἀνέθηκε Κλεαρχίς· φιάλη ἔκτυπα ἔχουσα Περσῶν πρόσωπα, Κτησυλίος ἀνάθημα, ὁλκὴν ·□ΔΔ□□· ἀμφιδαῖ καὶ τύποι καὶ
[ὀ]φεις καὶ δακτύλιοι καὶ κριθαὶ ἀργυρᾶ, ὁλκὴν ·□ΔΔΔΔ□· πυρήνια χρυσᾶ καὶ ἐνδεσμίδες καὶ τύποι καὶ κάρδια καὶ ἄλλα χρυσία, ὁλκὴν πάντων ·Δ□ΙΙ·
ἄλλα ζωιδάρια τέτταρα, ἐν αὐτῶν ξύλινον ἐπίχρυσον, καὶ δακτύλιοι δύο, ὁ εἷς λιθάριον ἔχων, καὶ ἑνώτι<α>, ὁλκὴν ·□□□□· μῆλα ἐννέα ἐπάργυρα ἐπί<χρυ>-
σα, ὁλκὴν ·□□□Ι· ἐρωτίωγ καὶ βουβαλίων ζεῦγος πρὸς ξύλωι, Θεσσαλίας ἀνάθημα. καὶ τάδε ἀνετέθη ἐπὶ τῆς ἡμετέρας ἀρχῆς τὸ Εἰλειθυιαῖον·
δακτυλίδιον χρυσοῦν, ἀνδριάντιον, τύπιον χρυσᾶ, ὁλκὴ πάντων ·□□· τύπιον ἀργυροῦν, ὁλκὴν ·□□· δακτυλίδιον διάλιθον ἐν ταινιδίωι, Κερκίδος ἀ-
(110) 18+; the tenth had the inscription 92 dr 3 ob but when weighed it displaced drachmas 96; the eleventh had the inscription 66.4 but when weighed it displaced 68; the twelfth, weight 80 dr 2 1/2 ob; the thirteenth had the inscription 82 dr 5 ob but when weighed it displaced 83 dr 3 ob; the fourteenth, weight 128 dr 5 ob; the fifteenth had the inscription 82 dr 3 ob but when weighed it displaced 84 dr 3 ob; the sixteenth, weight 124; the seventeenth, weight 101 dr 2 ob; the eighteenth, weight 98; the nineteenth had the inscription 82 dr 2 ob but when weighed it displaced 82 dr 3 ob; the twentieth was inscribed weight 100 but when weighed it displaced 101 dr 3 ob; the twenty first, weight 101 dr 3 ob.
**In the Eileithyiaion:** batiake (115) in plinth, which Klearchis dedicated; phiale with Persian faces in relief, dedication of Ktesylis, weight 72; silver bracelets and relief plaques and snakes and rings and barleycorns, weight 91; gold beads and endesmides and relief plaques and kardia and other gold objects, total weight 15 dr 2 ob; four other statuettes, one of them gilded wood, and two rings, one with stone, and earrings, weight 8; nine (gil)ded silver apples, weight 7 dr 1 ob; pair of cupids and bracelets on wood, dedication of Thessalia. And the following were dedicated in our year of office **in the Eileithyiaion:** small gold ring, gold statuette, gold relief plaque, total weight 2; silver image, weight 2; small ring with stone on string, dedication of Kerkis.

120 νάθημα. [——] ἐν τῆι Χαλκοθήκηι τάδε χαλκᾶ· ὑδρίας ·Δ□· ἄλλη πυθμένα οὐκ ἔχουσα· ὑδρίαι δύο, ἑκατέρα ἐν οὗς ἔχουσα· ὑδρία ἐν οὗς ἔχου-
σα· ὑδρία ἐν οὗς ἔχουσα, πυθμένα οὐκ ἔχουσα· ἄλλη πυθμένα οὐκ ἔχουσα, οὗς ἔχουσα ἓν· ὑδρία ὦτα οὐκ ἔχουσα δύο· στάμνος μέγας ἐν οὗ[ς]
2445 ἔχων· στάμνος βοιωτιακὸς ἐν οὗς ἔχων· στάμνος ἐλαιηρός· κρατῆρες τυρρηνικοὶ τρεῖς ὑπόστατα ἔχοντες· κρατήριον τυρρηνικὸν
οὗς οὐκ ἔχον· κρατήριον λακωνικὸν τὸμ πυθμένα ἔχον ἀπο<πε>πτωκότα· κρατῆρες λακωνικοὶ τρεῖς· κανᾶ ὀρθηλὰ δύο· κανοῦμ μέγα πυθμέ-
να οὐκ ἔχον· κανᾶ τρία· κάδοι λεῖοι δύο, ὁ εἷς πυθμένα οὐκ ἔχων· κάδοι στρεπτοὶ δύο· ἐσχάραι
2450 πυρκαιοὶ τρεῖς· λεβήτια ἐννέα ἀχρεῖα· χαλκία [με]-
125 γάλα τρία ἀχρεῖα· χαλκία δύο μικρὰ ἀχρεῖα· χαλκία ἑπτὰ μικρὰ ἀχρεῖα· κρατὴρ στρογγύλος ὑπόστατον ἔχων· ἐχίνη στρατιωτική· ἐξάλειπτρο[ν]·
κανᾶ μικρὰ πέντε· πινακίσκοι τέτταρες· περιρραντήριον ὑπόστατον ἔχον καὶ ἐπιγραφήν· χερνιβεῖα δύο τετρυπημένα, τὸ ἓν οὗς οὐκ ἔχο[ν]·
2455 χερνιβεῖα ὀκτὼ τετρυπημένα· ποδανιπτῆρες δύο οὐχ ὑγιεῖς, οὗς ἔχοντες ἓν ἑκάτερος· ψυκτῆρες τρεῖς ὦτα οὐκ ἔχοντες· λυχνεῖα
σιδηρᾶ δύο ἐπὶ τοῖς μέσοις φιάλ[ας] οὐκ ἔχοντα· ὀβελίσκοι μικροὶ· ·ΔΔΔ□· κλάσματα δύο· ἐσχάρα σιδηρᾶ· γαστροπτὶς διαπεπτωκυῖα· σκαφείω[ν]
κλάσματα ·□· δίσκοι χαλκοῖ δύο· [ἐσχα]ρίου μικροῦ ἡμυσυ κατεαγὸς ὑπόστατον ἔχον· ψυκτήριον ὦτα
2460 καὶ πυθμένα οὐκ ἔχον· χεὶρ σιδηρᾶ· οἰνοχόη.

(120) **In the Chalkotheke** the following bronze. 15 hydrias; another without base; two hydriai, each with one handle; hydria with one handle; hydria with one handle, without base; another without base, with one handle; hydria without two handles; large stamnos with one handle; Boeotian stamnos with one handle; olive oil stamnos;
2465 three Etruscan kraters with stands; small Etruscan krater without handle; small Spartan krater with the base fallen off; three Spartan kraters; two straight-sided baskets; large basket without base; three baskets; two smooth jars, one without base; two twisted jars; three sacrificial braziers; nine useless lebetia; three (125) useless large bronze (lebetia); two small useless bronze (lebetia); seven useless
2470 small bronze (lebetia); round krater with stand; military echine; unguent box; five small baskets; four small tablets; sprinkler with stand and inscription; two pierced hand basins, one without handle; eight pierced hand basins; two unsound foot basins, with one handle each; three coolers without handles; two iron lampstands without phialai in their centers; 35 small skewers; two pieces (of skewers?); iron brazier;
2475 broken casserole; 5 pieces of dishes; two bronze disks; broken half of small brazier with stand; cooler without handle or base; iron hand; oinochoe.

(side C)
{²initio vss. 5 omnino oblitterati}²
2480 6 καὶ τάδε ἐν τῆι Χαλκοθήκηι παρελάβομεν· οἰνοχό[ην] χαλκῆ[ν]
10 οὗς οὐκ ἔχουσαν· οἰνοχό[ας ·Δ□]· πυθμ[έ]- νας οὐκ ἐχού[σας]· οἰνοχό[ας δύο] οὗς [οὐκ ἐχο]ύσ[ας]·
15 [ἄλλα]ς δύο [οὔτε οὗς] [οὔτ]ε πυθμένα [ἐ]- [χού]σας, σα[κ]νά[ς]· [ἄλλας] δ[ύο σακνὰς] [πυθμένας οὐκ ἐχού]-
2485 20 [σας — — —]
{²c. vss. 12 e quibus ne una quidem littera conspicua est}²
32 [τ]ὸν [τράχηλον ἀπο]- κεκλα[σμένην· ἀλ]- [λην σ]υντεθλα[σμέ]-
35 [ν]ην πυθμένα οὐκ [ἔχουσαν· ἄλλας] [δύο] τοὺς πυθμέ- νας ἐκκεκομμέ- [νας]· ἄλλας ὀκτὼ
40 ὦτα οὐκ ἐχούσας οὐδὲ πυθμένας ἐχούσας· δύο [ο]ὔ[τ]ε [π]όδας [οὔτε] πυθμένας οὐκ ἐ-
2490 45 χούσα[ς], σακνάς· [χόας ἐλαιη]- ροὺς [τ]ρεῖ[ς]· τού- των εἷς οὗς οὐκ ἔχ[ει· σπονδο]χόα[ι ·II]·
50 προχοΐδια.IIII· ἐν τούτων [— — — —] τὸν πυθμένα οὐ[κ] ἔχον·
53a ἀλλας.οἰνοχόας.δύο σακνά[ς]·
54 οἰνοχόης τράχη-
2495 55 λον· προχοΐδιον λε- οντόπουν· κύαθοι μεγάλοι ·IIII· μικρ[οὶ] δύο διαπεπτωκό- τες· ἄνθεμα
{²vac. vss. 3}²
{nihil unquam ibi exaratum fuisse videtur propter vitium lapidis}²
60 [κ]οτταβείων δύο· θυμιατήριον πόδα οὐκ ἔχον· Νίκη ἐπὶ ἰκτίνου· ἀρυσ- τῆρας μεγάλου[ς]
65 □II· μικροὺς ·ΔΔ□I· λυχνίαν χαλκῆν συντετριμμένην· στυλὶς μεγάλη λυ- χνίας χαλκῆς· ἐ-
2500 70 ξύσ[τρ]ιον· ξυσ[τῆ]- ρα σιδηροῦν· ἡθμ[ὸν] ἀπὸ κρατῆρος [συν]- τετριμμένον· [ἀλ]- λον ἐγ ξύλωι [ἐν]-
75 δεδεμένον· [σαυ?]- νιοθῆκαι [σι]δ[ηραῖ] δύο· λυχνείου [κλάσ]- ματα δύο· λα[μπτῆ]- ρα ὦτα οὐκ ἔ[χοντα]·
80 σκαφίδιον χαλκοῦ[ν] τετρυπημένο[ν]· [φι]άλαι ·IIII· τούτω[ν] μία ἀπὸ λυχνείο[υ] τετρυ[πη]μένη·
2505 85 χέρνιβ[ον]· ψυκτή- ριον σακνὸν πυθ[μέ]- να οὐκ ἔχον· ποτ[η]- [ρ]ίδια δύο· λεβήτιον μικρόν· κάδων
90 κλάσματα· χυτρί- διον καὶ ψυκτήρι- ον μικρὰ [ὦτα] οὐκ [ἔ]χοντα· πυθμένας □II· ἐπιστάτου
95 κλάσματα· ζ[ώι]- δια καὶ ὦτα καὶ πό- δες καὶ κλάσμα- [τ]α παντοδαπά· ἄ[ν]- θεμα λυχνείου
2510 δύ[ο]·
100 τριποδίσκος πό- δα οὐκ ἔχων· κε[ρα]- [μ]ύλλιον· ὀλκεῖον· [λ]επίδας χαλκᾶς [ἀπὸ τριπόδων καὶ
105 {καὶ} ἀσπίδων λόγ- χας ·□III· ἀσπίδας ἐ- πιχάλκους ·ΔΔ□II[II]· πέλτην ἐπίχαλ[κον].

[5 lines obliterated] (5) And the following we received **in the Chalkotheke.** bronze oinochoe (10) without handle; [...] oinochoai without bases; [...] oinochoai [witho]ut handle; (15) two oth[ers...n]or base, broken; t[wo...12 lines obliterated] th[e...br]oken [off...] crushed, (35) base not [...] the bases knocked off; eight others (40) without handles or bases; two with neither feet [...] bases, (45) broken; [...oliv]eoil three; one of these without handle [...chal]ice[...]; (50) 4 small pitchers, one of these [...] without the base; two other oinochoas, broken; neck of an oinochoe; (55) small lionfooted pitcher; 4 large kyathoi; two small (ones), broken; flowers [3 line space] (60) of two kottabos stands; censer without foot; Nike on bird (iktinos); 7 large ladles; (65) 26 small; crushed bronze lampstand; large pole from bronze lampstand; (70) small meat hook; iron scraper; broken strainer from a krater; another bound in wood (75); two iron [...]niothekai; two pieces of lampstand; grate without handles; (80) small broken bronze dish; 4 phialai, one these from lampstand, broken; (85) hand basin; broken cooler without base; two small cups; small lebes; pieces of jars; (90) small pot and cooler without handles; 7 bases; pieces of stand; (95) figures and handles and feet and various pieces; two flowers of lampstand; (100) small tripod without foot; small jar; basin; bronze pieces from tripods and (105) {and} 8 spearheads of shields; 27 bronzed shields; bronzed helmet.

τάδε τεμένη
110 ἀνεμισθώσα- μεν· Πάνορμον, [καὶ] ἐμισθώσατο Σωτάδας Κρής· ἔγγυος Ἀντίγον-
115 ος Ἀν[δρομένους?]· Νικοῦ χῶρον, Ἤγη- σαγόρας ·ΗΗ□Δ Δ□· ἔγγυοι Ξενο- κλείδης, Ξενο-
120 κλείδης· Χαρώ- νειαν, Μελήσιπ- πος Ῥηναιεὺς κ- αὶ οἱ ἔγγυοι Ἱερόμ- βροτος, Σωσισθέ-
125 νης· αὐτοὶ παρέ- λαβον τά τε φυτ- ὰ καὶ τἆλλα τὰ γε- γραμμένα ἐν τῆι στήληι ἧι ἐστησα-
130 ν Ἡγίας καὶ Ἀνά- σχετος. vac.

face D left.1
καὶ τόδε ἄλλο ἀ[ρ]- γύριον εἰσήκει· παρὰ Ἀριστοβού- λου τοῦ Λυσιξέ-
5 νου τοῦ ἱερέως τοῦ Ἀσκληπιοῦ τῶν ἱερείων τῶν θυθέντων τῶι Ἀσκληπιῶι
10 τῶν δερμάτων τιμὴ δραχμαὶ ·□ ΔΔ□ΙΙΙ· vac. παρὰ Ἀμεινίου το[ῦ] Εὐθυπόλιδος Δ□·
15 παρὰ []δου τοῦ Κρ[ι]το [— — —] ΔΔΔ· παρὰ Χάρη- τος τοῦ Εὐκλ̣είδ̣ου? ΔΔ καὶ [— — —]
20 ΓΕΙΣ ·Δ[— — —] ΛΟΝ[□□]Τ[— — —] ΛΤΕ[— — — ἀρ]- γυρο[— — — —] ΝΕ[— — — — —]
25 ΑΥΡ[— — — —] ΤΑΣΑΜ̣[— — —] []ΟΛ[— — — —] Σ[— — — — —] ΛΙ[— — — — —]
30 ΤΆ̣[— — — — —] ΑΡΆ̣[— — — —] ΓΟ̣Ά̣[— — — —] ΛΥΜΩ[— — — —] ΞΑ[— — — — —]
35 ΙΙ[— — — —] Ν[— — — — —] ΝΉ̣[— — — — —] ΑΝΑ[— — — —] ΔΔΙ[— — — —]
40 [□□]ΤΟΚ[— — — —] □□ΙΙΙ[— — — —] ΕΠΙ[— — — —] ΙΛΛΛΣ[— — — —] Καλλισθέ[ν — — —]
45 ΔΟΥΑ[— — — —] ΠΛΕΙΣ[— — — —] [□]ΒΛ[□]Σ[— — —] ΟΤ[— — — — —]
{²vss. 8 consulto erasi}²
57 οἷδε ἐνοίκια οὐ [τε]- θήκασιν [ἐπὶ] τῆς ἡμετέρας ἀρχῆ[ς],
60 ἀλλὰ ὀφεί[λουσι] τῶι θεῶι αὐτοὶ καὶ οἱ ἐγγυηταί· Ἀριστοκράτης Ἀμύνου δραχμὰς
65 ΔΔΔ· ἐ[γγυ]- οι Ἡγησαγόρας Μ[η]- τροδώρου, Μητ[ρό]- δωρος Ἀμύνου· Ἀπήμαντος Λε[ω]-
70 [φ]ῶντος ·ΔΔΙΙΙ· [ἐγ]- γυος <Σ>φόγγος? Ἀ[πη]- μάντου· Ἱέρακο[ς] Θεοκύδους ·ΔΔΔ : ἐγγυοι Διον[υ]-
75 σόδωρος Μα[ρ]α[θω]- νίου, Τιμοκράτης Ἐπιγένους. vac. {²vac. = vss. 2}²
78 οἷδε τόκους οὐ τε- θήκασιν [ἐπὶ τῆς ἡ]-
80 μετέρας ἀρχῆς· [Π]ολύξενος Φω[και]- ἕως δρα[χμ]ὰ[ς] ·Η· Δ[ίαι]- τος Ἀπολλ[οδώρου] ·Δ□[□]· [Θ]εόγν[ωτος □□□□]
85 Ᾱ̣ΙΙΙ· Ξένων Ἑρμιονεὺς ·ΔΔΙΙ̣: [Φ]ερεκλείδης ὑπὲρ [α]ὐτοῦ καὶ Προξένου Ᾱ̣Δ[ΙΙΙ? καὶ ὑ]-
90 πὲρ Χάρητος ·ΔΔ: ὑπὲρ Νεωκόρου ·Δ. ξύλα κέδρινα πα- ρελάβομεν ΔΆ̣Ᾱ̣: τούτων κατεχρή-
95 σθη εἰς τὴν [ὀρο?]- φὴν τοῦ νεὼ τοῦ Ἀ- πόλλωνος Ἰ̣Ι̣[] []ΙΙΙ· εἰς.[τὴν ὀροφὴν? τοῦ] Πωρίνου [□□□□□□□]
100 ξύλα ΔΆ̣Ᾱ̣[ εἰς] τὰς θυρίδας [τοῦ Προ]- πύ[λου — — — —]. περιεγ[ένετο ξύ]- λα δύο· [ταῦτα πα]-
105 ρεδ[ώκαμεν ἱερο]- ποιοῖ[ς Δ]ημόνωι Νίκω[νος, Πίστηι] Ξένω[νος ] ΝΗΣ̣Ε[— — — —]
110 ΧΆ̣Ν[— — — — —] καὶ τάδε ἄλλα ξύλα κατεχρήσθη· [εἰς] τὴν ὀ[ροφὴ]ν τοῦ [Πω]- ρίνου ξύλα [ἀπὸ]
115 τῶμ παλαιῶν ξύ- λων τῶν [πα]- ρὰ Νικομήδου ἀ[γορασ]- θέντων· εἰς τὸ[ν ἐμ]- βολον τῶι μελάθρωι
120 δοκὸν ἑκκαιδεκά- πηχυν καὶ ἄλλην [δο]- κὸν δεκάπηχυν <κ>α[ὶ] τόμους τετραπή- χεις ποδιαίους ·ΙΙΙΙ·
125 ἄλλην δοκὸν ἑνδε- κάπηχυν εἰς τὸ λο- [γ]εῖον τῆς σκηνῆς· τόμον τετράπη- χυν εἰς τὰς θύρας
130 τοῦ Προπύλου· τόμον τετράπηχυν· σανί- δας πτελείνας ·ΙΙ.

**IG XI,2 199 (273 BC) and IG XI.2 199B (274)**
http://epigraphy.packhum.org/text/62661
https://web.archive.org/web/20160419062610/http://www.brynmawr.edu/classics/translations/199%20translation.htm
[λόγος ἱεροποιῶν τῶν] ἱεροποιησάντων ἐπ' ἀρχοντος Ἀντιγόνο̣υ ὀν̣τ̣ος τρ̣ε̣ι[σκαιδεκαμή]νο̣υ το[ῦ] ἐνιαυτοῦ, Ἀντικράτους τοῦ #⁷#⁷[— — — — — — — — — — — — — — — — — τάδε παρελάβομεν παρ' ἱεροποιῶν]
[τῶν ἱεροποιησάντων ἐπ' ἀ]ρχοντος Φίλλιδος Στησίλεω καὶ Φίλτου παρούσης βουλῆς καὶ γραμματέων τοῦ τῆς πόλεως Μνησάλκου καὶ τοῦ τῶν ἱεροπο[ιῶν — — — — — — — — — — — — — — — — — — — —]
[— —c.13— — καὶ χρυ]σοῦς ΔΙΙ καὶ τεττίγι[α] δύο καὶ φωκαΐδα καὶ ἀργυρίου παντοδαποῦ εἰς

ἀλεξανδρείου λόγον Δ□□□. καὶ [οἱ]δε τῶν γεωργούν[των τὰ ἱερὰ τεμένη ἐνηρόσια τεθήκασιν·
Ἀπολλόδωρος Ξενομήδους?]
[τοῦ ἐπὶ Πορθμῶι ΧΗΗ]ΗΔΔ· Κλεινίας τοῦ ἐμ Πύργοις ΧΗΗΔΔ□· Ἀντίγονος τοῦ {ς} ἐν Ῥάμνοις ΗΗΗΗΔΔ□□□□□·
Τελέσανδρος τῆς ἐν Διονυσίωι ΗΔΔΙ· Σωτάδ[ας Κρὴς τῆς ἐμ Πανόρμωι ΗΗ· — —c.24— —]
5 [— —c.15— —· Τιμησίδημ]ος καὶ Ἀριστόδικος τῆς γῆς ἐγ Χαρωνείαι □ΗΗΗ· τῆς ἐν Λίμναις Ἀριστέας
ΗΗΗΔΔΔΔ· Ἡγησαγόρας τῆς ἐν Νικοῦ χώρω[ι ΗΗΔΔ· Ἀριστείδης] Ἀριστείδου τοῦ Ἱπποδρόμου καὶ τῆς
[Ἀφέσεως □Η□]· οἱ Φερεκλείδου παῖδες Λειμῶνος ΗΗΗΔΔΔ· Τε<λέσ>ων τῆς ἐν Σολόηι καὶ Κορακιαῖς
ΗΗΗΗΔ· Ζώπυρος τῆς ἐν Ἀκραι Δήλωι □□· Θεωρύλος τῆς [ἐμ Φοίνιξι □ΗΗΔ· Χοιρύλος] τῆς Ἐπισθενείας
□□ΔΔ[ΔΔ· □]ΟΛΟ□□□□ — c.17 — Ἱερόμβροτος τοῦ Κεραμείου ΗΔΔΔΔ· Καλλισθένης τῶν ἐμ Φυταλιᾶι □[Δ].
vac. [καὶ οἷδε τῶν τὰς ἱερὰς οἰκίας μεμ]ισ[θωμένων ἐνοίκια τεθήκασιν]·
[— c.15 —α]ρχίδης [— —] ΗΔΙΙΙΙ· τῆς ἐχομένης Μνησίλεως □Δ· τῶν πρὸς τῆι θαλάττηι οἰκημάτων καὶ
τῶν ἐπὶ τούτοις Ἀριστέας □Δ□□□· τῆς Χαρητείας — — — — — — — — — — — — — — —
□□□□□□□□□□□ασ□□□□ΙΙ· τῆς γυναικωνίτιδος Ἐχεκρατίδης [□]ΔΔΔ· τῆς ἀνδρωνίτιδος Μνῆσις ΔΔΔ· τῶμ
πρὸς τ[ῶι σιδηρείωι □□□□□□□ΔΔ]ΔΔ· τῆς Πυθᾶ Διονύσιος □□□Τ — — — — — — — — — — —

10 Ἀ.παρὰ Λύδου ΔΔ: τῆς οἰκίας ἣ ἦν τῶν Ἀριστοβούλου παίδων Χάρμος ΔΔΔΙΙΙΙ· τῆς
Ὀρθοκλέους Βουληκράτης ΔΔΔΔ□ΙΙ□. vac. οἱ[δε τόκους τεθήκασιν ἐπὶ τῆς ἡμετέρας ἀρχῆς]·
[Εὐ]ρυμάνθης ΔΔΔΔΙΙ: Μένυλλος ΗΙ· Πίστης ΔΔ· Γοργὼ Δ· Φωκαεὺς Δ· Ἱερόμβροτος ΔΔ·
Ἀρίγνωτος ΔΔΙΙ· Ἀνδρομένης ΔΔΙΙ: Φίλτης : Πολύξενος Η· Π[ό]λυβρος ·.· Μνήσαλ[κος α]νδρο
— — — — — — —
[Θῆ]ρις ὑπὲρ Ὀλυμπιάδου ΔΙΙΙ· ἡ τριττὺς ἡ Μαψιχιδῶν ὑπὲρ τῶγ χωρίων τῶν Θεογ[νώ]του
ΔΔΔΔ□ΙΙΙ. καὶ οἷδε δανεισάμενοι ἐπὶ τῆς ἡμετέρας ἀρχῆς· Τελέσ[ων Δ]Δ[ΔΔ — — — — — — —
— — — — — — —]
[ἐπὶ] δραχμ[αῖς] ΗΗ ὀκταμήνου Δ□□□ΙΙ· Τελέσων καὶ Κόνων δρα. ΗΗΗΗ διμήνου □□<ΙΙ>ΙΙ {□□□□ΙΙ}□·
Ἀριστ— —c.30— —των □□□□□ντων ἐκ τῆς οἰκ□□□□□□Δ— — — — — — — — — — — — — — —
[τῆς] ἐγδείας ἧς ἠγγυήσ[α]το Ἑροτίων □□ΙΙ· ὑπὲρ Πολυζήλου τοῦ ἐγγυησαμένου Ἐπαρχίδης κατὰ τὸ
ἡμυσυ τοῦ [ἐνηροσίου τ]ο[ῦ ὀφ]ε[ιλομένο]υ? ἐπὶ Πορθμῶι κατέβαλ[ε]ν — — — — — — —
15 δρα[χμ]ὰς □Δ□· τῶν διαφραγματίων τῶν ἐκ τῆς παλαίστρας ΔΔ· vac. τῆς πορφύρας [παρ'
Ἐξηκ]ές[τ]ου ΔΔΔ — — — — — — — — — — — — — ἐν τῶι θεά[τρωι — — — — — — — —]
ΗΝΕΙ τῶν ἐνοικίων ΗΗΗΔΔΔ· τοῦ ὑποτροπίου ΗΔΔΔ· ἐπώνια τούτων ΗΔΔΙ· τοῦ χορηγικοῦ []· ἐκ τῶν
— — — — — — — — — — — — — τῶν □□□υο — — — — — — — — — —
τῶ[ν ξ]ύλων τῶν ἀπὸ τῆς συκαμίνου □· τῶν λίθων τῶν περιγενομένων ἐκ τῆς παλαίστρας □□□□□□□□ου — — —
— — — — — — — — — — — — — ΛΟΙ παρὰ Δημόν[ου ]ΕΝΥΠΥ — — — — — —
Δημητρίου · ἐξ εὐθυνῶν ΗΗΗΔ· vac. παρὰ βουλῆς καὶ ταμίου Διδύμου ἐκ τῆς — — — — — —
— — — — — — — — — — — — — — — — — ντος □ΔΔ□ □□□□□□□□□□της — — — — — — — — —
σίτου δεκάτης ΔΔ· ἐκ φιάλης □. vac. κεφάλαιον ἀργυρίου οὗ τε παρελάβομεν καὶ τοῦ ἐπὶ τῆς
ἡμετέρας ἀρχῆς [εἰσελθόντος — —c.10— —]δες δὲ καὶ ΚΩΙΛ— — — — — — — — — — — — — —

20 [ἐ]κ τούτου τάδε ἀνήλωται· ἁ[ρν?]ες τῶι Ἀπόλλωνι καὶ τῆι Ἀρτέμιδι ἐπιθῦσαι □□□ΙΙΙ· ΓΥΙΩ— — — —
— — — — — — — — — — — — — μισθωτὴς ΙΙΙ Π— — — — — — — —
ἐπισκευάσαντι Ι· λεπίδες Δ[Δ]ΔΙ καὶ ἧλοι εἰς τὴν θύραν ΙΙΙΙ· Δημητρίωι χαλκίον
ἐπι[σκευάσαντι — — — c.30— —]ΔΔΔΔΙΙ· Πρ — —c.18— — ΟΕΤΤ — — — — — — — — —Π
καὶ τῶι ἐργασαμένωι ΙΙΙ· ψίαθοι τρεῖς ΤΕΙΠΙΙΙΙΙΙ· χαρτία τρία · οἶνος εἰς ἱερισμὸν ·ΙΙΙ·
μισθωτοῖς ΛΟΥΛΣ.— — — — — — — — — —ΠΙΙΙΤΛ[ ἀρχι]τέκτονος [ἐγδόν]τος — — — — — — — — —
μάτων μναῖ δύο ΙΙ· Φιλώται ὑσπληγας ἐπισκευάσαντι · ὁπλάριον τῆι ὑσπληγι ΙΙΙ· ΣΤΟΟΥΣΤΟΥΛΛ
— — — — — — — — — — — — — — —π— — — — — —π— — — —
εἰς κόσμησιν □□□□· Νίκωνι τῶι ἐγλαβόντι ἀνακομίσαι τοὺς λίθους τοὺς εἰς τὸν τρύφακτον □□□εκτο—
— — — — — — — — — — — — — — — — — — — — —□□□— —
παρ' Ἀγαθάρχου ὠνηθέντα □□□□· Θεοφάντωι τῆς Χαρητείας οἰκίας θύραν ἐπισκευάσαντι □□· Π
— — — — — — — — — — — — — — — — — οικο — — — — — ουδο — — — — — —
ναντι δύο □□□□ΙΙ· εἰς τὴν κόσμησιν τῶν ἐν τῶι Ἀρτεμισίωι □□□ΙΙ· μισθωτοῖς ἀπενέγκασιν εἰς τὸ
ἱερὸν ἐκ τῆς — — — — — — — — — — — — — — —λ□□□□□μι— — — — — — — — — —
τὰς κλίνας καὶ τὰς τραπέζας τὰς ἐν τῆι Νήσωι ἐπισκευάσαντι □· Δεξίωι ἦλων εἰς τὰς κλίνας καὶ
τραπέζας ΙΙΙ [— — — — — — — — — — ἀρχιτέκτονος] ἐγ[δόν]τος μισθωτοῖς? — — — — — —
ἀπενέγκασι □ΙΙΙ· Δεινομένει τὴν θύραν τὴμ πρὸς ταῖς Χάρισιν ἐπισκευάσαντι □□ΙΙΙΙ· Δεξίωι τῶι —
— — — — — — — — — — — — — — — — — — —ιον□□□□□□ους ἑξέδομεν — — — — — — —
ΙΙΙΙ: σκαφεῖον εἰς τὴμ παλαίστραν παρ' Ἀριστοβούλου · ἧλοι εἰς τὸν κανόνα καὶ εἰς τὴν κλίμακα
□ΙΙΙ· Ἀσκλαπι — — — — — — — — —c.30-35— — εἰς τὴμ παλαίστραν □□□□· μισθωτοῖς [ἀνακο]-

30 μίσασι τοὺς λίθους τοῦ τρυφάκτου οὗ Βάκχιος ἠργάσατο πρὸς τὸ Πύθιον — — — — — — — — — — —
— — — — — — — — — — — — — — — — — — — εἰς τὴμ παλαίστραν
καὶ τὴν ἡμίτειαν □□ΙΙΙ· Πύρωνι καύσαντι καὶ οὗς τῶι κρατῆρι προσθέντι □Ι· Ὀλύμπωι ἐγλαβόντι — — —
— — — — — — — — — — — — — — —ΙΙΣ κηρὸς ΥΣΕΠΙ.
μισθωτοῖς τοῖς ἀπενέγκασι τὴγ κράνεαν τὴμ παρὰ Κράτωνος καὶ τὴμ πίσσαν ΙΙΙ· Ἐχεμάντι
ἐπισκευάσαντι — — — — — — — — — — — — — — — ἐξῆς τῆς ΑΝΕ□□ΛΣ ἀπενέγκα □□□□□□□□□□
□□□□□· Θράσωνι καὶ Κτήσωνι τοῖς ἀπενέγκασιν ἀπὸ τοῦ χῶματος τὰς δοκοὺς τὰς παρὰ Μικύθου εἰς τ—
— — — — — — — — — — — — — — — —ΕΤ— — — α□□□□□ ἐκ τῆς □□□□□
τὴμ παλαίστραν □□□□· Ἀντίκωι τὰς θύρας ἐπισκευάσαντι τοῦ Λητώιου ΙΙΙΙ·
[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — μισθ]ωτοῖς □□□□□□□□□□□
35 τι εἰς τοὺς κανόνας □ΙΙΙΙ· Φιλώται ἐπισκευάσαντι τὰς θύρας τὰς ἐν τῶι Θεσμοφορίωι
[— — — — — — — — — — — — — — — — — — — — — — — — — — — πίσσης] μ[ε]-
τρηταὶ δύο ἡμιαμφόριον· ὁ μετρητὴς ΔΔ· Πόρωι καὶ Κτήσωνι χρίσασι τὸν [Κ]ε[ρα]τ[ῶνα? ἄλλοι
πίσσης μετρηταὶ — — ὁ μετρητης (pretium ) — — ]ΛΠΛΝΕΑΙζ {[27]ἀλεῖψαι ? ἀλείψαντι}[27] — — — — τοῦ.
Θεσμοφορίου τὰς θύρας πάσας καὶ τὴν στοὰν □· Ἡρακλείδει τῶι τὰς θύρας τῆς <σ>κηνῆς χρίσ[αν]τ[ι

— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —] μισθωτ[οῖς] τοῖς τὴμ πίσσαν τὴμ παρὰ Μένωνος ἀπενέγκασι ΙΙΙ· ταῖς ἱερείαις εἰς κόσμησιν τῶν ἀγαλμάτ[ων — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — ἐ]π[ὶ] τὸ θέατρον λίθους τῶν ἐκ Τήνου δύο καὶ ἐκ τοῦ σταδίου τῶμ παρὰ Ἱεροῦ εἰ̣ς το — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — οἰνοχ[ο — — — — —]

□□□□□· μισθωτοῖς ἀπενέγκασιν τὰ παρὰ Διδύμου ξύλα εἰς τὴμ παλαίστραν □□ΙΙΙ· καὶ τὰ σκυρω[τὰ? — — — — — — — — — — — — — — — — — — — — — — — —]□□ ἀπενέγκασιν εἰς τὴμ παλαίστραν ὥστε κιόκρανον γενέσθαι ΙΙΙΙ· τοῖς ἀπο[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — με]λεΐνην {²⁷πτ]λεΐνην?}²⁷ ὥστε ΜΑ□ΛΤΩ□□□□ σαι ἐπὶ τὸ πῦρ ἐν τῶι Πυθίωι παρὰ Φανοδίκου καὶ παρὰ Διοφάνους ·· Εὐφράνορι τὸμ ο[— — — — — — — — — — — — — — — — — — — — — — — — — δέκ]α̣ τριῶν πρὸς ἕω Δ[· πα]- [ρὰ Πο]σειδίππου τῆι τραπέζηι τῆι ἀργυραῖ □□□· ἧλοι χαλκοῖ παρὰ Δεξίου τρεῖς εἰς τοὺς πόδας τῆς τρα[πέζης — — — — — — — — — — — — — — — — — —]ΛΙΙΔΗΓΛ̣ — — — — — — — — [Ἡρ]ακλείδει ἀποκομίσαντι ἐκ τῆς οἰκίας τῆς Μενίππης δόκιον καὶ ἐπιβλῆτας ·ΙΙΙΙΙ· Δεξίωι τ[ὰ]ς — — — — — — — — — — — — — — — — — ἀπενέγκαντι εἰς τὸ ἱερὸν ἐκ τῆς οἰ[κί]- [ας] τῆς Μενίππης δοκοὺς καὶ σφῆνας ·ΙΙΙΙΙ· Στρομβίχωι τὰ διαφραγμάτια ἀπενέγκαντι ἐκ τῆς [παλαίστρας — — — — — — — — — — — — — — —] Φιλώται ἐπισκευάσαντι τὰς θύρας τοῦ ναΐσκου τῆς Ἀφροδίτης ·□□· Θράσωνι καὶ Κτήσωνι καὶ τοῖς μετ’ αὐτῶν μισθωτοῖς ἀπενέγκασιν το — — — — — — — — — — — — — — — — — — — — — — — — καὶ τὰ ξύλα [τ]ά τε [ὀκτω?]καιδεκαπήχη καὶ τὰ παρὰ Ἀγαθάρχου ἀρχιτέκτονος συνεγδόντος μισθὸς ·Δ□□□· καὶ τὰ ὕστερο[ν] ὠνηθέντα? — — — — — — — — — — — — — — —] ἀπενέγκασιν ἐ[κ τ]ῆς̣ ἀγορᾶς ξύλ[α παρὰ] [Δη]μητρίου ἀγορασθέντα ·□ΙΙΙ· Στρομβίχωι καὶ Ἀπολλωνίωι καταψήσασι τοὺς τοίχους το[ῦ τε] μεγά[ρου? καὶ — — — — — — — — — — ΟΓΛ — — — — — — — — Τ — — [τὸ ἱ]ε?ρὸν τὸ τοῖς νυκτοφυλαξίο<ι>ς καὶ ἐνοικοδομήσαντι · ταῖς ἱερείαις ξύλων τάλαντο̣ν̣ ·ΙΙ· τομε[— — — — — — — — — — — — — — — — — — — — — — — τὴμ πα]λαίστραν — — — — — —Ω

[□□ χ]αλκίον ὥστε χρῆσθαι τοῖς Ποσιδείοις ·□□· ὅτε ἐτελεύτησε Στέφανος, χοῖρος ·□□□ — — — — — — — — — — — — — — — — — — — — — — — ουσι ·□□· [εἰ]ς λατ[ομ?□□□□ καὶ] [εἰς] τὸ θέατρον ἀπὸ τοῦ νεωκορίου τοὺς λίθους οὓς ἠργάσατο Βάκχιος εἰς τὰ παρασκήνια — — — — — — — — — — — — — — — — — — — — — — — — — —όμωι ἐργασαμένωι □ΕΠ□□□□□ [□□ σ]υστήσαντι τὸ παρασκήνιον [ἡμερῶν] δέκα μισθὸς ·Δ□· Στρομβίχω[ι] ἐξενέγκαντι λίθους ἐκ τοῦ □□□ο— — — — — — — — — — — — — — — — — —ν ἐξέπλευσαν □· τοῦ κ□□□□□ [ἀπο]κομίσασιν εἰς τὴν παλαίστρα[ν τ]ὰ παρὰ Φίλτου ὠνηθέντα ξύλα ·□Ι· Διονυσίωι τὸν □ν□τ — — — — — — — — — — — — — — — — — — — — — — —ς □□□□· ἀρχιτέκτονος κελεύοντος· [λευκῶ]- [σαν]τι τὴν σανίδα τῶι λόγωι ·ΙΙ· ἀλλ̣[ο ἴ]κριον? παρὰ Θήριδος εἰς τὴν παλαίστραν καὶ μισθωτοῖς εἰ̣ς τ[— — — — — — — — — — — — — — — — — — — εἰρ]γασμένους μετὰ Βακχίου — — — — — — □□ Ξεννέαι τὸν θησαυρὸν ἀνοίξ[αντι μ]ετὰ Βακχίου □· τόμιον παρὰ Βακχίου ·ΙΙΙΙ· Πρώτωι [— — — — — — — — — — — — — — — — — — — — — — — — — το]ῦ ἠθμοῦ καὶ τὴν εἴσρυσιν ἀνακαθάρα □□□ ἀρχιτέκτονος ἐγδόντος ·Δ· μισθωτοῖς τῶν πώρων ·□ΙΙ· τὴν ἡμίτειαν Δημητρίωι ἐπισκευάσαντι □□□ — —. vac. [κ]αὶ τάδε ἄλλα ὠνήθη ψηφισαμένου [τοῦ δήμου· ξ]ύλα παρὰ Μένωνος μακεδονικὰ μετὰ βουλῆς [□]· παρὰ Μένωνος [ἄ]λ[λα ξύ]λ[α — c.25 — — —]ου, Φίλτου, Ἀ[νδ]ρομένους εἰς τ[ὰς] σκηνὰς καὶ τὴν παλαίστραν ἐκκαιδ[εκαπήχη] μὲν ἕνδεκα ἀνὰ δραχμὰς ἕκαστον τὸ ξύλον ·□ΔΔ· τεσσαρεσκαιδεκαπ[ήχη — — — — — — — — — —] τριάκοντα πήχεων [κατεχρήσ]- θη εἰς τὰς σκηνάς· σφηνίσκοι δέκα ἓξ [εἰς τοὺς] κανόνας· ἑκκαιδεκαπήχη τρία· τεσσαρεσκαιδεκαπήχη ἓξ [— — — — — — — — — — καὶ παρὰ — —]οκλέους τεσσαρεσκαιδεκαπήχη τέτταρα̣

ἄλλα ξύλα ἐπριάμεθα εἰς τὴν παλαίστραν μ[ετ]ὰ τοῦ ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν· τεσσαρεσκαιδεκαπήχη πέντε ·Δ̣· ΑΡ [— —12-13— — κατεχρησάμ]εθα εἰς τὴμ παλαίστραν μετὰ τοῦ ἀρχιτέκτονος δύο τεσσαρεσκαιδεκαπήχη, τὸ μὲν ·ΔΔΔΔΙΙΙ· [τ]ὸ δὲ ·□· καὶ ὁ Μένυλλος ἐπρίατο παρελάβομεν τοῦ ἴσου ·ΗΔΔΔΙΙΙ· καὶ παρὰ [Μέν]ω[νος? — —c.16— — μετὰ τοῦ ἀρχιτ]έκτονος καὶ ἐπιμελητοῦ Μενύλλου ἀνὰ ΔΔ□□□· παρὰ Διδύμου δεκαπήχεις δοκοὺς τέ[σσ]αρας ἀνὰ ·Δ□□· ὀκταπήχεις δέκα ὀκτώ, ἀνὰ ·Δ□□· ὀβελίσκους δρυΐνους δέκα, ἀνὰ □□· παρὰ Φ— — — — — — — — — — — — —ΤΩΓ□□αντι ξύ[λα] ταῖς σκηναῖς καὶ τοῖς παρασκηνίοι[ς εἰς ]λια καὶ θύ[ρ]ας τὴν σανίδα ἀνὰ δραχμὰς ·ΔΔΔΔ· ξύλον μελέϊνον παρὰ Μετωνύμου — — — — — — — — — — — — — — — — — αρον ἀγαγόντος Κα[ί]- [β]ωνος τάλαντα ὀκτώ, τὸ τάλαν[τον δ]ραχμῶν ·□□· εἰς [π]ερόνας ταῖς σκηναῖς καὶ εἰς τὴμ παλαίστραν τύπους καὶ ε — — — — — — — — — — — — — — — — ΤΑΤΠΥΛΙΟΥΟ̣ ΙΙνα εἰς τὴμ παλαίστραν παρὰ [Δημη]τρίου τὸ μὲν ·ΔΔ, τὸ δὲ ·ΔΔΔΔ· vac. καὶ̣ ἡλιαίαι μισθὸ̣ς καὶ δικαστηρίωι τῶν ἐπιτιμημάτων ̣— — —. vac. [καὶ] τάδε ἄλλα ἀνηλώθη κατὰ ψή[φισ]μα τοῦ [δ]ήμου· Ἀντίκωι τῶι ἐγλαβόντι κατασκευάσαι τὰ ἀγάλματα τό τε τοῦ Ποσειδῶνος — — — — — — — — —ους — — — — — ΟΣΔΟΚ□□□Ν κηρύκειον ἀργυροῦν Εἰρηνίωνι πο[ιή]σαντι ὁλκὴν ·ΔΔ□□ΙΙΙ· ἀπέδομεν τάς τ[ε] ΔΔ□□ΙΙΙ· καὶ τὸμ μισθὸν δραχμὰς ·□□□□· χελώνην □ε — — — — — — — — — — — — — — Διονυσίωι τῶι ἐγλ[α]- [β]όντι κατασκευάσαι τῆς Χαρητείας οἰκίας τοῦ ἀνδρῶνος τοῦ ἐπὶ θαλάσσηι τὰς ΣΕΛΞΑΣ τὰς πεπτωκυίας ·Δ· <ψ>ιάθους ̣: ΘΙΑΝΕ— — c.22 — —ς δέκα ἓξ ἀνὰ Δ̣ ἐ̣[κασ]τ— —c.16— — — Θεοδή- [μ]ωι τῶι ἐγλαβόντι διακέσασ[θαι τὴ]ν ὀροφὴν τῆς οἰκίας τῆς Σωσιλείας καὶ [τῶι?] πλ[ινθ]οβολήσαντι? καὶ θύ[ρα]ν τὴν ἀπὸ τῆς παλαίστρας □□□□□□□□□□□□□ερα τὰ ἀπενεχθέν[τα — — c.20— — ἀναλώ]-

70 [σ]αμεν εἰς τὰς ἐχθυσίας καὶ εἰς σ[πονδὰς? κ]αὶ εἰς πρεσβείας· XXXXHIIII·
λογισταῖς μισθοὺς ·HΔΔ[]: ἐφόδιον Φάνωι Δ· Ἠρύαι Δ· Ἀ[ρκ]ιλέωι Δ· Σωσισθένηι Δ·
ψηφισαμένου τ[οῦ] δήμου καθάρασθαι τὸ ἱερόν, ἐπριάμεθα ταῦ-
ρον παρὰ Προξένου ·· κριὸν παρὰ Ἐ[ρμά]κου [Δ]: κάπρον παρὰ Ἡρακλείδου Δ· ξύλων
τάλαντα ἑπτά ·[ΔΙ]ΙΙ· Καλλ<ί>αι? καὶ Στρομβίχωι καὶ Ἀπολλωνίωι τοῖς [τοῦ ἔργ]ου
συλλαβομέ[νοις — —c.18— —]ος δε
□ον ἐπριάμεθα ·□□□□ΙΙΙ· Κτήσωνι καὶ [Γ]αδάται τοῖς ἐξαγαγοῦσι τὸν τελευτήσαντα ἐδόθη □□· εἰς
ταῦτα ἔδωκεν ἡμῖν Πρῶναξ ·□. — καὶ τάδε [ἔ]ργ[α ἐ]ξέδομεν <μετὰ> τοῦ [ἀρ]χιτέκτονος καὶ τῶν
ἐπιμελητῶν κατὰ τὸν
νόμον· [εἰς] τὰ μεταστύλια τοῦ Π[ωρίνου?] τρυφάκτους· Νικοκλῆι Νίκωνος τρύφακτον □[□ΔΔ]·
Ἀντίκωι Καΐκου τρύφακτον ·□□ΔΔ· Ἀγλωσθένηι [Ναξί]ωι τρύφακτον □□ΔΔ· Ὀνησιφῶντι τρύ[φακτο]ν
□[□ΔΔ· □□]λλ□□□ίαι τρύφακτο[ν]
□□ΔΔ· τούτων ἀπέδομεν ἑκάστ{τ}ωι {ἑκάστωι}, κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητοῦ Φίλλιδος·
Νικοκλεῖ ὑπερελόντες τὸ ἐπιτιμηθὲν δραχμὰς ·Δ□□· τὸ γινόμενον □[□□□□□· Ἀντί]κωι ὑπερελόντες τὸ
ἐπιτιμηθὲν Δ, τὸ [γι]-
75 νόμενον ·□□Δ· Ἀγλωσθέ[νη]ι ὑπερελόντες τὸ ἐπιτιμηθὲν □□□, τὸ γινόμενον □□Δ□□□· Ὀνησιφῶντι
ὑπερελόντες τὸ ἐπιτιμηθὲν □□, τὸ γινόμενον ·□□Δ□□□□· [□□λλ□□□ίαι ὑπ]ερελόντες τὸ ἐπιτιμηθὲν
δραχμὰς
ΔΔΔΔ, τὸ λοιπὸν ·□ΔΔΔ· Ἀ[ντ]ίκωι καὶ Νικοκ[λεῖ] τοῖς συντελέσασιν ἑκατέρωι θύρετρον κατὰ τὴν
αὐτὴν συγγραφὴν μισθὸς ἀμφοτέροις □□ΔΔ· Νικοκλῆι τῶι ἐ[γλαβ]όντι καταγλύψαι τὰ κυμάτια τοῦ
τρυφά-
κτου τοῦ ἠργάσατο Βάκχιος καὶ ἔγκα[ύσαντι] δραχμαὶ · κατὰ τὴν συγγραφὴν συντελέσαντι ἀπέδομεν
τὸ γινόμενον· Ἀριστοκλῆι τῶι ἐγλαβόντι ἀγαγεῖ[ν ἐκ Κεσ]τρείου εἰς τὸ Πύθιον λίθους ὀκτώ,
τὸμ πόδα ·□□□□, ἀπομετρησάμενοι μετὰ τοῦ ἀρχιτέκτονος καὶ τοῦ ἐπιμελητοῦ πόδας πεντήκοντα ἓξ,
ἀπέδομεν τὸ συλλογισθὲν ·HHΔΔ□□[□□] κελεύοντος ἀρχιτ[έκτον]ος καὶ ἐπιμελητοῦ· ναῦλλον Στ[ρά?]-
[τ]ωνι τῶν λίθων [ἀπο]μετρήσαντι πόδας ὁλκάδων κατὰ τὴν συγγραφὴν τριάκοντα πέντε τοῦ ποδὸς τὸ
γινόμενον · — Εὐφράνορι τῶι ἐγλαβόντι ποιῆσαι τοοΟΙΟΥ δραχμῶν HH.συντελέσα[ν]-

80 τι τὸ ἔργον κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον κελεύοντος ἀρχιτέκτονος καὶ
ἐπιμελητοῦ· Νευγένει τῶι ἐγλαβόντι ἐγκαῦσαι τὰ κυμάτια τὰ [ἐπὶ τοῦ] θ[αλ]άμου οὗ ὁ φοῖνιξ τὸμ
πόδα Ι□, ἀ[πο]-
μετρήσαντι πόδας τετταράκοντα τὸ γινόμενον ·Δ· Ἀριστοκλῆι τῶι ἐγλαβόντι στρῶσαι τὴν στοὰν τὴν
ἐν τῶι Ἀρτεμισίωι δραχμῶν ·ΔΔΔ□□, ὑπερελόντες τὸ ἐπιδέκατον ὃ ἐπετίμησεν ἀρχιτέ-
κτων τὸ λοιπὸν ἀπέδομ[εν ·ΔΔΔ]: [Φ]ιλώται τῶι ἐγλαβόντι τὴμ τράπεζαν τὴν ξυλίνην
δραχμῶν ·□Δ□□□□, συντελέσαντι τὸ ἔργον κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον
κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν Μενύλλου, Ἀριστοβούλου, Ἀριστοθέου· Δαιδάλωι τῶι ἐγλαβόντι
περιαργυρῶσαι τὴν τράπεζαν μισθὸς τὴμ [μνᾶν □□]ΔΔ, ἀποστησάμενοι κατὰ τὴν συγγρα-
[φὴν] καθ' ἕκαστον. μετὰ τοῦ ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν καὶ συλλογισθέντος τοῦ ἀργυρίου
οὗ ἔχει ἡ τράπεζα δραχμῶν ·XXXΔ· ὑπερελόντες τ[ῆ]ς.[μνᾶ]ς.ὃ ἐπετίμησεν ὁ ἀρχιτέκτων δρα[χμὰς]
85 ΔΔ□□, τὸ λοιπὸν ἀπέδομεν □□□□□□· Μνησιβούλωι Μυκονίωι τῶι ἐγλαβόντι τὸ Διοσκούριον ἐδαφίσαι
καὶ τὰς πέτρας ἐγλιθεῦσαι δραχμῶν ·HΔ· ὑπερελόντες τὸ ἐπιδ[έκ]ατον ὃ ἐπετίμησεν ὁ ἀρχιτέκ[των]
[καὶ οἱ] ἐπιτιμηταί, τὸ λο[ιπὸν ἀπ]έδομεν ·□ΔΔΔΔ□□□□□· Δεξίωι ἐγλαβόντι στομῶσαι τὰ
σιδήρια καὶ κολαπτῆρας καὶ τορογλυφεῖς καινοὺς ποιήσαντι τὴμ [μν]ᾶν [□□□]IIIII[□],
ἀποστησάμενοι μετὰ [τοῦ]
ἀρχιτέκτονος μνᾶς [δέκα] τρεῖς ἡμιμναῖον, τὸ συλλογισθὲν ·IIII· καὶ τῶν ὀξυνομένων
σιδήρων ἐγλαβόντι τὸ στόμα ὀξύνειν τύχου καὶ ξοΐδος ·: τὸ σ[υλλ]ογισθὲν εἰς τὸν
ἐνιαυτὸν ·: Λ — —
[κ]ρίτωι τὴν θεμελίωσι[ν ἐγλ]αβόντι τοῦ Πουλυδάμαντος δραχμῶν ·□· συντελέσαντι τὸ ἔργον
ἀπέδομεν κελεύοντος ἀρχιτέκτονος· Ῥόδωνι τῶι ἐγλαβόντ[ι τὴν περι]βολίαν τοῦ Πουλυδάμαντ[ος
κα]-
τὰ τὴν συγγραφὴν δραχμ[ὰς] ΔΔΔΔ□.Ἀριστογείτωι Κορινθίωι ἐγλαβόντι τὴν πρισμὴν τῶν ξ[ύλ]ων τῶν
εἰς τὰς σκηνὰς τὸμ πῆχυ[ν ]δα χαλκῶν [ὀκτ]ὼ ἀπε[λογισά]μεθα μετὰ τοῦ ἀρχιτέκτονος

90 [κ]αὶ τῶν ἐπιμελητῶν Ἀρησιμβρότου καὶ Ἀνδρομένους πή[χεις] χιλίους ἑκατὸν δέκα· Ἡρακλείδηι
ἐργολαβήσαντι γόμφους καὶ δεσμοὺς εἰς τὸ Κύνθιον π[οιῆσαι τὴμ μνᾶν IIII], ἀποστησάμενοι μετὰ
τοῦ ἀρχιτέκτ[ο]-
νος καὶ τῶν ἐπιμελητῶν Τελέσωνος, Νίκωνος, Ἀντιπάτρου τάλαντα IIII· τὸ γινόμενον ἀπέδομεν
δραχμὰς HHHH· Κτήσωνι τῶι τοὺς ἧλους ἐγλαβό[ντι εἰς τὰς σκ]ηνὰς καὶ τὰ παρασκήνια ποιῆσαι
τὴ[μ]
μνᾶν □□, ἀπεσστησάμεθα κατὰ τὴν συγγραφὴν μνᾶς τριάκοντα ἑπτὰ μετὰ τοῦ ἀρχιτέκτονος καὶ τῶν
ἐπιμελητῶν· καὶ Δεξίωι ἐγλαβόντι κατὰ τὴ[ν αὐτὴ]ν συγγραφὴν ποιῆσαι ἧλους εἰς τὰ παρασκή-
νια τὴμ μνᾶν δραχμῶν ·□□· ἀπεστησάμεθα μετὰ τοῦ ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν μνᾶς ὀκτώ·
Θεοδήμωι τῶι ἐγλαβόντι ἐργάσασθαι τὴν [σκηνὴ]ν τὴν μέσην καὶ τὰ παρασκήνια τὰ κάτω δραχμῶ[ν]
HHHH□ΔΔΔΔ□□□□□· συντελέσαντι τὸ ἔργον κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν· Ἐπικράτηι τῶι ἐγλα[β]όντι τὰς σκηνὰς τὰς παλαιὰς ξῦσαι καὶ
ἐπισκευάσαι
95 καὶ τὰς ἐπάνω σκηνὰς καινὰς ποιῆσαι δύο καὶ τὰ παρασκήνια τὰ ἄνω καινὰ ποιῆσαι δύο καὶ τοῖς
παλαιοῖς πίναξι τῶν παρασκηνίων κύκλωι περιφ[ρά]ξαι καὶ τὰ ἔξωστρα καὶ τὴν κλίμακα καὶ τοὺς
βω-
μοὺς ἐπισκευάσαι ·□ΔΔΔ□□□· κατὰ τὴν αὐτὴν συγγραφὴν καθ' ἣν καὶ Θεόδημος ἐξέλαβεν,
συντελέσαντι ἀπέδομεν τὸ γινόμενον κελεύοντος ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν· Γονεῖ καὶ
Ἀσκληπι-
[ά]δηι τοῖς ἐγλαβοῦσι γράψαι τὰς σκηνὰς καὶ τὰ παρασκήνια τὰ τε ἐπάνω καὶ τὰ ὑποκάτω δραχμῶν

ΧΧ□· τούτοις ἔδομεν τὴμ πρώτην δόσιν δραχμὰς Χ· καὶ ἐπεὶ τὰ ἡ[μί]ση ἔγραψαν, τὴν δευτέραν
δόσιν δ[ρα]-
χμὰς Χ· τὸ δὲ λοιπὸν τῆς ἐργολαβίας δραχμὰς ·□· ἐπεὶ τὸ ἔργον συνετέλεσαν κατὰ τὴν συγγραφὴν
ἀπέδομεν κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν Δημόνου, Στησίλεω, Ἀριστοθέου, Ἱερομβρότου,
Ἡγησαγόρου, Κοιράνου· τῶι ἐγλαβόν[τι] ποιῆσαι τὸ παρασκήνιον τὸ ἐν τῶι θεάτρωι δραχμῶν
·ΗΗΗ□ΔΔΔΔ· ἔδομεν τὴν πρώτην καὶ δευτέραν δόσιν κατὰ τὴν συγγραφὴν ·ΗΗΗ□· κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν· ἐγκα-

ταλιπόντος δὲ τὸ ἔργο[ν ἡμιτελὲς καὶ συντ]ελέσαντος τοῦ ἐγγυητοῦ, κατὰ τὴν συγγραφὴν
ἀπέδομεν τὸ ἐπιδέκατον ἀρχιτέκτονος κελεύοντος· Θρασύλ<λ>ωι τῶι ἐγλαβόντι ἐργάσασθαι τὸ
ἐπιστύ[λιον τοῦ Βακ?]χίου κατ[ὰ]
τὴν αὐτὴν συγγραφὴν καθ’ ἣ[ν καὶ Θεόδημ]ος ἐξέλαβεν, ἀπέδομεν κελεύοντος ἀρχιτέκτονος καὶ τῶν
ἐπιμελητῶν δραχμὰς ·□· Ἀρχέλαι τῶι ἐγλαβόντι ἀπαγαγεῖν τὴν γῆν ἐκ Πανόρμου τ<ῆς> Μυ[κόνου
δραχμ]ῶν ·Η□□□□
καὶ καταχρίσαντι τὸ τεῖχος τῆς σκηνῆς κατὰ τὴν συγγραφήν, ἀπέδομεν τὸ γινόμενον ἀρχιτέκτονος
κελεύοντος καὶ τῶν ἐπιμελητῶν. Διονυσίωι τῶι ἐγλαβόντι οἰκοδομῆσαι δραχμῶν — — — — — — — —
καὶ τοῦ Πλι[ν]θίνου [κα]ὶ το[ῦ] ἐσ[χα]ρῶνος [καὶ τ]οῦ Θεορρήτου τὰ ἐκπεπτωκότα διακεσαμένωι,
καὶ τοῦ Θεσμοφορίου δύο πτώματα οἰκοδομήσαντι καὶ τοὺς βωμοὺς καὶ τὸμ βόρειον τοῖχον καὶ τὴν
στοὰν κ[αὶ τὸν ναὸν τ]ῆς Κόρ[ης]
ἐξαλείψαντι καὶ τὴν γωνίαν τοῦ ναοῦ [δι]ακεσαμένωι κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον
ἀρχιτέκτονος κελεύοντος. Θεοφάντωι τῶι ἐγλαβόντι τῆς παλαίστρας ὀροφῶσα[ι] τ[ὸν λουτρῶν]α
κα[ὶ] τὸ π[αι]-
δαγωγεῖον καὶ τὸ ἀλειπτήριον καὶ τὴν ἐξέδραν καὶ τὴν στοὰν τὴν κατάβορρον καὶ τὰς ἀστέγους
στοὰς δύο δραχμῶν ·ΧΗΗΗ□· ἔδομεν τὴν πρώτην καὶ τὴν δευτέραν δόσιν κατὰ τὴν συγγ[ραφὴν
κ]ελεύοντ[ος]
[ἀ]ρχιτέκτονος καὶ τῶν ἐπιμελητῶν δραχμὰς ·ΧΗΗΔ□□· οὐ συντελοῦντος δὲ Θεοφάντου τὰ ἔργα,
ἐπιμισθωσάμενοι μετὰ τοῦ ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν συνετελέσαμεν τὴν ὀρόφωσιν τῆς ἐ[ξέ]-
δρας ἀπὸ τοῦ ἐπιδεκάτου· Νικοκλῆι τῶι τὰ λίθινα ἔργα τῆς παλαίστρας ἐγλαβόντι δραχμῶν ·ΗΗΗΗ·
κατὰ τὴν αὐτὴν συγγραφήν, καθ’ ἣν καὶ Θεόφαντος ἐργολάβησεν, συντελέσαντι τὰ ἔργα ἀπέδομεν
κελεύοντος τοῦ [ἀρ]-
χιτέκτονος καὶ τῶν ἐπιμελητῶν· Κ[αλ]λικράτηι τῶι ἐγλαβόντι κονιάσαι τοὺς κίονας καὶ χρῖσαι τὸ
περιστύλιον γῆι δραχμῶν ·□Η□ΔΔΔ· συντελέσαντι τὰ ἔργα κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον
[κε]-
λεύοντος ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν· Ἀναψυκτίδηι τῶι ἐγλαβόντι τὸν κέραμον ἐπὶ τὴμ
παλαίστραν ζεύγη □, τὸ ζεῦγος □Ι□□, ἀπαγαγόντι τὸγ κέραμον καὶ παραριθμήσαντι ὑγιᾶ κατὰ τὴν
συγγραφὴν π[αρόν]-

τος ἀρχιτέκτονος καὶ ἐπιμελητῶν ἀπέδομεν τὸ συλλογισθὲν ·□ΗΔΔΔΔ□ΙΙΙΙΙ· Διονυσίωι ἐγλαβόντι
ἐδαφίσαι τὸ σφ[αι]ριστήριον καὶ τὰς στοὰς καὶ τὰς ἐξέδρας καὶ [τ]ὸν χοῦν ἐξενέγκαντι δραχμῶν
ΗΔΔΔΔ· συν[τελέ]-
σαντι κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον κελεύοντος ἀρχιτέκτονος· Φιλώται καὶ Δεξίωι
ἐγλαβοῦσι κατασκευάσαι ἐπὶ τὴν θύραν τῆς παλαίστρας μοχλὸν [κ]αὶ βαλανάγραν δραχμῶν □ΔΔΙΙΙ·
συντε[λέσασι]
κατὰ τὴν συγγραφὴν ἀπέδομεν τὸ γινόμενον κελεύοντος ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν· Ἀντίκωι
τῶι ἐγλαβόντι διελεῖν τὸν τοῖχον τὸμ μέσον τοῦ ἀλειπτηρίου [κα]ὶ τοῦ παιδαγωγείου τοῦ ἀρχαίου
δραχμῶν [□□□ καὶ]
μέλαθρα ὑποθέντι ὑπὸ τὰς δοκοὺς δύο καὶ ἐνοικοδομῆσα[ντι] τὴν θύραν τοῦ π[αιδαγωγ]είου
ἀπέδ[ομεν] τὸ γιν[όμ]εν[ον κελεύο]ντ[ος ἀρχιτέκτονος καὶ ἐπιμελητῶν. Κ]υδά[νθ]ει? [έγ]λαβόντι
τοῦ Κυνθίου τ[ῆ]ς περιοικοδομία[ς πόδας]
[ἑ]κατόν, τὸμ πόδα δραχμῶν □□□ΙΙΙΙΙ□· —— ἔδομεν τὴν πρώτην [δόσιν Η□ΔΔΔΔ□□ΙΙ· καὶ τὴν δευτέραν
— — — — — — — — — — — — — — — —ο]ῦντι δραχμὰς Η□□□Ι καὶ τὸ ἐπιδέκ[ατον]
[σ]υντελέσαντι τὸ ἔργον ΔΔΔ[Ι] — — — — — — — — — — — — — — — — — — — — — — — — —
καὶ δευτέραν δόσιν κατ[ὰ τὴν συγ]-
[γρα]φὴν δραχμὰς □ΗΗΔ□□Ι κελ[εύοντος ἀρχιτέκτονος καὶ τῶν ἐπιμελητῶν — — — — — — — — — — — — —
— — — — — — — — — — — — — — — — — —]ν□□□□□□ΗΙΙ

https://web.archive.org/web/20160419062610/http://www.brynmawr.edu/classics/translations/199%20translation.htm
face B.1
[ἐπὶ Ἀντιγόνου ἄρχοντος μηνὸς Ληναιῶνος]. vac.
τάδε [παρελ]άβομεν [παρὰ ἱε]ροποιῶν Στησίλεω τοῦ Σκύμνο[υ], Φίλ[τ]ου τοῦ — — —
[ἀστατα· φιάλας ἀργυρᾶς ἐν τῶι προδόμωι τοῦ νεὼ τοῦ Ἀπόλ]λωνος· ἣν ἀνέθεσαν Κῶ[ιοι] ἐπ’
ἀρχεθεώρου Ἀράτου· ἄλλην ἅρμα ἔχουσαν Ἡρακλείδου· <ἄλλην> ὀμφαλὸν [ἐπίχρυ]-
[σον ἔχουσαν, ἀνάθημα Ῥοδίων ἐπ’ ἀρχεθεώρ]ου Πολυαράτου· ἄλλην Ῥοδίων, ὀμφαλὸν ἔχουσαν
ἐπίχρυσον, ἐπ’ ἀρχεθεώρου Φρασίλα· ἄλλη Ῥοδίων τὸν αὐτὸν
[ἔχουσα ῥυθμόν, ἐπ’ ἀρχεθεώρου □□□□□□□□□· ἄ]λλη Ῥοδίων, ἐπ’ ἀρχεθεώρου Ἀκεστία· ἄλλη Ῥοδίων
ἐπιδόντων χορεῖα ἐπ’ ἀρχεθεώρου Ἀγησιδάμου· ἄλλη Ῥοδίων
[ἐπ’ ἀρχεθεώρου □□□□□□□□· ἄλλη Ῥοδίων ἐπ’] ἀρχεθεώρου Μένωνος· λογχωτὴ φιάλη, ἀνάθημα
Ἀριστοφύλου Ῥοδίου, ἐπίχρυσος· ῥαβδωτή, ἀνάθημα Τιμάν[θ]ους·
[φιάλη ἔκτυπος διάχρυσος, ἀνάθημ]α Διοκλέους Κώιου· φιάλιον λεῖον, ἀνάθημα Πυρρίου· καὶ ἃς
ἀνέθηκε Στησίλεως τρεῖς· Καλυμνίων λογχωτή· ἄλλη ἐπ’ ἀρχε-
[θεώρου — c.17 — ἀ]νάθημα, λεία· καὶ καρυωτὴ ἔκτυπος, ἀνάθημα Ἀρταπάτου· καὶ ἄλλαι ἐκτυπωταὶ
δύο τῶν Χαρμίδου θυγατέρων· ἄλλη καρυωτή, ἀπαρχὴ Κώιων
[ἀνάθημα ἐπ’ ἀρχεθ]εώρου Ἀλεξιβίου· Ἀμμωνίου ἀνάθημα, λεία· καὶ ἀστερωτή, Δαμασίου ἀνάθημα· ἐμ
προτομῆι Ἐτεάρχου ἀνάθη<μα> φιάλη· vac. βατιάκιον, ἀνάθημα Σελεύκου·

[φιάλιον λογχωτόν], ἀνάθημα Σωθάλους· καρυωτὴ φιάλη καὶ φιάλια ἐπὶ ταινίας, ἀνάθημα Ἀγία·
κρατῆρας ἀργυροῦς δύο, οὓς ἀνέθηκεν βασίλισσα Στρατονίκη· τριήρης ἣν ἀνέθηκε
[...] [space] (1) The following we received from the hieropoioi Stesileos son of
Skymnos, Phltos the son of [... Temple of Apol]lo. (phiale) which the Koans dedicated
with Aratos chief theoros; another with chariot, of Herakleides; (another) with a
boss [...chief theor]os Polyaratos; another from the Rhodians, with a gilded boss,
with Phrasilas chief theoros; another of the Rhodians, with the same [...a]nother of
the Rhodians, with Akestias chief theoros; another with the Rhodians giving the
choreia with Agesidamos chief theoros; another of the Rhodians [...] (5) Menon chief
theoros; gilded lanceolate phiale, dedication of Aristophylos of Rhodes; rayed
(phiale), dedication of Timanthes [... dedicati]on of Diokles of Kos; smooth
phialion, dedication of Pyrrhios; and three which Stesileos dedicated; lanceolate
(phiale) of the Kalymnians; another with chief theoros [... d]edication, smooth; and
figured, knobbed (phiale), dedication of Artapatos; and two other figured (phialai)
from the daughters of Charmides; another, knobbed, aparche of the Koans [... chief
th]eoros Alexibios; dedication of Ammonios, smooth; and starred, dedication of
Damasios; phiale in protome, dedicat(ion) of Etearchos; batiakion, dedication of
Seleukos; [...] dedication of Sothales; knobbed phiale and phialia on ribbons,
dediction of Agias; two silver kraters which queen Stratonike dedicated; trireme
which [...] dedicated;
10 [Σέλευκος]· κύρβη, ἀνάθημα Κοσκάλου· ῥόδον, ἀνάθημα Δεξικράτους· τύπος προσηλωμένος
ἀργυροῦς· κηρύκειον ἀργυροῦν· φοῖνιξ· μάχαιραν ἱππικήν, ἀνάθημα
[Θυμώιδου· κο]λεὸν μαχαίρας, Τιμέου ἀνάθημα· περικεφαλαίαν περιηργυρωμένην, ἀνάθημα Λεωνίδου·
θυμιατήριον χαλκοῦν· κανοῦν χαλκοῦν. στλεγγίδα χρυσῆν Γλ[αύ]-
[κου ἀνάθημα]· δακτύλιον λογχωτὸν Φωκαΐδος· σφραγίδιον ἐν δακτυλίωι ἐπιχρύσωι· ταινίαν
ἐπάργυρον· κύλικας ἀργυρενδέτους δύο, ἀνάθημα Κτήσωνος· δακτυλίους
[σιδηροῦς] ὑπαργύρους ΗΗ□Δ□ΙΙ· ὑποχρύσους δακτυλίους □ΙΙΙΙ· φιάλην ἐμ πλινθείωι καρυωτὴν
ἔκτυπον, χορεῖα ἐπιδόντων τῶν θεωρῶν τῶν παρὰ βασιλέως Πτολεμαίου ἐπ’ ἀρχεθεώρου □□□νακ-
[τος?· φι]άλη λεία τὸν αὐτὸν ἔχουσα ῥυθμόν, ἐπιδόντων θεωρῶν τῶν ἐγ Μεγάλης πόλεως ὧν
ἀρχεθέωρος Ἀφθόνητος· ἄλλην χορεῖα ἔκτυπον ἐπιδόντων θεωρῶν Κασίων ὧν ἀρχεθέωρος Ἄλεξις·
φιάλας
15 □□ΝΑΣΚΙΣ□□□ΑΣ, ἀνάθημα Ἀντιπάτρου Ἠπειρώτου. καὶ τάδε σταθμῶι· κηρύκειον λεῖον, ἕλκον □·
ἄλλο μικρόν, ὁλκὴν □□□ΙΙΙ· χρυσίου κλάσματα σὺν σφραγῖδι ἀργυρᾶι, ὁλκὴν □□□· φυκίον χρυσοῦν
περὶ τ[ῶι]
[σ]τυλίσκωι ἕλκον □· στλεγγίδα συνπεφλασμένην, ὁλκὴν □□□ΙΙΙ· ἐσχαρίδα ἀργυρᾶν, ἣν ἀνέθηκε
Βουλομάγα, ὁλκὴν σὺν τῶι ἐπιπύρωι δρα(χμὰς) □□ΔΔΔ· κυλ<ί>κιον, ὁλκὴ □· χρυσίου λεπίδα ἀπὸ τοῦ
[ἀ]νδριάντος· vac. καὶ ἐκ τοῦ Ἀσκληπιείου ὁλκὴ □· θυμιατήριον, ἀνάθημα Στιλπύριος,
ὁλκὴ ⁝ δακτύλιον χρυσοῦν, ἀνάθημα Μνασικράτους, ὁλκὴ Ι̣ΙΙ· ἄλλον δακτύλιον
συντεθλασμένον
χρυσοῦν ἕλκοντα □□□ΙΙΙ[ΙΙ]· ἄλλον δακτύλιον ἔχοντα ἀνθράκιον Σαφφοῦς, ὁλκὴν □□· τετράδραχμον
ἐμ πλινθείωι· χρυσοῦν ἐν ταινιδίωι, Νικολάου ἀνάθημα· τετράδραχμα πτολεμαϊκὰ δύο καὶ ὀβολοὺς
ἀγρολικοὺς δύο καὶ ἀργυρίου παντοδαποῦ ὁλκὴ □· χρυσίου παντοδαποῦ ὁλκὴ Η□□□ΙΙΙ· νομίσματος
χαλκοῦ παντοδαποῦ ἐν ἀγγείοις χαλκοῖς τρισί, ὁλκὴ σὺν τοῖς ἀγγείοις μνᾶς ΙΙ· στέφανος χρυσοῦς
(10) kyrbe, dedication of Koskalos; rose, dedication of Dexikrates; nailed silver
image; silver staff; palm; equestrian sword, dedication [... sc]abbard for sword,
dedication of Timeos; silvered helmet, dedication of Leonidas; bronze censer; bronze
basket; gold fillet Gl[aukos...]; lanceolae ring of Phokais; seal in gilded ring;
silvered ribbon; two silvered kylixes, dedication of Kteson; 267 silvered [...]rings;
9 gilded rings; knobbed, figured phiale in plinth, choreia given by the theoroi from
king Ptolemy with chief theoros [... phi]ale smooth with the same pattern, given by
the theoroi of Megalopolis whose chief theoros (was) Aphthonetos; another figured,
choreia given by the Kasians whose chief theoros (was) Alexis; phialas [...] (15)
dedication of Antipater from Epirus. And the following weighed: smooth staff weighing
50; another small, weight 3.3; pieces of gold with silver seal, weight 7; gold rouge
jar on a peg weighing 1; crushed fillet, weight 2.3; silver brazier which Boulomagas
dedicated, weight with the grate dra. 580; small kylix, weight 1; piece of gold from
the statue [space] and from **the Asclepieion**, weight 1; censer, dedication of
Stilpurios, weight 8; gold ring, dedication of Mnasikrates, weight 1.3; another gold
ring, crushed, weighing 3.3+; another ring with garnet, Sappho’s, weight 2;
tetradrachm in plinth; gold on ribbon, dedication of Nikolaos; two Ptolemaic
tetradrachms and two agrolic (Argolic?) obols and various silver, weight 50; various
gold, weight 107.3; various bronze coin in three bronze containers, weight with the
containers, 2 mnas; gold crown
20 ὃν ἀνέθηκε Πευκέστας, ὁλκὴν δραχμὰς □Δ□□□□□· καὶ ὃμ βασιλεὺς Πτολεμαῖος, ὁλκὴν δραχμὰς
ΗΔΔΔ□□□· καὶ ὃμ βασιλεὺς Δημήτριος, ὁλκὴν □ΔΔΔ□□□· καὶ ὃν Ἀντίπατρος, ὁλκὴν ΔΔΔΔ□□□·
καὶ ὃμ βασιλεὺς Φιλοκλῆς, □ΔΔΔΔ□□□□□ΙΙΙ· καὶ ὃμ Πολύκλειτος, ὁλκὴν □ΔΔΔ□□□□ΙΙΙ· καὶ ὃμ Φάραξ,
ὁλκὴν ΔΔΔΔ□□□□□ΙΙΙ· καὶ ὃμ Πυνταγόρας, ὁλκὴν ΔΔΔ□· καὶ ὃν Ξενόφαντος, ὁλκὴν □Δ□ΙΙ· ὃν
Κτησικλῆς, ὁλκὴν
[Δ]ΔΔΔΙΙΙ· καὶ ὃν Νικοκρέων ἀνέθηκεν, ὁλκὴν Ι̣ΙΙΙΙ· ὃν Ἰώμιλκος, ὁλκὴν ΔΔ· καὶ ὃν
Λύσανδρος τῆς ἀμπέλου, ὁλκὴν □Δ□□□· καὶ ἄλλον Λυσάνδρου, ὁλκὴν ΔΔ□□· ὃν Ἀνδροκλῆς,

τῆς μυρσ[ί]-
νης, ὁλκὴν ΔΔΔ: καὶ ὃν Τιμασίπολις, ὁλκὴν ΔΙΙΙ· ὃν ὁ δῆμος ὁ Δηλίων ἀνέθηκε στεφανωθεὶς ὑπὸ τοῦ δήμου τοῦ Ναξίων, ὁλκὴν □ΔΔΔΔ□□· ἀνεπιγράφους στεφάνους δύο, ὁλκὴν ἀμφοτέρων □□□□·
στεφάνους πρὸς τῶι τοίχωι δύο, ὁλκὴν τοῦ μὲν □Δ□□, τοῦ δὲ ΔΔΔΔ□□□· καὶ ὃν Κάρπος καὶ Ἀδραστος ἀνέθεσαν, ὁλκὴν ΔΔΔ□□· στρεπτὸν χρυσοῦν, ἀνέθηκε Δάτις, ἕλκον ΔΔΔ□□· στέφανος
25 [ὧι] τὸ ἄγαλμα τοῦ Ἀπόλλωνος ἑστεφάνωται, ὁλκὴν ΗΔΔΔΔ□□· στεφάνιον ἐπὶ τῆς κόμης, ἀνάθημα Τιμοκράτους, ἄστατον· στλεγγίδιον χρυσοῦν, ὃ ἀνέθηκαν οἱ Βύβλιοι. vac.
vac.
26 [ἐ]ν τῶι ναῶι οὗ τὰ ἑπτὰ ἀγάλματα· φιάλην ἐμ πλινθείωι, ἀνάθημα Καλλικλέους, ἄστατον· ἄλλας τρεῖς ἀστάτους, ἀνάθημα Ταυρομενιτῶν· ἄλλο φιάλιον ἐμ πλινθείωι, ἀνάθημα
[Εὐ]θυδίκου· στέφανος χρυσοῦς προσηλωμένος, ἀνάθημα Αὐτοκλέους· ἄλλος στέφανος, ἀνάθημα Νικίου· καὶ ἐν κιβωτίωι στεφάνους δύο, ὁλκὴν τοῦ μὲν □ΔΔΔΔ□□□, τοῦ δὲ □Δ□ΙΙΙ· φιάλας
[τ]ριάκοντα, ὁλκὴν ΧΧ□Δ□□□□□· κυμβία τέτταρα, ὁλκὴν Η□□□□□· φιάλην λείαν, τὸν ὀμφαλὸν ἐπίχρυσον, ἐμ πλινθείωι, ἀνάθημα θεωρῶν τῶν ἐγ Ῥόδου ἐπ' ἀρχεθεώρου Σιμίωνος· στεφάνους πρὸς τῶι τοίχωι, χρυσοῦς εἴκοσι ἕνα, ὁλκὴν [τ]οῦ πρώτου ΔΔΔΔ· τοῦ δευτέρου ΔΔΔΙΙΙ· τοῦ
τρίτου □Δ□□□□· τοῦ τετάρτου □Δ□□□· τοῦ πέμπτου ΗΔ□□□□ΙΙΙ· τοῦ ἕκτου □Δ□□□· τοῦ ἑβδόμου □<Δ>□□□Ι· τοῦ ὀγδόου <□ΔΔ□□>·
(20) which Peukestas dedicated, weight drachmas 69; and (crown) which king Ptolemy (dedicated), weight drachmas 137; and which king Demetrios, weight 87; and which Antipater, weight 47; and which king Philokles 99.3; and which Polykleitos, weight
88.3; and which Pharax, weight 49.3; and which Pnytagoras, weight 31; and which Xenophantes, weight 61.2; which Ktesikles, weight 38.3+; and which Nikokreon dedicated, weight 66.4; which Iomilkos, weight 24; and which Lysandros, of grapevine, weight 67; and another of Lysander, weight 26; which Androkles, of myrtle, weight 38; and which Timasipolis, weight 17.3; which the Delian demos dedicated, crowned by the
Naxian demos, weight 86; two uninscibed crowns, weight of both 57; two crowns on the wall, weight of the one 67, of the other 47; and which Karpos and Adrastos dedicated, weight 32; gold collar, Datis dedicated, weighing 36; crown [with which] (25) the statue of Apollo is crowned, weight 146; small crown on the hair, dedication of Timokrates, unweighed; small gold fillet, which the Byblioi dedicated [space]
**In the Temple of the Seven Statues:** phiale in plinth, dedication of Kallikles, unweighed; three others unweighed, dedication of the Tauromenites; another phialion in plinth, dedication of Euthydikos; nailed gold crown, dedication of Autokles; another crown, dedication of Nikias; and two crowns in a chest, weight of the one 97, of the other 65.3; thirty phialai, weight 2519; four kymbia, weight 158; smooth
phiale, boss gilded, in plinth, dedication of the theoroi from Rhodes with Simion chief theoros; twenty one crowns on the wall; weight of the first 99; of the second 80.3; of the third 68; of the fourth 67; of the fifth 118.3; of the sixth 63; of the seventh 57.1; of the eighth;
30 [τ]οῦ ἑνάτου □<Δ>□□□□· τοῦ δεκάτο[υ □]ΔΔΔΔ□□□□· τοῦ ἑνδεκάτου □Δ□□ΙΙΙΙ· τοῦ δωδεκάτου □ΔΔΔΙΙ□· τοῦ τρίτου □ΔΔΔ□□· τοῦ τετάρτου ΗΔΔ□□□□ΙΙΙΙΙ· τοῦ πέμπτου □ΔΔΔ□□ΙΙΙΙΙ· τοῦ ἕκτου ΗΔΔ□□· τοῦ ἑβδόμου □ΔΔΔΔ□□□□□·
[τ]οῦ ὀγδόου □ΔΔΔΔ□□ΙΙΙ· τοῦ ἑνάτου □ΔΔΔ□□□ΙΙ· τοῦ εἰκοστοῦ Η· τοῦ ἑπόντος Η. καὶ ἐν τῶι Πωρίνωι· καρυωτὴ φιάλη ἑκτυπος θεωρῶν τῶν παρὰ βασιλέως Πτολεμαίου ἐπ' ἀρχεθεώρου Θεῤυφίλου.
ἐν τῶι Ἀρτεμισίωι· φιαλῶν τὸν πρῶτον ῥυμόν, σταθμὸν μνᾶς ἑνενήκοντα, φιαλῶν ἀριθμὸν ΗΙΙΙ[Ι]· τὸν δεύτερον, σταθμὸν μνᾶς ἑνενήκοντα, ἀριθμὸν ΗΙΙΙ· τὸν τρίτον, σταθμὸν μνᾶς ἑνήκοντα, ἀριθμὸ[ν]
[Η]ΙΙΙΙ· τὸν τέταρτον, σταθμὸν μνᾶς ἑνήκοντα, ἀριθμὸν ΗΙΙ· τὸν πέμπτον, σταθμὸν μνᾶς ἑνήκοντα, ἀριθμὸς ΗΙΙΙΙ· τὸν ἕκτον, σταθμὸν μνᾶς ἑνήκοντα, ἀριθμὸν ΗΔΔΙ· τὸν ἕβδομον ῥυμόν, ποτηρίων παν-
[το]δαπῶν, σταθμὸν μνᾶς ἑξήκοντα, ἀριθμὸν ΗΔ· [κ]υά[θ]ους? καὶ ὀξύβαφον καὶ τὸ συμπεφυσημένον ἀργύριον· τὸν ὄγδοον ῥυμόν, φιαλῶν καὶ ποτηρίων παντοδαπῶν, σταθμὸν μνᾶς ἑβδομήκοντα, ἀριθμὸ[ν]
35 []ΔΔΔΙΙΙΙ· τὸν ἔνατον ῥυμόν, σταθμὸν μνᾶς ἑξήκοντα σὺν λεβητίωι καὶ κανῶι καὶ ἠρίσκοις τέτταρσιν καὶ τῶι κέρατι καὶ τῶι συμπεφυσημένωι ἀργυρίωι, ἀριθμὸς πάντων □Δ□ΙΙ· δέκατος ῥυμός, ὠτῶν
[κ]αὶ πυθμένων καὶ τῶν ἀπὸ τῆς γεράνου, ὁλκὴν μνᾶς εἴκοσι δύο· ἑνδέκατον ῥυμόν, φιαλῶν καὶ ἄλλων ποτηρίων παντοδαπῶν, σταθμὸν μνᾶς □ΔΙΙ, ἀριθμὸς πάντων σὺν τοῖς ἀλαβά-
στ<ρ>οις πέντε καὶ οἰνοχόηι καὶ ἐπιχύτηι □ΔΔΔ□ΙΙΙ· δωδέκατον ῥυμόν, σταθμὸν μνᾶς ΔΔΔ· εἰσὶ δὲ προτομαὶ τρεῖς· οἰνοχόαι τέτταρες· λεοντόποδα τρία· λεοντίου κεφαλή· τρεισκαιδέκατον
ῥυμόν, οἰνοχόας δέκα δύο, ὁλκὴν μνᾶς ·ΔΔΙΙΙΙ· καὶ ἐμ πλινθείωι ΙΙ φιάλας ἐν τῶι Ἀρτεμισίωι ἀστάτους, ἃς ἀνέθηκεν Ἰκάριος Γοργίου Μυκόνιος· ἓξ, χορεῖα Βάκχωνος ἐπιδόντος· δύο Ῥοδίων ἐπιδόντων χορεῖα· φιάλη χρυσόκλυστος ἐπ' ἀρχεθεώρου Πολυαράτου· ἄλλη φιάλη Ῥοδίων ἐπιδόντων χορεῖα ἐπ' ἀρχεθεώρου Θρασυμάχου· ἄλλη Ῥοδίων ἐπ' ἀρχεθεώρου Ἀγησάνδρου· ἄλλη ἑκτ[υ]-
(30) of the ninth 58; of the tenth 44+; of the eleventh 66.4; of the twelfth 80.2
1/2; of the third 82; of the fourth 128.5; of the fifth 82.5; of the sixth 122; of the seventh 99; of the eighth 96.3; of the ninth 83.2; of the twentieth 100; of the following 100.
And **in the Porinos:** knobbed phiale of the theoroi from king Ptolemy with Theuphilos chief theoros.

**In the Artemision:** the first row of phialai, weight ninety mnas, number of phialai 103; the second, weight ninety mnas, number of phialai 103; the third, weight ninety mnas, number of phialai 104; the fourth, weight ninety mnas, number of phialai 102; the fifth, weight ninety mnas, number of phialai 104; the sixth, weight ninety mnas, number of phialai 121; the seventh row, of various cups, weight sixty mnas, number 110, plus kyathoi and the crushed silver; the eighth row, of phialai and various cups, weight seventy mnas, number 39+; (35) the ninth row, weight sixty mnas with a small lebes and basket and four eriskoi and the horn and the crushed silver, number of all 67; tenth rumos, of handles and bases and pieces from the Crane, weight twenty two mnas; eleventh row, of phialai and various other cups, weight 62 mnas, number of all with the five alabastoi and oinochoe and beaker 88; twelfth row, weight 30 mnas, there are three heads, four oinochoai, three lionsfeet, small lion head; thirteenth row, twelve oinochoai, weight 24 mnas. And unweighed **in the Artemision** 2 phialai in plinth, which Ikarios son of Gorgios from Mykonos dedicated; six with Bakchon giving the choreia; two with the Rhodians giving the choreia; gilded phiale with Polyaratos chief theoros; another phiale with the Rhodians giving the choreia, with Thrasymachos chief theoros; another of the Rhodians with Agesander chief theoros; another figured

40 πος ἐπ’ ἀρχεθεώρου Ῥο{υ}δίων {Ῥοδίων} Φιλοδάμου· φιάλαι δύο χορεῖα ἐπιδούσης βασιλίσσης Στρατονίκης· φιάλη Κώιων ἐπ’ ἀρχεθεώρου Σίμου· ἄλλαι Κώιων δύο ἐπ’ ἀρχεθεώρου Πολυκλείτου καὶ τῶν ἐξ Ἀλεξα[ν]-

δρείας θεωρῶν· φιάλη ἐπ’ ἀρχεθεώρου Λυσίου· φιάλη, ἀνάθημα Φιλώτα Σικυωνίου· καὶ ἄλλη, ἀνάθημα Φυλάκου· καὶ ἄλλη, Λεοντίνων ἀνάθημα· ἄλλαι δύο, ἀνάθημα Ἀπολλοδώρου· ἄλλη, ἀνάθημα Θεοτί[μης] [Σαλ]αμινίας· ἄλλη ἀστερωτή, ἀνάθημα Φιλωτίδος, ἕλκουσα ·Η· καὶ ἄλλη, Χοιροιθίδος ἀνάθημα· κρατὴρ ἀργυροῦς, ἀνάθημα Παρμίσκου· ζώιδια ἀργυρᾶ δύο, Κλεινοῦς ἀνάθημα· θυμιατήριον χαλκοῦν ἐπάργυρον,

συντετριμμένον· ἀετὸν ἀργυροῦν διαπεπτωκότα· ἀργυρίου παντοδαποῦ καὶ κλασμάτων ἀπὸ φιαλῶν ἀργυρῶν καὶ ποτηρίων, ὁλκὴν πάντων δραχμὰς ·XX□HHHH· καὶ ἄλλου ἀργυρίου δοκίμου καὶ δηλί[ων] [χαλ]κῷν δραχμαὶ ·ΔΔΙΙΙ· καὶ ὀρχομενίους ὀβολοὺς ·HHHH· αἰγιναίους καὶ κρητικοὺς στατῆρας ἑνδεκα καὶ κορινθίους δύο· τέτραχμα νάξια δύο καὶ μαυσσώλλεα ἑ[ν]νέα καὶ φωκαΐδα καὶ ὀβολὸν φωκαϊκ[όν]·

45 [καὶ] ἄλλου νομίσματος παντοδαποῦ, ὁλκὴν ·ΔΔ□□· πέταλα χρυσᾶ πεντήκοντα ὀκτώ, καὶ ἀπὸ στεφάνων κλάσματα καὶ ἀπὸ στλεγγίδων, καὶ περόναι καὶ πεντόροβος, ὁλκὴν πάντων δραχμὰ<ς> ·□HHH□ΔΔΔ□·

[καὶ] χρυσίου λευκοῦ, καὶ ἐν αὐτῶι στατήρων ὄντων κυζικηνῶν δύο καὶ φωκαΐδος ·HHHΔΔ□□· μῆλα χρυσᾶ ἔχοντα εἴσω γῆν καὶ ἀνθεμίου ὑπαργύρου κλάσμα, ὁλκὴ ·ΔΔΔΔΙΙΙ· ἐνώιδια χρυσᾶ θάσια, ὁλκὴ ·□IIII· δακτυλίο[υς]

χρυσοῦς ἓξ, τούτων διάλιθος εἷς, ὁλκὴ ·□□□□· σφραγ<ίδ>ια δύο ἀστατα· δαρεικοὺς ὀκτώ· δακτύλιον χρυσοῦν ἐπίσημον ἔχοντα Ἀρτεμίσιον, ὁλκὴν ·□III· ἄλλον λεῖον, ὁλκὴν ·□□□□II· ἄλλον δακτύλιον ἔχοντα ἐπίσημον Ἔρωτα, ὁλκὴ[ν ·□□]·

ἄλλον χρυσένδετον σιδηροῦν, ὁλκὴν ·□□□· σφραγῖδα ἐγ χρυσίωι σημεῖον ἔχουσαν τραγέλαφον, ὁλκὴ ·□□I· κυλινδρίσκος, ὁλκὴν ·□□□· σφραγῖδα χρυσένδετον, ὁλκὴν ·□III· λυγγούριον κίρκον ἔχον χρυσοῦν, ὁλκὴν ·□I[II]·

[– – – – – – – – – – – – – – –] ἄλλο σφραγίδιον χρυσένδετον, ὁλκὴν □· ἄλλο σφραγίδιον κίρκον ἔχογ χρυσοῦν, ὁλκὴν ·□□· ἄλλο ἀργυρένδετον, ὁλκὴν ·□III· ὑάλινον χρυσένδετον, ὁλκὴν ·□□· ἀνθέμια καὶ κίρκος καὶ [κλάσ]-

(40) with Philodamos chief theoros of the Rhodians; two phialai with queen Stratonike giving the choreia; phiale of the Koans with Simos chief theoros; two others of the Koans with Polykleitos chief theoros and the theoroi from Alexandria; phiale with Lysias chief theoros; phiale, dedication of Philotas from Sikyon; and another dedication of Phylakos; and another dedication of the Leontini; two others dedication of Apollodoros; another dedication of Theoti[me] of Salamis; another starred, dedication of Philotis, weighing 100; and another dedication of Choirithis; silver krater, dedication of Parmiskos; two silver animals, dedication of Kleino; silvered bronze censer, crushed; silver eagle fallen apart; various silver and pieces from silver phialai and cups, total weight drachmas 2900; and other assayed silver and Delian bronze drachmai 78.3; and 400 Orchomenean obols; eleven Aeginetan and Cretan staters and two Corinthian; two Naxian tetradrachms and nine Mausolean and Phocean (drachma) and Phocean obol [and] (45) various other coins, weight 26; fifty eight gold petals and pieces from crowns and fillets and pins and peony, total weight drachma(s) 881; [and] white gold including 2 Kyzikenian staters and Phocean, 326; gold apples with ointment inside and piece of silver flower, weight 40.3; gold Thasian earrings, weight 5.4; six gold rings, one of these with stones, weight 8; two unweighed seals; eight darics; gold ring with image of Artemis, weight 5.3; another smooth, weight 4.2; another ring with image of Eros, weigh[t...]; another iron (ring) bound in gold, weight 3; seal in gold with image of stag-goat, weight 2.1; small cylinder, weight 2; gold bound ring, weight 1.3; amber with gold ring, weight 1.1+; another gold bound small seal, weight 1; another seal with gold circle, weight 2; another silver bound, weight 1.3; gold bound glass, weight 2; flowers and circle and various [piec]es,

50 [μ]ατα παντοδαπά, ὁλκὴ ·ΔIIII· δακτύλιος ἐν ταινιδίωι Καλλικρίτης ἀνάθημα, ὁλκὴ □III· ἄλλος Ἀθηνᾶς πρόσωπο<ν>, ὁλκὴν ·□□□· ἄλλον ἐπίχρυσον, ἀνάθημα Στράτωνος, ὁλκὴν ·□· ἄλλον δακ[τύ]-

λιον ἀργυροῦν, ὁλκὴν ·□□□· ⟦– – – – – – – –⟧ τύπογ χρυσοῦν ἐγ ξυλωματίωι ἀστατον· περιδέραια τὰ
Δημητρίου καὶ φιάλια καὶ περισκελίδα ἀνέθηκε Στρατονίκη, ἀστατα· θυμιατήριογ χαλκο[ῦν]
ἐπίχρυσον ὧι ἐπιγέγραπται ὁλκὴ ·□ΗΗΗΔΔ□□□· ἄλλο θυμιατήριογ χαλκοῦν ἐπίχρυσο{υ}ν {ἐπίχρυσον}
ἔλαττον, φιάλην ἔχον χαλκῆν, ἀνεπίγραφον· κανοῦγ χαλκοῦν ἐπίχρυσον ἐφ’ ὧι ἐπιγέγραπται ὁλκὴ
3100 ·Χ[ΗΗΔΔΔ□]
□ΙΙ□· κανοῦν χρυσοῦν λεῖον τὰ ὦτα ἔχογ καὶ τὸν πυθμένα ἀργυρᾶ, ἐφ’ ὧι ἐπιγέγραπται· χρυσίου
·ΧΗ□ΔΔΔΔ□□□· ἀργυρίου ·□ΗΗΗΔΔΔ□□· οἰνοχόη χρυσῆ, ἐφ’ ἧι ἐπιγραφὴ ·□Η□ΔΔΔΔ□□□ΙΙ· ἄλλη οἰνοχόη,
ἐφ’ ἧι ἐπι-
γέγραπται ὁλκὴ ·□Η□ΔΔΔ□Ι· φιάλας χρυσᾶς λείας ἑπτά, ὁλκὴ πασῶν ·□ΗΗΗΗ□ΔΔΔΔ□□□□· καὶ καρυωτὰς
3105 φιάλας χρυσᾶς ἓξ, ὁλκὴν πασῶν ΧΗ□ΔΔΔ□□□· κύλικα θηρίκλειον, ἣν ἀνέθηκε Πτολεμαῖος, ὁλκ[ὴν]
55 [Η]ΗΔΔΔ□· φιάλην χρυσῆν, ἀ<νά>θημα Ναξίων, ὁλκὴν ·Η□ΔΔΔΔ□□ΙΙΙ· ἄλλην φιάλην ῥαβδωτὴν
χρυσῆν, ὁλκὴν □ΔΔΔ□□· φιάλιον χρυσοῦν λεῖον, ὁλκὴν ·ΔΔ□□□□· φιάλην ῥαβδωτὴν χρυσῆν, ὁλκὴν
·□□□□□·
ἐπιχύτην χρυσοῦν, ὁλκὴν ·ΗΔ{Δ}□□· φιάλιον ὃ καλεῖται χρυσίς, ὁλκὴν ·□□· ὄρμον χρυσοῦν ἀνέθηκε
3110 Δημοστράτη, ἄστατον, ἀριθμὸν λογχίων ·□ΔΔ{Δ}ΙΙΙΙ· ὄρμον τὸμ πρὸς τῶι κλισμῶι ἠρτημένον, ὁλκὴ
·Η[ΗΔ□□□]·
ἄλλον ὄρμον λογχωτόν, ἀνάθημα Σιμίχης, ἄστατον, ἀριθμὸν λογχίων ·□ΔΔΔΙΙ· τραγίσκους ἀστάτους
δύο· ἀσπιδίσκην, Αἰσχυλίος ἀνάθημα, ὁλκὴν □□□□· ψίλιον στρεπτόν, ὁλκὴν ·□□□□□· κλιμάκιον
[ξύλι]-
3115 [ν]ον ἐπίχρυσον, ὀφεις ἔχον ἀργυροῦς· ὄρμον ἀμφορέων ἑλκοντα ·Δ□□□□· ὄρμον τὸν τῆς Ἐρι[φύλ]ης,
ἀριθμὸν χρυσίων ·ΗΔΔ□ΙΙ· ἄμπελον χρυσῆν ἄστατον· ῥοὰς ἐπιχρύσους πέντε καὶ μῆλον καὶ
προσ□□□□□□
□α χρυσᾶ ἄστατα· σφραγῖδα μαράγδου ἄστατον· ἀνδριαντίσκον ὑπὸ τῆι ἀμπέλωι σκέλος οὐκ ἔχοντα,
ὁλκὴν ·□□· ἀσπιδίσκην καὶ περιδέραια καὶ φυκίον, ὁλκὴν Δ□□□□ΙΙΙ· ὄρμον ἀμφορέων καὶ ἀνθέμ[ια
3120 καὶ □□□□]
(50) weight 10.4; ring on ribbon, dedication of Kallikrites, weight 1.3; another with
face of Athena, weight 3; another gilded, dedication of Straton, weight 5; another
silver ring, weight 3; gold image on wood, unweighed; the perideraia of Demetrios and
phialia and anklets Stratonike dedicated, unweighed; gilded bronze censer, on which
3125 the weight is inscribed 827; another smaller gilded bronze censer with bronze phiale,
uninscribed; gilded bronze basket on which is inscribed the weight 1001.2 1/2 +;
smooth gold basket with silver handles and base, on which is inscribed (weight) of
gold 1193, of silver 836; gold oinochoe, on which the inscription 697.2; another
oinochoe, on which is inscribed the weight 681.1; seven smooth gold phialai, total
3130 weight 998; and six knobbed gold phialai, total weight 1183; Therikleian kylix, which
Ptolemy dedicated, wei[ght] 135+; (55) gold phiale, dedication of the Naxians, weight
196.3; another gold rayed phiale, weight 86; small smooth gold phiale, weight 28;
rayed gold phiale, weight 50+; gold beaker, weight 112; small phiale, which is called
a chrysis, weight 55; gold necklace Demostrate dedicated, unweighed, number of
3135 spearheads 74; the necklace fastened to the couch, weight 100+; another lanceolate
necklace, dedication of Simiche, unweighed, number of spearheads 92; two unweighed
small goats; disk, dedication of Aischylis, weight 4; twisted armlet, weight 9;
gilded wood ladder with silver snakes; necklace of spearheads weighing 18; the
necklace of Eriphyle, number of gold pieces 128; unweighed gold grapevine; five
3140 gilded pomegranates and apple and [...] gold unweighed; unweighed seal of emerald;
statuette under the grapevine without leg, weight 6; disk and perideraia and rouge
jar, weight 14.3; necklace of amphorae and flowe[rs...]
60 □□□, ὁλκὴν ·ΔΔΔΔ□□□□· φιάλιον ἐμ πλινθείωι ἄστατον, Δημοσ{ι}ῶντος {Δημοσῶντος} ἀνάθημα·
στεφάνους χρυσοῦς ἐν τῶι Ἀρτεμισίωι δύο, ὁλκὴ ·□□□□· καὶ ὃν ἀνέθηκε βασιλεὺς Πτολεμαῖος τῆς
3145 μυρσίνης, ὁλκὴν ·Η□Δ[ΔΔ]Δ□[□□]·
[καὶ] ὃμ Βερενίκη ἀνέθηκεν, ὁλκὴν ·□ΔΔ· ὃμ Πευκέστης ἀνέθηκεν, ὁλκὴ ·□Δ□□□□· χορεῖα ἐπιδόντος
Νικοκρέοντος, ὁλκὴ ·ΔΔΔΔ□□□· καὶ ἄλλον Δηλιάδων, χορεία ἐπιδόντος Κλείτου, ὁλκὴν ·□ΔΔΔ□□□□□· καὶ [ἀλ]λον
χορεῖα Μήτρωνος ἐπιδόντος, ὁλκὴν ·□ΔΔ□ΙΙΙ· Καλλικράτους ἀνάθημα, ὁλκὴν ·Δ□□□□□ΙΙΙ· ἄλλος Ἰωμίλκου
3150 ἀνάθημα, ὁλκὴν ·ΔΔ[· Φ]ιλοκλέους ἀνάθημα, ὁλκὴν ·ΔΔΔΔΙΙΙ. καὶ ἄλλος Φιλοκλέους ὁ.[τῆς]
μυρρίν[ης],
ὁλκὴν ·□ΔΔΔ{Δ}□□□□□· στέφανον ἄλλον ἀνέθηκε βασιλεὺς Πτολεμαῖος κιττοῦ, ὁλκὴ ·ΗΔΔΔΔ· καὶ ὃν
ἀνέθηκε βασιλεὺς Δημήτριος, ὁλκὴν ·□Δ□□□· στέφανογ καὶ ῥόδον, ἀνάθημα Λυσάνδρου, ὁλκὴ σὺν τῶι
□□□τωι τοῦ ῥόδου ·□□□□· καὶ ἄλλον, Κρατεροῦ ἀνάθημα, ὁλκὴν ·□□□□· καὶ τὸν ἀπελθόντα στέφανον
3155 παρ’ Ἐπαμεινώνδα, ὁλκὴ ·□Δ□□□□. καὶ τάδε ἐν τῶι Ε<ἰ>λειθυαίωι· φιάλην, ἀνάθημα Κλεαρχίδος,
ἄστ[ατον· φιά]-
65 λην ἀργυρᾶν, ἄστατον, ἀνάθημα Κτησυλίδος, ὁλκὴν ·ΔΔ· ἀ<μ>φιδᾶς ἀργυρᾶς καὶ ἄλλα παντοδαπά,
ὁλκὴν ·□ΔΔΔΔ□□□· πυρήνια χρυσᾶ καὶ ἐνδεσμίδες καὶ τύποι καὶ ἀνδριαντίσκοι τέτταρες, τούτων
[ξύλι]νος [εἷς],
3160 καὶ δακτύλιοι δύο, ὁ εἷς ἔχων λίθον, καὶ ἐνώιδιον καὶ ἄλλα χρυσία παντοδαπὰ καὶ ἄλλον
δακτύλιον καὶ τύπιον καὶ ἐρώτιον, ὁλκὴν πάντων ·ΔΔ□□□· μῆλα ξύλινα ἐπάργυρα καὶ ἐπίχρυσα
ἄστατα ἐννέα· δακτυλίδιον [ἐν ταινι]-
δίωι [λίθ]ον ἔχον, ἀνάθημα Καλλιφάντης· δακτύλιον χρυσοῦν ἐν ταινιδίωι, ἀνάθημα Κερκίδος·
ὄρμον χρυσοῦν, ἀνάθημα Φρυνοῦς, ὁλκὴν ·□□□· ἀλύσια διάλιθα δύο, ἃ ἀνέθηκεν Ἀριστόνικος τῆι
3165 Ἀφροδίτηι, ὁλκὴ τοῦ ἑνὸς □, τοῦ δὲ □.
καὶ τάδε ἄλλα παρέδομεν ἀ[να]τεθέντα ἐπὶ τῆς ἡμετέρας ἀρχῆς· [φι]άλην λείαν, ἀνάθημα
Ὠκυν<ε>ιδῶν καὶ Θυεσταδῶν, ἐφ’ ἧι ἐπιγραφή· ἄρχων Κλεόστρατος· καὶ ἄλλην Ὠκυνειδῶν καὶ
Θυεσταδῶν, ἐφ’ ἧς ἐπιγέ-

[γραπτ]αι· ἀρχων Σωσίμαχος· καὶ ἄλλην λείαν Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' ἀρχοντος Φίλλιδος· καὶ ἐπ' Ἀντιγόνου ἀρχοντος, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου· vac. φιάλην ἐμ

(60) weight 44; unweighed small phiale in plinth, dedication of Demos{i}on; two gold crowns **in the Artemision**, weight 8; and (the one) which king Ptolemy dedicated, of myrtle, weight 171+; which Berenike dedicated, weight 70; which Peukestes dedicated, weight 64; with Nikokreon giving the choreia, weight 43; and another of the Deliades with Kleitos giving the choreia, weight 89; and another with Metron giving the choreia, weight 71.3; dedication of Kallikrates, weight 19.3; another dedication of Iomilkos, weight 21+; [Ph]ilokles' dedication, weight 40.3; and another of Philokles, the myrtle one, weight 89; another crown king Ptolemy dedicated, ivy, weight 140; and which king Demetrios dedicated, weight 67; crown and rose, dedication of Lysander, weight with the [...] of the rose, 57; and another, dedication of Krateros, weight 57; and the crown coming from Epameinondas, weight 68.

And the following **in the Eileithyiaion**: phiale dedication of Klearchis, unweighed; silver [phia]le (65) unweighed dedication of Ktesylis, weight 75; silver bracelets [...] and various other objects, weight 93; gold beads and endesmides and various other gold objects and another ring and image and cupid, total weight 27; nine gilded and silvered apples unweighed; small ring with stone on ribbon, dedication of Kalliphantes; gold ring on ribbon, dedication of Kerkis; gold necklace, dedication of Phryno, weight 7; two chains with stones which Aristonikos dedicated to Aphrodite, weight of the one [...], of the other [...].

And the following other objects we gave over in our year of office: smooth phiale, dedication of the Okyneidai and Thyestadai, on which is the inscription Kleostratos archon; and another of the Okyneidai and Thyestadai, on which is inscribed archon Sosimachos; and another smooth (one) of the Deliades, with king Ptolemy giving the choreia [space]; phiale in plinth,

70 [πλι]νθε[ί]ωι Κώιων θεωροὶ ἐπ' ἀρχεθεώρου Τεισίου· βασίλισσα Ἀρσινόη τρίποδα [ἀργ]υροῦν· ⟦– – – – – – – – – – –⟧ φιάλην ἐμ πλινθείωι πρό[σω]πον ἔχουσαν, χορεῖα Δηλιάδων ἐπιδούσης Ἱεροκλείας. [ἐν τῶι]

[Πω]ρίνωι φιάλας ἐμ πλινθείωι τρεῖς, ἀνάθημα Στρατονίκης Μακέτας· καὶ ἄλλην ἐμ πλινθείωι, ἀνάθημα θεωρῶν τῶν ἐγ Ῥόδου ἐπ' ἀρχεθεώρου Δαμονίκου· ἄλλην ἐμ πλινθείωι, ἀνάθημα [Πασι]κράτους Ῥοδίου· δακτυλίους ἀργυροῦς □III καὶ σιδηροῦς ὑπαργύρους· vac. δεσμοὺς τῶν εἰς τὸ Κύνθιον vac. καὶ γόμφους· vac. τὰ χαλκᾶ τοῦ ἑνὸς θυρέτρου τοῦ ἐπὶ τὸ Πύθιον.

παρέδομεν δὲ καὶ τὴν τράπεζαν τὴν ἀ[ργυρ]ᾶν καὶ κηρύκειον [ἀ] ἐφ' ἡμῶν κατεσκευάσθη, ὁλκὴν τῆς τραπέζης ἀργυρίου δρα(χμὰς) ·XXX□□Δ□□, τοῦ κηρυκείου ·ΔΔ□□III. vac. καὶ τάδε ἐν τῆι

[Χαλ]κοθήκηι· ὑδρίας Δ□· ἄλλη πυθμένα οὐκ ἔχουσα· ἄλλαι δύο, ἑκατέρα ἐν οὗς ἔχουσα· ἄλλη ἐν οὗς ἔχουσα· ἄλλη ἐν οὗς ἔχουσα, πυθμένα δὲ οὔ· ἄλλη πυθμένα οὐκ ἔχουσα, οὗς δὲ ἐν· ἄλλη vac. ὦτα οὐκ ἔχουσα· στάμ<ν>ος μέγα[ς ο]ὗς ἐν ἔχων·

75 [ἄλλο]ς στάμνος τῶν βοιωτιακῶν οὗς ἐν ἔχων· ἄλλος στάμνος ἐλαιηρός· κρατῆρες τυρρηνικοὶ II ὑπόστατα ἔχοντες· ἄλλο κρατήριον τυρρηνικὸν οὗς οὐκ ἔχον· κρατήριον λακωνικόν, πυθμένα ἔχον ἀποπεπτωκότα· ἄλλοι κρατῆρες

[λακ]ωνικοὶ III· κανᾶ ὀρθηλὰ II· κανοῦμ μέγα πυθμένα οὐκ ἔχον· ἄλλα κανᾶ III· κάδοι στρεπτοὶ II· κάδοι λεῖοι II, ὁ εἷς πυθμένα οὐκ ἔχων· ἐσχάραι πυρκαϊοὶ III· λεβήτια ἀχρεῖα □IIII· χαλκία μεγάλα III ἀχρεῖα·

[χαλκ]ία II ἐλάττω ἀχρεῖα· ἄλλα χαλκία μικρὰ □II ἀχρεῖα· κρατὴρ στρογγύλος ὑπόστατον ἔχων· ἐχίνη στρατιωτική· ἐξάλειπτρον· κανᾶ μικρὰ □· πινακίσκοι IIII· περιρραντήριον ὑπόστατον ἔχον καὶ ἐπιγραφήν· χερνιβεῖα II· τούτων τὸ [ἓν]

τετρυπημένον, τὸ δὲ ἐν οὗς ἔχον· ἄλλα χερνιβεῖα □III τετρυπημένα· ποδανιπτῆρες II· ὁ θ' ἕτερος ὑγιής, οὗς ἐν ἑκάτερος ἔχων· ψυκτῆρες III ὦτα οὐκ ἔχοντες· λυχνεῖα σιδηρᾶ II ἐπὶ τοῖς μέσοις φιάλας οὐκ ἔχοντα· ὀβελίσκοι μικρ[οὶ]

ΔΔΔ□· κλάσματα II· ἐσχάρα σιδηρᾶ· γαστροποτὶς διαπεπτωκυῖα· σκαφείων τρίμματα □· δίσκοι χαλκοῖ II· ἐσχαρίου μικροῦ ἡμυσυ κατ<ε>αγός, ὑπόστατον ἔχον· ψυκτήριον ὦτα οὗκ ἔχον οὐδὲ πυθμένα· [χεὶρ] σιδηρᾶ· οἰνοχόη [σακ]ν[ὴ]?

(70) Koan theoroi with Teisias chief theoros; queen Arsinoe, silver tripod; phiale in plinth with face, Hierokleas giving the choreia of the Deliades.

[**In the Po]rinos:** three phialai in plinths, dedication of Macedonian Stratonike; and another in plinth, dedication of the Rhodian theoroi with Damonikos chief theoros; another in plinth, dedication of Pasikrates of Rhodes; 8 silver rings and silvered iron; bonds of the (doors?) for the Kynthion; and pegs; the bronze of the one door to the Pythion.

We gave over also the silver table and staff made in our year of office, weight of the silver of the table dra 3566, of the staff 22.3.

**And the following in the [Chal]kotheke:** 15 hydrias; another without base; two others, one with one handle; another with one handle; another with one handle but no base; another with no base but one handle; another [space] without handle; large stam(n)os with one handle; [anoth]er (75) stamnos of the Boeotian (type) with one handle; another olive oil stamnos; 2 Etruscan kraters with stands; another small Etruscan krater with no handle; small Spartan krater with the base fallen off; 3 other Spartan kraters; 2 straight baskets; large basket without base; 3 other baskets; 2 twisted jars; 2 smooth jars, one without base; 3 sacrificial braziers; 9 broken lebetia; 3

large broken bronzes; 2 smaller broken bronzes; 7 other small broken bronzes; round krater with stand; military echine; unguent box; 5 small baskets; 4 small tablets; sprinkler with stand and inscription; 2 hand basins, one of these punctured, the other with one handle; 8 other punctured hand basins; 2 foot basins, one sound, the other with one handle; 3 coolers without handles; 2 iron lampstands without phialai in the middle; 35 small skewers; 2 broken pieces; iron brazier; broken casserole; 5 pieces of dishes; 2 bronze disks; broken half of a small brazier with stand; cooler without handles or base; iron [...]; broken oinochoe

80 οὗς οὐκ ἔχουσα· ἄλλαι οἰνοχόαι Δ πυθμένα οὐκ ἔχουσαι· οἰνοχόαι ΙΙ μεγάλαι, σακναί· ἄλλαι δύο οὔτε ὦτα οὔτε πυθμένα ἔχουσαι, σακναί· ἄλλαι ΙΙ σακναί, πυθμένας οὐκ ἔχουσαι· ἡμίχα ΙΙ, τὸ ἐν οὗς οὐκ ἔχον οὐδὲ πυθμένας· προχ[οΐ]-
διον λεοντόπουν· χοῦς ἐλαηρὸς ἐν ἐλύτ<ρ>ωι τὸμ πυθμένα ἔχων καὶ ἄλλος οὔτε πυθμένα οὔτε οὗς ἔχων· οἰνοχόη οὔτε οὗς οὔτε πυθμένα ἔχουσα· ἄλλη τὸν τράχηλον ἀποκεκλασμένη· ἄλλη συντεθλασμένη, πυθμένα οὐκ ἔχουσα·
ἄλλαι □ΙΙΙ, τοὺς πυθμένας ἐκκεκομμέναι· ἄλλαι □ΙΙΙ ὦτα οὐκ ἔχουσαι· τούτων δύο ἔχουσιμ πυθμένας· ἄλλαι ΔΙΙΙ πυθμένα οὐκ ἔχουσαι, σακναί· ἐπιχύται ἐλαιηροί, εἷς οὗς οὐκ ἔχων· σπονδοχό<α>ι ΙΙ· προχοΐδια ΙΙΙΙ· τού[των ἐν τὸν]
πυθμένα οὐκ ἔχει· ἄλλαι οἰνοχόαι ΙΙ, σακναί· οἰνοχόης τράχηλος· προχοΐδιον λεοντόπουν· κύαθοι μεγάλοι ΙΙΙΙ· ἄλλοι μικροὶ ΙΙ, διαπεπτωκότες· ἄνθεμα κοτταβείων ΙΙ· θυμιατήριον πόδας οὐκ ἔχον· Νίκη ἐπ’ ἰκτίνου· [ἀρυστῆρες]
μεγάλοι □ΙΙ· μικροὶ ΔΔ□ΙΙΙ· λυχνία χαλκῆ συντετριμμένη· λυχνίας χαλκῆς [στυλὶς] μεγάλη· ἑ[ξ]αύστριον· ξυστὴρ σιδηροῦς· ἡθμὸς ἀπὸ κρατῆρος συντετριμμένος· ἄλλος ἐγ ξύλωι δεδεμένος· <σ>αυνιοθῆκαι? σιδηραῖ ΙΙ· λυχνεί[ου κλάσματα δύο]·
85 λαμπτὴρ ὦτα οὐκ ἔχων· σκαφίδιον χαλκοῦν τετρυπημένον· φιάλαι ΙΙΙ· τούτωμ μία τετρυπημένη ἀπὸ λυχνείου· χέρνιβον· ψυκτήριον σακνὸμ πυθμένα οὐκ ἔχον· ποτηρίδια ΙΙ· λεβήτιον μικρόν· κάδων κλάσματα ΙΙ· χυτρίδιογ καὶ [ψυκτήριον]
μικρά, ὦτα οὐκ ἔχοντα· πυθμένες □ΙΙ· κλάσματα ἐπιστάτου καὶ ζώιδια καὶ ὦτα καὶ πόδες· κλάσματα ἄνθεμα λυχνείου ΙΙ· τριποδίσκος πόδα οὐκ ἔχων· [κεραμ]ύλλ[ι]ον· ὀλκεῖον· λεπίδες χαλκαῖ ἀπὸ τριπόδων καὶ ἀσπίδων· λόγχα[ι □ΙΙΙ· ἀσπίδες ἐπίχαλ]-
κοι Δ□ΙΙΙΙ· πέλτη ἐπίχαλκος· ἐμβόλους χαλκοῦς □ΙΙ· λύχνον τετράρινον· στήλην χαλκῆν Νικοκρέοντος προξενίαν· κάδον πυθμένα οὐκ ἔχοντα· θυμιατήρια χαλκᾶ ΙΙΙ· κανοῦν, ἀνάθημα Θρασυλέο[ντος? — — c.25 — —]·
κρατῆρα Μάνδρου ἀνάθημα καὶ Φοίνικος, καὶ Ἀμυνίχου ἄλλον· καὶ ἄλλον ἀνεπίγραφον· κρατήρων ὑπόστατα δύο· χέρνιβα δύο· φιάλην· λυχνεῖα ΙΙΙ· χαλκία □· καὶ ἄλλο χαλκίον μέγα καὶ λέβητα· τὸγ κώθωνα το□□□□□□□ντο□□□□□□□□
[κ]αὶ ὑπόστατον· ἐσχάρας πυρκαϊοὺς ΙΙΙ· κύαθος· λιβανωτίδα· φιάλιον· ψυκτήριον· χοᾶ ἐλαηρόν· κηρύκειον· ἡμίτειαν· σιδηροῦς μοχλοὺς ΙΙΙ. ἐπικόπανον· γόμφους ΙΙΙ· ΠΟΓΕΙΟΝ· σφῆνας σιδηροῦς ΙΙΙ· σφῦραν σιδηρᾶν· πέλεκυς ΛΕΙ κλίνας ΔΙ·

(80) without handle; 10 other oinochoai without base; 2 large oinochoai, broken; two others with neither handles nor base, broken; 2 others broken, without bases; 2 hemicha, one without handle or bases; small lionfooted pitcher; olive oil chous with base, in case; and another without handle or base; oinochoe without handle or base; another with neck broken; another smashed, without base; 8 others, bases broken off; 8 others without handles, two of these have bases; 13 others without bases, broken; olive oil beakers, one without handle; 2 chalices; 4 small pitchers, of th[ese one] without base; 2 other oinochoai, broken; neck of oinochoe; small lionfooted pitcher; 4 large kyathoi; 2 other small, fallen apart; 2 kottabos flowers; censer without feet; Nike on iktinos; 7 large [...]; 28 small; crushed bronze lampstand; large [...] of bronze lampstand; small meat hook; iron scraper; crushed strainer from krater; another bound in wood; 2 iron auniothekai; lamp[...]; (85) grate without handles; small crushed bronze dish; 3 phialai from lampstand, one of these punctured; hand basin; broken cooler without base; 2 small cups; small lebes; 2 pieces of jars; small pot and [...] small, without handles; 7 bases; pieces of stand and animals and handles and feet; 2 flowers, pieces of lampstand; small tripod without foot; small jar; basin; bronze pieces from tripods and spears; spearhea[ds...bronz]ed 19; bronzed helmet; 7 bronze rams; four-skin lamp; bronze stele proxenia of Nikokreon; jar without base; 3 bronze censers; basket, dedication of Thrasyleo[n...]; krater, dedication of Mandros and Phoinix; and another of Amynichos; and another uninscribed; two krater stands; two hand basins; phiale; 3 lampstands; 5 bronzes; and another large bronze and lebes; the kothon [...] and stand; 3 sacrificial braziers; kyathos; incense dish; small phiale; cooler; olive oil chous; staff; hemiteian; 3 iron bolts; chopping block; 3 rivets; [pogeion] gogeion [gorgeion?]; 3 iron wedges; iron hammer; ax [...] couches 11; pair of scales; and another smaller;

90 [τ]ρυτάνην καὶ ἐλάττω ἄλλην· παραδείγματα τοῦ Κυν[θί]ου, τῆς θυμέλης, τῶν θυρῶν τοῦ ναοῦ· κλίνας σὺν ταῖς ἐμ πρυτανείωι καὶ ταῖς ἐνερρωγυίαις □Δ· νννννν ἡμίκλινον. ἐν τῆι νήσωι τῆι τῆς Ἑκάτης· χαλκίον· κρατὴρ χαλκοῦς· κανοῦν μικρὸν τῷ[ν]
ἐκ τῆς Χαλκοθήκ[ης] καὶ ὀβελίσκους ΔΙΙ· ο<ἰ>νοχόην· λυχνεῖα σιδηρᾶ ΙΙ. ἐν τῶι ἱεροποίωι· βατιάκην· λιβανωτίδα· φιάλας Χερσονησιτῶν ἀνάθημα ΙΙΙ· Ὠκυνειδῶν καὶ Θυεσταδῶν ΙΙ· χορεῖα ἐπιδόντος βασιλέως
Πτολεμαίου ΙΙΙΙ· ποτήριον, ἀνάθημα Καλλίου. vac.

models of the Kynthion -- altar, doors, shrine; couches including those **in the**

**Prytaneion** and those broken 60 [space]; half-couch.
**In the Island of Hekate:** bronze; krater from the Chalkotheke and 12 skewers; oinochoe; 2 iron lampstands.
**In the Hieropoion:** incense dish batiake; 4 phialai of the Chersonites from Ptolemy; cup, dedication of Kallias.

καὶ οἷδε τῶμ μεμι[σθω]μένων τὰς οἰκίας μισθώματα οὐκ ἀποδόντες ὀφείλουσι τῶι θεῶι αὐτοὶ καὶ οἱ ἐγγυηταί· τῆς Χαρητείας τῶν ἀνδρώνων Μνῆσις ΔΔ□· τοῦ ἀνδρῶνος τοῦ παρὰ θαλάσ[σηι] [Μνη?]σίλεως Πυρρί(δου) ΔΔ[?· Ἀ]ρκέων Σωτά(δου) ΔΔΔ· τῆς οἰκίας οὗ ὤικει Ἀντίγονος, Μνησίλεως Δ: τῆς Σωσιλείας Τελεσαρχίδης ΔΔIIII· ⟦τῶμ πρὸς τῶι σιδηρείωι ..... Δ□·⟧ τῆς Ἐπειθένους {Ἐπισθένους} Πόρος καὶ ἐγ<γ>υος Προκλείδης □[— —]
95 [—c.8—ο]υ καὶ ἃ εὗρε ΧΗ· τούτου εἰσεπράχθη □ΗΗ□Δ· ἀπὸ τούτου εἰς Ποσίδεα □Η· εἰς Θεσμοφόρια προσανάλωμα □Δ□III· εἰς ἱεροπόιον ἀνθρακες, ἔλαιον □□□□III. vac.
[οἷδε τῶν τέλη] πριαμένων οὐκ ἀποδόντες ὀφείλουσιν· τοῦ πορθμείου τοῦ εἰς Ῥήνειαν, Νικόδρομος Τεύ(κρου) καὶ ἔγγυοι Ἀριστόλοχος, Φίλλις Δι(αίτου) ΗΔ· τῶν ἡμιωβελίων Εὐμήδης καὶ ἐγ[γυος? — — — — — — —]
[— — c.12 — — το]ῦ εἰς Μύκονον πορθμείου, Ἀριστέας Ἑρμο(δότου) καὶ ἔγγυος Ἡγίας Δ□· τοῦ λιμένος Θεόδ⟦—⟧ωρος {Θεόδωρος} καὶ ἔγγυος Σώσιλος Π[άχ]η(τος) ΔΔΔΔ. vac.
[σύμπαγ κεφάλαιον οὗ π]αρέδομεν ἱεροποιοῖς τοῖς ἐπὶ Καλοδίκου ἀρχοντος Ναύτηι, Καλλίαι, Ἀπατουρίωι, Εὐβούλ[ωι], παρόντων βουλευτῶγ καὶ γραμματέων τοῦ τῆς πόλεως Ξένωνος, τοῦ [τῶν ἱεροποιῶν — — — — — ἀργυρίου νομίσ]-
[ματος δραχμὰς ]ΗΔΔΔ καὶ χρυσοῦς ΔIIII· καὶ τεττίγια δύο καὶ φωκαΐδα καὶ ἀργυρίου παντοδαποῦ ἀλεξανδρείου Δ· ἐκ τῶν θησαυρῶν ἐξαιρεθὲν Η□ΔΔ□□IIIII· ἐκ τῶν τόκων καὶ ἐνοικίω[ν — — — — — — — — — —]
100 — — — — — — — — — — ἐπιμελητῶν, τὸ δὲ ἐπίπεμπτον vac. τὸ δὲ κηρύκειον ὁ ἐποι[η]σάμεθα ἔδομεν πρε[σβευτῆι τῶι αἱ]ρεθέντι Ἐμπεδοκλῆι Σωσι. vac.
[— — — — — — — — — — — ἀρχ]ιτέκτων. vac.

1 ΙΔΙΙ— — — — — εἰς τ— — — — — ΜΗΝΙΑ— — — — [χ]αλκᾶ? [— γόμφους?]
5 καὶ δεσμ[οὺς — —] δραχ[μῶν — — —] · ἀπο[στησά]- μενοι με[τὰ τοῦ] ἀρχιτέκ[τονος]
10 μνᾶς δέ[κα, ἀπέ]- [δ]ομεν τὸ γι[νό]- μενον δραχμ[ὰς] ΔΔΔ· Ἀντίκωι [ἐ]γλαβόντι ποῆ-
15 [σ]αι τὰς θύρας [τ]ὰς ἐπὶ τὸ Πύθι- ον δραχμῶν ΧΗ□ΔΔΔΔ□□□□□ [ἔ]δομεν τὴν πρώ-
20 την καὶ δευτέ- ραν δόσιγ κατὰ τὴν συγγραφὴν κελεύοντος ἀρ- [χ]ιτέκτονος κα[ὶ]
25 τοῦ ἐπιμελητο[ῦ] [ΧΗ]□ΔΔΔΔ□□□□□· Ἀναψυκτίδηι τῶι ἐγλαβόντι τὴν ἀνακομι-
30 δὴν τῶν λίθων εἰς τὸ Κύνθιον ἀνα- κομίσαντι δια- τοίχων πόδας ἑβδομήκοντα
35 ἀπέδομεγ κατὰ τὴν συγγραφὴν τοῦ ποδὸς ·IIIII· κ- ελεύοντος ἀρχι- τέκτονος καὶ ἐπι-
40 μελητῶν. vac. [ὑ]πηρέταις· Φανέ- αι ἀρχιτέκτονι τρεῖς καὶ δέκα μῆ- νας τοῦ ἐνιαυτοῦ
45 □ΗΗ□ΔΔΔ· vac. γραμματῆι □ΔΔ Δ□□IIII· κήρυκι □ Δ□· ἰνωποφύλακι [□]ΔΔΔΔ□□□III· vac.
50 [ν]εωκόρωι ἐν [τ]ῶι Ἀσκληπιείωι [Η]ΔΔΔΔ vac. καὶ ἐν τῆι Νήσωι [Η]ΔΔΔ· καὶ εἰς
55 [τ]ὸν θεὸν □Δ□· [α]ὐλητρίδι τῆι αὐ- [λ]ούσηι τῶι χορῶι [Η]ΔΔΔ· Βακχίωι [Η]Η□Δ· καὶ εἰς [ἰ]-
60 [μ]άτιον? ΔΔ[?] ΩΙΚΑΙΚΤΛ.ΕΚΗΝ [ὑπηρέ]- τει Δώρωι? [ΗΔ]· τῆς τετρ[α]-
65 [μ]ήνου ΔΔΔ. [σ]τήλη δραχ[μῶν] [Δ]Δ· βατὴρ [τῆι] [σ]τήλ[ηι — — —] — — — — — — — —
70 [μό]λ[υβ]δ[ος? — —]· [τ]ῶι γράψαντι τῆς.[στή]λης γράμμα- τα μιᾶς δραχμῆς ΗΗΗ· ὁ πᾶς μισθὸς
75 γραμμάτων ΜΜΜ□ΧΧΧ δραχμαὶ ΗΔΔ□[□IIII]· μισθωτοῖς τὴν στ[ή]- [λ]ην ἀπενέγκασι □·
80 τοῖς στή[σασι □]· [δαῖδ]ες καὶ ῥυμο[ὶ] [το]ῖς χοροῖς □□. [οἱ]δε τόκους οὐκ ἀπ[ο]- [δ]όντες ὀφείλουσι τ[ῶι]
85 θεῶι· Δίαιτος — — — — — — — — — — — —α □□□□ vac. Ἀπολλόδωρος Δ· vss. 4 consulto erasi
93 Κλεινόδικος Δ· Δε[ξικρ]- άτης Δ· [Φερεκλεί]-
95 δρυ κληρονόμοι ΗΔΔ· καὶ ὑπὲρ Προξένου ΔΔ· καὶ ὑπὲρ Χάρητος ΔΔ· καὶ Τελέσων vss. 3 consulto erasi
102 ⟦— — — — —⟧ Εὐρυμάν- [θ]ης ΔΔ· Τελέσων καὶ οἱ.ἐγγυητὰ.ΔΔ·
105 2 vss. vac. 4 vss. deleti
108 [Νίκω]ν Νικοδ[ρόμ]- [ου] καὶ ἔγγυοι [Νίκ]-
110 ωνος Φιλ— — — Δ□□. vac. [— — — — — Πίσ]- [τ]ης? καὶ Γέρυλλ[ος] [ἐγγυησ?]άμενοι Λ —
115 — —το— —ου. — —ην— —ν κα[ὶ] — — — — — — —
vacat

face D right
init. deletum
1 εισ— — — — — — □□□ου Ἀρισ— — — — — — — — — — — □κ— — — — — —
5 □ντ— — — — — — — — — — — — — [μ]ετὰ? τὸ ε— — — ενος καὶ — — — —
4 vss. deleti
13 σεν καὶ — — — — 13 vss. deleti
27 [— — — α]κοσίω[ν] □το — — — — — — [ἐ]ξήκοντα τοῦ μ[η]-
30 [νὸς?] ἐμ παντὶ καὶ- [ρῶι — — — — —] — — — — — — — — ΣΩΣ παρα ΣΙΑΝΤΟΣ τὸ
35 ἥμυσυ — — — — τ — — — — — — κομισάμενοι ἐκ.[τ]οῦ ἐργαστηρίου? χαλκοῦ μνᾶς Δ
40 ἐφ’ ὧι ἐν□□□□□□ ἔφη· καὶ τὸ ἔργον ἀνεμισθώσαμεν ἐν τῆι ἀγορᾶι ὑ- πὸ κήρυκος με-
45 τὰ τοῦ ἀρχιτέκτο- νος III· καὶ τούτ<του> ἐξέλαβε Δ[ει]- νοκράτης Λε[ω]- [φά]ντου τὸ ἥμ[υ]-
50 [σ]υ? α κατὰ τὴ[ν] — — — — — — — — , ἐν[ηνο]χότων δὲ ἡ- [μῶν] τὸν λόγον πρὸς τὴ[ν] [βουλ]ὴν παρεγένετο
55 [αὐτὸς] πρὸ.τῆς ἀγωγ[ῆς] [τοῦ ἐγγύ]ου μη ΗΙΑΛΤΗΜ ΔΑ — — — —Τ— —
vac.

**IG XI,2 203 (269 BC) and IG XI.2 203B**

http://epigraphy.packhum.org/text/62665
https://web.archive.org/web/20090408151731/http://www.brynmawr.edu/classics/translations/203translation.htm
Side B begins with building expenses continued from side A and then the year’s total income and outlay before the inventory begins.

θεοί.
λόγος ἱεροποιῶν τῶν ἱεροποιησάντων ἐπ’ ἄρχοντος Χαρίλα Ἀπημάντου τοῦ Ἀρκέοντος, Χαρίλα τοῦ Ἀντιγόνου. τάδε παρελάβομεν παρ’ ἱεροποιοῦ τοῦ ἱεροποιήσαντος ἐπ’ ἄρχοντος Μειλιχίδου Πλειστεινέτου
τοῦ Τελέσωνος καὶ τοῦ υἱοῦ τοῦ Πελάγωνος Λάμπωνος, παρούσης βουλῆς καὶ γραμματέων τοῦ τῆς πόλεως Φιλαίθου τοῦ Νησιώτου, τοῦ τῶν ἱεροποιῶν Σωστράτου τοῦ Στράτωνος· ἐκ τοῦ θησαυρο[ῦ] [τοῦ] ἐν τῶι <ἱ>ερῶι τοῦ Ἀπόλλωνος ἀργυρίου δραχμὰς Η̣ χαλκοῦ [] ῥοδίας δραχμὰς []ΙΙΙΙΙ κώιαν [] καὶ ψίλλιον· ἐκ τοῦ̣ θησαυροῦ τοῦ ἐν Ἀσκληπιείωι δραχμὰς ΔΔΙΙ ἐκ θησαυροῦ τοῦ ἐν Ἀφροδισίωι □ΙΙ□ ἐν Ἀρτ[ε]-
5 μισίωι ἀργυρίου νομίσματος ΧΧΧ̣ καὶ̣ ἄ̣λ̣λ̣ο̣ ἀργύριον παρελάβομεν παρὰ Πλειστεινέτου καὶ Λάμπωνος δραχμὰς̣ []ΧΧΧΧΗΔΔΔΔΙΙΙ̣ καὶ ἄλλο ἀργύριον εἰσήκει ἐπὶ τῆς ἡμετέρας
ἀρχῆς· παρὰ Πίστου τοῦ Ξένωνος τὸ δάνειον ὁ ἔφη ὀφείλειν τῶι θεῶι δραχμὰς Η̣Η̣Η̣Δ̣Δ̣ παρ’ ἐπιμελητῶν τοῦ θεάτρου Τιμησιδήμου τοῦ Ἀντικράτους, Ἀνδρομένου τοῦ Ξένωνος, Εὐδήμου τοῦ Ἄμνου ὁ ἔφασαν εἰσ[ελθ]εῖν?
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — Φά̣γ̣ου Δ̣ Ἀντίοχος Νέωνος []ΔΙ Κυδ[ι]-θάλης Ἀντιγόνου
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — □Η□
παρὰ βουλῆς ὁ ἔφασαγ κατα-
βαλεῖν Τιμόθεμιν Τ̣— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — Ἀντιπάτρου. καὶ τόδε εἰσήκει·

10 δορκαδίου ὁ ἐπρίατο Ἀν[τίο]χ[ος?
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —] τῶι ἀργυρίωι ὧι ἐδανείσα-
μεν τοῖς ἐ[πι]μεληταῖς τῆς στοᾶς δραχμὰς []ΧΧΗ̣Δ̣
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — Καλοδίκου δραχμαὶ □Δ□□□□□
παρὰ □λ□□κου τοῦ Εὐέλθοντος — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — παρὰ ταμίου ΗΗΗΔΔΔΙΙΙ παρ̣ὰ̣ Φ̣ι̣λ̣ί̣-
[ο]υ ὁ κατα□Λ□Τ Λ— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — τῶι] ἀργυρίωι ὧι ἐδανείσαμ[εν]
δ[ρ]αχμὰ[ς ]ΚΙΔΙΜΗ̣— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — δραχμὰς □ΧΧΗΗΗΗΔ□ΙΙ□ Ἀμ□□□
15 δραχμὰς — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — του, Ξενοκλείδου τοῦ Ἀριστοβούλου □□
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — ομένους τῶν ἡμιωβελίων □ΔΔΔ□□ΙΙΙ□
παρὰ Πυρ[ρί]ου [— — —. ] vac.
[τ]άδε εἰσήκει μισθώματα παρὰ τῶν γεωργούντων τὰ τεμένη τὰ τοῦ θεοῦ □ παρὰ Κλεινίου τοῦ Ὀρθίου Πύργων □ΧΗΗΗΔΔΔΔ□□□□Χ□ παρὰ Ἱερομβρότου τοῦ Ἐτεοκλείδου
[τ]οῦ Κεραμείου Η[]Δ [π]αρὰ Ἀπολλοδ[ώ]ρου τοῦ Ξενομήδους Πορθμοῦ ΧΗ̣ΗΗΗ παρ’ Ἐνπεδοκλέους τοῦ Χαριλέον[τος] Χαρητείας □Χ□ΗΗΗ□ παρὰ Διδύμου τοῦ Καλλιδίκου Σκιτωνεί-

20 ας Δ παρὰ Τελέσωνος τοῦ Αὐτοκλέους Σολόης καὶ Κορακιῶν []ΗΗ̣ΗΔΔ[] παρὰ Τιμησιδήμου καὶ Ἀριστοδίκου τῶν Ἀντικράτους Χαρωνείας □ΧΗ[□] παρὰ Ὀδοιτέλου[ς]
Λειμῶνος ΗΗΗΙ̣Ι̣ π[αρὰ] Ξένωνος τοῦ Τελέσωνος Ἐπισθενείας Η̣Δ̣ παρὰ Χαρίλα τοῦ Τιμησιδήμου Ἄκρας Δήλου []ΔΙΙ̣ παρὰ τῶν Ἀντιγόνου τοῦ Ἀνέκτου κληρονό-
μων Ῥάμνων []ΗΗΗΗΔΔΙ̣Ι̣/ παρὰ Ἀρησιμβρότου τοῦ Πολυξένου Πανόρμου Η̣ΗΗΔΔΔ[] παρὰ Χοιρύλου τοῦ Τελέσωνος Λιμνῶν □□ΔΔ□□□□ παρὰ Διακρίτου τοῦ Καλλισθένους
Φυταλιᾶς Δ[Δ] παρὰ Κ[α]λ[λισθέ]νου[ς τοῦ Διακρίτου] Φοινίκων Η̣Η̣[ΔΔ] παρὰ Ἱ̣π̣π̣ά̣κ̣ο̣υ τοῦ Δη̣λίκου τοῦ Λυκωνείου ΗΙ̣Ι̣Ι̣ πα[ρὰ ]ο[υ?] το[ῦ] Θαρσυδίκου Νικοῦ χώρου ΗΗΗ vac. παρὰ Τε-
λεσάνδρου τοῦ Παρμενίωνος Διονυσίου Η̣ παρὰ Πολύβου τοῦ Διοδότου τοῦ Σω[σι]μαχείου Η παρὰ Ἀντικράτους τοῦ Τιμησιδήμου τοῦ Ἱπποδρόμου καὶ τῆς
25 Ἀφέσεως []Η[ΗΔ]ΔΔΧ. ἐξ ἐνοικίων· παρὰ Ἀνδρόλα τῆς Σωσιλείας ΗΔΔΔΔ παρὰ Μάχωνος τῆς Χαρητείας τοῦ ἀνδρῶνος [□Δ]ΔΔ□□ παρὰ Ἐτεοκλείδου οὗ Ἔφεσος
ΗΔ̣ΔΔΔ [παρὰ — —]κου τῆς οἰκίας τῆς Ἐπ̣ι̣σ̣θ̣ε̣ν̣ε̣ί̣α̣ς? Δ̣Δ̣Δ̣Δ̣[ παρὰ Διονυσί]ου τῆς Πυθᾶ ΔΔ παρὰ Φιλοχάρους τῆς γυναικωνίτιδος ΔΔΔ π[αρ]ὰ [Δημέ]ου τῶν οἰκημάτων τῶν πρὸς τοῖς σιδηρείοις Δ̣Δ̣Δ̣ τῆς Ὀρθοκλέους πα-
ρὰ Βοήθου [] παρ’ Ἀπολλοδώρου τῆς Ἐπισθενείας [Δ παρ’ Ἀριστοβούλου] τῆς Ἀριστοβούλου ΔΔ παρὰ Σ[ωτ]ᾶ τοῦ ἀνδρῶνος τοῦ κάτω τῆς Χαρητείας ΔΔ□□□□□ τῶν οἰκημάτων τῶν ὑπὸ τῆι Χαρητεία[ι]
παρὰ Ἀρισστοδήμου [] τοῦ ξυ[λ]ῶνος παρὰ Δεξικράτους ΔΔ τοῦ ἑτέρου ξυλῶνος παρὰ Ἀριστοδήμου ΔΔ· τῶν οἰκημάτων τῶν πρὸς τεῖ θαλάττει καὶ τῶν ἐπὶ τούτοις παρὰ Φίλτου □ΔΔ·
[τ]ῆς Ἐπισθενείας τ[ῆς] ἑτέρας παρ’ Ἀπολλωνίου Δ vac. ἐξ ἐγκυκλίων· τοῦ λιμένος παρὰ Σκύμνου ΔΔΔ□□ παρὰ Τηλεμνήστου τοῦ πορθμείου τοῦ εἰς Ἀπολλώνιον □□□ παρὰ Κλεοκρίτου

30 τοῦ ὁλκοῦ τοῦ ἐν Νήσω[ι □□□] παρὰ Ἀνδρομένου τοῦ πορθμείου τοῦ εἰς Ῥήνειαν □ΗΗ□ παρὰ Θήριος στροφέων ̣παρὰ Προκλέους ἡμιωβελίων παρὰ Προκλέους [αἰ]ρεσίων ΔΔ παρὰ Κράτ[ω]-
νος τοῦ πεντηκοστολογίου Η̣Δ· παρὰ κλέους τῆς πορφύρας ΙΙ. τάδε εἰσήκει ἐκ τῆς φιάλης·
Ληναιῶνος □□□□ΙΙΙ□ Ἱεροῦ □□□Ι□ Γαλαξιῶνος □□□□Ι□ Ἀρτεμισιῶνος □□ΙΙΙ□ Ταργηλιῶνος □□□Ι□ Πανήμου

□□□I□ Ἑκατ[ομ]-
βαιῶνος IIII Μεταγειτνιῶνος IIII.Βουφονιῶνος Ἀπατουριῶνος III Ἀρησιῶνος IIII Ποσιδεῶνος I
τάδε ἀνάλω[τ]αι· Ληναιῶνος· χοῖρος παρὰ Νίκωνος τὸ ἱερὸγ καθάρασθαι □□□ λαμπὰς □□□ Ἀριστοκλεῖ
τοὺς [θη]-
σαυροὺς δύο ἀνοίξαντι [εἰ]ς τὰ φῶτα Παρμένοντι τὴν ἡμίτεαν ἐπισκευάσαντι καὶ κωνήσαντι
μισθωτοῖς τοὺς ὀχους ἀνακαθάρασι τοὺς ἐν τῶι ἱερῶι □□□□□ Θεοδήμωι ἐσχάραν ξυλώσαντι □III□
ἱεριστaῖς εἰς σπον-
δὰς Δ Ἱεροῦ· χοῖρος παρὰ Πυρραίθου τὸ ἱερὸγ καθάρασθαι IIII λαμπὰς I.λεύκωμα κατα[λευ]κώσαντι
I.Ἐχεμάντι κλειδίον ἐπὶ τῆι Χαλκοθήκηι I.στιβάδας ἐγβαλοῦσι Ἐπικράτει λευκώματος παρ’
Ἐχεμάντιος μολύβδου μ[ναῖ]
35 ἑπτὰ ὥστε.ΕΞΕΧΕΩΧΛΤΟΥ τιμὴ [].τὸγ κώθωνα ἐπισκευάσαντι τῆς Χαρητείας τοῦ ἀνδρῶνος τὴν
θύραν ἐπισκευάσαντι Δεινομένει □□□□ τῆς ἀργυρίδος καὶ τοῦ κρατηρίσκου ὦτα ἐπιθέντι [Πο]-
σειδωνίωι □III□ εἰς ἆθλα □□□ Θεοδήμωι τὴν θύραν ἐπισκευάσαντι τοῦ Νεωκορίου □□□ Γαλαξιῶνος·
χοῖρος παρὰ Λάμπωνος τὸ ἱερὸγ καθάρασθαι □□□□□ λαμπὰς □□□ ξύλον εἰς τὸ ἄγαλμα
τοῦ Διονύσου □ΔΔΔ□□ Ἀριστοθάλει τὸ ἄγαλμα τῶι Διονύσωι ἐργασαμένωι □□□□□ Νουμάκωι γράψαντι
□□□□□ Ῥόδωνι ὁδοποήσαντι □□II□ Φιλοκράτει τὸν ποταμὸν vac.
τοῦ Λευκοθίου ἀνακαθάραντι καὶ τὸ Λευκόθιον □□□ εἰς κόσμησιν τῶι ἀγάλματι τοῦ Διονύσου □Δ□□□
τὴν σκηνὴν τὴν ἐν τῶι θεάτρωι ἀνακαθάρασι □□I□ κόπρον ἐγβαλόντι ἐκ τοῦ ἱεροῦ □II□ σφό[γ]-
γοι εἰς τὴν κόσμησιν ἐλαίου λευκοῦ χοεῖς δύο I νίτρον III μύρου ῥοδίνου παρὰ Κομβάριος τρία
ἡμικοτύλια ἧρον ὠνουμένων ἔδωκεν Φιλανδρίδης Ἐχεσθένους Πάριος :

40 [τ]ῶι θεῶι ἀνηλώσαμεν· vac. τὸν ἧρον ἐνδήσαντι □□□□□□ τέλος ἐν Πάρωι τοῦ ἧρου □□□□
κατακο{κο}μίσασι {κατακομίσασι} □□□III□ συνεξελομένοις ἐν Δήλωι καὶ ἀνακομίσασιν μισθωτοῖς
□□□□ σχοινίον παρὰ Πύρ-
[ρ]ου εἰς τὴν παλαίστραν □□□ Ἀρτεμισιῶνος· χοῖρος παρὰ Σαγγαρίου τὸ ἱερὸγ καθάρασθαι □□□□III□
λαμπὰς □□□ Νικοτέλει Σεριφίωι τοῦ Βρέμητος τὸ καταπεσὸν ἀνοικοδομήσαντι καὶ ἀποστρώσαν-
τι □Δ□□ Βριτομαρτίοις τῶι χορῶι τῶι γυναικῶν ῥυμὸς □I□ λαμπάδες □□□III□□ χοῖρος τὴν Νῆσον τὴν
ἱεραὶγ καθάρασθαι □□□□III□ Ἐχεμάντι σκαφεῖον κατασκευάσαντι εἰς τὴν παλαίστραν □□□□II·
□□□□ες □□□ παρὰ Τέλλωνος στρωτῆρες δύο ὥστε κλίμα<κε>ς εἰς τὸ θέατρον □□□□□□ Θεοδήμωι
κλιμακτῆρας παρασ[χ]όντι καὶ κατασκευάσαντι □□□□□III□ μισθωτοῖς τὴν ὁδὸν τὴν ἐν Νήσωι ἀνακαθά-
[ρα]σι □□□ Ἐχεμάντι κάδον τὸν ἐν τῆι παλαίστραι ἐπισκευάσαντι □□□□ Θαργηλιῶνος· χοῖρος παρὰ
Σωνίκου τὸ ἱερὸγ καθάρασθαι □□□□III□ λαμπὰς □□□ μισθωτοῖς ἀνενέγκασι τὰς κεραμίδας καὶ τοὺς
45 καλυπτῆρας εἰς τὰ Δώδεκα □□□□ ἐπίκρασις Διοσκούροις □□□□□□□ Πανήμου· χοῖρος παρὰ Σωνίκου τὸ
ἱερὸν καθάρασθαι □□□□III□ λαμπὰς □□□ Θεοδήμωι ἐργασαμένωι ἀντίθη<μ>α? ἐπὶ τὰς πύλας
τὰς κατὰ Κουροτρόφον □□III□ Κλε[<ιν>ο]πόλιδι Θηραίωι τοὺς τοίχους παροικοδομήσαντι ἐπὶ τῆς
γεφύρας τῆς ἐπὶ τοῦ Ἡρακλείου □Δ□ Ἑκατομβαιῶνος· χοῖρος παρὰ Νίκωνος τὸ ἱερὸγ καθάρασθαι
□□□□ λαμπὰς □□□ Θεοτιμίδει τὸγ Κερατῶνα καὶ τὸ ξύλωμα καὶ τὰς θύρας καὶ τῶν ἄλλων ὅσα ἤλειψε
μισθὸς □ΔΔ□□ πίσσης παρὰ Ἀντιγένους Κλαζομενίου μετρηταὶ ἐννέα ἡμιαμφόριον, ὁ μ[ε]-
τρητὴς □ΔΔ□III□ ὥστε χρῖσαι τὸγ Κερατῶνα καὶ τἆλλα, ἡ πᾶσα τιμὴ □ΗΗΔΔΔ□□[□□]□ Μεταγειτνιῶνος·
χοῖρος παρὰ Λάμπωνος τὸ ἱερὸγ καθάρασθαι □□□□□III□ λαμπὰς □□□ ἱερείαις εἰς κόσ-
μησιν τοῦ ἱεροῦ τῆς Ἥρας .ἰ{ι}ερείαις {ἱερείαις} ἐπὶ Δήμητρα εἰς ἱερὰ εἰς ἔλαιον III
Φιλοκράτει τοὺς βωμοὺς τοὺς ἐν τῶι Θεσμοφορίωι ἐξαλείψαντι καὶ τἆλλα ὅσα ἔδει ποήσαντι μισθὸς

50 □□□ ὀβελίσκοι δρύϊνοι δύο εἰς τὸ ἱερὸν τῆς Δήμητρος, τιμὴ □Δ□□□ Θεοτιμίδει τὰ χαλκία
ἐπισκευάσαντι □□□□□□ χοῖρος καθάρασθαι τὸ ἱερὸν τῆς Δήμητρος □□□□□□ Ἐπικράτει τὰς
θύρας ἐπισκευάσαντι τῆς στοᾶς τῆς ἐπὶ τῶι ἱερῶι τῆς Δήμητρος □□□□IIII□ εἰς τὴν θυσίαν τῆι Δήμητρι
προσαναλώσαμεν ΔΔΔ ξύλα καὶ κληματίδες καὶ ῥυμοὶ τὰ ἱερεῖα ἑψῆσαι ΙΙ.Ι λί-
[κ]νωι? □□□ Βουφονιῶνος· χοῖρος παρὰ Τιμησιδήμου τὸ ἱερὸγ καθάρασθαι □□□□I□ λαμπὰς □□□ παρὰ
Ἀκριδίωνος μόλυβδος ὥστε εἰς τὸ Κύνθιον τάλαντον μναῖ τρεῖς, τιμὴ □□□IIIII□· Δεινομένει τὸ[γ]
[γ]αυλὸν ξυλώσαντι τὸν ἐκ τῆς παλαίστρας □□II□ Φιλοκράτει τὸν ποταμὸν ἀνακαθάραντι τὸν ἐν τῶι
Λευκοθίωι καὶ τὸ Λευκόθιον □□□ Ἀπατουριῶνος· χοῖρος παρὰ Ἀριστοδίκου τὸ ἱερὸν
[κ]αθάρασθαι □□□□□□ λαμπὰς □□□ Διονυσίωι τέγη καταχρίσαντι ἐν τῶι ἱερῶι τῶι Ἀρχηγέτου □□□□□II□
Σωσθένει τὰς θύρας ἐπισκευάσαντι τοῦ πεντηκοστολογίου □□□□□□ Ἐπιτέλει τῆς Χαρη-
55 τείας οἰκίας τοῖχον ἑνακεσαμένωι □Δ□□□ Ἑρμωνι τέγη ἐπισκευάσαντι τοῦ πεντηκοστολογίου □Δ□
Ἀρησιῶνος· χοῖρος τὸ ἱερὸγ καθάρασθαι □□□□□□ λαμπὰς □□□ στήλη ὥστε λόγον ἀναγράψαι
[Δ]Δ□□ βατὴρ τῆι στήληι □□□□□□ τοῖς ἀπενέγκασι □□□□ Κλεινοπόλι ἀνακεσαμένωι τοῖχον ἐν τῆι
οἰκίαι ἣ ἦν Ὀρθοκλέους δραχμαὶ □Δ□□ χαρτία πέντε ἀνὰ □□□I□ ἡ πᾶσα τιμὴ □ΔIIIII□ Ποσιδεῶ-
νος· χοῖρος τὸ ἱερὸν καθάρασθαι □□□□□III□ λαμπὰς □□□ εἰς Ποσίδεια □□H□ Δεινομένει Λεωφάντου
διαπρίσαντι καὶ κολλήσνατι καὶ λευκώσαντι λευκώματα □□□□□□ — — □ καὶ τόδε
ἄλλο ἀργύριον ἀνήλωται· τῶν Βακχίου σιδηρίων Παρμένοντι ὀξυντρα □□□□□□□ ξύλων εἰς Πύθιον καὶ
ἐφ’ ἱεροπόιον τάλαντα πεντήκοντα δύο, τὸ τάλαντον □□I□ ἡ πᾶσα τιμὴ
ΔIIII ἐλαίου εἰς ἱεροπόιον μετρητής, τιμὴ ΔΙ: vac. ἀνθράκων ἐπὶ βωμοὺς κάλαθοι τρεῖς
ἡμικαλάθιον ὀγδοήμορον, ὁ κάλαθος □□□□□□III□ ἡ πᾶσα τιμὴ □ΔΔΔ□□□□II□□ Ἐχεμάντι

60 χαλκίον ἐπισκευάσαντι Φανέαι ἀρχιτέκτονι μισθὸς ΗΗΔΔ Βακχίωι ΗΗΔΔΔΔ εἰς ἱμάτιον ΔΔ Πόρωι
ὑπηρέτει □H□ΔΔΔ□ νεωκόρωι τῶι ἐν Ἀσκληπιείωι Ἀντιγόνωι □H□ΔΔΔ□ ἰνωποφύ-
λακι Κλεοστράτωι ΔΔΔΔ αὐλητρίδι τοῦ χοροῦ Πε[] ΗΔΔΔ γραμματεῖ Σωστράτωι ΔΔΔ κήρυκι Ἀριστολόχωι
□□Δ□ τῶι εἰς Νῆσον νεωκόρωι Ἱέρωνι □ΗΔΔ□ τῶι εἰς τὸν Ἀρχηγέτην
νεωκόρωι Φιλοκράτει □□Δ□ δικαστηρίωι μισθὸς τοῖς ἐπιτιμήμασιν □Δ□□IIIII□ ἡλιαίαι μισθὸς τῆς γραφῆς ἣ
ἐγράψατο Σωσιμένης Εὔβουλον δραχμαὶ [ΔΔΔ]II ἐπιτιμηταῖς ἐφόδιον Μν[η]-
σικλείδει □ΔΔΔΔ□ Θεωρύλωι □ΔΔΔΔ□ Κράτωνι □ΔΔΔΔ□ λογισταῖς ἐφόδιον Ἀντικράτει Τιμησιδήμου □□Δ□
Φάνωι Διοδότου □□Δ□ Ξενοκλείδει Ἀριστοβούλου □□Δ□ Ξενοκλείδει Ἀφθονήτου □□[Δ]·
εἰς ἆθλα καὶ τοὺς λαμπαδιστὰς ἐλάβομεν παρὰ ταμίου δραχμὰς □H□ καὶ ἡμεῖς ἔδομεν ἐκ τῆς βύρσης
τοῦ βοὸς τοῦ εἰς τὰ Ἀπολλώνια, τιμὴ □ΔΔII· καὶ ἀπὸ τούτου ἐλαίου παρὰ Π□□
65 μου μετρηταὶ τρεῖς, ὁ μετρητὴς Δ Ἑρμωνι σκάψαντι ἐν τῶι σταδίωι II σφόγγοι παρὰ Θουδᾶ .

ταινία παρὰ Κωμωιδίας □□□□□Ι□ λανπαδάρχοις παίδων □□□ ἀνδρῶν □Δ□ Αὐτοκλεῖ δ[ολί]-
[χ]ου □□□ Θεοδότωι Διδύμου ἀγενείων στάδιον □□□ΙΙΙ□ Θεοδωρίδει ἀνδρῶν στάδιον □□□ Ἀρχεστράτωι
Σίμου παῖδας στάδιον □□<□>ΙΙΙ□ Ἀριστοτέλει δολίχου □□□□□ Ἀριστοδίκωι παῖδας στάδ[ιον]
[□□]ΙΙΙ□ Θεοδωρίδης ἵππιον □□□ Δημοσῶντι Φίλωνος παῖδας πυγμὴν □□□ΙΙΙ□ Στράτιος πυγμὴν □□□
Μάνδρης πυγμὴν □□□ Θεόδοτος πυγμὴν □□□ Δημέας παῖδας πυγμὴν □□□ΙΙΙ·
[Φ]ίλαρχος παῖδας πυγμὴν □□□ΙΙΙ□ Τιμοκράτης Βύβλιος ἀγενείων πυγμὴν □□□ Ἀντίπατρος ἀγενείων
πυγμὴν □□□ΙΙΙ□ Δίαιτος ἀγενείων πυγμὴν □□□ΙΙΙ□ Σίλλις Σιδώνιος ἀγενείων πυγ-
μὴν □□□ Ἀρτέμων ἄνδρας πυγμὴν □□□ Τίμαι[ος] Ἀλεξανδρεὺς ἄνδρας πυγμὴν □□□ Τίμαιος Ἀλεξανδρεὺς
ἄνδρας πάλην □□□ Ἑρμακος Τήνιος ἀγενείων πάλην □<□>□ Θεοδωρίδη[ς]

70 [ὁ]πλίτην □□□ Θεοδωρίδης πένταθλον □□□ — — □ [κ]αὶ τάδε ἀνήλωται κατὰ ψήφισμα· τοῖς
ἐπιμεληταῖς το[ῦ] θεάτρου Τιμησιδήμωι, Εὐδήμωι, Ἀνδρομένει, ἐφόδιον εἰς Πάρον □□Δ·
ἐλέφαντος ὀδόντες δύο παρὰ Ἡρακλείδου †Βασιλεύκου {²⁷Βασιλ<είδου Σελ>εύκου?}²⁷ Τυρίου,
τάλαντον μναῖ τριάκοντα δύο ἡμιμναῖον ὀγδοήμορον, τὸ τάλαντον δραχμῶν □□□ ἡ πᾶσα τιμὴ
□□ΗΗ□ΔΔ□ΙΙΙΙΙ□ μόλυβδ[ος]
ὥστε εἰς τὸ Κύνθιον παρὰ Κυδιθάλους τάλαντον δραχμῶν □□□□□ Μάχωνι χερνίβου □□□ΙΙΙ□ Μάχωνι
κηρυκείων □ τριῶν □ΔΔΔΔ□□ φοινικὶς εἰς Ἀρτεμίσιον παρὰ Δημέου □ΔΔΔΔ□ Φάνωι ἀπ[έ]-
[δ]ομεν ψηφισαμένου τοῦ δήμου □□□□□ΙΙΙ□ παρὰ Ἀγάθωνος πορφύρας εἰς ἱμάτιον τῆι Λητοῖ μναῖ δύο, τιμὴ
δραχμαὶ ΗΗ ἑρίου Τημνίου ̣καὶ τόδε ἀργύριον ἐδανείσαμεν κατὰ ψήφισμα
[τ]οῦ δήμου καὶ κατὰ τὸν νόμον <καὶ> κατὰ συγγραφὰς τῆι πόλει καὶ προδανεισταῖς Πίστηι
Ξένωνος, Πολύβωι Διοδότου □□ΗΗ□ κατὰ συγγραφὴν τὴγ κειμένην παρὰ Ἀντιγόνωι τῶι Χαρίλα·
75 Γαλαξιῶνος Δημέαι καὶ Θεωρύλωι καὶ ἀναδόχοις Δημέου Καλλισθένει Θεωρύλου, Ξενοκλείδει
Ἀφθονήτου □ΧΧΗΗΗΗ□ κατὰ συγγραφὴν τὴγ κειμένην παρὰ Ἀντιγόνωι τῶι Χα-
[ρ]ίλα· τούτου ἀποδέδωκε Θεωρύλος τοῦ καθ’ αὐτὸν μέρους □Χ□ Ἑκατομβαιῶνος τῆι πόλει καὶ
προδανεισταῖς Στησιλέωι Σκύμνου, Ἀντιγόνωι Ἀνδρομένους, Ἱερομβρότωι Εὐδήμο[υ]
[κ]αὶ ἀναδόχοις Σκύμνωι Φανοδίκου, Δημόνωι Νίκωνος, Εὐδήμωι Ἄμνου □ΧΧΧ□ κατὰ συγγραφὴν τὴν
παρ’ Ἀνπυκίδει Κριτοβούλου κειμένην· τῆι πόλει καὶ προδανεισταῖς Μνησάλκωι Τ[ε]-
[λ]εσαρχίδου, Πολύβωι Διοδότου, Δημέαι Αὐτοκλέους □ΧΧ□ κατὰ συγγραφὴν τὴγ κειμένην παρὰ Πίστηι
τῶι Ξένωνος· ἄρχει τοῦ τόκου μεὶς Ληναιὼν ὁ ἐπὶ Καλλίμου □ — — □ καὶ τάδε ἔργ[α]
ἐξέδομεν κατὰ ψήφισμα τοῦ δήμου καὶ κατὰ συγγραφὰς μετὰ το[ῦ] ἀρχιτέκτονος καὶ ἐπιμελητῶν·
Διονυσίωι ἐγλαβόντι τὴν ὀρχήστραν τοῦ θεάτρου καταχρῖσαι τὴν πρώτην δόσιν

80 ἔδομεν κατὰ τὴν συγγραφὴν δραχμὰς □ΔΔ□□□□Ι□□ συντελεσαμένωι δὲ τὰ ἡμίση τῶν ἔργων ἔδομεν
τὴν δευτέραν δόσιν δραχμὰς □Δ□□□□□ συντελεσαμένωι δὲ τὸ ἔργον κατὰ τὴν
συγγραφὴν ἀπέδομεν τὸ λοιπὸν □Δ□□□□□ κελεύοντος ἀρχιτέκτονος· Σωσιμένει Ἀντιγόνου τῶν λίθων
τῶν εἰς τὸν θησαυρὸν ἔδομεν τὴν πρώτην δόσιν κατὰ τὴν συγγραφὴν
κελεύοντος ἀρχιτέκτονος ἐκ ποδῶν τριάκοντα ἑνὸς τὰ δύο μέρη δραχμὰς ΗΔΔΔ̣Ι̣Ι Ἀντίκωι τῆς διόδου
τῆς ἐν τῶι θεάτρωι τὴν πρώτην δόσιν ἔδομεν κατὰ τὴν συγγραφὴν
δραχμὰς □□□ΔΔΔΔ□□□□ΙΙΙ□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν Τιμησιδήμου τοῦ Ἀντικράτους,
Ἀνδρομένους τοῦ Ξένωνος, Εὐδήμου τοῦ Ἄμνου· συντελεσαμέ-
νωι δὲ τὰ ἡμίση τῶν ἔργων ἔδομεν τὴν δευτέραν δόσιν δραχμὰς □ΗΗΗΗ□ΔΔ□ΙΙΙΙ□□ κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν· συντελεσαμένωι δὲ τὸ ἔργον ἀπέδομεν τὸ
85 ἐπιδέκατον δραχμὰς □ΗΔ□□□□ΙΙΙΙ□□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν· Ἀντίκωι Καΐκου
ἐγλαβόντι ἀνακαθᾶραι τὸν τόπον τῆι διόδωι τῆι ἐν τῶι θεάτρωι πάντα
κύκλωι ἔδομεν τὴν πρώτην δόσιν κατὰ τὴν συγγραφὴν δραχμὰς □□ΔΔΔΔ<□>□ κελεύοντος ἀρχιτέκτονος
καὶ ἐπιμελητῶν· συντελεσαμένωι δὲ τὰ ἡμίση τῶν ἔργων
ἔδομεν τὴν δευτέραν δόσιν δραχμὰς □□ΔΔ□□□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν·
συντελεσαμένωι δὲ τὸ ἔργον ἀπέδομεν τὸ ἐπιδέκατον δραχμὰς
Δ□□□□□□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν· Ἀριστοκλεῖ καὶ Καλλιγένει τῆς λιθείας τῆς εἰς
τὸ παρασκήνιον ἐκ ποδῶν [πε]ντακοσίων ἔδομεν τὴν πρώτην
δόσιν κατὰ τὴν συγγραφὴν δραχμὰς □ΧΗ□Δ□□ΙΙΙ□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν Πολύβου
τοῦ Διοδότου, Ἡγία τοῦ Φωκαέως· ἀπαγαγοῦσι δὲ τοὺς ἡ-

90 μίσεις τῶν λίθων πόδας διακοσίους πεντήκοντα ὑπερελόντες τὸ ἐπιδέκατον παντὸς τοῦ ἀργυρίου
ἔδομεν τὴν δευτέραν δόσιν δραχμὰς □□ΗΗΗΗ
ΔΔΔ□□□ΙΙΙ□ [κ]ελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν· ἀπαγαγοῦσι δὲ τοὺς ὑπολοίπους τῶν λίθων
ἀπέδομεν Καλλιγένει καὶ Ἀριστοκλεῖ τὸ ἐπι-
δέκατον δραχμὰς ΗΗΔΔΔ□□□ΙΙ□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν Πολύβου, Ἡγίου· Ἀρπάλι τοῦ
στωιδίου τοῦ ἐπὶ Κουροτρόφον ἔδομεν τὴν
πρώτην δόσιν κατὰ τὴν συγγραφὴν δραχμὰς □Η□Δ□□□□□ συντελεσαμένωι δὲ τὰ ἡμίση τῶν ἔργων
ὑπερελόντες τὸ ἐπιδέκατον τοῦ παντὸς ἀρ-
γυρίου ἔδομεν τὴν δευτέραν δόσιν δραχμὰς □ΗΔΔΔ□□□□ΙΙ□□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν·
συντελεσαμένωι δὲ τὸ ἔργον ἀπέδομεν
95 τὸ ἐπιδέκατον δραχμὰς □ΔΔΔ□□□ΙΙΙ□□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν· Φιλανδρίδει
Παρίωι τῆς λιθείας τῆς εἰς τὰς κρηπῖδας τὰς ἐν τῶι θεάτρωι
ἐγλαβόντι πόδας χιλίους ἔδομεν τὴν πρῶτην δόσιν κατὰ τὴν συγγραφὴν δραχμὰς □ΧΧΧ□□ κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν Ἀνδρομ[έ]-
νους τοῦ Ξένωνος, Τιμησιδήμου τοῦ Ἀντικράτους, Εὐδήμου τοῦ Ἄμνου ⟦—⟧ vac.

face B.1
1 [— — — — — — — — — — — — — — — — — — — — — — — ἔδομεν τὴν πρώτ]ην δόσιν κατὰ τὴν συγγραφὴν
□ΔΔΔ□□□ΙΙΙ□ κελεύοντος ἀρχιτέκτονος· συντελεσαμέν[ωι]
[δὲ τὰ ἡμίση τῶν ἔργων ἔδομεν τὴν δευτέραν δόσιν δραχμὰς □ΔΔ□□ΙΙΙΙ□□ κελεύοντος ἀρχιτέκ]τονος·
συντελεσαμένωι δὲ τὸ ἔργον ἀπέδομεν τὸ ἐπιδέκατον □□□ΙΙΙΙ□□ κελεύοντος
[ἀρχιτέκτονος — — — — — — — — — — — — κεραμίδας? — — — — — —]α, τὸ ζεῦγος □□□ καὶ

καταστήσαντι ζεύγη διακόσια ἕδομεν κατὰ τὴν συγγραφὴν
[δραχμὰς ΗΗ — — — — — — — — — — — — — — — — — — —] τῶι στωιδίωι τῶι ἐπὶ Κουροτρόφον ἕδομεν
τὴν πρῶτην δόσιν κατὰ τὴν συγγραφὴν δ[ρα]-
5 [χμὰς □□Δ□□□ΙΙΙ□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν· συντελεσαμένωι δὲ] τὰ ἡμίση τῶν
ἔργων ὑπερελόντες τὸ ἐπιδέκατον τοῦ παντὸς ἀργυρίου ἕδομεν τὴ[ν]
[δευτέραν δόσιν δραχμὰς □□□□□□□ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν]· συντελεσαμένωι δὲ τὸ
ἔργον ἀπέδομεν τὸ ἐπιδέκατον □Δ□□□ΙΙΙ□ κελεύοντος ἀρχιτέ-
[κτονος καὶ ἐπιμελητῶν — — — — — — — — — — — — — — — — —]κρ̣ίτ̣ρυ· Ἐχεμάντι ἐργολαβήσαντι
δεσμοὺς καὶ γόμφους ὥστε εἰς τὸ Κύνθιον χαλκοῦ τά-
[λαντον — — — — — — — — — — — — — — — — — — — — —] δραχμὰς □□ΔΔΔ□□ κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν· Ἁγνίαι τὴν παλαί-
[στραν — — — — — — — — — — — — — — — — — ἕδομεν τὴν πρώτην] δόσιν δραχμὰς □ΔΔΔΔ□□[□
κ]ελεύοντος ἀρχιτέκτονος· συντελεσαμένωι δὲ τὰ ἡμίση

10 [τῶν ἔργων ἕδομεν τὴν δευτέραν δόσιν δραχμὰς ΔΔΔΙΙΙ κελεύοντος ἀρχιτέκτονο]ς: τὸ δὲ
ἐπιδέκατον ἐπέβα[λλ]εν ὁ ἀρχιτέκτων· λίθων τῶν εἰς τὸ θέατρον
[— — — — — — — — — — — — — — — — ἀπαγαγόντι πόδας θεατρικ]οὺς? τετταράκοντα δύο ἕδομεν
ναῦλον τοῦ ποδὸς [ΙΙΙΙΙ] τὸ πᾶν ΔΔ. ⟦— —⟧ κελεύον-
[τος ἀρχιτέκτονος — — — — — — — — — — — ἀπαγαγόντι πόδας — — κοντ]α.δύο ἕδομεν ναῦλον τοῦ
ποδὸς □□□ΙΙΙ□ τὸ πᾶν □ΔΔΔΔΙΙ□ Διοσκουρίδει ἀπαγαγόντι πό-
[δας — — — — — — — — — — — — — — — — — — — — — — — ἀπαγαγ]όντ̣ι̣[ι] πόδας θεατρικοὺς πεντήκοντα
ὁκτώ· ἕδομεν ναῦλον τοῦ ποδὸς □□ΙΙΙΙΙ□ τὸ πᾶν
[ΗΙΙ κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν — — — — — — — —]τκῳ̣ι̣.ἀνακομίσαντι εἰς τὸ θέατρον
λίθους □□ΔΔΙΙΙ□ τὸν λίθον ἕκαστον □ΙΙΙ□□ τὸ
15 [πᾶν □ΔΔΔΔ□□ΙΙΙ□□ — — — — — — — — — — — — — — — — — — — — — —]ΙΙΙ□□□ ἕδομεν τὸ πᾶν □□□□
κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν Δημέ-
[ου καὶ τοῦ δεῖνος — — — — — — — — — — — — — — — — — — — — — τετ]ρακοσίους ὑπερελόντες ὁ
ἐπετί[μη]σεν ὁ ἀρχιτέκτων δραχμὰς □□□ τὸ λοιπὸν ἀπέ-
[δομεν — — — — — — — δραχμὰς — — — — κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν] Νίκωνος καὶ
Τελέσωνος ΝΕΛΔ̣.δύο οἷς πλείους ἠργάσατο κελευούσης
[τῆς βουλῆς — — — — — — — — — — — — — — — — — — — —]ν.δραχμὰς ΔΔΔΔ[]ΙΙΙ κελεύοντος
ἀρχιτέκτονος καὶ ἐπιμελητῶν· Ἀντίκωι τὰς?
[— — — — — — — — — — — — — — — — — — κελεύ]οντος ἀρχιτέκτονος καὶ ἐπιμελητοῦ Φίλλιος τοῦ
Διαίτου Η.τοῖς τὴγ κονίαν ἀναμετρησα-

20 [μένοις — — — — — — — — — — — — — — — — — τῶ]ν.ἐγγ[ύω]ν μόλυβδος τὴν στήλ̣ην̣.
[σ]τῇ̣[σαι]? ξύλα ΙΙΙΙΙ μολυβδοχοήσαντι . vac.
[κεφάλαιον οὗ παρελάβομεν ἀργυρίου· — — — — — κεφά]λαιον τοῦ εἰσεληλυθότος ἐπὶ τῆς
ἡμε[τ]έρας ἀρχῆς.ΜΜΜΜ̣Χ̣Χ̣Χ̣, vac. ⟦— — — — — —⟧
[κεφάλαιον ἀναλώματος — — — — — — — — — — — — — —]ΔΔΔΙ̣Ι̣Ι καὶ χρυσοῦς Δ δίδραχμον σελεύκειον·
κῳ̣ι̣ας δραχμὰς ΙΙΙΙΙ· κώιαν · χαλκιδικὴν vac.
[τὸ δὲ λοιπὸν παρέδομεν ἱεροποιοῖς τοῖς μεθ’ ἡμᾶς· ἀργυρίου δραχμὰς □ΜΜ□ΧΧΗ□ΔΔΔΔ□□□□□ καὶ] χρυσοῦς □
τρι̣ῴβ̣ολον αἰγιναῖον· διώβολον πά[ρι]ον(?). vac.

Side B begins with building expenses continued from side A and then the year’s total income
and outlay before the inventory begins.
https://web.archive.org/web/20090408151731/http://www.brynmawr.edu/classics/translations/203translation.htm
[τάδε παρελάβομεν παρ’ ἱεροποιοῦ τοῦ ἱεροποιήσαντος ἐπ’ ἄρχοντος Μειλιχί]δου Πλειστα̣ινέτου τοῦ
Τελέσωνος καὶ τοῦ κληρονόμου τοῦ Πελάγοντος Λάμπωνος·
25 [ἐν τῶι ἱεροποίωι? φιάλην Θυεσταδῶν καὶ Ὠκυνειδῶν, ὁλκὴ □Η□ φιάλην] Δηλιάδων, Πτολεμαίου
ἐπιδόντος, ὁλκὴ □Η□ φιάλην Δηλιάδων, Πτολεμαίου ἐπιδόντος, ὁλκὴ □□ΔΔΔΔ□□□□□□ φιάλην Δηλιά-
[δων, ἐπιδόντος Πτολεμαίου, ὁλκὴ □Η□ φιάλην Χερσονησιτῶν, ὁλκὴ □Η□ ἄλλην Χερσονησιτῶν], ὁλκὴ
□Η□ ἄλλην Χερσονησιτῶν, ὁλκὴ □Η□ φιάλην Δηλιάδων, Πτολεμαίου ἐπιδόντο[ς], ὁλκὴ □ΗΙΙΙ□ φιάλην
Ὠκυνειδῶν κα[ὶ]
[Θυεσταδῶν, ὁλκὴ □ — — — — — — — — — — φιάλην Ὠκυνει]δῶν καὶ Θυεσταδῶν, ὁλκὴ □□ΔΔΔΔ□□□□ΙΙ□
φιάλην Ὠκ[υν]ειδῶν καὶ Θυεσταδῶν, ὁλκὴ Η□ φιάλην Δηλιάδων, Πτολεμαίου ἐπιδόντος,
[ὁλκὴ □ — — — — — — — — — — — — — φιάλην Δηλιάδ]ων, Πτολεμαίου ἐπιδόντος, ὁλκὴ □ΗΙΙΙ□ φιάλην
Ὠκυνειδῶν καὶ Θυεσταδῶν, ὁλκὴ □Η□ κύλιξ Δημοσῶντος, ὁλκὴ □□ΔΔ□ ἄλλη κύλιξ
— — — — — — — — — — — — — — — — — — — — — — — — — ἀντὶ τῆς χελιδονείου, ὁλκὴ Ι ῥοδιακὴ.ἀντὶ
τῆς χελιδονείου, ὁλκὴ □ΔΔΔΔ□□□□ΙΙΙ□ ἡδυποτίδιον Θεμι-
...archonship of Meilichi]dos, Pleistainetos son of Teleson and Lampon, the heir of
Pelagon. [... phia]le (25) of the Deliades, Ptolemy donor, weight 100; phiale of the
Deliades, Ptolemy donor, weight 99; phiale Delia[des...] weight 100; another of the
Chersonites, weight 100; phiale of the Deliades, Ptolemy donor, weight 100.3; phiale
of the Okyneidai and [...Okynei]dai and Thyestadai, weight 98.2; phiale of the
Okyneidai and Thyestadai, weight 100; phiale of the Deliades, Ptolemy donor [...
Deliad]es, Ptolemy donor, weight 100.3; phiale of the Okyneidai and Thyestadai,
weight 100; kylix of Demoson, weight 70; another kylix [...] instead of the swallow,
weight 53.1; Rhodian instead of the swallow, weight 44.3; small hedypotis of
Themi[...]
30 — — — — — — — — — — — — — — — — — — — — —ς, ὁλκὴ ΔΔΔ κύαθος, ὁλκὴ ΔΔΔ κυμβίον Ἐπινῳ̣ίδα,
ὁλκὴ □ΔΔΔΔ□□□□ χελιδόνειος, ὁλκὴ □□□□ΙΙΙ□ ἄλλη χελιδόνειος,
— — — — — — — — — — — — — — — — — — — — — — — κονδύλιον ἀργυροῦν· κυλίκιον Θυμοχάρους, ὁλκὴ

□ΔΔ□□□III□ κώθων Πυθέου, ὁλκὴ □□ΔΔΔΔ□□ — — ἐν Ἀσκλη[πι]-
[είωι — — — — — — — — — — — — — — — —] ὁλκὴ Δ.ἐν τῶι προδόμωι τοῦ νεὼ τοῦ Ἀπόλλωνος· φιάλας
τρεῖς Στησίλεω· φιάλας δύο [Ἀ]ντιπάτρου· φιάλην Ἀγία
[— — — — — — — — — — — — — — — — — — φιάλην τῆς πόλε]ως τ[ῆς] Καλυμνίων· φιάλην Ἀρχία·
φιάλην ἐπ’ ἀρχιθεώρου ἐγ Ῥόδου Μέ[νω]νος· φιάλην Κώιων ἐπ’ ἀρχι-
[θεώρου — — — — — — — — — — — — — —] φιάλην Κ[ώιων ἐπ’] ἀρχιθεώρου Ἀναξιβίου, ἐπὶ ταινιδίου·
φιάλια δύο Φίλωνος· φιάλην Διοκλείους· φ[ι]άλην ἐπίχρυσον Ἀριστοφύλ[ου]
35 [Ῥοδίου· — — — — — — — — — — φιάλην ἐν προτομῆι?] Ἐτεάρχου· φιάλην Ἱεροκλέους· φιάλην
Φιλοκλείδου· φιάλην τῆς Καλυμνίων πόλεως· φιάλην Ῥοδίων ἐπ’ ἀ[ρ]-
[χιθεώρου — — — — — — — — — — — φιάλας ἑκτύπους] δύο Χαρμίδου· φιάλιον Δεξικράτους· φιάλιον
Ἀρταπάτου· φιάλην Ἀμμωνίου· φιάλην Πυρρίου· φιάλην Τη-
[— — — — — — — — — φιάλην καρυωτὴν] Φιλῶτα? προς— —c.11— — φιάλην ἐπίχρυσον Τιμάνθους· φιάλιον
ἀργυροῦν ἐπὶ Διοφάνους· φιάλην ἐπ’ ἀρχιθεώρου Πολυαρά-
[του· φιάλην Κώιων] ἐπ’ ἀρχιθεώρου Ἀράτου· φιάλην Ἡρακλείτου· φι[άλην Δηλι]άδων, ἐπιδόντων
Κασίων· φιάλην Δηλιάδων, ἐπιδόντων θεωρῶν τῶν ἐγ Μεγάλης πόλεως· φιάλην Ῥοδίων
[ἐπ’ ἀρχιθεώρου — — — — — —· φιάλην] Κῶιος ἐπ’ ἀρχιθεώρου <Ζ>ωπυρίωνος· φιάλην Σιμίου· ταινία
περιηργυρωμένη Ἀρχεστράτου· κολεὰ δύο ἐλεφάντινα, τὸ μὲν Θυμώιδα, τὸ δὲ Τιμέ-
(30) weight 35; kyathos, weight 33; kymbion of Epinoidas, weight 47; swallow, weight
56.3; another swallow [...] silver kondylion; small kylix of Thymochares, weight
27.3; kothon of Pytheas, weight 95.
**In the Ascle[pieion...]** weight 10+.
**In the prodomos of the Temple of Apollo:** three phialai of Stesileos; two phialai of
Antipater; phiale of Agias [...ci]ty of the Kalymnians; phiale of Archias; phiale
withe Menon of Rhodes chief theoros; phiale of the Koans with chief[theoros... phiale
of the Koans with Anaxibios chief theoros, on a ribbon; two small phialai of Philon;
phiale of Diokleios; gilded phiale of Aristophylos [...] (35) of Etearchos; phiale of
Hierokles; piale of Philokleides; phiale of the city of the Kalymnians; phiale of the
Rhodians with [...two of Charmides; small phiale of Dexikrates; small phiale of
Artapatos; phiale of Ammonios; phiale of Pyrrhios; phiale of Te[...of Philotas to
[...]; gilded phiale of Timanthes; small silver phiale in the year of Diophanes;
phiale with Polyarato[s...] with Aratos chief theoros; phiale of Herakleitos; phi[ale
of the Deli]ades, with the Kasians donors; phiale of the Deliades, with the theoroi
of Megalopolis donors; phiale of the Rhodians [...] of the Koans with Zopyrion chief
archon; phiale of Simios; silvered ribbon of Archestratos; two ivory scabbards, the
one of Thymoidas, the other of Time[os]
40 [ου] ΛΗΛΟΥ· ἐπὶ τοῦ ὁδοῦ θυμιατήριον χαλκοῦν· δακτύλιος χρυσοῦς ἔχων λιθάριον Δεξιλάου·
χρυσοῦς Νικολάου· τέτραχμον ἀντιόχειον· δραχμὴν ῥοδίαν ἐπὶ ταινιδίου· vac.
□□□□□□□□ στέφανος ἐπὶ προκομίου Τιμοκράτους ἑ[παθ]λο[ν]? τοῦ Ἀ[γ]λ[ωφ]ῶ[ντ]ος?· κρατῆρας
ἀργυροῦς δύο Στρατονίκης· τριήρης ἀργυρᾶ Σελεύκου· τράπεζαν ἀργυρᾶν· τρίποδα ἀργυροῦν Ἀρσινόης
[βασιλίσσης]· φιάλην ἐπιδόντων θεωρῶν τῶν παρ’ Ἀλεξανδρέων· κρατῆρα ἀργυροῦν· θυμιατήρια χρυσᾶ
δύο· οἰνοχόην χρυσῆν, ὁλκὴ []Η[]ΔΔΔΔIII ἄλλην οἰνοχόην χρυσῆν, ὁλκὴ ΗΔΔΔΙ· φιάλας χρυ-
[σ]ᾶς [λείας ἑπτά, ὁλκὴ ΗΗΗΗΔΔΔΔ] καρυωτὰς ἓξ, ὁλκὴ [ΧΗΔΔΔ] κανοῦν χαλκοῦν· χρυσίου παντοδαποῦ
ὁλκὴ □Η[□]III□ ἄλλο χρυσίον παντοδαπὸν σὺν σφραγῖδι ἀργυρᾶι, ὁλκὴ □□□□II□ ἄλλο χρυσίον, ὁλκὴ
□□·
[φι]άλιο[ν] ἀργυροῦν, ὁλκὴ III· στλεγγὶς χρυσῆ, ὁλκὴ □□□□□ δρακόντ[ιο]ν [ἀργυροῦν], ὁλκὴ □□□
ἄλλο χρυσίον, ὁλκὴ □□□□ θυμιατήριον ἀργυροῦν, ὁλκὴ □□□□III□ θυμιατήριον ἀργυροῦν Βουλομάγα σὺν
τῶι ἐπιπύρωι, ὁλκὴ □□□Δ□
45 [π]ε[ρ]ίπυρον χαλκοῦν· περικεφαλαί[α]ν ὑπάργυρον Λεωνίδου· δακτυλίους ὑπαργύρους Η<Η>II
ἀργυροῦς □Δ□Ι□ σιδηροῦς □□□ δακτυλίους ὑποχρύσους □Δ□ κύλικας δύο ἀργυρενδέτους τηιουργεῖς
Κτήσωνος· δακτύλιον χρυσοῦν λόγχην ἔχοντα ἐπίσημον· τέτραχμον ἀντιόχειον· κυλίκιον ἀργυροῦν,
ὁλκὴ □□□ δακτύλιον χρυσοῦν συνπεφλασμένον, ὁλκὴν □□□□□□ δακτύλιος ἐπίχρυσο[ς]
ἀνθράκιον ἔχων· δακτύλιον χρυσοῦν Μνασικράτους· πτολεμαϊκὰ τέτραχμα δύο· ὀβολοὺς ἀρβυλικοὺς
δύο· ἀργυρίου νομίσματος παντοδαποῦ ὁλκὴ □□□□ σὺν τῶι φιαλίωι· χαλκοῦ νομίσ-
ματος ἐν ἀγγείοις χαλκοῖς δύο, ὁλκὴ μναῖ □□□ ταινίδιον χρυσοῦν Βυβλίων· ταινίδιον χρυσοῦν
Γλαύκου· στέφανος ὃν ἀνέθηκε Λύσανδρος ἀνπέλου, ὁλκὴ □□Δ□□□□□ στέφανος ὃν Πτολε-
μαῖος ἀνέθηκε, ὁλκὴ □Η□□ στέφανος δάφνης ὃν Δημήτριος ἀνέθηκεν, ὁλκὴ □□ΔΔΔ□□□□ σὺν τῶι λίνωι·
στέφανος δάφνης ὃν ἀνέθηκεν Ἀντίπατρος, ὁλκὴ □ΔΔΔΔ□□III□ στέφανος
(40) of Delos; bronze censer on the road (?); gold ring with stone of Dexilaos; gold
of Nikolaos; Antiochene tetradrachm; Rhodian drachma on ribbon [space] [...]crown for
the head prize of Timokrates son of Aglophon; two silver kraters of Stratonike;
silver trireme of Seleukos; silver table; silver tripod of Arsinoe [...]; phiale with
the theoroi from the Alexandrians donors; silver krater; two gold censers; gold
oinochoe, weight 147.3+; another gold oinochoe, weight 681.1; gold phialas [...]; six
knobbed, weight [...] bronze basket; of various gold, weight 100.3+; other various
gold with silver seal, weight 7.2; silver censer, weight 7.3; silver censer of
Boulomagas with the grate, weight 560; (45) bronze grate; silvered helmet of
Leonidas; 152 silvered rings; 16 silver; 5 iron; 10 gilded rings; two silverbound
Teian-worked kylixes of Kteson; gold ring with spearhead seal; Antiochean
tetradrachm; small silver kylix, weight 1; crushed gold ring, weight 4; gilded ring
with garnet; gold ring of Mnasikrates; two Ptolemaic tetradrachms; two arbylic obols;
of various silver coin, weight 56, with the small phiale; of various bronze coin in
two bronze containers, weight 5 mnai; gold ribbon of the Byblioi; gold ribbon of

Glaukos; grapevine crown which Lysander dedicated, weight 68; crown which Ptolemy dedicated, weight 150; laurel crown which Demetrios dedicated, weight 87 with the string; laurel crown which Antipater dedicated, weight 46.3; laurel crown
50 δάφνης ὃν ἀνέθηκε Φιλοκλῆς, σὺν τῶι λίνωι ὁλκὴ □□ΔΔΔΔ□□□□ στέφανος δάφνης ὃν ἀνέθηκε
Πολύκλειτος, σὺν τῶι λίνωι ὁλκὴ □□ΔΔΔ□□□III□ στέφανος ὃν ἀνέθηκε Φάραξ σὺν τῶι λίνωι
ὁλκὴ □□III□ στέφανος ὃν ἀνέθηκεν Κτησικλῆς, σὺν τῶι λίνωι ὁλκὴ □ΔΔΔΔ□□□□III□ στέφανος ὃν
ἀνέθηκεν Νικοκρέων μυρσίνης, ὁλκὴ □□Δ□□ στέφανοι δύο οὓς ἀνέθηκεν Ἀνδροκλῆς,
ὁλκὴ σὺν <τ>ῶι λίνωι □□□□□□□□ σ[τ]έφανος ὃν ἀνέθηκεν Ξενόφαντος δάφνης, ὁλκὴ □□Δ□□□III□
στέφανος ὃν ἀνέθηκεν Ἰώμικλος {²⁷Ἰώμιλκος}²⁷, σὺν τῶι λίνωι ὁλκὴ :ΔΔ□: στέφανος δάφνης ὃν
ἀνέθηκεν
Λύσανδρος, σὺν τῶι λίνωι ὁλκὴ □ΔΔ□□□ στέφανος ὃν ἀνέθηκεν Πυνταγόρας μυρσίνης, σὺν τῶι κηρῶι
ὁλκὴ □ΔΔΔ□III□ στέφανος ὃν ἀνέθηκεν ὁ δῆμος ὁ Δηλίων δάφνης, σὺν τῶι λίνωι ὁλκὴ
□ΔΔΔΔ□□III□ στέφανος δάφνης ὃν ἀνέθηκεν Πευκέστας οὐ παρελάβομεν σταθμῶι, ἀλλὰ ἄστατον·
στέφανος ὃν ἀνέθηκεν Ἀνδροκλῆς μυρσίνης, σὺν τῶι λίνωι ὁλκὴ □ΔΔΔ□□□III□ στέφανος ὃν ἀνέθη-
55 [κ]εν Καλλικράτης μυρσίνης, ὁλκὴ □Δ□□□□□□ στέφανος χρυσοῦς ὁ πρὸς τῶι τοίχωι, ὁλκὴ □□Δ□□□
ἄλλος στέφανος χρυσοῦς πρὸς τῶι τοίχωι, ὁλκὴ σὺν τῶι λίνωι □ΔΔΔΔ□□□□ στρεπτὸν περίχρυσον, ὁλκὴ
□ΔΔΔ□II□ στέφανος ⟦– –⟧
[ὧι] τὸ ἄγαλμα ἐστεφάνωται, ὁλκὴ σὺν τῶι λίνωι □HΔΔΔ□□□□□ ἐλέφαντος ὀ<δ>όντας δύο. οὗ τὰ ἑπτὰ
ἐν τῶι προδόμωι· στέφανος χρυσοῦς Νικίου· φιάλαι ἐν πλινθείοις ἀργυρᾶι πέντε· στέφανος χρυσοῦς
Αὐτο-
κλέους □ ἐν τῶι ναῶι· φιαλῶν ἀργυρῶν ὁ πρῶτος ῥυμός, ὁλκὴ □□HΔΔΔΔ□□III□ φιάλαι ὀκτώ· ὁ
δεύτερος ῥυμός, ὁλκὴ □□H□□□□□III□ φιάλαι ὀκτώ· ὁ τρίτος ῥυμός, ὁλκὴ □□H□Δ□□III□ φιάλαι ἑπτά· ὁ
τέταρτος ῥυμός, ὁλκὴ·
□□□III□ φιάλαι ἑπτά· κυμβία τέτταρα, ὁλκὴ □H□□□□III□ στέφανοι χρυσοῖ δάφνης δύο, ὁλκὴ σὺν τοῖς
κλάσμασιν □[H]□Δ□□□ στέφανοι χρυσοῖ πρὸς τῶι τοίχωι εἴκοσι εἷς· ὁ πρῶτος μυρσίνης, ὁλκὴ
□H[□□]III□ ὁ δεύ-
τερος δάφνης, ὁλκὴ □□ΔΔΔ□□□□ τρίτος δάφνης, ὁλκὴ □□ΔΔ□□ τέταρτος δάφνης, ὁλκὴ σὺν <τῶι>
σπαρτίωι □□Δ□□□□III□ πέμπτος δάφνης, ὁλκὴ □HΔΔIII□ ἕκτος δάφνης, ὁλκὴ □□Δ□□□□II□□ ἕβδομος
δάφνης, ὁλκὴ □□Δ□□□□□·
(50) which Philokles dedicated with the string, weight 93; laurel crown which Polykleitos dedicated, with the string weight 87.3; crown which Pharax dedicated, with the string weight 50.3; crown which Ktesikles dedicated, with the string weight 48.3; myrtle crown which Nikokreon dedicated, weight 65; two crowns which Androkles dedicated, weight with (t)he string 59; laurel crown which Xenophantes dedicated, weight 63.3; crown which Iomilkos dedicated, with the string weight 25; laurel crown which Lysander dedicated, with the thread weight 26; myrtle crown which Pnytagoras dedicated, with the wax weight 31.3; laurel crown which the Delian demos dedicated, with the string weight 96.3; laurel crown which Peukestas dedicated, which we received by weight but unweighed; myrtle crown which Androkles dedicated, with the string weight 37.3; myrtle crown which (55) Kallikrates dedicated, weight 19; the gold crown on the wall, weight 62; another gold crown on the wall, weight with the string 47; gilded collar, weight 35.2; crown [with which] the statue is crowned, weight with the string 134; two elephant teeth.
**(Temple) of the Seven. In the prodomos:** gold crown of Nikias; five silver phialai in plinths; gold crown of Autokles. **In the naos:** of silver phialai the first row, weight 642.3, phialai eight; the second row, weight 658.3, phialai eight; the third row, weight 662.3, phialai seven; the fourth row, weight 555.3, phialai seven; four kymbia, weight 157.3; two gold laurel crowns, weight with the pieces 62+; twenty one gold crowns on the wall; the first myrtle, weight 100.3+; the second laurel, weight 83; third laurel, weight 71; fourth laurel, weight with the thread 68.3; fifth laurel weight 120.3; sixth laurel, weight 6.2 1/4; seventh laurel, weight 69;
60 ὀγδοος δάφνης, ὁλκὴ □□ΔΔ□□ ἕνατος δάφνης, ὁλκὴ □□Δ□□□□I□ δέκατος δάφνης, ὁλκὴ □□ΔΔΔΔ□IIII□
ἑνδέκατος δάφνης, ὁλκὴ □□Δ□□□□II□ δωδέκατος δάφνης, ὁλκὴ σὺν τῶι λίνωι □□ΔΔΔ□III□ τρίτος ἐπὶ δέκα
δάφνης, ὁλκὴ □□ΔΔΔΔ□□□III□ τέταρτος καὶ δέκατος δάφνης, ὁλκὴ σὺν τῶι σπαρτίωι HΔΔΔ□□ πέμπτος
καὶ δέκατος δάφνης, ὁλκὴ □□ΔΔΔ□□□III□ ἑκκαιδέκατος δάφνης, ὁλκὴ □HΔΔ□□□III□ ἕβδομος καὶ δέκατος
δάφνης, ὁλκὴ σὺν τῶι λίνωι □H□ ὀκτωκαιδέκατος δαφνης, ὁλκὴ □□ΔΔΔΔ□□□IIIII□ ἕνατος καὶ δέκατος
δάφνης, ὁλκὴ □□[ΔΔΔ]□□□II. εἰκοστὸς δάφνης, ὁλκὴ □H□□□I□ εἷς καὶ εἰκοστὸς δάφνης, ὁλκὴ □H□□ ἐν τῶι Πω-
ρίνωι· φιάλας ἐν πλινθείοις ἕνδεκα. ἐν Ἀρτεμισίωι· μῆλα χρυσᾶ □ΔΔΔΔ□ ἔχοντα γῆν, καὶ γυπὸς κεφαλὴν καὶ ἄλλα χρυσίδια, ὁλκὴ ΔΔΔΔIII πέταλα χρυσᾶ ἐγ κιβωτίωι ΔIII ὁλκὴ HHΔΔΔΔII ἐγ κι-
βωτίωι κλάσματα ἀπὸ στεφάνων καὶ περόναι καὶ στλεγγίδων κλάσματα καὶ πεντόροβος χρυσᾶ, ὁλκὴ
□ΔΔΔ□□□□□□ χρυσίου παντοδαποῦ λευκοῦ ὁλκὴ □HHHΔΔΔΔ□ ἔνεστιν ἐν τούτωι vac. μῆ<λα>
65 [γ]ῆν ἔχοντα· χρυσοῖ □ΔII□ φωκαΐς· τεττίγια δύο· ἐγ κιβωτίωι χρυσίου παντοδαποῦ ὁλκὴ □□□□□
ἐγ κιβωτίωι χρυσίου παντοδαποῦ ὁλκὴ □HHHΔΔ□□□□ ἐν τούτοις ἕνι μῆλα γῆν ἔχοντα· δακτύλιοι χρυσοῖ □I□ τούτ[ων]
εἷς διάλιθος ἐγ κιβωταρίωι μικρῶι, ὁλκὴ □□□□□□ δακτύλιος εἷς Ἀρτεμίσιον ἔχων, ὁλκὴ □□III□ ἄλλος δακτύλιος λεῖος χρυσοῦς I, ὁλκὴ □□□□□III□ ἄλλο<ς> ἐπίσημον ἐρώτιον ἔχων, ὁλκὴ □□□□ ἄλλος σφραγῖδα ἔχ
ὁλκὴ [].
κύλινδρος, ὁλκὴ □□□□□□ σφραγὶς χρυσένδετος, ὁλκὴ □□□□ ἄλλη σφραγὶς χρυσένδετος, ὁλκὴ □□III□ ἄλλη σφραγὶς χρυσένδετος, ὁλκὴ □□□ λυγγούριον χρυσένδετον, ὁλκὴ □□III□ ἄλλη σφραγὶς

χρυσένδετος, ὁλκὴ □□□I[II]·
[ἄλ]λη σφρᾳγὶς ἀργυρένδετος, ὁλκὴ  δακτύλιος χρυσοῦς ἐν ταινιδίωι, Καλλικρίτης ἀνάθημα,
3830 ἄστατος· ἄλλος δακτύλιος σιδηροῦς περίχρυσος, ὁλκὴ □□□ ἄλλος δακτύλιος σιδηροῦς περίχρυ-
[σο]ς, ὁλκὴ □□□□□ ἑνώτια χρυσᾶ σειστὰ ἐγ κιβωτίωι, ὁλκὴ □□IIIII□ δακτύλιος χρυσοῦς Ἀθηνᾶς κράνος ἔχω
ὁλκὴ .Δημητρίου περιδέραια χρυσᾶ σὺν τοῖς φιαλίοις ΔΔΔΙ ἄστατα· περισκελίδες III φυκ<ί>α δύο
(60) eighth laurel, weight 71; ninth laurel, weight 68.1; tenth laurel, weight 95.4;
eleventh laurel, weight 68.2; twelfth laurel, weight with the string 81.3; third
3835 after ten laurel, weight 93.3; fourteenth laurel, weight with the thread, 131;
fifteenth laurel, weight 83.3; sixteenth laurel, weight 123.3; seventeenth laurel,
weight with the string 100; eighteenth laurel, weight 97.4; nineteenth laurel, weight
53.2+; twentieth laurel, weight 103.1; twenty first laurel, weight 101.
**In the Porinos:** eleven phialai in plinths.
3840 **In the Artemision:** 40 gold apples, with ointment and head of vulture and other gold
objects, weight 40.3; 63 gold petals in chest, weight 298.2; in chest pieces from
crowns and pins and pieces of fillets and gold peony, weight 39; of various white
gold weight 340, there is in this [space] 12 gold ap[ples] (65) with earth; Phocean
(drachma); two grasshoppers; in chest various gold weight 3; in chest various gold
3845 weight 327, among these there are apples with earth; 6 gold rings, one of these with
stones in a small box, weight 9; one ring with Artemis, weight 5.3; another 1 smooth
gold ring, weight 4.3; anothe(r) with image of cupid; another with seal, weight 5+;
cylinder, weight 4; goldbound seal, weight 2; another seal goldbound, weight 1.3;
another seal goldbound, weight 1; goldbound amber, weight 1.3; another seal
3850 goldbound, weight 2.1+; another seal silverbound, weight 1; gold ring on ribbon,
dedication of Kallikrite, unweighed; another ring gilded iron, weight 5; another ring
gilded iron weight 3; linked gold earrings in chest, weight 5.5; gold ring with head
of Athena, weight 3; 36 gold perideraia of Demetrios with the small phialai,
unweighed; 3 anklets; two rouge jars unweighed;
3855 70 [ἄστ]ατα· ἀργύριον δόκιμον καὶ χαλκοῖ δήλιοι ἐγ κιβωτίωι □ □ΔΔ□□□III τύπος χρυσοῦς ἐν
πλινθείωι ἄστατος· ὀβολοὶ ὀρχομένιοι □ΗΗΗΗΔ□ αἰγιναῖοι καὶ κρητικοὶ στατῆρες □ΔΙ□ κορίνθιοι
στατῆρες δύο· μαυσώλ[ει]-
[α τ]έταρχμα IIII νάξια τέταρχμα δύο καὶ φωκαῖς.καὶ ὀβολὸς φωκαϊκός· ἀργυρίου παντοδαποῦ
νομίσματος ὁλκὴ □ΔΔ□□□□ δαρ<ε>ικοὶ ὀκτὼ καὶ ἄλλο χρυσίον παντοδαπὸν καὶ λιθάριον χρυσένδετον
3860 [καὶ] δακτύλιος: κύλινδρος χρυσοῦς, ὁλκὴ ΔΔΙΙΙ ἐγ κιβωτίωι ἐλεφαντίνωι χρυσᾶ ὀφίδια καὶ
ἀνθέμιον ἀργυροῦν καὶ φιάλιον ἀργυροῦν καὶ χρυσίον παντοδαπόν, ὁλκὴ πάντων □Δ□□□ ἀργυρίου
παντοδαποῦ ἀσήμου ὁ πρῶτος ῥυμός
.ὁ δεύτερος ΗΗ ὁ τρίτος ΗΗΗΗΔΔΔΔ ὁ τέταρτος ΗΗΗΗΔΔΔ ὁ πέμπτος ΗΔΔ ὁ ἕκτος ΗΗΔ ὁ ἕβδομος ΔΔΔΔ ὁ
ὄγδοος □□ΗΔΔΔ□□□ ὁ ἕνατος □ΗΗΗΗΔΔΔΔ□ ὁ δέκ[ατος] □ΗΗΗ□□ καὶ δακτύ-
3865 [λ]ιον ἀργυροῦν φωσφόριον ἔχοντα· ἀργυρίου νομίσματος παντοδαποῦ ὁλκὴ □Δ□□□ στέφανος χρυσοῦς
κισσοῦ βασιλέως Πτολεμαίου, ὁλκὴ □ΗΔΔΔΔ□ στέφανος χρυσοῦς μυρσίνης βασιλέως Σιδω-
75 [νί]ων Φιλοκλέους, ὁλκὴ □□ΔΔΔ□□□□IIIII□ σὺν τῶι λίνωι· στέφανος χρυσοῦς δάφνης, Δηλιάδες,
χορεῖα Κλείτου ἐπιδόντος, ὁλκὴ □□ΔΔΔ□□□ στέφανος χρυσοῦς δάφνης Πευκέστα, ὁλκὴ □□Δ□□□III□ σὺν
[τῶι] λίνωι· ἡδυποτὶς ἀργυρᾶ Ἀρχίππης· ξυστάλλιον ἐν κιβωτίωι· στέφανος χρυσοῦς δάφνης,
3870 Δηλιάδες, χορεῖα Φιλοκλείους ἐπιδόντος, ὁλκὴ □ΔΔΔΔIII□ σὺν τῶι λίνωι· στέφανος χρυσοῦς
μυρσίνης
[βα]σιλέως Πτολεμαίου ἀνάθημα, ὁλκὴ □Η□ΔΔΔΔ□□□ σὺν τῶι λίνωι καὶ κηρῶι· στέφανος χρυσοῦς
μυρσίνης Βερενίκης ὑπὲρ Πτολεμαίου, ὁλκὴ □□ΔΔ□□□ σὺν τῶι λίνωι· στέφανος χρυσοῦς μυρσίνης
Καλ[λι]-
3875 [κρ]άτους Μακεδόνος, ὁλκὴ □Δ□□□□□□ σὺν τῶι λίνωι· στέφανος χρυσοῦς δάφνης Δημητρίου, ὁλκὴ
□□Δ□□□□III□ σὺν τῶι λίνωι· στέφανος χρυσοῦς μυρσίνης Ἰωμίλκου, vac. ὁλκὴ □ΔΔ□□ σὺν τῶι λίνωι· στέφανος χρυσοῦς
μυρσίνης, Δηλιάδες χορεῖα, στεφανῶσαντος Νικοκρέοντος, ὁλκὴ □ΔΔΔ□□□□□□ σὺν τῶι λίνωι· στέφανος
χρυσοῦς δάφνης ἐπιγραφὴν ἔχων ἐπὶ τοῦ πλινθείου· Κρατερὸς Ἀρτέμιδι, ὁλκὴ □□□□□III□ σὺν τῶι
3880 λίνωι·
(70) assayed silver and Delian bronzes in chest, 77.3; gold image in plinth,
unweighed; 410 Orchomenian obols; 11 Aeginetan and Cretan staters; two Corinthian
staters; 9 Mausolean tetradrachms; two Naxian tetradrachms and Phocean and Phocean
obol; of various silver coin weight 27; eight darics and other various gold and
3885 goldbound stone [and] ring; gold cylinder, weight 22.3; in ivory chest gold snakes
and silver flower and small silver phiale and various gold, total weight 12; of
various unstamped silver the first row 56; the second 252; the third 497; the fourth
431; the fifth 173; the sixth 761; the seventh 598; the eighth 632; the ninth 440;
the te[nth] 301; and silver ring with torchbearer; of various silver coin weight 12;
3890 gold ivy crown of king Ptolemy, weight 140; gold myrtle crown of the Sidonian king
(75) Philokles, weight 88.5 with the string; gold laurel crown, Deliades, Kleitos
giving the choreia, weight 86; gold laurel crown of Peukestes, weight 63.3 with [the]
string; silver hedypotis of Archippe; scraper in chest; gold laurel crown, Deliades,
Philokles giving the choreia, weight 40.3 with the string; gold myrtle crown,
3895 dedication of king Ptolemy, weight 192 with the string and wax; gold myrtle crown of
Berenike for Ptolemy, weight 72 with the string; gold myrtle crown of Kallikrates of
Macedon, weight 19 with the string; gold laurel crown of Demetrios, weight 64.3 with
the string; gold myrtle crown of Iomilkos [space] weight 21 with the string; gold

myrtle crown, Deliades choreia, with Nikokreon having crowned, weight 29 with the string; gold laurel crown with inscription on the plinth "Krateros to Artemis", weight 57.3 with the string;

80 στέφανος χρυσοῦς δάφνης, ἐπιγραφὴν ἔχων ἐπὶ τοῦ πλινθείου· ἱερὸς Ἀρτέμιδος Δηλίας Ἀπόλλωνος, ὁλκὴ ΔΔΙΙΙΙΙ σὺν τῶι λίνωι· στεφάνια χρυσᾶ δύο, ὁλκὴ ΙΙ κύλιξ θηρίκλειος Πτολεμαίου, ὁλκὴ ΗΗΔΔΔ[ΙΙΙ]·

[ῥό]δον καὶ στέφανος χρυσᾶ Λυσάνδρου, ὁλκὴ σὺν τῶι ξύλωι ἐν ὧι τὸ ῥόδον καὶ σὺν ταινιδίοις καὶ λίνωι ΔΙ̣Ι̣Ι̣ φιάλιον χρυσοῦν, ὁλκὴ ἐπιχύτης χρυσοῦς, ὁλκὴ ΗΔ̣ΙΙΙΙ τ[ρα]γίσκοι χρυσοῖ δύο ἄστατοι· ἀσπ[ι]-

[δί]σκη χρυσῆ, ὁλκὴ □□□□□ σὺν τῶι λίνωι· φιάλη χρυσῆ καρυωτὴ Ναξίων, ὁλκὴ □Η□ΔΔΔΔ□□□ φιάλιον χρυσοῦν λεῖον, ὁλκὴ □ΔΔ□□□□ΙΙΙ□ ψίλιον χρυσοῦν στρεπτόν, ὁλκὴ □□□□□□ΙΙΙ□ στλεγγίδιον χρυσοῦν ἐπὶ ταινιδίωι

ἄστατον Δόνακος· ὅρμος χρυσοῦς ἀμφορέων, ὁλκὴ □Δ□□□□ΙΙ□ σὺν τῶι λίνωι· ὅρμος χρυσοῦς λογχίων Δημοστράτης ἄστατος, ἀριθμὸς λογχίων □□ΔΔΙΙ□ ἄμπελος χρυσῆ ἄστατος· πρόσεστιν Ἀπόλλωνος ἀπότυπ[ον]

ἀργυροῦν ἐπίχρυσον· ὄφις ἀργυροῦς· αἰετὸς ἐπίχρυσος καὶ ἄλλα παντοδαπὰ ἐπίχρυσα ἄστατα· ῥοαὶ ἐπίχρυσοι ἑπτά· ἱππάριον ἐπίχρυσον· ῥόδον καὶ ἄλλα χρυσᾶ παντοδαπά, ἄστατα· ἀνδριαντίσκος χρυσοῦς

85 τὴν μίαγ κνήμην οὐκ ἔχων, ὁλκὴ □□□□ πυρήνια καὶ μηνίσκοι καὶ βοὸς κεφαλὴ καὶ ἄλλα παντοδαπὰ χρυσία ἀνειρμένα ἐπὶ λίνου, ὁλκὴ □□□□□ΙΙΙ□ στλεγγίδιον ἐπὶ ναΐσκωι ὑπόχαλκον, ἄστατον· ὅρμος χρυσοῦς ἀμφο-

ρέων χρυσᾶ, τὰ πάντα ΔΙ̣Ι̣ΙΙ ὁλκὴ ΔΔ κλιμάκιον [ξ]ύλινον ἐπίχρυσον ὄφεις δύο ἔχον ἀργυροῦς· ὅρμος χρυσοῦς λογχωτὸς Σιμίχης, ἄστατος· ἀριθμὸς λογχίων □□ΔΔΔΔΙΙ□ ὅρμος ὁ τῆς Ἐριφύλης ἄστατος· στέφανος

χρυσοῦς δάφνης ἄνευ πλινθείου, ὁλκὴ □□Δ□□□□ σφρ[α]γὶς σμαράγδου, ἄστατο<ς>· φιάλιον χρυσοῦν ἐν πλινθείωι ἄστατον Δημοσῶντος· ἀσπιδίσκη χρυσῆ καὶ περιδέραια καὶ ἐνώτια καὶ φυκίον, ὁλκὴ

□Δ□□ΙΙ□ σὺν κη-

[ρ]ῶι καὶ λίνωι· ὅρμος ὁ πρὸς τῶι κλισμῶι χρυσοῦς, ὁλκὴ σὺν [ἀ]σπιδίσκηι χρυσῆι ΗΙ̣Ι̣Ι σὺν τῶι λίνωι. ἐν Εἰλυθυαίωι· φιάλη ἀργυρᾶ Κλεαρχίδος ἐν πλινθείωι· φιάλη ἀργυρᾶ Κτησυλίδος, ὁλκὴ □□ΔΔ□□□□ΙΙΙ□ ἀμφιδαῖ ἀργυ-

[ρ]αῖ καὶ τύποι καὶ ἄλλα παντοδαπά, ὁλκὴ □Η□□[□] □ΙΙΙ□ ὅρμος χρυσοῦς λογχίων, ὁλκὴ □□□□□ τύποι χρυσοῖ καὶ τύπος Κλεινοῦς καὶ πυρήνια καὶ ἀνδριάντια καὶ ἀνδριάντιον ξύλινον ἐπίχρυσον καὶ ἐρώτιον ἐν

(80) gold laurel crown with inscription on the plinth "sacred to Delian Artemis, Apollo", weight 71.5 with the string; two small gold crowns, weight 18.2; Therikleian kylix of Ptolemy, weight 233+; rose and gold crown of Lysander, weight with the wood for the rose and with the ribbons and string, 68.3; small gold phiale, weight 55; gold beaker, weight 112.4; two gold goats, unweighed; gold disk, weight 3 with the string; knobbed gold phiale of the Naxians, weight 196; small smooth gold phiale, weight 28.3; twisted gold armlet, weight 8.3; gold strigil on ribbon unweighed, from Donax; gold necklace of amphorae, weight 18.2 with the thread; gold lanceolate necklace of Demostrate, unweighed, number of spearheads 72; gold grapevine, unweighed; there is in addition a gilded silver image of Apollo; silver snake; gilded eagle and various other gilded, unweighed; seven gilded pomegranates; gilded pony; goose and various other gold, unweighed; gold statuette (85) without one knee, weight 6; beads and little moons and ox head and various other gold linked on string, weight 8.3; gilded bronze fillet in shrine, unweighed; gold necklace of amphorae gold 19 total, weight 26; gilded wood ladder with two silver snakes; gold lanceolate necklace of Simiche, unweighed, number of spearheads 92; the necklace of Eriphyle, unweighed; gold laurel crown without plinth, weight 67; emerald seal, unweighed; small gold phiale in plinth, unweighed, from Demoson; gold disk and perideraia and earrings and rouge jar, weight 16.2 with wax and string; gold necklace on the couch, weight with gold disk, 153.3 with the string.

**In the Eileithyiaion:** silver phiale of Klearchis in plinth; silver phiale of Ktesylis, weight 74.3; silver bracelets and images and various other, weight 107.3+; gold lanceolate necklace, weight 7; gold images and image of Kleino and beads and statuettes and gilded wood statue and one cupid and

90 [κ]αὶ δακτύλιος καὶ ἐνώτιον ἓν καὶ ἄλ̣λ̣α παντοδαπά, ὁλκὴ πάντων ΔΔΔΙΙΙ μῆλα χρυσᾶ ἄστατα γῆν ἔχοντα ἐννέα· ἀλύσιον διάλιθον, ὁλκὴ □□ΙΙΙ□ ἄλλο ἀλύσιον διάλιθον, ὁλκὴ □□□ vac.

[έ]νώτια δύο ἐπὶ ταινιδίωι ἄστατα χρυσᾶ καὶ ἐκκλαστρίδια δύο Λαμιδίου· δακτύλιος χρυσοῦς ἐπὶ ταινιδί[ωι] Κερκίδος· δακτύλιος διάλιθος χρυσένδετος ἐπὶ ταινιδίου Καλλιφάντης· δακτύλιο[ς]

[λ]υγγούριον χρυσένδετος ἄστατος· δακτύλιος κονδύλιον χρυσοῦς, ὁλκὴ □ΙΙΙΙΙ□ καὶ τάδε ἐπὶ τῆς ἡμετέρας ἀρχῆς ἀνετέθη καὶ παρέδομεν τοῖς ἱεροποιοῖς Φίλλι καὶ Θαρσύνοντι· ζώιδια δύο ἀργυρᾶ ἐφ’ ἡ-

μικυκλίου ἀργυροῦ, ὁλ̣κὴ ΔΔΔΔ ἀνέθηκεν Ἀπολλόδωρος Κυμαῖος· φιάλη ἐν πλινθείωι Σώσιος καὶ Πραξιδήμου καὶ Σ[ω]κλέους· φιάλη Ὠκυνειδῶν καὶ Θυεσταδῶν, ὁλκὴ □ Η. vac.

καὶ τάδε παρελάβομεν ἐν τῶι Ἀνδρίων οἴκωι· δεσμοὺς χαλκοῦς μεγάλους □ΙΙΙΙ□ τούτων ἕνα κατεχρησάμεθα εἰς τὸν γαυλὸν τὸν ἐν τῆι παλαίστραι· τοὺς δὲ λοιποὺς παρέδομεν τοῖς ἱεροποιοῖς Θαρ-

σύνοντι Φίλλι· ὀβελίσκους χαλκοῦς □Δ□ΙΙΙ□ παρέδομεν· ἀσφαλτον παρέδομεν· κλῆιθρα σιδηρᾶ δύο παρέδομεν· κρατήρων ὦτα δύο, πυθμένα παρέδομεν· παράδειγμα τοῦ Κυνθίου παρέδομεν· ὑσπληγα λαμπαδίειον παρέδομεν· δοκὸν ἀπὸ τῆς Μενί<π>πης οἰκίας παρέδομεν· κλάσμα δοκοῦ

παρέδομεν· παράδειγμα θυρῶν τοῦ Ἀπόλλωνος παρέδομεν· ξύλα κέδρινα □Δ□□ παρέδομεν·
σωλῆνας Δ τούτων κατεχρησάμεθα δέκα, τοὺς δὲ λοιποὺς παρέδομεν· ἐσχάραν λιθηγὸν παρέδομεν·
ἐλέφαντος μνᾶς δέκα πέντε παρέδομεν· κόλλης πέταλα δύο παρέδομεν· τύχον, ἐπικόπα-
νον, χοᾶ χαλκοῦν, ψυκτῆρα χαλκοῦν, ζυγὰ δύο παρέδομεν· σανίδα πτελεΐνην δεκάπηχυν παρέδομεν·
ἅμαξαν τῶι ἀγάλματι τοῦ Διονύσου παρέδομεν· σταθμὰ τάλαντον ἡμιτάλαντον χαλκοῦν,
δεκάμνων λίθινον παρέδομεν· ἱμάτιον, παραπέτασμα, ὁπλον στύππινον παρέδομεν· ἄκμονα σιδηροῦν,
ἔνβολον παριουργοῦς χαλκοῦν, σφῦραν σιδηρᾶν παρέδομεν. ἐν τῶι Δηλίων οἴκωι· ξύλα.δρύϊνα
δωδεκα-

(90) ring and one earring and various other, total weight 31.3; nine unweighed gold
apples with ointment; chain with stones, weight 1.3; another chain with stones,
weight 5 [space]; two gold earrings on ribbon and two ekklastridia of Lamidion; gold
ring on ribbon of Kerkis; goldbound ring with stones on ring of Kalliphante;
goldbound amber ring, unweighed; goldbell ring, weight .5.
And the following were dedicated in our year of office and we gave them over to the
hieropoioi Phillis and Tharsynon: two silver animals on silver semi-circle, weight
40, Apollodoros of Kyme dedicated; phiale in plinth of Sosis and Praxidemos and
Sokles; phiale of the Okyneidai and Thyestadai, weight 100 [space]
And we received the following **in the House of the Andrians**: 4 large bronze bonds, one
of these we used for the bucket in the palestra and the rest we gave over to the
hieropoioi Tharsynon and (95) Phillis; 18 bronze skewers we gave over; asphalt we
gave over; two iron keys we gave over; two krater handles, base we gave over; model
of the Kyntheion we gave over; starting machine for torchrace we gave over; beam from
the house of Menippe we gave over; part of the beam we gave over; model of doors of
Apollo we gave over; 15 cedar boards we gave over; 60 solenas, ten of which we used,
the rest we gave over; stone-carrying brazier we gave over; fifteen mnas of ivory we
gave over; two petals of glue we gave over; stone pick; chopping block; bronze chous;
bronze cooler; two yokes we gave over; ten cubit board of elm we gave over; wagon for
the statue of Dionysus we gave over; weights talent, half-talent bronze, ten-mnai
stone we gave over; rope, sail, hemp cable we gave over; iron anvil; Parian bronze
ram; iron hammer we gave over.
**In the House of the Delians:** twelve cubit pieces of oak wood,

100 πήχη· τούτων ἓν κατεχρησάμεθα εἰς τὸ στοΐδιον τὸ ἐπὶ Κουροτρόφωι· τὸ δὲ ἕτερον παρέδομεν.
ἐν τῶι πλινθίνωι· ξύλον ἐλάτινον ὀκτωκαιδεκάπηχυ παρέδομεν. ἐν τῆι γραφῆι· σανίδας καρυΐνας
δύο παρέδομεν· σφραγῖδα δημοσίαν παρέδομεν· θύραν ἀπὸ τῆς Μενίππης οἰκίας παρέδομεν· κονίας
μεδίμνους ΔΔΔΔ π(έντε) μ(εδίμνους) μ(έδιδμνον) ἡ(μιμέδιμνον) {⁸46 1/2 med.}⁸. vac. Κεραμίδων
ἠγοράσαμεν ζεύγη □ διακόσια □ τούτων κατεχρη-
σάμεθα εἰς τὸ στοΐδιον τὸ ἐπὶ Κουροτρόφωι ζεύγη □□ΔΔ□ ἐπὶ τὸ περιοικοδόμημα τὸ περὶ τῶι
Ἀρτεμισίωι κατεχρησάμεθα κεραμίδων ζεύγη □ΔΔΔΔIIIII□ τὰ δὲ λοιπὰ ζεύγη □□ΔΔ□I□ παρέδομεν
τοῖς ἱεροποιοῖς Θαρσύνοντι Φίλλι.

(100) one of which we used for the small stoa for Kourotrophos, the other we gave
over.
**In the Plinthinon:** eighteen cubit piece of fir we gave over.
**In the Graphe:** two cornel wood tablets; public seal we gave over; door from Menippe's
house we gave over; 40+ medimnoi of dust/cement [space] 200 yokes of pottery we
bought, 70 yokes of which we used for the small stoa for Kourotrophos, 44 yokes of
pottery we used for the the building around the Artemision; the remaining 76 yokes we
gave over to the hieropoioi Tharsynon Phillis. [space]

1 Φίλλι Ποσειδίκο<υ> λογιστεῖ ἐφόδι- ον □Δ. vac. {²vac. 3 vss.}²
4 [κ]α[ὶ] οἴδε ἐνοίκια οὐκ ἔ-
5 [θ]εσαν, ἀλλὰ ὀφείλο[υ]- σιν· τῆς Ἀρκέοντος Πυρρεγγ αμας.[Ἀ]μεινίου? Φίλλακος ετων
10 □□ τοῦ μισθώμ- ατος τῆς οἰκίας [Δ]ΔΔ□□□ ⟦— — — —⟧ rasura 5 vss. vacat in inferiore parte
— — — — — — — — — —
13 πήχη {χη} τρία· τα[ῦ]- τα κατεχρησάμ[ε]-
15 θα εἰς τὸ στωΐδιον [τ]ὸ ἐ[π]ὶ Κουροτρόφωι· ἐλάτινα δύο δω- δεκαπήχη.

1 καὶ οἴδε τ[όκ]ους οὐ[κ] [ἔ]θεσαν ἐ[π]ὶ τῆς [ἡ]- μετέρας [ἀρ]χῆς· Πόλυβος ὑπὲρ Με-
5 νύλλου Η.— — — — Ὑψοκλέη[ς ]· Τε[λέ]- [σ]ων? ὑπὲρ Ἀριγν[ώ]- [τ]ου ΔΔΔ[Δ] — — — c. 35 vss. deleti
44 □ΔΔ[ΔΔ]□□□□
45 Εὐθ?— — — — — ΣΤΕΝΕΡΜ — — Δ· Ξενοκ[ρά]- της Ἱερομβρό- [τ]ου τὸ ἐπιβάλλ[ο]-
50 ν αὐτῶι ΔIIIII. vac.
51 [ὀφ]είλουσιν οἱ Ἱε- ρομβρότου ὑοὶ Ἀντίγονος Μνησ[ικ]λείδης
55 Μνησι[κλῆς?] ΔΔΔ□II· Ἀνδρομένου δ[ὲ] [ο]ὐ καταβαλόντος τὸ λοιπὸν τοῦ πορ- θμείου τοῦ εἰς Ῥή-
60 νειαν, ἐνεγράψα- μεν τὸν ἔγγυον Φίλιον Χαρίλα δραχμὰς ΗΗΔΔΔ· παρὰ Θήριος ὑ-
65 πὲρ Ὀλυμπιά- δου Δ□□III. vac. {²rasura 2 vss.}²
67 καὶ οἴδε τόκους οὐκ [ἔ]- θεσαν ἀλλ' ὀφείλου- σι τῶι θεῶι αὐτοὶ
70 καὶ ἐγγυοι· ⟦— — — —⟧~ζ {²rasura 15 vss.}²
71 ⟦— — — —⟧ οἱ Φερεκλεί- [δ]ου κληρονόμοι [Δ?]III: καὶ ὑπὲρ Π.̣ [ρο]ξένου ΔΔI· καὶ
75 [ὑπ]ὲρ Χάρητος ΔΔ· Ναυτέλης · Σι̣.̣ ρατὸς ΔΔΔΔΙ̣ Δίαι- τος Ἀπολλοδώ- ρου ΔIII·

⟦– – – –⟧
{²rasura 3 vss.}²
80 ⟦– –⟧ Ξένων Ἑρμ[ιο]ν[εὺ]ς.ΙΙΙ· Τελέσωνος τοῦ Χοιρύλου κληρο- νόμοι .
vestigia litterarum?

**IG XI,2 287 (250 BC)**
http://epigraphy. packhum.org/text/62754
https://web.archive.org/web/20090408151735/http://www.brynmawr.edu/classics/translations/287translation.htm
Our only totally intact Independence inventory. The order of objects has changed radically from 161 and there have been major changes in the placement and description of phialai: the hundreds of phialai in rhymoi and most individual phialai have disappeared from the Artemision, as have all the phialai in H/A along with the group of 30 phialai (and 4 kymbia) in the Temple of the Seven Statues; the inventory ends with long lists of endowment phialai in the Apollo Temple, without weights but with sum totals.

face A.1
θεοί.
λόγος ἱεροποιῶν τῶν ἱεροποιησάντων ἐπ’ ἀρχοντος Σωσισθένους, Ἐπιτροφῶντος τοῦ Κινέου, Καίβωνος τοῦ Λυσανίου.
παρελάβομεν παρὰ Τηλεμνήστου τοῦ Φιλίου τοῦ ἱεροποιήσαντος ἐπ’ ἀρχοντος Ἀρτυσίλεω παρούσης βουλῆς καὶ γραμματέων Μνησικλέους
τοῦ Μνησικλέους, Θεοπρώτου τοῦ Ἐπιχάρμου· ἐχ θησαυρῶν· τοῦ ἐν ἱερῶι δραχμὰς ΔΔΔΔ□□□□□· ἐκ τοῦ ἐν Νήσωι □ΙΙΙ□· ἐκ τοῦ ἐν Ἀσκληπιείωι ΔΔ□□□□· ἐκ τοῦ
5 ἐν Ἀφροδισίωι □□/. καὶ τόδε παρελάβομεν ἀργύριον παρὰ Τηλεμνήστου· μηνὸς Ληναιῶνος δραχμὰς □Χ· καὶ ἄλλας μηνὸς Ληναιῶνος
□ΧΧΧΔ□· καὶ ἄλλας μηνὸς Ληναιῶνος ΧΧΧ· καὶ ἄλλας μηνὸς Γαλαξιῶνος ΜΧΧΧ□ΗΗ□ΔΔΔΔ□· καὶ ἄλλας Ἀρτεμισιῶνος ΧΧΧ· καὶ ἄλλας
Ἑκατομβαιῶνος Χ· καὶ ἄλλας Ἀπατουριῶνος □ΧΧΧΧΗ. κεφαλὴ σὺν τῶι ἐχ θησαυρῶν
ΜΜΜΜΧΧΧ□ΗΗΗΗ□ΔΔΔ□□□□ΙΙΙΙ□/. καὶ παρὰ Ξε-
νοκράτους τοῦ Ἱερομβρότου τοῦ ἱεροποιήσαντος ἐπ’ ἀρχοντος Φάνου δραχμὰς □· καὶ παρὰ βουλῆς τῆς ἐπὶ Σωσισθένου καὶ ταμίου
Πιστοῦ· πεντηκοστῆς τῆς ἀστίας δραχμαὶ □ΗΗ□· ἰχθύων δεκάτης δραχμαὶ Χ□ΗΗΗ□· ἐνοικίων δεκάτη[ς] Χ□Η□ΔΔΔΔ· σίτου δεκά-

10 της ΗΔ· καὶ τὸ ἐπώνιον τούτων δραχμαὶ ΗΗΗΗΔΔΔΔ□· καὶ ἐξ ἐκ<κ>λησιῶν δραχμαὶ ΧΗΗ· καὶ παρὰ ταμίου Πιστοῦ εἰς ἆθλα Η· καὶ ὅρων ΔΔΔΔ·
καὶ τραπεζῶν ΗΗ· καὶ εἰς Θεσμοφόρια □· καὶ ἡ βύρσα ἐπράθη δραχμῶν Δ□□□□□. παρὰ Δημοχάρους τοῦ Κύδρωνος δραχμαὶ ΔΔΔ, ἃς ἔφη ἐγγύ-
αν ἀποτίνειν ὑπὲρ Ἀρπάλιος τοῦ Σίμου, ὃ ἐνεγέγραπτο ἐν τῆι στήληι ἣν ἔστησαν Τιμοκλῆς καὶ Ξενοκλείδης. καὶ παρὰ τῆς βουλῆς
τῆς ἐπ’ Ἀρτυσίλεω δραχμαὶ Η, ἃς ἔφασαν ἀποδοῦναι Φίλλιν τὸμ Φίλωνος. καὶ παρ’ Αὐτοσθένους τοῦ Ἐμμενίδου πρυτανικὸν □·
καὶ παρὰ Διοκλέους τοῦ Ἀρισταγόρου πρυτανικὸν ΗΗ. καὶ παρὰ Σωσιδήμου τοῦ ταμίου
Η□ΔΔΔ□□ΙΙΙΙ□□/. παρ’ Ἀμφικρίτης καὶ τοῦ κυρίου Δημό-
15 νου, τόκος ὃν ἔφη ἀποδιδόναι ὑπὲρ τῶν χωρίων ἃ ἦν Φερεκλείδου □ΗΗΗΔΔΔ□□□ΙΙ□. παρὰ Χοιρύλου τοῦ Τελέσωνος ΔΔΔ□□□, ἃς ἔφη ἐγγεγράφθαι ἐν τῆι
στήληι ἣν ἔστησαν Θῆρις καὶ Λάμπων. παρὰ Καλλίμου ὑπὲρ τοῦ πατρὸς Ἀριστοδήμου Η καὶ τόκος ὃν ἔφη προσοφείλειν Η□ΙΙΙΙ. παρὰ Μαντιθέου τοῦ
Ἀφθονήτου τόκος ὃν ἔφη ἀποδιδόναι ὑπὲρ τῆς συνοικίας ἣ ἦν Φερεκλείδου □ΗΔ□□ΙΙΙΙ□. παρὰ Ξένωνος ὑπὲρ Νικάνορος ἐγδείας Σολόης καὶ Κορα-
<κιᾶς – –>. καὶ τάδε εἰσήκει· μηνὸς Ληναιῶνος· ἐκ φιάλης □□□Ι□· χηναλωπέκων δύο ΙΙΙΙ□· περιστερῶν Ι□. Ἱεροῦ· ἐκ φιάλης □ΙΙΙΙΙ· χηναλωπέκων δύο ΙΙΙ□. Γαλαξι-
ῶνος· ἐκ φιάλης □□· αἰγίσκου □□□□ΙΙΙΙ□· περιστερῶν ΙΙ□. Ἀρτεμισιῶνος· ἐκ φιάλης □ΙΙΙ· περιστερῶν Ι□□/· αἰγίσκου □□□ΙΙΙΙ□. Θαργηλιῶνος· ἐκ φιάλης □Ι□□· ὠιῶν ΙΙΙ·

20 περιστερῶν □□□□ΙΙΙΙ□. Πανήμου· ἐκ φιάλης □ΙΙ· περιστερῶν ΙΙΙ□· κόπρου περιστερῶν □□□□· ταὼ □□ΙΙ□□ ΙΙΙ. Ἑκατομβαιῶνος· ἐκ φιάλης ΙΙ· περιστερῶν ΙΙΙ/. Μ̣ε̣τ̣α̣-
γειτνιῶνος· ἐκ φιάλης □ΙΙΙ□· περιστερῶν ΙΙΙ. Βουφονιῶνος· ἐκ φιάλης □Ι□· περιστερῶν Ι□. Ἀπατουριῶνος· ἐκ φιάλης □ΙΙ□· παρὰ Ἀρησιμβρότου λίθων τῶν ἀπὸ τοῦ Ἡρακλείου
□□□□ΙΙΙΙΙ· χηναλώπεκος ΙΙΙ· τῶν ξύλων τῶν ἀπὸ τοῦ κοτίνου παρ’ Ἀττινᾶ □□· καὶ παρὰ Τηλείου □ΙΙ. Ἀρησιῶνος· ἐκ φιάλης □ΙΙΙ□· περιστερῶν □ΙΙ□□/· κεραμίδων κλασμάτων τῶν κα-
θαιρεθέντων ἀπὸ τῶν οἰκων ΔΔΔΙΙΙ· τῶν τορνευμάτων ἀπὸ τῶν χοινικίδων παρὰ Ξένωνος □□□□□ΙΙ□. Ποσιδεῶνος· ἐκ φιάλης □ΙΙΙ· χηναλώπεκος ΙΙΙΙΙ· κόπρου π[ερι]-
στερῶν ΙΙΙ□· τοῦ βοὸς τοῦ θυθέντος τοῖς Ποσιδείοις ἡ βύρσα ἐπράθη δραχμῶν □□□□· καὶ κώιδιον δραχμῶν □□□· δοκίδος συντετριμμένης τῆς καθαιρεθείσης
25 ἐκ τοῦ ἀνδρῶνος □ΙΙΙΙ. καὶ παρὰ τῶν μεμισθωμένων τὰ ἱερὰ τεμένη εἰσήκει· Πορθμοῦ παρὰ Πυθοκλέους □ΗΗΗΗΔΔΔ□· Ῥάμνων παρ’ Αὐτοκλείους □□ΔΔΔ□□□·
Λιμνῶν παρὰ Κυνθιάδου ΗΗΗΗ□ΔΔΔ· Νικοῦ χώρου παρὰ Πυθοκλέους ΗΗΗΔΔ□· Διονυσίου παρὰ Κερκίωνος □□Δ· Σκιτωνείας παρὰ Καλλισθένους ΗΗΗΗΔΔΔΙ̣Ι̣Ι̣Ι//· καὶ παρὰ
Ἑρμωνος τοῦ ἐγγύου τὸ ἐπιβάλλον αὐτῶι τῆς ἐγδείας ΔΔ□□□□□· Χαρωνείας παρὰ Τιμησιδήμου ΗΗΗ□ΔΔΙ· καὶ παρὰ τῶν ἐγγύων καθ’ ὃ ἐγίνετο ἑκάστωι τῆς ἐγδείας· παρὰ
Πολυξένου τοῦ Ἀλκιμάχου ΔΔ□□□□ΙΙ□□/· παρὰ Διονυσοδώρου τοῦ Θεοτίμου Δ□□ΙΙΙΙ//· παρὰ Κλεομό

τοῦ Πελάγοντος Ţ̣ΙΙ//· παρ’ Εὐκλείδου τοῦ Πυρ(ρίδου)? Ţ̣ΙΙ[ΙΙ?]·
παρὰ Πολυστράτου τοῦ Τιμο(θέμιδος)? □□ΙΙΙΙ□· παρὰ Θεοκύδου τοῦ vac. □ΙΙΙ//· παρ’ Ἀριστοφίλου
τοῦ Μνη(—) □□□□/· παρὰ Τιμοκράτους τοῦ Λυσ(ανίου)? ΙΙΙΙ□□/· Χαρωνείας παρὰ Βούλωνος ΗΗΗΗΔΔΔ

30 □□□· Πανόρμου παρὰ Πολυξένου □ΗΗΔΔΔ□· Χαρητείας παρὰ Διογένους □ΗΗ· vac. Χαρητείας παρὰ
Ξενοκράτους ΗΗ□ΔΔΔ□· Πύργων παρὰ Κλεινίου ΧΔ□□□/·
Φοινίκων παρὰ Διακτορίδου □Η· τῶν Σωσιμαχείων παρ’ Ἀπολλωνίου ΗΗ□· Ἄκρας Δήλου παρ’ Ἐμπέδου
ΗΗΗΗ· Σολόης καὶ Κορακιῶν παρὰ Τιμοξένου ΗΗΗΗ· Ἐπισ-
θενείας παρὰ Περιάνδρου □Η□Δ· Λειμῶνος παρὰ Διονυσοδώρου ΗΗΗ· Ἱπποδρόμου παρ’ Ἱερομβρότου
ΗΗΗ□Δ□□□ΙΙΙΙ□□/· καὶ παρὰ τῶν ἐγγύων τὸ ἐπιβάλλον αὐτοῖς τῆς
ἐγδείας· παρὰ Καλλαγόρα □□ΙΙΙΙΙ· παρὰ Φίλωνος τοῦ Δημοσῶντος □ΔΔΔ□□ΙΙ//· τοῦ Κεραμείου παρὰ
Νεοκροντίδου Η□ΔΔ□· τοῦ Λυκωνείου παρ’ Ἀκριδίωνος ΗΔ□· τῆς
Λίμνης παρὰ ταμίου Πιστοῦ κατὰ ψήφισμα ΔΔΔΔ□□□ΙΙΙΙ/· Φυταλιᾶς παρ’ Εὐβίου ΔΔΔΔ□□□□. καὶ παρὰ
τῶν μεμισθωμένων τὰς ἱερὰς οἰκίας· παρὰ Μένητος τῆς Χαρητείας □Δ· παρ’ Ἀν-
35 τιπάππου τῶν ἀνδρώνων ΔΔΔΔ· παρὰ Τληπολέμου τῆς Χαρητείας ΔΔΙ̣Ţ̣· παρ’ Ἀνδρία τοῦ ἀνδρῶνος
ΔΔΙΙΙΙ̣: παρὰ Νικάνδρου τῶν ἀνδρώνων ΔΔΔ· παρ’ Ἀριστοβούλου
τῆς Σωσιλείας □□· παρ’ Ἀμφία τῆς Σωσιλείας πρὸς ᾗι ἡ κρηπὶς Η□· τοῦ ξυλῶνος παρ’ Ἀμφία Δ□· καὶ
τοῦ ἑτέρου παρὰ Φίλωνος ΔΔ· παρ’ Ἀριστοβούλου τοῦ Λυσιξένου τὰ τρία
μέρη τοῦ ἐνοικίου □ΔΔΔΔ□ΙΙΙ□□· παρὰ Δημέα τῶν οἰκημάτων τῶν πρὸς τῶι σιδηρείωι □□□□□· παρὰ
Πυθαγόρα τῆς οἰκίας τῆς πρὸς τῶι Ἰνωπῶι ΔΔΔΔ□□□□· παρὰ Διακτορίδου
οὗ χαλκεύει Παρμενίων · παρὰ Διονυσοδώρου τῆς οἰκίας ἣ ἦν Ἀρκείοντος ΔΔΔΔ: παρὰ
Ποσειδίκου τῆς Ἐπισθενείας □Δ· παρὰ Καλλισθένου τῆς ἑτέρας □Δ□□□·
παρὰ Βοήθου τῆς οἰκίας τῆς ἐγ Κολωνῶι ΔΔΔΔ. τῶν ἐγκυκλίων· παρὰ Φίλωνος τοῦ λιμένος ΔΔΔΔ· παρὰ
Ἀριστοβούλου τοῦ πορθμείου τοῦ εἰς Μύκονον Δ· παρὰ Χαρίλα τ[οῦ]

40 ὁλκοῦ τοῦ ἐν Νήσωι ΔΔΔΔ□□· παρὰ Δεξικλέους τοῦ πορθμείου τοῦ εἰς Ῥήνειαν ΗΗΗΔΔΔΔ· παρὰ
Διογένους τῶν στροφείων ΔΔ□□□□· παρ’ Εἰρηναίου τῶν ἡμιωβελίων ΔΔΔ□□□□· τῶν αἱ-
ρεσίων παρὰ Λυσοῦ □ΔΔΔ□· παρ’ Ἑξηκέστου τῆς πορφύρας Δ□□□□· παρὰ Διακτορίδου καὶ Καλλισθένου
τῶν ἐγγυῶν ὑπὲρ Λυσοῦ Η. τάδε ἀνήλωται· μηνὸς Ληναιῶνος· χοῖρος τὸ ἱερὸν καθάρασ-
θαι □ΙΙΙΙΙ· ξύλα καὶ πεύκη εἰς θυσίαν τῶι Ἀπόλλωνι καὶ τῆι Ἀρτέμιδι τῆι νουμηνίαι Δ· ἄνθρακες
ἐπὶ βωμοὺς καὶ εἰς ἱεροπόιον □□□· ξύλα □□□□ΙΙΙΙΙ□· λευκώματα εἰς διεγγυ[ήσεις]
□Ι· θησαυροὺς ἀνοίξαντι Νικίαι □□□□· στάμνοι ὥστε τῶι ἀργυρίωι □Ι· ἐλαίου χοεῖς δύο □□ΙΙΙΙ·
σφυρίδες ταῖς φιάλαις ΙΙ□· λιβανωτοῦ ταρτήμορον □ΙΙΙΙ· ἐργάταις τὸ ἱερὸν ἀνακαθάρασιν
Δ□ΙΙΙ· τὸ Διοσκούριον ἀνακαθάρασιν □□ΙΙΙΙ· ἐγκαυστήρια □ΙΙ· ἅλες ΙΙ□· Βίωνι τὸν οὐδὸν
κατασκευάσαντι τὸμ πρὸς τῶι Νεωκορίωι □□□□□ΙΙΙ· καὶ Ἀντιγόνωι τὰς θύρας ἐπισκευ-
45 άσαντι καὶ ἐπιθέντι □□□□ΙΙ· μόλυβδος ΙΙΙ· παρὰ Καίβωνος τοῦ Σωτίωνος κριθῶν μέδιμνοι τρεῖς
ὥστε τοῖς χησὶν δραχμῶν Δ· ξύλων τάλαντα εἴκοσι, τὸ τάλαντον □Ι· ἀνενείγ-
κασιν ΙΙ· εἰς ἱερισμὸν Δ· σκεύη εἰς τὸν θεὸν □□□· τὸ θέατρον ἀνακαθάρασιν □ΙΙΙ· σχοινίον εἰς
παλαίστραν □□· καὶ εἰς τὸν θεὸν □□· κλεὶς καὶ χελώνιον ἐπὶ τὸν Ἰνωπὸν □□ΙΙΙ· καὶ ἐ-
πὶ τὸ Ἡρακλεῖον □□ΙΙΙ· ἐπὶ τὴν σκηνὴν □□ΙΙΙ· ἐπὶ Διοσκούριον □□ΙΙΙ. vac. Ἱεροῦ· χοῖρος τὸ
ἱερὸν καθάρασθαι □ΙΙΙ· ξύλα καὶ πεύκη ΙΙ· στεφανώματα ΙΙ· ἐλαίου χοεῖς δύο □□ΙΙΙΙ· λαμπά-
δες Ἀπολλωνίοις τῶι χορῶι □□□· ῥυμοὶ ΙΙ· κληματίδες ΙΙ· κόρακας θηρεύσαντι □Ι· τὸ
περιραντήριον ἐπισκευάσαντι Ι□· λαμπάδες Ἀντιγονείοις εἰς τὸν χορὸν □□· καὶ ῥυμοὶ καὶ κλη-
ματίδες ΙΙΙΙ· μισθωτῶι τὸ ἱεροπόιον συνανακαθάραντι ΙΙ□· τῶι τὸ ἀνδριάντιον καθαρὸν ποιήσαντι
τὸ πρὸς ταῖς Χάρισιν ΙΙΙ· Κόνωνι κιβωτὸν ἐπισκευάσαντι ὥστε τα[μι]-

50 εἶον τοῖς χορευταῖς □□□□· Παρμένοντι ἀνακαθάραντι τὴν ἐξαγωγίδα τὴν ἐν τῶι θεάτρωι □□·
ξύλων τάλαντα δέκα, τὸ τάλαντον □□· χάρτης □ΙΙΙΙ· ἄνθρακες □□□□. Γαλαξιῶνος· χοῖρος
τὸ ἱερὸν καθάρασθαι □□· ξύλα καὶ πεύκη ΙΙ· παρὰ Σαρπηδόνος ἄγαλμα τῶι Διονύσωι ΔΔ□□· ξύλα □·
Ἀντιγόνωι καὶ Πατροκλεῖ ἐργασαμένοις καὶ ἀγαγοῦσιν ΙΙΙΙ· ἥλοι εἰς ζε̣[υ]-
γίον ΙΙΙΙΙ· πρίσαντι ξύλον ὥστε ἐπὶ τὴν ἅμαξαν □ΙΙΙΙ· γράψαντι □□□· εἰς κόσμησιν τοῦ ἀγάλματος
Δ□□□□· ξύλων τάλαντα πέντε, τὸ τάλαντον ΙΙΙΙ· χάρτης □ΙΙΙΙΙ· Εὐμένει τὸ περιραντή-
ριον ἀγαγόντι τὸ πρὸς τεῖ Γραφῆι □ΙΙ· Θεοδήμωι ἐπισκευάσαντι τὰ ἐν Ἀφροδισίωι καὶ ἐν
Ἀσκληπιείωι ὧν προσέδει □□□□· Φανέαι τριχάπτου ὥστε εἰς τὸ Ἀρτεμίσιον Δ□□· ἐλαίου
δύο χοεῖς, τιμὴ □□ΙΙΙΙ· τοῖς χησὶν εἰς τροφὴν □ΙΙΙΙ· εἰς κόσμησιν, μύρου τριημικοτύλια δραχμῶν
□□ΙΙΙΙ□, κηρὸς ΙΙΙ, σπόγγοι ΙΙΙΙ□, λίνον □· ἐλαίου χοεῖς εἰς κόσμησιν τρεῖς □□□□· Ἐμ-
55 πέδωι αἰγίδιον λαβόντι □· ἄνθρακες □□□. Ἀρτεμισιῶνος· χοῖρος τὸ ἱερὸν καθάρασθαι □ΙΙΙΙΙ·
ξύλα καὶ πεύκη ΙΙ· ἄνθρακες □□· ξύλων τάλαντα ἑπτά, τὸ τάλαντον ΙΙΙΙΙ· χοῖ[ρος]
τὴν Νῆσον καθάρασθαι □□Ι□· ξύλα καὶ πεύκη ΙΙ· Πατροκλεῖ ἀνάβασιν ποιήσαντι ἐν Νήσω<ι> □□□□·
καὶ κλειδὸς καὶ χελωνίου ἐπὶ τὸν τρύφακτον □□· Ἀρτεμισίοις λαμπάδες εἰς τὸν
χορὸν □□□, καὶ ῥυμὸς Ι, κληματίδες Ι· καὶ Φιλοκλείοις □□□ καὶ ῥυμὸς καὶ κληματίδες ΙΙ·
Ἡρακλείδει χαλκίον ἐπισκευάσαντι □□□□· ἅλες ΙΙΙ· ψίαθοι εἰς ἱεροπόιον τέτταρες □□ΙΙΙΙ·
αἰγίδιον λαβ[όν]-
τι · Νουίωι συνεγκαύσαντι τὰ κτήνη Ţ̣Ţ̣· εἰς ἀνάλωμα Ι· κόφινος ΙΙΙΙ· ἐλαίου χοῦς
ἡμίχουν □□. Ταργηλιῶνος· χοῖρος τὸ ἱερὸν καθάρασθαι □□· ξύλα καὶ πεύκη ΙΙ· ἐλαίου
χοῦς ἡμίχουν [□□]·
Κεφαλίωνι καὶ Βίωνι ἐπικοσμήσασιν τὸ ἄγαλμα τοῦ Διοσκούρου □□□· Νικίαι ἐπισκευάσαντι τὰ ἐν
Ἡραίωι καὶ ἐν Ὀρτ[υ]γίαι ὧν προσέδει □□□□ΙΙΙΙ· Πεισικράτει κριθῶν μεδίμνων τριῶν [ὥσ]-

60 τε τοῖς χησὶν □□□□□ΙΙΙΙ· εἰς ἐπίκρασιν τοῖς Διοσκούροις □□□□ΙΙΙ□· καὶ ἀνακαθάρασι τὸ
Διοσκούριον ΙΙΙΙ· ἄνθρακες □□□□ΙΙΙ· Ἀρπάλι τὸν [β]ωμὸν τὸν ἐν τῶι Θεσμοφορίωι ὑποικοδομήσαντι
□□· Παρμέ-
νοντι τὴν Μινοίαν ὑποικοδομήσαντι □□ΙΙΙ· Θεοδήμωι ἐπισκευάσαντι τὰς θύρας τὰς ἐν τῆι στοᾶι τοῦ
Θεσμοφορίου □□□· ξύλων τάλαντα ἓξ, τὸ τάλαντον ΙΙΙΙ. Πανήμου· χοῖρος τὸ ἱερὸν καθά-
ρασθαι □ΙΙΙΙΙ· ξύλα καὶ πεύκη ΙΙ· Τίθωνι κρατῆρα ἐπισκευάσαντι □□· κηρὸς καὶ μίλτος □· Νικίαι

καὶ τοῖς μετὰ Νικία κατακαλλύνασι τὴν κόπρον τῶν περιστερῶν ἀπὸ τῆς ἐπωροφίδος Δ□□□III· καὶ τὴν κόπρον ἐξενείγκασιν εἰς ἀγορὰν III· καὶ τὸγ χοῦν τὸν πρὸς τῶι ἱερῶι ἀνακαθάρασιν II· καὶ τὸν Θεορρήτου οἶκον II· ξύλων τάλαντα δύο □II· ἐλαίου χοῦς ἡμιχό<υ>ν □□· Θεοδήμωι θύραν
4195 ἐπισκευάσαντι □□□·
παρ’ Ἀντιγόνου κριθῶν μέδιμνοι τρεῖς τοῖς χησὶν □□□□□· Τίθωνι ἐκ τῶν καδίων τῶν ὑπαρχόντων κάδον ποιήσαντι εἰς παλαίστραν μισθὸς Δ□□· καὶ Νικίαι ξυλώσαντι IIIII· καὶ σχοινίον
65 □□□· ξύλων τάλαντα εἰκοσι δύο, τὸ τάλαντον IIIII· καὶ ἐνέγκασιν I□□. Ἑκατομβαιῶνος· χοῖρος τὸ ἱερὸν καθάρασθαι □IIIII· ξύλα καὶ πεύκη II· στεφανώματα I□· λιβανωτὸς □· ἐλαίου χοεῖς δύο
4200 □□IIII· ἄνθρα-
κες □□□· Λεωστρατίδει κριθῶν μεδίμνων τριῶν ὥστε τοῖς χησὶν □□□□· πίσσης μετρηταὶ δέκα εἷς, ὁ μετρητὴς Δ□□□□, ὥστε ἀλεῖψαι τὸν Κερατῶνα καὶ τὰ ἄλλα· καὶ Λεωφάκοι ἀλείψαντι Δ□□□III· ὁρκωμόσιον ὑπὲρ τῶν περιστερῶν □□· καὶ τἆλλα III· ἄλες III. Μεταγειτνιῶνος· χοῖρος τὸ ἱερὸν καθάρασθαι □□· ξύλα καὶ πεύκη II· ξύλων τάλαντα ἐξ □□□□· Λειωστρατί[δει] κριθῶν μεδίμνων
4205 τριῶν □□□· ἐλαίου χοῦς ἡμίχουν □□· εἰς κόσμησιν τῆς Ἥρας καὶ ταῖς κοσμούσαις □□□□· Εὐπορίωνι τοὺς βωμοὺς καὶ τὰ ἄλλα ἐν τῶι Θεσμοφορίωι ἐξαλείψαντι □□□□III□· χοῖρος τὸ Θεσμοφόριον καθά-
ρασθαι □□II· ὗς ἐγκύμων εἰς θυσίαν τῆι Δήμητρι Δ□· καὶ ὥστε τῆι Κόρηι ἱερεῖον ΔΔ□□□□· καὶ Διὶ Εὐβουλεῖ ἱερεῖον Δ□□· καὶ εἰς τροφὴν □□□□□· καὶ μαγείρωι □· καὶ ταῖς ἱερείαις εἰς ἱερεῖα □· ξύλα □IIII· ῥυμοὶ III[□□]·
4210
70 σπονδὴ IIII· μισθωτοῖς IIII· Νικοστράτωι κλίνας ἐντείναντι καὶ διακεσαμένωι Δ· ξύλων τάλαντα πέντε, τὸ τάλαντον IIII□· ἄνθρακες □□□. Βουφονιῶνος· χοῖρος τὸ ἱερὸν καθάρασθαι □IIII· ξύλα καὶ πεύκη II·
Ἀντιγόνωι κριθῶν μεδίμνων τριῶν τοῖς χησὶν □□· Ἀνδροκράτει λευκ<ω>μάτων δύο ὥστε ταῖς
4215 συγγραφαῖς II· Νουμάκωι λευκώσαντι IIII· μισθωτοῖς κεραμίδας κατενείγκασι : κλεὶς ἐ[πὶ]
τὰ δώδεκα □· Πατροκλεῖ καὶ Ἐπικράτει τοῦ Ἀμφιστρόφου διακεσαμένοις τῆς ὀροφῆς τὰ προσχρήιζοντα καὶ ἀνακεραμώσασιν Δ□· ὅτε ὁ χορὸς ἐγένετο τοῖς Κώιων θεωροῖς λαμπάδες □□□□□· καὶ
ῥυμὸς καὶ κληματίδες IIII□· ἄνθρακες □□□IIII· ξύλων τάλαντα εἴκοσιν, τὸ τάλαντον IIII□·
4220 λιβανωτοῦ ἡμίμναιον □□IIII· ὅτε ὁ χορὸς ἐγένετο τοῖς Καρυστίων θεωροῖς λαμπάδες □□ καὶ ῥυμὸς καὶ
κληματίδες III· ἐλαίου χοῦς □II· Νικίαι ἐπισκευάσαντι θύραν ἐν τῶι Ἀφροδισίωι καὶ ὀσων προσέδει □□□· σχοινίον εἰς παλαίστραν □□. Ἀπατουριῶνος χοῖρος τὸ ἱερὸν καθάρασθαι □IIIII· ξύλα κ[αὶ]
4225 75 πεύκη II· κήρυκι IIII· ὀβελίσκοι ὥστε εἰς τὸ ἱερὸν πέντε, μναῖ τέτταρες καὶ ἡμίμναιον, ἡ μνᾶ □· ἐργάταις τὸν ἠθμὸν ἐκκαθάρασιν τοῦ Ἰνωποῦ □□□III· ἄνθρακες □□□□· λαμπάδες ὅτε ὁ χορὸς τοῖς Σιφνίων θε[ω]-
ροῖς ἐγένετο □□□I□· καὶ ῥυμοὶ καὶ κληματίδες IIII· ἐλαίου χοεῖς δύο □□□· στάμνοι ὥστε τῶι ἀργυρίωι □. Ἀρησιῶνος· χοῖρος τὸ ἱερὸν καθάρασθαι □□III· ξύλα καὶ πεύκη II· ἐργάταις τὸν
4230 Ἐσχαρῶνα ἀνακάθαρασι I□·
τὸ θύρετρον διελοῦσι τὸ πρὸς τῶι ἱεροῖ IIII· τῶγ κεραμίδων ἐνείγκασι τὰ κλάσματα εἰς ἀγορὰν □III· κήρυκι I· κρανείας ἡμιτάλαντον εἰς τὸ θύρωμα □□· ἄνθρακες □□□□III· Σωπάτρωι καθελόντι τὰς φιάλας ὀτ[ε]
τὸ θύρωμα κατεσκευάζετο καὶ ἐπισκευάσαντι τὰς θύρας οὗ τὰ ἑπτὰ □□□□· τοῖς ἄρασιν ἐκ τοῦ
4235 ἱπποδρόμου τὴν νεωκόρον τοῦ Καρυστίων οἴκου □· Ὠμανέαι καὶ τοῖς μεθ’ αὐτοῦ τὸ Νυμφαῖον ἐκκαθάρασιν
Δ□□□III· ἧλοι ἐπὶ τὴν θύραν τοῦ Ἀφροδισίου IIII□· καὶ κλειδὸς καὶ σιδηρίου ἐπὶ τὰ ἑπτὰ IIII□· ἐλαίου χοῦς □III· Ὠφελίωνι τοὺς κρουνοὺς διακαθάραντι τοὺς ἐν τῆι σκηνῆι □· τῶι τὸν κύκνον τὸν ἐπὶ τοῦ θησαυροῦ
4240
80 διακαθάραντι □· ἄλες III· τοῖς νυκτοφυλαξίοις ξύλων τάλαντον IIII· ἐργάταις τὰς θύρας ἄρασιν εἰς τὸν οἶκον □· Νεογένει ἐπιγράψαντι ἐπὶ τὸ προσκήνιον □· καὶ ἀναγράψαντι εἰς στήλην τὸ δόγ[μα]
τὸ Αἰτωλῶν □□III· Νουμάκωι πέτευρα λευκώσαντι □IIII· ξύλων τά[λ]αντα πέντε □□□II· δικαστηρίωι
4245 μισθὸς τῶν ἐπιτιμημάτων Δ□□IIIII· καὶ ἐργάταις ἐδωλιάσασιν □· σχοινίον εἰς παλαίστραν □□. Ποσιδε[ῶνος]·
χοῖρος τὸ ἱερὸν καθάρασθαι □□· ξύλα καὶ πεύκη II· ἄνθρακες □□· ξύλων τάλαντα πέντε, τὸ τάλαντον IIII□· ἐλαίου χοεῖς δύο □□IIIII· ἐργάταις τὸ ἱερὸν καθάρασθαι ὅτε ἀνήχθη ὁ στόλος □□□□· κόφινος IIII· καὶ
4250 εἰς τὸν θεὸν IIII· ἐργάταις ξύλα ἀπενέγκασι τὰ περιγενόμενα ἀπὸ τοῦ θυρώματος □I· Πατροκλεῖ καὶ Ἐπικράτει τὰ ἀναθήματα τὰ καθαιρεθέντα ὅτε κατεσκευάζετο τὸ θύρωμα ἀποκαταστή-
σασιν □□□I□· εἰς ἱερὰ τεῖ Εἰλειθυίαι τὰ γενόμενα ἐν τεῖ παλαίστραι ΔΔ□· ξύλον εἰς τὸ πρόδομον τοῦ ναοῦ τοῦ Ἀπόλλωνος διέρεισμα □□□□· χάρτου □IIII· σφόγγοι περιψῆσαι τὰ ἀναθήματα IIII·
85 κεραμὶς εἰς τὸ Ἀφροδίσιον IIII· ἧλους ποήσαντι ὥστε τοῖς ἀναθήμασιν □. τοῦ ἐκ τῶν μηνῶν
4255 κεφαλὴ □HHHH□ΔΔΔΔ□□□□□. vac. καὶ τάδε ἄλλα ἀνήλωται· Βρομιάδι αὐλητρίδι
H□ΔΔΔ· Ἀρκέτωι ἰνωποφύλακι □ΔΔΔΔ· Τυννάδει εἰς Νῆσον νεωκόρωι HΔΔ· Πύθωνι εἰς τὸν θεὸν νεωκόρωι □Δ· Ξενοκλεῖ εἰς Ἀσκληπιεῖον νεωκόρωι HΔΔ· Ἀπολλωνίωι ὑπη-
ρέτηι HΔΔ· καὶ ἐπωμὶς Δ□IIII· καὶ <χ>ιτῶνος Δ· Θεοπρώτωι γραμματεῖ □ΔΔΔ· Μένητι κήρυκι □Δ· Ἀντιγόνωι ἀρχιτέκτονι □ΔΔΔΔ. ἐπιτιμηταῖς· Μνησικλεῖ Ἱερομβρό-
4260 του ΔΔΔΔ, Ἀμνωι Τλησιμένου ΔΔΔΔ, Εὐκράτει Ἀριστοκράτου ΔΔΔΔ. λογισταῖς· Ἀρκιλέωι Δεινίωνος □Δ, Ἀντιπάτρωι Καλλίου □Δ, Ἀντιχάρει Κτησικλέους □Δ, Ξενοκρά-
τει Ἱερομβρότου □Δ, Παντέλει Στρατονίκου □Δ. εἰς Ποσίδεια □H. καὶ τάδε ἔργα ἐξέδομεν. τὴν λιθείαν τὴν εἰς τὴν στοὰν ἣν ἀνέθ<ε>σαν Νάξιοι πόδας ὀκτακο-

4265 90 σίους τεσσαράκοντα, τὸμ πόδα δραχμῶν □III· ἠργώνησε Σώπατρος, καὶ ἀπαγαγὼν τοὺς λίθους καὶ ἀπομετρήσας τῶι ἀρχιτέκτονι ἔλαβε δραχμὰς XXXX□HΔΔ

κελευόντων ἐπιμελητῶν καὶ ἀρχιτέκτονος· καὶ Εὐτύχωι ἐργολαβήσαντι ἀναγαγεῖν τοὺς λίθους εἰς τὸ ἱερὸν τοὺς εἰς τὴν στοάν, τὸμ πόδα I, καὶ ἀναγαγόντι
ἔδομεν δραχμὰς ΗΔΔΔΔ. τῆς λιθείας τῆς εἰς τὸ θέατρον ἐξέδομεν πόδας διακοσίους, τὸμ πόδα
4270 δραχμῶν · ἠργώνησε Σώπατρος καὶ ἔλαβε δραχμὰς ΧΗΗΗΗ.κελευόν-
των ἐπιμελητῶν καὶ ἀρχιτέκτονος, ἀπαγαγὼν τοὺς λίθους καὶ ἀπομετρήσας. Παρμένοντι
ἐργολαβήσαντι κατασκευάσαι τὴν ἐξαγωγίδα τοῦ Ἰνωποῦ □□□□□IIII. Στράτωνι περιραντή-
ριον ποήσαντι Δ□□· καὶ Εὐβίωι τὸν ἰχθὺν χρυσώσαντι IIII. Καλλιγένει ἐγολαβήσαντι οἰκοδομῆσαι
ἐν τῆι οἰκίαι ἣ ἦν Ἀριστοβούλου μισθὸς □IIIII. τῆς ἐργασίας τοῦ ἐπιθεάτρου ἐξέδομεν πόδας δια-
4275 95 κοσίους, τὸμ πόδα δραχμῶν □□□□IIIII□□· ἠργώνησεν Εὐκλείδης, καὶ ἀπομετρήσας πόδας ἑκατὸν
ἐνενήκοντα ὀκτὼ παλαστὰς τρεῖς ἔλαβε δραχμὰς □ΗΗΗΗ□ΔΔΔ□II□/ κελευόντων ἐπιμελητῶν
καὶ ἀρχιτέκτονος. τὸν κοιλόσταθμον τοῦ ναοῦ τοῦ Ἀπόλλωνος ποιῆσαι ἠργώνησε Κτησίας δραχμῶν
□ΗΗ□Δ□□□· τοῦτ’ ἔλαβε κελευόντων ἐπιμελητῶν καὶ ἀρχιτέκτονος συντελέσας τὸ ἔργον.
τὸν οἶκον ἐπισκευάσαι τὸν ἐν Νήσωι καὶ κλίμακα ποιῆσαι καὶ τὰ ἐν τοῖ οἴκωι ὧν προσέδει
4280 ἠργολάβησε Πατροκλῆς δραχμῶν ΔΔΔΔ· τοῦτ’ ἔλαβε συντελέσας τὰ ἔργα κελεύοντος ἀρχιτέκτονος.
τὰς θύρας τοῦ ναοῦ τοῦ Ἀπόλλωνος ποιῆσαι ἠργώνησε Κτησίας δραχμῶν ΧΔΔΔ□□□□, καὶ τοῦτ’ ἔλαβε
κελευόντων ἐπιμελητῶν καὶ ἀρχιτέκτονος συντελέσας τὸ ἔργον. πλίν-
θους ποιῆσαι καὶ οἰκοδομήσαι τὸν περίβολον τοῦ Ἀρχηγέτου <ἡ>ργολάβησε Βλεψίας καὶ Βότρυς, τὰς
ἑκατὸν δραχμῶν □□II, καὶ ἀπαριθμήσαντες πλίνθους ἐν τῶι ἔργωι χιλίας τετρακοσίας πεν-
4285
100 τήκοντα ἔλαβον δραχμὰς □ΔΔΔΔ□□□III κελεύοντος ἀρχιτέκτονος συντελέσαντες τὰ ἔργα.
Ἐπικράτει τὸ θύρετρον καθελόντι καὶ θύρας ἐπιθέντι τὰς πρὸς τεῖ Γραφεῖ δραχμαὶ : καὶ Βίωνι
τὸν οὐδὸμ ποιήσαντι □□. ὀβελίσκους ποιῆσαι εἰς τὸν τρύφακτον τὸν ἐν Νήσωι τριάκοντα
4290 ἠργώνησεν Ἡρακλείδης, τὴν μνᾶν □I, καὶ εἴλκυσεν τάλαντα δύο μνᾶν ταρτήμορον, καὶ ἔλαβεν
δραχμὰς ΗΔΔΔΔΙI κελεύοντος ἀρχιτέκτονος. χοινικίδας ποιῆσαι εἰς τὸ στρόφωμα τῶν θυρῶν
τοῦ ναοῦ τοῦ Ἀπόλλωνος ὀγδοήκοντα ὀκτὼ ἠργολάβησεν Αἴθων τὴν μνᾶν □□III, ἤλκυσαν σταθμὸν
4295 τάλαντον μνᾶς τριάκοντα ἡμίμναιον, καὶ ἔλαβε δραχμὰς ΗΗΔΔ□□I□ κελευόντων ἐπιμελητῶν καὶ
ἀρχιτέκτονος. τὸ ἀνάλημμα τὸ ἐν τῶι Νυμφαίωι οἰκοδομῆσαι ἠργώνησεν Ἰσόδικος
δραχμῶν ΗΗΗΗ□ΔΔΔ□□□□, καὶ τοῦτο ἔλαβε κελευόντων ἐπιμελητῶν καὶ ἀρχιτέκτονος συντελέσας τὰ
ἔργα. οἰκοδομῆσαι τὸν τοῖχον τὸν ἐν τῶι Ἡρακλείωι ἠργώνησε Λάχης τὴν ὀργυὰν
105 δραχμῶν □□□□□IIIII, καὶ ἀπομετρήσας ὀργυὰς δέκα τρεῖς ἔλαβεν δραχμὰς ΗΔΔ□□□IIIII
4300 κελεύοντος ἀρχιτέκτονος. μέλαθρον καὶ δοκοὺς ἐμβαλεῖν εἰς τὸν οἶκον τὸν ἐν τῶι Ἡρακλείωι καὶ
[κ]λίνα[ς]
κατασκευάσαι καὶ τὸ ξύλωμα καὶ τὰ ἄλλα ὧν προσέδει ἠργώνησε Θέτων δραχμῶν ΗΗΔ□□□□, καὶ τοῦτο
ἔλαβε κελεύοντος ἀρχιτέκτονος συντελέσας τὰ ἔργα. τοῦ περιβόλου τοῦ ἐν τῶι
Ἀσκληπιείωι τὸ πτῶμα οἰκοδομῆσαι ἠργώνησε Παρμένων, τὴν ὀργυὰν δραχμῶν □□□IIIII□□, καὶ ἔλαβεν
4305 ἀπομετρήσας ὀργυὰς δέκα τρεῖς □□II□□ κελεύοντος ἀρχιτέκτονος. τὰ ἐν το[ῖς]
οἴκοις τοῦ Ἀρχηγέτου ἐπισκευάσαι καθ’ ἃ ἐξηγεῖτο ὁ ἀρχιτέκτων ἠργώνησε Νικίας δραχμῶν ΔΔΔΔ,
καὶ τοῦτο ἔλαβε κελεύοντος ἀρχιτέκτονος συντελέσας τὰ ἔργα. ἐξέλαβε δὲ καὶ μέλα-
θρον ἐμβαλεῖν εἰς τὸν οἶκον τὸν ἐν τῶι Ἀρχηγέτει καὶ τῆς ὀροφῆς τὰ πεπονηκότα ἐπισκευάσαι
δραχμῶν ΔΔ□□□□□· τοῦτ’ ἔλαβε συντελέσας τὰ ἔργα κελεύοντος ἀρχιτέ[κτ]ονος· καὶ Εὐπ[ο]-
4310
110 ρίωνι τὰ τέγη κατασκευάσαντι Δ□□□III. τὸμ βωμὸν κατασκευάσαι τοῦ Ποσειδῶνος τὸν ἐν
Δελάτρει ἠργώνησε Βίων δραχμῶν ΗΔΔΔ□□, καὶ τοῦτο ἔλαβε κελεύοντος ἀρχιτέκτονος συντελέσας τὸ
ἔργον. ἐπισκευάσαι τοῦ Κερατῶνος τὰ προσχρήιζοντα καθ’ ἃ ὁ ἀρχιτέκτων ἐξηγεῖτο, ἠργώνησε
Πατροκλῆς δραχμῶν Η□ΔΔΔΔ, καὶ τοῦτο ἔλαβε συντελέσας τὰ ἔργα κελεύοντος ἀρχιτέκτονος. τῶν
4315 ναῶν καὶ τῶν οἴκων καὶ τοῦ γυμνασίου διακέσασθαι τὸν κέραμον τὸν κατειαγότα καὶ τὸν
καθηλμηκότα ἆραι ἠργώνησεν Ἀντίγονος, τὸ ζεῦγος //, καὶ ἔλαβε ΔΔIIII, καὶ ἀνακεραμῶσαι ἐν
τῆι παλαίστραι κεραμίδας τετταράκοντα πέντε, ἔλαβε δραχμὰς □. καὶ κεραμίδων ζεύγη ἠγοράσθη
παρὰ τοῦ Χίου ἑκατὸν ἐνενήκοντα, τὸ ζεῦγος IIII, καὶ παρὰ Περιάνδρου ζεύγη ἑξήκοντα πέντε,
τὸ ζεῦγος IIIII· τιμὴ τῶν κεραμίδων Η□ΔΔΔIIIII. φιάλη εἰς Νῆσον τῆι Ἑκάτηι δραχμῶν □□. καὶ
4320 πέταλα παρ’ Ἐχεστράτου δέκα ἐννέα, τὸ πέταλον IIII· καὶ παρ’ Ἀνδρωνος τέτταρα, □□IIII.
Ὠφελίωνι χρυσώ-
115 σαντι καὶ ἐπικοσμήσαντι τὸ ἄγαλμα Δ□□. κλίνας ποιῆσαι εἰς τὸν οἶκον τὸν ἐπὶ Κυνθίωι δέκα
τέτταρας ἠργώνησε Πατροκλῆς ΗΗ□ΔΔ□. ταῖς θύραις τοῦ ναοῦ τοῦ Ἀπόλλωνος κυλίνδρους πέν[τε]
καὶ ΤΡΙΡΕΣ καὶ ὑποδοχεῖα ἠργώνησεν Ἐχέμαντις, τὴμ μνᾶν □□IIIII· σταθ(μὸς) ἐγένετο
4325 τάλαντα δύο μναῖ εἴκοσι μία ἡμίμναιον ταρτήμορον· τούτω[ν] ἔλαβε ΗΗΗΗΗIII. τὴν ἔπαρσιν
τοῦ θυρέτρου τοῦ ἐν τῶι να- ῶι τοῦ Ἀπόλ<λ>ωνος ἠργώνησεν Μειδίας □Η□IIII, καὶ τοῦτο
ἔλαβε κελεύοντος ἀρχιτέκτονος καὶ ἐπιμελητῶν συντελέσας τὰ ἔργα. Θεοδήμωι τὸ
περίφραγμα ποιήσαντι τοῦ ἡλιοτρο[π]ίου μισθὸς Δ· .... ωνι τρήσαντι τὰς βάσεις μισθὸς
□□□II· καὶ Ἀζαράτωι ἥλων χαλκῶν □□· καὶ Καίβωνι ξύλου δρυΐνου □□□III· καὶ
4330 Ἀνδρω ι . ἐλέφαντος εἰς τὸ θ[ύρ]ωμα ἐπρ ιάμεθα μνᾶς δέκα, τὴν μν[ᾶ]ν [III, τι]μὴ
ΔΔΔ.
Λεωφάκωι τοὺς φαλλοὺς μεταθέντι □□IIIII. τὴν στήλην τὴν περὶ τῶν γερῶν ἐργολαβήσαντι Ἀριστέαι
γράψαι □□□IIII· Παρμένοντι ἐργολαβήσαντι οἰκοδομῆσαι τὸ τειχίον [τ]ὸ ἐπὶ τῶι Εἰλειθυαίωι καὶ

4335 120 τὸ Νεωκόριον ἐξαλείψαντι □□□. Εὐκλείδει ἐργολαβήσαντι τὸν ὀρθοστάτην καὶ τὸν καταληπτῆρα
θεῖναι καὶ ἐργάσασθαι ἐν τῶι ἐπιθεάτρωι ΔΔΔΔ□□□. ὀθόνιον ὥστε τεῖ Ἡραι παρ’ Ἀν-
δρίκου ΔΔ□. εἰς τὸν ἀνδρῶνα τὸν πρὸς τεῖ θαλάσσει παρ’ Ἀπολλοδώρου δοκοὶ δύο Δ□□· καὶ
Ἐπικράτει ἐμβαλόντι □□□□· καὶ ἐργάταις ἀποσκάψασι καὶ δορώσασι □□. Μένητι τῆς στήλης
καὶ βατῆρος τιμὴ ΔΔΔΔ□· καὶ Βίωνι ἐργασαμένωι τὴν στήλην καὶ τὸν βατῆρα ΔΔ□□□. καὶ τόδε

ἀργύριον ἐδανείσαμεν· μηνὸς Ληναιῶνος κατὰ ψήφισμα τῆι πόλει καὶ προδανεισταῖς τοῖς βο[υ]-
λευταῖς δραχμὰς XXX ἃς ἀνέθηκεν Ἐχενίκη Στησίλεω εἰς θυσίαν τῶι τε Ἀπόλλωνι καὶ τῆι Ἀφροδίτηι,
ἐπὶ ὑποθήκει ταῖς προσόδοις ταῖς δημοσίαις· ἡ συγγραφὴ παρὰ Πάχητι. καὶ εἰς τὴν σι[τω]-
νίαν ἐδανείσαμεν τοῦ ἱεροῦ ἀργυρίου κατὰ ψήφισμα τῆι πόλει καὶ προδανεισταῖς
Ξενοκράτει Ἱερομβρότου, Πολυξένωι Ἀρησιμβρότου, Σωσιδήμωι Νίκωνος δραχμὰς Μ.ἐπὶ
ὑποθήκει τα[ῖς]
125 προσόδοις ταῖς δημοσίαις. καὶ ἄλλας ἐδανείσαμεν τῆι πόλει καὶ προδανεισταῖς τοῖς
βουλευταῖς κατὰ ψήφισμα εἰς τὸ ἀποδοθὲν Κύνωνι δραχμὰς X□HH. καὶ τόδε ἄλλο ἀργύριον ἐδα[νεί]-
σαμεν τοῦ ἱεροῦ· Αὐτοκλεῖ Τελέσωνος μηνὸς Ἀρησιῶνος δραχμὰς HHHH ἐπὶ ὑποθήκει τεῖ οἰκίαι τῆι
ἐν Θώκωι ἡ ἦν Ἱερομβρότου ἦι γειτονεύει ἡ οἰκία ἡ Σατυρίωνος καὶ ἐπὶ τοῖς ἀλ[λοις]
τοῖς ὑπάρχουσιν Αὐτοκλεῖ πᾶσιν καὶ ἀναδ[όχοι]ς Ἀντιγόνωι Δημείου, Τηλεμνήστωι Ἀντιγόνου· ἡ
συγγραφὴ παρὰ Διονυσίωι τῶι Ἀγοράλλου. καὶ ἄλλας Αὐτοκλεῖ Τελ[έ]-
σωνος μηνὸς Ἀρησιῶνος δραχμὰς HH ἐ[π]ὶ ὑ[ποθ]ήκει τῆι οἰκίαι ἣν ἐπρίατο Νικάνωρ παρὰ
Θεοδωρίδου ἦι γειτονεύει ἡ οἰκία ἡ Ξενοκλείδου καὶ ἡ ⟦— — — — —⟧ Ἄμνου, ἐπιχωρήσα[ν]-
τος Ξένωνος τοῦ Νικάνορος, καὶ ἀναδόχοις Ἀν[τ]ιγόνωι Δημέου, Τηλεμνήστωι Ἀντιγόνου· ἡ συγγραφὴ
παρὰ Διονυσίωι τῶι Ἀγοράλλου. καὶ Διακτορίδει Θεωρύλου μηνὸς Ἀπατου[ρι]-

130 ῶνος δραχμὰς HHHH ἐπὶ ὑποθήκει τῶι χωρίωι ὧι γειτονεύει τὸ χωρίον ὃ ἦν Φερεκλείδου καὶ ὃ
καλεῖται Φυταλιὰ καὶ τοῖς ἄλλοις τοῖς ὑπάρχουσιν Διακτορίδει πᾶσιν καὶ ἀναδό-
χοις Καλλισθένει Θεωρύλου, Ἀντιγόνωι Διδύμου· ἡ συγγραφὴ παρ' Ἐπιχάρμωι Θεοπρώτου. τῶν εἰς
ἆθλα· ἔλαιον εἰς παλαίστραν μετρηταὶ τέτταρες καὶ ἡμιαμφόριον· ὁ μετρητὴς
Δ□□□□· τιμὴ □ΔΔΔ□· καὶ ἆθλα λαμπαδάρχοις παίδων· Λευκίνωι Σωσιστράτου □, Τελεσάνδρωι
Τελεσάνδρου · νεανίσκων· Ἀναξιθέμιδι Πάχητος , Πραξιμένει Καλλιδίκου Δ:
ταινίαι □□□□□IIIII· σκάψαντι ἐν τῶι σταδίωι □· βάθρα ἐνείγκασι II· ἔλαιον □II· σπογγιαὶ □. τὸ
δὲ λοιπὸν ἔδομεν δραχμὰς ΔΔΔΔ□□□□III μετὰ τοῦ ἄρχοντος ἆθλα τοῖς ἀγωνισαμένοις.
καὶ τόδε παρέδομεν ἀργύριον ἱεροποιοῖς τοῖς ἐπ' ἄρχοντος Ἀρ[χί]α Κριτοβούλοι καὶ Μενύλλοι ἐν
ἱερῶι μηνὸς Ληναιῶνος δραχμὰς M□ΔΔΔΔ□· καὶ ἄλλας M□XXXHHH□□IIII□□· καὶ ἀλ[λα]ς
135 διὰ τραπέζης XX· ἄλλας διεγράψαμεν XX. κεφαλὴ οὗ παρέδομεν MMMXX□HHHHIIII□□. vac.
ἀνεμισθώσαμεν δὲ καὶ τὸ χωρίον ὃ καλεῖται Ῥάμνοι, οὗ καθιστάντος Ξενομήδους τοὺς ἐγγύους κατὰ
τὴν ἱερὰν συγγραφὴν ὅτε ἦσαν αἱ διεγγυήσεις, καὶ ἐμισθώσατο
Αὐτοκλῆς Τελέσωνος δραχμῶν □□ΔΔΔ. ἀνεμισθώσαμεν δὲ καὶ τὸ χωρίον ὃ καλεῖται Σκιτώνεια, οὗ
καθιστάντος Πολυβούλου τοὺς ἐγγύους, καὶ ἐμισθώσατο Καλλισθ[έ]-
νης Διακρίτου δραχμῶν HHHH□ΔΔΔ□□□. ἀνεμισθώσαμεν δὲ καὶ Χαρωνείας τὸ ἤμυσυ, ὃ μέρος ἐγειώργει
ποτὲ Ἀριστόδικος, οὗ καθιστάντος Τιμησιδήμου τοὺς ἐγγύους, καὶ ἐμισ-
θώσατο Βούλων Τύννωνος δραχμῶν HHHHΔΔΔ□□□. ἀνεμισθώσαμεν δὲ καὶ τῆς Χαρητείας τὸ μέρος ὃ
ἐμεμίσθωτο Μνησίμαχος, οὗ καθιστάντος τοὺς ἐγγύους Μνησιμάχου, κα[ὶ]

140 ἐμισθώσατο Ξενοκράτης Ἱερομβρότου δραχμῶν HH□ΔΔΔ□· τὸ δὲ λοιπὸν ὅσωι ἔλαττον ηὗρεν ἡ γῆ
ἀναμισθωθεῖσα ὀφείλει Μνησίμαχος Αὐτοκράτους καὶ οἱ ἐγγυοι Ἱεροκλῆς
καὶ Φρασίλας Ἀμμωνίου καὶ Φᾶνος Διοδότου δραχμὰς HHHHΔ□□□□□III· ἐγγυος πρὸς τὸ ἤμυσυ Φᾶνος,
πρὸς δὲ τὸ ἤμυσυ Ἱεροκλῆς καὶ Φρασίλας· ὀφείλουσι δὲ καὶ τούτου τὸ ἡμιόλι-
ον κατὰ τὴν συγγραφὴν δραχμὰς HH□□□□□IIII□. ⟦— — — — — — — — — — — — — — — — — — — — — — — — —⟧
ἐμισθῶσα-
μεν δὲ καὶ τὰ τεμένη τὰ τοῦ θεοῦ εἰς ἔτη δέκα κατὰ τὴν ἱερὰν συγγραφὴν καὶ ἐμισθώσαντο οἵδε·
τὸν Ἱππόδρομον Ἀντίγονος Τηλεμνήστου δραχμῶν □H□Δ□·
ἐγγυοι Τηλέμνηστος Φιλίου, Ἀριστόβουλος Ἀρκέοντος· καὶ παρέλαβεν κλείσιον τεθυρωμένον, θάλαμον
ἄθυρον, βούστασιν ἄθυρον, προβατῶνα ἄθυρον, ἱπνῶνα ἄθυ-
145 ρον, θύραν αὐλείαν. τὸ Κεραμεῖον Λυσῆς Σίμιος HH□· οὗ καθιστάντος δὲ τοὺς ἐγγύους,
ἀνεμισθώσαμεν καὶ ἐμισθώσατο Εὔδικος Φιλιστίδου δραχμῶν HH□· ἐγγυοι Ἀναξίθεμις,
Κραταίβιος Ἐρητυμένου· καὶ παρέλαβεν θύραν αὐλείαν, κλείσιον τεθυρωμένον καὶ θάλαμον ἔχον
τεθυρωμένον, κλίμακα φοινικίνην, ὑπερώιδιον τεθυρωμένον, μυλῶνα τεθυ[ρω]-
μένον, ἀνδρώνιον τεθυρωμένον — ἐπὶ τοῦ κήπου θύρα —, ἱπνῶνα ἄθυρον ἐγ κήπωι, ἀνδρώνιον
ἄθυρον, συκᾶς τέτταρας, ῥοάν. τὴν Λίμνην Γλαῦκος Γλαύκου δραχμῶν ΔΔ□· ἐγγυο[ς]
Ξένων Νικάνορος. Λειμῶνα Διονυσόδωρος δραχμῶν HHΔΔ□· ἐγ<γ>υοι Θειαῖος καὶ Συνώνυμος οἱ Θεαίου·
καὶ παρέλαβεν κλείσιον τεθυρωμένον, βούστασιν τεθυρωμένη[ν],
ἀχυρῶνα ἄθυρον, προβατῶνα ἄθυρον, ἄλλο οἴκημα τεθυρωμένον, θύραν αὐλείαν. Κορακιὰς καὶ Σολόην
Φίλαρχος Θεωρύλου δραχμῶν HHHHΔΔ· ἐγ<γ>υοι Πυθαγόρας Ἀβρωνος, Χέρ-

150 σις Ἐλπίνου· καὶ παρέλαβεν θύραν αὐλείαν, κλείσιον τεθυρωμένον, θαλάμους δύο ἀθύρους,
βούστασιν ἄθυρον, προβατῶνα ἄθυρον, ὑπερώιδιον ἄθυρον, θάλαμον τεθυ-
ρωμένον. Φοίνικας Ἀντίγονος Διδύμου δραχμῶν □H□□· ἐγ<γ>υοι Σωσίδημος Νίκωνος, Ἄναξος
Τελέσωνος· καὶ παρέλαβεν θύρας αὐλείας δύο, κλείσιον τεθυρωμένον, θάλα-
μον ἄθυρον, βούστασιν ἄθυρον, προβατῶνα διπλοῦν ἄθυρον, ἀχυρῶνα ἄθυρον, ὑπερῶιον τεθυρωμένον
θάλαμον ἔχον ἄθυρον, ἱπνῶνα ἄθυρον, ἀμπέλους □□ΔΔΔΔ□I, συ-
κᾶς ΔΔΔΔ, ἐρινοὺς □. Ῥάμνους ἐμισθώσατο Κυνθιάδης δραχμῶν □□□□□, οὗ καθιστάντος δὲ τοὺς
ἐγγύους, ἀνεμισθώσαμεν καὶ ἐμισθώσατο Παρμίσκος Διοδότου δρα-
χμῶν □□□□□· ἐγ<γ>υοι Ἀντίρρητος Ἀντιγόνου, Θυμίας Ἐχεκρατίδου· καὶ παρέλαβεν θύραν αὐλείαν,
προβατῶνα ἄθυρον, πυργίον τεθυρωμένον, ἀνδρώνιον τεθυρω-
155 μένον, κλείσιον τεθυρωμένον, βούστασιν ἄθυρον, θαλάμους ἀθύρους, ἀμπέλους X□HHHH□ΔΔ□III,
συκᾶς □ΔΔΔΔI, ῥοήν. Νικοῦ χῶρον Πυθοκλῆς Φερεκλείδου δρα-
χμῶν HH□Δ· ἐγγυοι Τηλέμνηστος Ἀντιγόνου, Ῥάδις Σκύδρου· καὶ παρέλαβεν θύραν αὐλείαν, κλείσιον
τεθυρωμένον, θάλαμον ἄθυρον, μυλῶνα ἄθυρον, ἀχυρῶνα ἄθυ-
ρον, βούστασιν ἄθυρον, ἀνδρώνιον ἄθυρον, ὑπερώιδιον, προβατῶνα ἄθυρον, ἱπνῶνα ἄθυρον, ἀμπέλους
□HH, συκᾶς Δ□. Λίμνας Αὐτοκλῆς Τελέσωνος δραχμῶν
HHHΔΔΔΔ□□□· ἐγγυοι Ἀντιγόνος Δημέου, Τηλέμνηστος Ἀντιγόνου· καὶ παρέλαβεν θύρας αὐλείας δύο,

κλείσιον τεθυρωμένον, θάλαμον τεθυρωμένον, ἀλ<λ>ον ἄθυρον,
ἀχυρῶνα ἄθυρον, μυλῶνα ἄθυρον, βούστασιν τεθυρωμένην, ὑπερώιδιον τεθυρωμένον, ἀνδρώνιον
ἄθυρον, ἀμπέλους Χ□ΔΙΙΙΙ, συκᾶς ΔΔΔΙΙ, ἐρινοὺς ΙΙΙ. Διονύσιον Ἡρακλείδ[ης]

160 Ῥηναιεὺς δραχμῶν □ΗΗΗ□□□□· ἐγγυοι Πόλυβος Διοδότου, Σώσιλος Νησιώτου· καὶ παρέλαβεν θύραν
αὐλείαν, κλείσιον τεθυρωμένον, θάλαμον τεθυρωμένον, ἀχυρῶνα ἄθυρον,
μυλῶνα τεθυρωμένον, ἰπνῶνα ἄθυρον, ὑπερώιδιον τεθυρωμένον, ἀνδρώνιον ἄθυρον, προβατῶνα ἄθυρον,
ἀνδρώνιον ἄθυρον, ἀμπέλους Χ□□Ι, συκᾶς ΔΔΔ□Ι. Σκιτών[ει]-
αν Ἀρχεδάμας Κτησικλείους δραχμῶν ΗΗΗΗ□ΔΔ□□□· ἐγγυοι Ἀχαιὸς Ἀριστείδου, Ἀριστόβουλος
Μενεκράτου· καὶ παρέλαβεν κλείσιον τεθυρωμένον, θαλάμους δ[ύο]
ἀθύρους, τὸν τοῖχον τὸν πρόσβορρον πεπτωκότα, βούστασιν ἄθυρον, ὑπερῶιον τεθυρωμένον, ἄλλα
οἰκήματα τρία ἄθυρα, θύραν αὐλείαν, ἀμπέλους □ΗΔΔ□ΙΙΙΙ[—], συκῆ[ν]·
Χαρώνειαν Εὐκτήμων καὶ Δεξικράτης Ἀχαιοῦ δραχμῶν ΧΗ· ἐγγυοι Παντέλης Οἰκωνος, Χάρμος
Κτησιβούλου· καὶ παρέλαβον κλείσιον τεθυρωμένον, θαλάμους δύο τὸν ἐν[α]
165 τεθυρωμένον, βούστασιν ἄθυρον, προβατῶνα ἄθυρον, οἴκημα ὀροφὴν οὐκ ἔχον, πύργον
τεθυρωμένον, θύραν αὐλείαν, ἄλλην οἰκίαν ἔχουσαν θύραν αὐλείαν, κλείσιον τεθυρωμέν[ον],
θάλαμον τεθυρωμένον, ἄλλον θάλαμον, ἀνδρώνιον τεθυρωμένον, ἰπνῶνα{ν} ἐστυλωμένο<ν> τὴν δοκόν,
βούστασιν ἄθυρον, ἀχυρῶνα ἄθυρον, προβατῶνα ἄθυρον, συκᾶς
ΔΔΔΔ□ΙΙ, ἀμπέλους ΧΧΗ□ΔΔΔ□ΙΙ. Πάνορμον Στήσαρχος δραχμ{ν}ῶν {δραχμῶν} □Η□□· ἐγγυοι Φίλλις
Διαίτου, Πολύξενος Ἀρησιμβρότου· καὶ παρέλαβεν θύραν αὐλείαν, κλείσιον τεθυρωμέ-
νον, θάλαμον τεθυρωμένον, ἀχυρῶνα ἄθυρον, βούστασιν ἄθυρον, ἰπνῶνα ἄθυρον, πιθῶνα τεθυρωμένον,
ὑπερώιδιον, προβατῶνα ἄθυρον, ἀνδρώνιον τεθυρωμένον,
ἀμπέλους ΧΗΗ□ΔΔΔΔ□ΙΙΙ, συκᾶς ΔΔ□ΙΙΙΙ, ἐρινόν. Χαρήτειαν Φιλόνικος Φερεκλείδου δραχμῶν ΧΗΔ□□□·
ἐγγυοι Πραξιμένης Καλλιδίκου Ξένων Πιστοῦ· καὶ παρέλαβε[ν]

170 θύραν αὐλείαν, κλείσιον τεθυρωμένον, θαλάμους δύο τεθυρωμένους, ἐν τῶι ἑνὶ δοκὸν
ἐστυλωμένην, βούστασιν ἐστυλωμένην ἄθυρον, σιτοβολῶνα ἄθυρον, ἀχυρῶνα [ἄ]-
θυρον, ὑπερώιδια δύο τεθυρωμένα, ἀνδρώνιον θάλαμον ἔχον ἄθυρον, ἀνδρώνιον ἄθυρον,
ἰπνῶνα ἄθυρον, μυλῶνα ἄθυρον, προβατῶνα ἐστυλωμένον ἄθυρ[ο]ν?, ἀμπέλους [Δ?],
συκᾶς □ΔΔΙΙ. Πύργ[ου]ς Ε[ὐ]θέας? Ι□□□□□ου δραχμῶν Χ· ἐγγυοι Ἀντικράτης Ἀριστοδίκου, Χαρίλας
Ἀντιγόνου· καὶ παρέλαβεν θύραν αὐλείαν, κλείσιον τεθυρωμένον, θαλά-
μους δύο τεθυρωμένους, ἀχυρῶνα ἄθυρον, βούστασιν ἄθυρον, ἀνδρώνια δύο τεθυρωμένα, ὑπερώιδιον
τεθυρωμένον, ἰπνῶνα ἄθυρον, προβατῶνα ἄθυρον, ἀμπέλους ΧΧΗΗ□,
συκᾶς □ΔΔΙΙΙ, ἐρινοὺς δύο. καὶ οἶδε τῶν μεμισ[θω]μένων ἐπέβαλον τὰ ἐπιδέκατα κατὰ τὴν
συγγραφήν· Πορθμῶι Πυθοκλῆς Φερεκλείδου ἐπὶ □ΗΗΗΗΔΔΔ□ ἐπέβαλεν
175 □ΔΔΔΔ□[□□□/] καὶ μεμίσθωται σὺν τῶι ἐπιδεκάτωι ΧΔΔ□□□□□/· ἐγγυοι Κριτόβουλος Ἀμπυκίδου,
Φίλαρχος Φιλίου. τῶι ἐν Ἄκραι Δήλωι Ἐμπεδος Ξένωνος ἐπὶ ΗΗΗΗ ἐπέβαλεν ΔΔΔΔ, κα[ὶ]
μεμίσθωται σὺν τῶι ἐπιδεκάτωι ΗΗΗΗΔΔΔΔ· ἐγγυοι Τελέσων Ξένωνος, Ἐπίχαρμος Βουληκράτου. τοῖς
Σωσιμαχείοις Ἀπολλώνιος ἐπὶ ΗΗ□ ἐπέβαλεν ΔΔ□ καὶ μεμίσθωται σὺν
τῶι ἐπιδεκάτωι ΗΗ□ΔΔ□· ἐγγυοι Μένυλλος Μενύλλου, Ἰσόδικος Σωσίλου. Φυταλιᾶι Εὔβιος Θεοδότου
ἐπὶ ΔΔΔΔ□□□□] ἐπέβαλεν □□□□ΙΙ□// καὶ μεμίσθωται ΔΔΔΔ□□□□ΙΙ□//· ἐγγυοι Ἀνεκτος Εὐ-
δίκου, Χαρικλείδης Ἀριστοκρίτου. Ἐπισθενείαι Περίανδρος Ἡγησαγόρου ἐπὶ □Η□Δ ἐπέβαλεν □Δ□□ καὶ
μεμίσθωται σὺν τῶι ἐπιδεκάτωι □ΗΗΔΔ□□· ἐγγυοι Κράτων Μνη-
σιάδου, Βούλων Τύννωνος. τῶι Λυκωνείωι Ἀκριδίων Διονυσοδώρου ἐπὶ ΗΔ□ ἐπέβαλεν Δ□□/ καὶ μεμίσθωται
σὺν τῶι ἐπιδεκάτωι ΗΔΔ/· ἐγγυοι {η} Ἡρακλείδης Ἐπαρχίδο[υ],

180 Ἀριστόβουλος Ἀριστείδου. καὶ οἶδε τόκους ἀπέδοσαν τοῦ ἱεροῦ ἀργυρίου· Καλλίας Ἀντιπάτρου
ὑπὲρ Μνησιμάχου τῆς ἐγγύης τὸ ἐπιβάλλον αὐτῶι δραχμὰς ΔΔΔΔ· Ἀνδρομένης
[—] Χαρικλείδης Ἀριστοκρίτου Δ· Ἀστίας ὑπὲρ τοῦ πατρὸς Ἐρασίνου □ΔΔ· Μένυλλος ὑπὲρ τῶν χωρίων ἃ
ἦν Ὑψοκλέους Η· Λυσῆς ὑπὲρ Δεξικράτους Δ· Ἀριστοδίκο{ο}υ {Ἀριστοδίκου} κληρο-
νόμοι □□□ καὶ ὑπὲρ τοῦ οἰκήματος ὃ ἦν Ἀριγνώτου ΔΙΙ□· Ἀμφικρίτη καὶ ὁ κύριος Δημόνους ὑπὲρ τῶν
χωρίων ἃ ἦν Φερεκλείδου □□□□□□ΙΙΙΙΙ□· καὶ Μαντίθεος Ἀφθονήτου ὑπὲρ τῆς
συνοικίας □□□□□□ΙΙΙΙΙ□ ὃν ἔφερε Φερεκλείδης ὑπέρ τε αὐτοῦ καὶ Χάρητος καὶ Προξένου· Ἡρακλείδης
Γνωσιδίκου ΔΔ· Μνησίας ὑπὲρ τῶν χωρίων ἃ ἦν Παρμενίωνος Η· Γοργίας Σωσίλου
ὑπὲρ τῶν {χων} χωρίων ἃ ἦν Εὐρυμάνθους □Δ· Πόλυβος Διοδότου □□□□· καὶ ὑπὲρ τῶν παιδίων τῶν
Τελεσάνδρου /: Ἀνακρέων ΔΔΔ· παρὰ τῶν κληρονό[μων] ὑπὲρ Ἀπημάντου
185 τοῦ Φίλωνος □Δ· Ξενοκράτης Ἱερομβρότου □, ὑπὲρ Σωσισθένου ΔΔΙΙΙΙΙΙ, ὑπὲρ Χαρίλου ΔΔΙΙΙΙΙΙ·
Δημόλυτος Νικομάχου □□□□□ΙΙ· Κράτων Μνησιάδου Δ· Χοιρύλος Τελέσωνος ΔΔΔΔ·
Τηλέμνηστος Ἀντιγόνου ΔΔΔΔ· Μαντίθεος Ἀφθονήτου ὃν ἔφερε Δημάρης □□ΙΙΙΙ, καὶ ὑπὲρ Γοργοῦς Δ·
Φιλτῆς Τληπολέμου □□□□· οἱ κληρονόμοι Φίλλιος ΔΔΔ□□□ΙΙΙΙ□· Φωκαιεὺς
Ἀπολλοδώρου ὑπὲρ τοῦ οἰκήματος ΔΔΔ□□□ΙΙ· Τηλέμνηστος Ἀριστείδου Δ□· Γλαυκύδ[ης] Ξένωνος ΔΔΔΔ·
Πιστῆς Ξένωνος ΗΔΔ· ἄλλας ΔΔ· Τέλεσις ὑπὲρ Αὐτοκλέους Δ·
Διακτορίδης Θε(ωρύλου) Δ□□□ΙΙ· Μαψιχίδαι ΔΔΔΔ□ΙΙΙΙ· Δίδυμος Ἀντιγόνου □· Θέμων Λυσαγό[ρου]
ΔΔ□Ι· Φωκαιεὺς Ἠγίου □Δ. vac.
καὶ οἶδε τόκους ὀφείλουσι καὶ οἱ ἐγγυοι· Πολύξενος Φωκαέως □Δ□□ΙΙΙΙ· Ἑρμοδότου κληρονό. Δ□□□·
Ναυτέλης Ἀμφιτίμου □□· Διαίτου κληρονόμοι Δ□□ΙΙΙ· Λυσάνδρου τοῦ Δεξιπόλι-

190 ος κληρονό. ΔΔΔΔ· Φωκαέως τοῦ Πιστοξένου κληρονόμοι Δ· Κλεινόδικος Στησίλεω Δ· Ῥάδιος τοῦ
Διδύμου κληρονόμοι ΔΔΔ□· Φιλτῆς Τληπόλεμου Η□· Γέρυλλος Πιστο(ξένου) <Δ>·
Ξένων Ἑρμιονεὺς Ι̣Ι· Μειλιχίδης Ποσείδιος ΔΔ· Προστάτης Τελέσιος ΔΔΔΔ· Μοιραγένης
Καλλισθένους ΔΔΔ· Μνησίμαχος Αὐτοκράτους □Δ· Ἀπολλόδωρος
Κυζικηνὸς Δ· Μνήσαλκος Μνησάλκου □Δ· Ἀπημάντου τοῦ Ἠροδίκου κληρονό. ΔΔ· Θεύγνωτος
Μνησικλείους ΔΙΙ□· Ἀρκεφῶν Ἀρκεφῶντος □□ΙΙΙ· Ἀναψυκτίδου καὶ Κλε-
οβούλου κληρονό. ΔΔ· Ναύτης Ναύτου ΔΔ· Ἐλπίνης Ξενοχάριος ΔΔΔ□. vac. καὶ οἶδε τόκους ἀπέδοσαν
τοῦ ἀργυρίου οὗ ἀνέθηκε Νησιάδης· Ἄμνος Τιμοξέ-

νου ΔΔΔ· Ἱεράρχη ὑπὲρ Λυσίλεω τοῦ πατρὸς τῆς ἐγγύης τῆς Γλαύκου ΔΔ□· Δημοκράτης Θαρσυδίκου ΔΔ· Χαρίλας Ἀριστείδου □· Ἀκριδίων Ἐλπίνου ΔΔΔ□□II□□
195 καὶ οἷδε ὀφείλουσι καὶ οἱ ἔγγυοι αὐτῶν· Γλαῦκος Σωσιβίου ΔΔ□· Μνήσαλκος Μνησάλκου □· Διόδοτος Φάνου □· Γοργίας Ἰκαρίου □· Σωκράτης Ἀνδροτέλους □.
⟦— — — — — — —⟧ vac. καὶ οἷδε ὀφείλουσιν αὐτοὶ καὶ οἱ ἔγγυοι τῶι θεῶι· Μοιραγένης Καλλισθένους ἐγδειαν Λιμνῶν Η· καὶ Ἐκέφυλος καὶ οἱ ἔγγυοι Χαρητείας Ι.
Νεογένει γράψαντι τὴν στήλην ΗΔΔ· δέλτον ποήσαντι □□□· τῶι εἰς τὴν δέλτον γράψαντι τὰ ἐκ τῆς στήλης □□□□· τοῖς τὴν στήλην ἀγαγοῦσι □·
μόλυβδος καὶ ξύλα □□□IIII□□· τῶι περιχέαντι □. vac. κεφαλὴ εἰσόδου σὺν ὧι παρελάβομεν □ΜΜ□XXXXHHHH□□□IIIX. vac.
κεφαλὴ ἐξόδου σὺν ὧι παρέδομεν □ΜΜ□XXXXHHHH□□□IIIX. καὶ τὸ ἐχ θησαυρῶν εἰσελθὸν ἐπὶ τῆς ἡμετέρας ἀρχῆς παρέδομεν τοῖς μεθ’ ἡμᾶς ἱερο-
200 ποιοῖς δραχμὰς □ΔΔΔΔIIII/. vac.

face C left
haec ad sinistram vs. 64A exarata sunt:
1 χάρτη<ς> □IIII□.
Face D right
{²ad dextram vss. 12-13:}²
1 ΛΕΟ [□□□]ΙΚΟ[□□□□?]
2a {²ad dextram vss. 33-81:}²
3 ΕΓ.Υ ΛΗΙ#⁷.
5 ΔΙΩΝΙΕΙΙΛ Η Γ ΥΑ Α
9a {²vac. ad dextr. vss. 82-119}² {²vestigia litt. ad dextr. vs. 120}² {²vac. ad dextr. vss. 120-134}² {²deinde ad dextr. vss. 135-148}²
10 [… Θεο]πρώτοι καὶ Δ ακτορ ΐδ ειπα-ρέδομεν δὰ τρα-πέζης δραχ[μ]ὰ ᾱ ḢḢ·ἄλλας
15 [ἐπὶ] Εἰδοκ[ρί]- του Ἡγέαι καὶ [.....θ]έοι τοῖς ἱεροποιοῖς παρ[έ]- δομεν διὰ τρα-
20 πέζης ΧΗΗΗ.
20a {²vac.? ad dextr. vss. 150-179}² {²ad dextr. vss. 180-185}²
21 [...] Δημόνους □Δ ὑπὲρ τῶν οἰκημά- των ἃ ἦν Ἀνδρομένου· ἄλλας ΔΔ□III ὑπὲ[ρ]
25 τῶν οἰκημάτων [ἃ] [ἦν Φερεκλείδ]ο[υ]?
26a {²vss. 3 deleti}² {²ad dextr. vss. 190-196}²
27 Πολύβουλος Παρ- μενίωνος Δ [— —]ΙΕ̣[— — — —]
30 [— — — — — —]ΤΟΥ̣.[πα]ρὰ ταμίου Λεῦ- [— — — —]Λ[— — —]
{²vac. ad finem}²

face B.1
1 τάδε παρελάβομεν παρ’ ἱεροποιοῦ Τηλεμνήστου τοῦ Φιλίου καὶ παρέδομεν ἱεροποιοῖς τοῖς μεθ’ ἡμᾶς Κριτοβούλοι καὶ
Μενύλλοι μηνὸς Γαλαξιῶνος· ἐξ Ἀρτεμισίου σταθμῶι καὶ ἀριθμῶι· στέφανο{υ}ς {στέφανος} χρυσοῦς βασιλέως Πτολεμαίου, ὁλκὴ
δραχμαὶ ΗΔΔΔΔ· στέφανος χρυσοῦς μυρσίνης βασιλέως Σιδωνίων Φιλοκλέους, ὁλκὴ σὺν τῶι λίνωι □ΔΔΔ□□□□IIIII· στέφανος δάφνης,
Δηλιάδες, χορεῖα Κλείτου ἐπιδόντος, ὁλκὴ δραχμαὶ □ΔΔ□□· στέφανος δάφνης, Πευκέστα ἐπιδόντος, ὁλκὴ σὺν λίνωι □Δ□□□III· στέφα-
5 νος χρυσοῦς δάφνης, Δηλιάδες, χορεῖα Φιλοκλέους ἐπιδόντος, ὁλκὴ σὺν τῶι λίνωι ΔΔΔΔ· στέφανος μυρσίνης, Πτολεμαίου ἐπιδόν-
τος, ὁλκὴ σὺν λίνωι καὶ κηρῶι Η□ΔΔΔΔ□□· στέφανος δάφνης, Βερενίκης ὑπὲρ Πτολεμαίου, ὁλκὴ σὺν λίνωι καὶ κηρῶι □ΔΔ□□· στέφανος
μυρσίνης, Καλλικράτου ἐπιδόντος, ὁλκὴ σὺν λίνωι Δ□□□□III· Ἀρχίππης Μυκονίας ἐρωτίδια ἐπὶ ταινιδίου· στέφανος δάφνης, Δημητρίου
ἀνάθημα, ὁλκὴ σὺν λίνωι καὶ κηρῶι □Δ□□□□III· στέφανος, Ἰωμίλκου ἀνάθημα, ὁλκὴ σὺν λίνωι καὶ κηρῶι ΔΔ, ἕλκει δὲ ΔΔΔ□□□□· στέφανος μυρσίνης,
Δηλιάδες, χορεῖα Νικοκρείοντος ἐπιδόντος, ὁλκὴ σὺν λίνωι καὶ κηρῶι Δ□□□□□· στέφανος δάφνης ἐπιγραφὴν ἔχων ἐπὶ τοῦ πλινθείου· Κρατε-
(1) The following we received from the hieropoios Telemnestos son of Philis and we gave over to the hieropoioi after us Kritoboulos and Menyllos in the month Galaxion. From the Artemision by weight and number: gold crown{s} of king Ptolemy, weight drachmai 140; gold myrtle crown of Philokles king of the Sidonians, weight with the string 88.5; laurel crown, Deliades, with Kleitos giving the choreia, weight drachmai 76; laurel crown with Peukestes donor, weight with string 63.3; gold (5) laurel crown, Deliades, with Philokles giving the choreia, weight with string 40; myrtle crown, with Ptolemy donor, weight with string and wax 192; laurel crown of Berenike for Ptolemy, weight with string and wax 72; myrtle crown with Kallikrates donor, weight with string 18.3; cupids on ribbon from Archippe of Mykonos; laurel crown dedication of Demetrios, weight with string and wax 19.3; crown, dedication of Iomilkos, weight with string and wax 20, but it weighs 38; myrtle crown, Deliades, with Nikokreon giving the choreia, weight with string and wax 19; laurel crown with inscription on the plinth, from Krateros,
10 ροῦ, ὁλκὴ σὺν λίνωι καὶ κηρῶι □□□□II· στέφανος δάφνης ἐπιγραφὴν ἔχων ἐπὶ τοῦ πλινθείου· ἱερὸς Ἀπόλλωνος καὶ Ἀρτέμιδος, ὁλκὴ σὺν λί-
νοι □ΔΔ□IIII· στεφάνια δύο, ὁλκὴ σὺν λίνωι □□□□· θηρίκλειος χρυσῆ, Πτολεμαίου ἀνάθημα, ὁλκὴ ΗΗΔΔΔḢII· ῥόδον καὶ στέφανος, ὁλκὴ
σὺν τῶι λίνωι καὶ τῶι ξύλωι □Δ□□□□III· φιάλιον χρυσοῦν, ὁλκὴ □· ἐπιχύτης χρυσοῦς ΗΔ□□·

τραγίσκοι δύο ἀστατοι· ἀσπιδίσκη χρυσῆ, ὁλκὴ □□·
φιάλη χρυσῆ, Ναξίων ἀνάθημα, ὁλκὴ Η□ΔΔΔΔ□□· φιάλιον χρυσοῦν λεῖον, ὁλκὴ ΔΔ□□□□ΙΙΙ· στλεγγίδιον χρυσοῦν ἐπὶ ταινιδίου ἀστατον, ἀνέ-
θηκε Δόναξ· ὅρμος χρυσοῦς ἀμφορέων, ὁλκὴ Δ□□□□· ὅρμος χρυσοῦς λογχίων ἀστατος, Δημοστράτης ἀνάθημα, ἀριθμὸν λογχίων □ΔΔΙΙΙΙ·
15 ἄμπελος χρυσῆ ἀστατος· πρόσεστιν Ἀπόλλων χρυσοῦς κνήμην οὐκ ἔχων, ὁλκὴ □□· καὶ ἱππάριον
ἐπίχρυσον· καὶ τύπος χρυσοῦς
ἀστατος· ῥοαὶ καὶ Ἀπόλλων ἀργυροῦς ἀπότυπος· πυρήνια καὶ μηνίσκοι καὶ βοὸς κεφαλή· καὶ ἄλλα παντοδαπὰ ἀνε<ι>ρμένα ἐπὶ λίνου, ὁλκὴ
ΙΙΙ· στλεγγίδιον ἐπὶ ναΐσκου χρυσοῦν· ὅρμος χρυσοῦς ἀμφορέων, ὁλκὴ σὺν τῶι λίνωι ΔΔ· ὅρμος χρυσοῦς ὃν ἀνέθηκε Σιμίχη ἀστατος,
ἀριθμὸς λογχίων □ΔΔΔΔΙΙ· ὅρμος τῆς Ἐριφύλης ἀστατος· στέφανος δάφνης χρυσοῦς, ὁλκὴ σὺν λίνωι □Δ□□□· σφραγὶς σμαράγδου ἀστατος·
φιάλιον χρυσοῦν Δημοσῶντος ἐμ πλινθείωι ἀστατον· περιδέραια καὶ ἀσπιδίσκη καὶ ἐνωτίδια καὶ φυκίον, ὁλκὴ σὺν λίνωι καὶ κηρῶι Δ□□ΙΙΙ· ὅρμος
(10) weight with string and wax 57.2; laurel crown with inscription on the plinth, sacred to Apollo and Artemis, weight with string 71.4; 2 small crowns, weight with string 8; gold Therikleian, dedication of Ptolemy, weight 238.3; rose and crown, weight with the string and the wood, 68.3; small gold phiale, weight 50; gold beaker 112; two goats unweighed; gold disk, weight 2; gold phiale, dedication of the Naxians, weight 196; small smooth gold phiale, weight 28.3; small gold fillet on ribbon unweighed, dedicated Donax; gold necklace of amphorae, weight 18; gold lanceolate necklace unweighed, dedication of Demostrate, number of spearheads 74;
(15) gold grapevine unweighed; there is in addition gold Apollo without leg, weight 6; and gilded hipparion; and gold image, unweighed; pomegranates and silver Apollo image; beads and little moons and ox head; and various others linked on string, weight 8.3; small gold fillet in naiskos; gold necklace of amphorae, weight with the string 26; gold necklace which Simiche dedicated, unweighed, number of spearheads 92; necklace of Eriphyle, unweighed; gold laurel necklace, weight with string 67; emerald seal, unweighed; small gold phiale from Demoson in plinth, unweighed; perideraia and disk and earrings and rouge jar, weigh with string and wax 16.3; the necklace
20 ὁ πρὸς τῶι κλισμίωι, ὁλκὴ σὺν τῶι λίνωι ΗΗΔ□□□ΙΙΙ· ξυστάλλιον ἐγ κιβωτίωι, ἀνάθημα <— —>·
ἡδυποτίδιον ἀργυροῦν Ἀρχίππης ἀνάθημα· Δημητρίου
βασιλέως περιδέραια χρυσᾶ καὶ περισκελίδες δύο καὶ ψί<λ>ιον· καὶ φυκία δύο ἀστατα, Στρατονίκης βασιλίσσης ἀνάθημα· καθετήρ,
ὁλκὴ ΗΔ□□□· δακτύλιος ἀμέθυστον, ὁλκὴ ΔΔ□, ἐκ τῆς κιβωτοῦ· μῆλα ἐπίχρυσα ΔΔΔΔ· καὶ γυπὸς
κεφαλή· πέταλα χρυσᾶ ἐγ κιβωτίωι,
ὁλκὴ ΗΗ□ΔΔΔΔ□□□□· ἐγ κιβωτίωι χρυσίου κλάσματα ἀπὸ στεφάνων, καὶ πεντόροβοι καὶ περόναι, ὁλκὴ ΔΔΔ□□□□· χρυσίου παντοδαποῦ λευκοῦ
ὁλκὴ ΗΗΗΔΔΔΔ· χρυσοῖ ΔΙΙΙ· χρυσίου παντοδαποῦ ὁλκὴ □□□· δακτύλιος χρυσοῦς Ἀρτεμίσιον ἔχων, ὁλκὴ □ΙΙΙ· χρυσίου παντοδαποῦ ὁλκὴ ΗΗΗΔΔ
25 □□· δακτύλιοι ἓξ· τούτων χαλκοῖ δύο καὶ διάλιθος εἷς, ὁλκὴν □□□ΙΙΙ· ἄλλος λεῖος, ὁλκὴ □□□□ΙΙΙ· ἄλλος ἐρώτιον ἔχων, ὁλκὴ □□· ἄλλος σφραγῖδα ἔχων,
ὁλκὴ □□· κύλινδρος, ὁλκὴ □□□□· σφραγὶς χρυσένδετος, ὁλκὴ □□· ἄλλη σφραγὶς χρυσένδετος, ὁλκὴ □· ἄλλη σφραγὶς χρυσένδετος, ὁλκὴ □ΙΙ· λυγγούριον
χρυσένδετον, ὁλκὴ □ΙΙΙ· ἄλλη σφραγὶς χρυσένδετος, ὁλκὴ □□· ἄλλη σφραγὶς ἀργυρένδετος, ὁλκὴ □·
δακτύλιος Καλλικρ<ί>τ<η>ς ἐν ταινιδίωι ἀστατος·
δακτύλιος σιδηροῦς ὑπόχρυσος, ὁλκὴ □· ἄλλος σιδηροῦς ὑπόχρυσος, ὁλκὴ □□□· ἐνώτια χρυσᾶ σειστά, ὁλκὴ □ΙΙΙΙΙ· δακτύλιος χρυσοῦς, Ἀθηνᾶν ἐπίση-
μον ἔχων, ὁλκὴ □□□· ἀργύριον δόκιμον σὺν χαλκοῖ □ΔΔ□· ὀβολοὶ ὀρχομένιοι ΗΗΗ□ΔΔΔΔ□ΙΙΙ· δαρεικοὶ □ΙΙΙ· καὶ ἄλλο χρυσίον παντοδαπόν· καὶ λιθάριον χρυ-
(20) on the couch, weight with the string 213.3; small scraper in chest, dedication; silver hedypotidion, dedication of Archippe; gold peridereia of king Demetrios and 2 sets of leggings and armlet; and two rouge jars, unweighed, dedication of queen Stratonike; collar necklace, weight 117; amethyst ring, weight 21 from the chest; 40 gilded apples; and vulture head; gold leaves in chest, weight 340; gold(?) 13; of various gold weight 3; gold ring with Artemis, weight 5.3; of various gold weight 3206; (25) six rings, two of these bronze and one with stones, weight 7.3; another smooth, weight 4.3; another with cupid, weight 2; another with seal, weight 6; cylinder, weight 4; goldbound seal, weight 2; another goldbound seal, weight 1; another goldbound seal, weight 1.2; goldbound amber, weight 1.3; another goldbound seal, weight 2; another goldbound seal, weight 1; ring of Kallikrate on ribbon unweighed; gilded iron ring, weight 5; another gilded iron, weight 3; linked gold earrings, weight 5.5.; gold ring with image of Athena, weight 3; assayed silver with bronze 71; 398 Orchomenian obols; 8 darics and various other gold and goldbound stone
30 σένδετον καὶ δακτύλιος, ὁλκὴ σὺν τοῖς δαρεικοῖς ΔΔ□□ΙΙΙ, ἐν λιθίνει λιβανωτίδι· χρυσίου
παντοδαποῦ ὁλκὴ πάντων Δ□□· τοῦτο ἐγ κιβωτίωι ἐλεφαν-
τίνωι· δακτύλιος ἀργυροῦς φωσφόριον ἐπίσημον ἔχων· νομίσματος παντοδαποῦ ὁλκὴ Δ□□· χρυσοῦς ἀλεξανδρείους ΔΙΙ· οὗτοι ἐν ἀλίαι· vac.
ἀργυρίου παντοδαποῦ ἀσήμου ὁλκὴ δραχμαὶ ΧΧΧΧ□Η□ΔΔΔ□□□□. καὶ ἐπὶ τῆς ἡμετέρας ἀρχῆς· φιάλη ἔκτυπος ἀργυρᾶ, Ἑχενίκης ἀνάθημα, ὁλκὴ ΗΔΔ.
δεξιᾶς ἐν τῶι προδόμωι τοῦ Ἀπόλλωνος· Ῥοδίων φιάλη ἐπ’ ἀρκιθεώρου Πολυαράτου· φιάλαι τρεῖς

Στησίλεω ἀνάθημα· Ἀντιπάτρου Ἠπειρώτου φιά-
λαι δύο· Ἀγίου φιάλη καὶ ὀφείδια ἐπὶ ταινίας χρυσᾶ δύο· Δαμασίου φιάλη· Ἐτειάρχου προτομὴ καὶ
φιάλη· Ῥοδίων φιάλη ἐπ' ἀρκιθεώρου Ἀκεστία· Φιλοξένου σκάφι-
35 ον· Ἀρχίου φιάλη Καλυμνίου· Ἀρταπάτου φιάλη ἔκτυπος· Δεξικράτους φιάλιον· Ῥοδίων φιάλη ἐπ'
4640 ἀρκιθεώρου Μένωνος· Σωθάλου φιάλιον· Κώων φιάλη ἐπ' ἀρκι-
θεώρου Τεισίου· Σελεύκου φιάλιον· Κόσκαλος Κλεάνδρου πῖλον· Κασίων φιάλη ἐπ' ἀρκιθεώρου
Ἀλέξιος· <φιάλη> Χαρμύλου <τοῦ> Πολυχάρμου Ῥοδίου· φιάλη Ῥοδίων ἐπ' ἀρκιθε-
ώρου Ἱππαγόρου· φιάλη ἐγ Ῥόδου ἐπ' ἀρκιθεώρου Τιμοστράτου· Ῥοδίων φιάλη ἐπ ἀρκιθεώρου
Ἀγησιδάμου· Καλυμνίων φιάλη ἐπ' ἀρκιθεώρου Πο-
4645 λυμήδους· φιάλη Ῥοδίων ἐπ' ἀρκιθεώρου Διοκλείδα· φιάλη Ῥοδίων ἐπ' ἀρκιθεώρου Κράντορος·
Χαρμίδου φιάλαι δύο ἔκτυποι· φιάλη Ῥοδίων ἐπ' ἀρκι-
θεώρου εἰς Δελφοὺς Λυσιστράτου· Ἀριστοφύλου φιάλη Ῥοδίου· Ἀπολλοφάνου[ς] φ[ι]άλιον· Κώων ἐπ'
ἀρκιθεώρου Φίλωνος φιάλη· Ἡρακλείτου φιά-
(30) and ring, weight with the darics 22.3; in stone incense burner various gold
4650 total weight 121; this in ivory chest: silver ring with image of torchracer; of
various coin weight 12; 12 gold Alexandrians, these in salt cellar(?) [space] of
various unstamped silver weight drachmai 4688. And in our year of office: figured
silver phiale, dedication of Echenike, weight 120.
**From the right in the prodomos of Apollo:** phiale of the Rhodians with Polyaratos
4655 chief theoros; three phialai, dedication of Stesileos; two phialai of Antipater of
Epirus; phiale of Agios and two small gold snakes on ribbon; phiale of Damasios; head
and phiale of Eteiarchos; phiale of the Rhodians with Akestias chief theoros; small
tray of Philoxenos; (35) phiale of Kalumnian Archias; figured phiale of Artapatos;
small phiale of Dexikrates; phiale of the Rhodians with Menon chief theoros; small
4660 phiale of Sothales; phiale of the Koans with Teisias chief theoros; small phiale of
Seleukos; Koskalos son of Kleandros pilos; phiale of the Kasians with Alexis chief
theoros; of Charmylos son of Polycharmos of Rhodes; phiale of the Rhodians with
Hippagoras chief theoros; phiale from Rhodes with Timostratos chief theoros; phiale
of the Rhodians with Agesidamos chief theoros; phiale of the Kalymnians with
4665 Polymedes chief theoros; phiale of the Rhodians with Diokleides chief theoros; phiale
of the Rhodians with Krantor chief theoros; two figured phiale of Charmides; phiale
of the Rhodians with Lysistratos chief theoros to Delphi; phiale of Aristophylos of
Rhodes; small phiale of Apollophanes; phiale of the Koans with Philon chief theoros;
figured phiale of Herakleitos;
4670 40 λη ἔκτυπος· Φιλώτα φιάλη καρυωτή· Τιμάνθους φιάλη Ῥοδίου· Νικίππου φιάλη λεία· Πυρρίου
φιάλη· Δημητρίου, Ἡρακλείτου, Αἰσχρίωνος φιάλη· Σῶσι[ς]
καὶ Πραξίδημος καὶ Σωκλῆς φιάλην· Κώων φιάλη ἐπ' ἀρκιθεώρου Ἀναξιβίου· Ἀμμωνίου φιάλη·
Καλυμνίων φιάλη ἐπ' ἀρκιθεώρου Διοφάνους· Φιλοκλε[ί]-
δου φιάλη· Ἱεροκλέους φιάλη· Σιμία φιάλη· Κώων φιάλη, Ἀπόλλωνι ἀπαρχάν· Διοκλέους φιάλη
4675 Κώιου· ἐπ' ἀρκιθεώρου Ἀέρτα φιάλη· Κώων φιάλη ἐ-
π' ἀρκιθεώρου Ζωπυρίωνος· Κώων φιάλη ἐπ' ἀρκιθεώρου Ἀράτου· Ἡρακλείδου φιάλη ἔκτυπος· Κώων
φιάλη ἐπ' ἀρκιθεώρου Διδυμάρχου· Μεγαλοπο-
λιτῶν <φιάλη> ἐπ' ἀρκιθεώρου Ἀφθονήτου· Ῥοδίων φιάλη ἐπ' ἀρκιθεώρου Φρασίλα· Ῥοδίων φιάλη ἐπ'
ἀρκιθεώρου Φίλωνος· Κώων φιάλη ἐπ' ἀρκιθεώρου Εὐκλε[ί]-
4680 45 δα. καὶ τὰ ἐπὶ τῆς ἡμετέρας ἀρχῆς· Κώων τοῦ δήμου τοῦ Ἰσθμιατῶν φιάλη ἀρχιθεώρου Τελευτία
<τοῦ> Θρασυκρίτου· Κώων φιάλη ἐπ' ἀρκιθεώρου Ἱππάρχου. αἱ πᾶσαι φιάλαι □□IIII σὺν
τῶι πίλωι· Κολεὰ δύο ἐλεφάντινα, τὸ μὲν Τιμέου, τὸ δὲ Θυμώιδου· θυμιατήριον χαλκοῦν Δεξιλάου·
δακτύλιος λιθάριον ἔχων Νικολάου· χρυσοῦς λυ-
σιμάχεος· Τιμοκράτους στέφανος χρυσοῦς ἐπὶ προκομίου· Παμφίλης τέτραχμον ἐφέσιον καὶ δραχμὴ
4685 ῥοδία. ἐν τῶι ναῶι εἴσω· Ἀρκεστράτου ται-
νία περιηργυρωμένη· κρατῆρες ἀργυροῖ δύο, Στρατονίκης ἀνάθημα· τράπεζα ἀργυρᾶ· τρίπους
ἀργυροῦς, Ἀρσινόης ἀνάθημα· τριήρης ἀργυρᾶ, Σελεύκου ἀν[ά]-
θημα· φιάλη ἐμ πλινθείωι, θεωρῶν ἐπιδόντων παρὰ τοῦ βασιλέως Πτολεμαίου· θυμιατήρια χρυσᾶ δύο·
κρατὴρ ἀργυροῦς, Παρμίσκου ἀνάθημα· χρυσίου παντοδα-
4690 (40) knobbed phiale of Philotas; phiale of Rhodian Timanthes; smooth phiale of
Nikippos; phiale of Pyrrias; phiale of Demetrios, Herakleitos, Aischron; Sosis and
Praxidemos and Sokles phiale; phiale of the Koans with Anaxibios chief theoros;
phiale of Ammonios; phiale of the Kalymnians with Diophanes chief theoros; phiale of
Philokleides; phiale of Hierokles; phiale of Simias; phiale of the Koans, aparche to
4695 Apollo; phiale of Diokles of Kos; phiale with Aertas chief theoros; phiale of the
Koans with Xopyrion chief theoros; phiale of the Koans with Aratos chief theoros;
figured phiale of Herakleides; phiale of the Koans with Didymarchos chief theoros; of
the Megalopolitans with Aphthonetos chief theoros; phiale of the Rhodians with
Phrasilas chief theoros; phiale of the Rhodians with Philon chief theoros; phiale of
4700 the Koans with Eukleides chief theoros. (45) And in our year of office: phiale of the
Koan demos of the Isthmiatai with Teleutias son of Thrasykritos chief theoros; phiale
of the Koans with Hipparchos chief theoros. Total phialai 59, with the pilos. Two
ivory scabbards, the one of Timeos the other of Thymoides; bronze censer of Dexilaos;
ring with stone of Nikolaos; gold Lysimachean; gold crown of Timokrates for the head;
4705 Ephesian tetradrachm and Rhodian drachma of Pamphile.
**In the temple within.** silvered ribbon of Archestratos; two silver kraters, dedication

of Stratonike; silver table; silver tripod, dedication of Arsinoe; silver trireme, dedication of Seleukos; phiale in plinth, gift of the theoroi from king Ptolemy; tnsers; silver krater, dedication of Parmiskos; of various unstamped gold
50 ποῦ ἀσήμου ὁλκὴ Η□· χρυσίου ἄλλου ὁλκὴ □□· σφραγὶς ἀργυρᾶ, ὁλκὴ □ΙΙΙ· ἄλλου χρυσίου ὁλκὴ □ ἔνεστιν ἐμ πισγίδι σχοινίνει· φιάλιον ἀργυροῦν, ὁλκὴ ΙΙΙ· στλεγγὶς χ[ρυ]-σῆ συντεθλασμένη, ὁλκὴ □□□· δρακόντιον ἀργυροῦν, ὁλκὴ □□· ἄλλο χρυσίον, ὁλκὴ □ΙΙΙ· θυμιατήριον ἀργυροῦν, ὁλκὴ □□□, Βουλομάγας ἀνάθημα, τὸ θυμιατήριον ὁλκὴ □□Δ· δακτύλιοι ὑπάργυροι ΗΗ□Δ· ἄλλοι ἀργυροῖ Δ□ΙΙΙ· ὑπόχρυσοι Δ· κύλικες δύο τηιουργεῖς ἀργυρένδετοι ἐν οἰκίσκωι, Κτήσωνος ἀνάθημα· δακτύλιος λόγχην ἔχων χρυσοῦς· κυλύχνιον ἀργυροῦν, ὁλκὴ □· δακτύλιος χρυσοῦς συντεθλασμένος, ὁλκὴ □□□□· δακτύλιος ἀνθράκιον ἔχων ἐπίχρυσος· δακτύλιος χρυσοῦς, Μνασικράτους ἀνάθημα· τετράαχμα πτολεμαϊκὰ δύο· νομίσματος παντοδαποῦ ὁλκὴ □Δ□□□□· ταῦτα ἐνι ἐμ πισγίδι ξυλίνει·
55 ἄλλο χρυσίον, ὁλκὴ □□□□· ταινίδιον χρυσοῦν ἐπὶ ταινιδίου, Βυβλίων ἀνάθημα· ἄλλο χρυσίον, ὁλκὴ □□· ταινίδιον, Γλαύκου ἀνάθημα· στέφανος χρυσοῦς, Λυσάνδρου ἀνάθημα, ὁλκὴ □Δ□□□· στέφανος χρυσοῦς κισσοῦ ὁμ Πτολεμαῖος ἀνέθηκε, ὁλκὴ ΗΔΔΔΔ· στέφανος δάφνης χρυσοῦς, Δημητρίου ἀνάθημα, ὁλκὴ σὺν λίνωι καὶ κηρῶι □ΔΔΔ□□□· στέφανος δάφνης ὃν ἀνέθηκεν Ἀντίπατρος Βαλάγρου, ὁλκὴ σὺν λίνωι καὶ κηρῶι ΔΔΔΔ□□ΙΙΙ· στέφανος χρυσοῦς ὃν ἀνέθηκε Φιλοκλῆς, σὺν λίνωι ὁλκὴ □ΔΔΔΔ□□□· στέφανος χρυσοῦς δάφνης ὃν ἀνέθηκε Πολύκλειτος, σὺν λίνωι ὁλκὴ □ΔΔΔ□□□ΙΙΙ· στέφανος χρυσοῦς δά-φνης ὃν ἀνέθηκε Φάραξ, ὁλκὴ σὺν λίνωι καὶ ἰμάντι □□□□· στέφανος χρυσοῦς δάφνης ὃν ἀνέθηκε Κτησικλῆς, σὺν τῶι λίνωι ΔΔΔΔ□□□□ΙΙΙ· στέφανοι δύο χρυσοῖ μυρρίνης οὓς
(50) weight 150; of other gold weight 6; silver seal, weight 1.3; of other gold weight 1, (which) is in reed basket; small silver phiale, weight .3; gold fillet crushed, weight 3; small silver snake, weight 2; other gold, weight 5.3; silver censer weight 7; dedication of Boulomagas, the censer, weight 560; 260 silvered rings; other silver 18; gilded 10; two Teian-style silver gound kylixes in shrine, dedication of Kteson; gold ring with spearhead; small silver kylichnion, weight 1; gold ring crushed, weight 4; gilded ring with garnet; gold ring, dedication of Mnasikrates; two Ptolemaic tetradrachms; of various coin weight 64, these are in a wood basket; (55) other gold, weight 8; gold ribbon on ribbon, dedication of the Byblioi; other gold, weight 6; ribbon, dedication of Glaukos; gold crown dedication of Lysander, weight 67; gold ivy crown which Ptolemy dedicated, weight 140; gold laurel crown, dedication of Demetrios, weight with string and wax 87; laurel crown which Antipater son of Balagros dedicated, weight with string and wax 46.3; gold crown which Philokles dedicated, weight with string 93; gold laurel crown which Polykleitos dedicated, weight with string 87.3; gold laurel crown which Pharax dedicated, weight with string and cord 53; gold laurel crown which Ktesikles dedicated, with the string 48.3; two gold myrtle crowns which
60 ἀνέθηκε Νικοκρέων, ὁλκὴ σὺν λίνωι καὶ κηρῶι □Δ□· στέφανος δάφνης χρυσοῦς ὃν ἀνέθηκε Ξενόφαντος, ὁλκὴ σὺν λίνωι □Δ□□□ΙΙΙ· στέφανος μυρρίνης χρυσοῦς ὃν ἀνέθη-κε Ἰώμιλκος, ὁλκὴ σὺν λίνωι καὶ κηρῶι ΔΔ□· ἔχει ἡ ὑφιέρεια· στέφανος χρυσοῦς ὃν ἀνέθηκε Λύσανδρος, ὁλκὴ σὺν τῶι λίνωι ΔΔ□□· στέφανος μυρρίνης ὃν ἀνέθηκεν Πυτ-αγόρας, ὁλκὴ σὺν λίνωι καὶ κηρῶι ΔΔΔ□ΙΙΙ· στέφανος χρυσοῦς ὃν ἀνέθηκε ὁ δῆμος ὁ Δηλίων, ὁλκὴ □ΔΔΔΔ□□· στέφανος χρυσοῦς ὃν ἀνέθηκε Πευκέστας, ὁλκὴ σὺν λίνωι □ΔΔ· στέφανος χρυσοῦς ὃν ἀνέθηκε Καλλικράτης, ὁλκὴ σὺγ κηρῶι καὶ λίνωι Δ□□ΙΙΙ· στέφανος χρυσοῦς ὃν ἀνέθηκε Ἀντίγονος, ὁλκὴ σὺν λίνωι ΔΔΔ□□□· στέφανοι δύο οὓς ἀνέθηκε Ἀνδροκλῆς, ὁλκὴ σὺν λίνωι καὶ κηρῶι □□□□□□· ἄλλος στέφανος ἀνεπίγραφος χρυσοῦς, ὁλκὴ ΔΔΔ□□□· ἄλλος στέφανος ἀνεπίγραφος, ὁλκὴ ΔΔ□□□· οἱ πάντες στέφανοι ἐν τ[ῶι]
65 ναῶι τοῦ Ἀπόλλωνος ΔΔΙΙ χωρὶς τῶν πρὸς τῶι τοίχωι. στέφανος χρυσοῦς πρὸς τῶι τοίχωι, ὁλκὴ □Δ□□· ἄλλος στέφανος χρυσοῦς ὁ ἀπὸ τοῦ τοίχου, ὁλκὴ ΔΔΔΔ□□□· στρεπτὸν χρυσοῦν· στέφανος ᾧι τὸ ἄγαλμα ἐστεφάνωται, ὁλκὴ σὺν τῶι λίνωι ΗΔΔΔΔ□□□□· ἄλλος στέφανος χρυσοῦς ᾧι τὸ ἄγαλμα ἐστεφάνωται, ὃν ἀνέθηκεν βασίλισ-σα Στρατονίκη βασιλέως Δημητρίου θυγάτηρ, χρυσοῖ ὁλκὴ □Η□□□□□· ἄλλοι στέφανοι χρυσοῖ τρεῖς οἷς αἱ Χάριτες ἐστεφάνωνται, οὓς ἀνέθηκε βασίλισσα Στρα-τονίκη βασιλέως Δημητρίου θυγάτηρ, ὁλκὴ χρυσοῖ ΔΔΔ□· καθετὴρ χρυσοῦς ὃν ἀνέθηκε βασίλισσα Στρατονίκη βασιλέως Δημητρίου θυγάτηρ τῆι Λητοῖ ἐχ θυ-ρεῶν ΔΔΔΔ□ΙΙΙ, ὁλκὴ Η□□□□□ΙΙΙΙ· καὶ δακτύλιος χρυσοῦς, ὃν ἀνέθηκε τῆι Λητοῖ, ἔχων σάρδιον ἐφ’ οὗ Ἀπόλλων ἐπίσημον, ὁλκὴ ΔΙΙ· καὶ φιάλας χρυσᾶς δύο διαλίθους,
(60) Nikokreon dedicated, weight with string and wax 65; gold laurel crown which Xenophantes dedicated, weight with string 63.3; gold myrtle crown which Iomilkos dedicated, weight with string and wax 25, (which) the assistant priestess has; gold crown which Lysander dedicated, weight with the string 26; gold myrtle crown which Pnytagoras dedicated, weight with string and wax 31.3; gold crown which the Delian demos dedicated, weight 96; gold crown which Peukestas dedicated, weight with string 70; gold crown which Kallikrates dedicated, weight with wax and string 16.3; gold crown which Antigonos dedicated, weight with string 37; two crowns which Androkles dedicated, weight with string and wax 59; another gold crown uninscribed, weight 37; another uninscribed crown, weight 23. Total crowns in the (65) Temple of Apollo 22, apart from those on the wall. Gold crown on the wall, weight 62; another gold crown from the wall, weight 47; gold collar; crown with which the statue is crowned, weight

with the string 144; another gold crown with which the statue is crowned, which queen Stratonike daughter of king Demerios dedicated, gold weight 609; three other gold crowns with which the Graces are crowned, which queen Stratonike daughter of king Demetrios dedicated, weight gold 31; gold katheter which queen Stratonike daughter of king Demetrios dedicated to Leto from the 48 doors weight 109.4; and gold ring which she dedicated to Leto, with sardion with Apollo image, weight 10.2; and two gold phialai with stones,

70 ὁλκὴ □ΔΔΔ□□□· καὶ δακτύλιον χρυσοῦν ἔχοντα σάρδιον ἐφ’ οἷ ἐπίσημον Νίκη, ὃν ἔχει ὁ θεός, σὺν τῶι κίρκωι ΔΔΔ□□□· καὶ ἀσπιδίσκας ὀνυχίνας ΔΔ, πρὸς αἷς ἀλύ[σι]-
ον χρυσοῦν, σὺγ κίρκοις ΗΗΗΗΗΔΔΔΙΙ· καὶ φαρέτρα ἡρακλεωτικὴ χρυσοποίκιλτος τόξον ἔχουσα καὶ ταινίδιον χρυσοῦν, ἐφ’ οἷς ἐπιγραφή· καὶ μυοσόβαι τρεῖ[ς] λαβὰς ἔχουσαι, μία μὲν ἐλεφαντίνη, ἄλλη χρυσοποίκιλτος, ἄλλη ὄνυχα· καὶ ῥιπίδα τετράγωνον λαβὴν ἔχουσαν ἐλεφαντίνην· φιάλη ἀργυρᾶ, Ἀριστοκρά-
τους τοῦ Δάμωνος ἀνάθημα, ΗΗ□ΔΔΔ□□· ἄλλη φιάλη Ἀριστοκράτους τοῦ Δάμωνος, ὁλκὴ ΗΗ□ΔΔ□□· ζώιδια ἀργυρᾶ δύο ἐφ’ ἡμικυκλίου, Ἀπολλοδώρου ἀνάθη-
μα, ὁλκὴ ΔΔΔΔ□□· ὀδόντες ἐλέφαντος δύο καὶ ὃν ἡμεῖς ἠγοράσαμεν, ὁλκὴ μναῖ δέκα, ἔξω παραδόσεως· τέτραχμα πέντε· χελιδονείους δύο· φιάλι[α]

75 τρία· κυμβία δύο· κυλύχνια δύο· χρυσίου ἀσήμου ὁλκὴ Δ□· καὶ δακτύλιοι δύο ἀργυροῖ. καὶ ἐπὶ τῆς ἡμετέρας ἀρχῆς· κύλιξ χρυσῆ, Ἐχενίκης ἀνάθημα, ὁλκὴ □.
οὗ τὰ ἑπτὰ ἐν τῶι προδόμωι· στέφανος χρυσοῦς ὃν ἀνέθηκε Νικίας· ἄλλος στέφανος χρυσοῦς, Αὐτοκλέους ἀνάθημα· φιάλαι ἐμ πλινθείοις πέντε· ἄλλη φιάλη Νικοκλέους ἀνά-
θημα· στέφανοι δάφνης συντεθλασμένοι, ὁλκὴ Η□Δ□□□. οὗτοι ἐν τῶι τοῦ Ἀπόλλωνος πρὸς τῶι τοίχοι εἴσω· στέφανοι χρυσοῖ ΔΔΙ· ὁ πρῶτος μυρρίνης οὗ τὸ ἄλφα, ὁλκὴ Η· ὁ δεύτερος δά-
φνης, ὁλκὴ ΔΔΔΔΙΙΙ: ὁ τρίτος δάφνης, ὁλκὴ ΔΔ· ὁ τέταρτος δάφνης, ὁλκὴ σὺν τῶι σπάρτωι ΔΔ· ὁ πέμπτος δάφνης, ὁλκὴ ΗΔΔΙΙΙ· ὁ ἕκτος δάφνης, ὁλκὴ □Δ□□□□ΙΙΙΙ· ὁ ἕβδομος δά-
φνης, ὁλκὴ □Δ□□□□□· ὁ ὄγδοος δάφνης, ὁλκὴ □Δ□□□□□· ὁ ἔνατος δάφνης, ὁλκὴ □Δ□□□□□· ὁ δέκατος δάφνης, ὁλκὴ □ΔΔΔΔ□ΙΙΙ· ὁ ἑνδέκατος δάφνης, ὁλκὴ □Δ□□□□ΙΙΙ· ὁ δωδέκατος δά-

(70) weight 537; and gold ring with sardion with Nike image, which the god has, with the circle, 33; and 20 onyx disks with gold chain, with circles 430.2; and gold ornamented Heraklean quiver with bow and gold ribbon, on which inscription; and three flyswatters/fans with handles, one ivory, another gold ornamented, another onyx; and square fan with ivory handle; silver phiale dedication of Aristokrates son of Damon, 282; another phiale of Aristokrates son of Damon, weight 276; two silver animals on semi-circle, dedication of Apollodoros, weight 42; two elephant tusks and the one which we bought, weight ten mnai, not part of the transferral; five tetradrachmas; two swallows; three small phialai; (75) two kymbia; two small kylixes; of unstamped gold weight 11; and two silver rings. And in our year of office: gold kylix, dedication of Echenike, weight 50.

**(Temple) of the Seven. In the prodomos:** gold crown which Nikias dedicated; another gold crown, dedication of Autokles; five phialai in plinths; another phiale, dedication of Nikokles; crushed laurel crowns, weight 167. These **in the Temple of Apollo on the wall within:** 21 gold crowns. The first myrtle where the alpha, weight 100; the second laurel, weight 90.3; the third laurel, weight 71; the fourth laurel, weight with the thread 79; the fifth laurel, weight 120.3; the sixth laurel, weight 64.4; the seventh laurel, weight 69; the eighth laurel, weight 69; the ninth laurel, weight 69; the tenth laurel, weight 95.3; the eleventh laurel, weight 68.3; the twelfth laurel,

80 φνης, ὁλκὴ σὺν τῶι λίνωι □ΔΔΔ□ΙΙΙ· ὁ τρίτος καὶ δέκατος δάφνης, ὁλκὴ □ΔΔΔ□□□ΙΙΙ· ὁ τέταρτος καὶ δέκατος, ὁλκὴ σὺν τοῖ σπάρτοι ΗΔΔΔ□· ὁ πέμπτος καὶ δέκατος δάφνης, ὁλκὴ □ΔΔ□□□ΙΙΙ· ὁ ἕκτος καὶ δέκατος δάφνης, ὁλκὴ ΗΔΔ□□□ΙΙΙ· ὁ ἕβδομος καὶ δέκατος δάφνης, ὁλκὴ σὺν τῶι λίνωι Η· ὁ ὄγδοος καὶ δέκατος δάφνης, ὁλκὴ □ΔΔΔΔ□□□ΙΙΙΙ· ὁ ἔνατος καὶ δέκατος δάφνης, ὁλκὴ □ΔΔΔ□□□ΙΙΙ· ὁ εἰκοστὸς δάφνης, ὁλκὴ Η□□□Ι· ὁ εἷς καὶ εἰκοστὸς δάφνης, ὁλκὴ Η□□□□· τούτους παρελάβομεν οὐ σταθμῶι, οὐδὲ γὰρ αὐτοὶ ἔφασαν στα-
θμῶι παραλαβεῖν. ἐν τῶι Πωρίνωι· φιάλαι ΔΙΙΙ· φιάλη Δηλιάδων, χορεῖα ἐπιδόντων Κνιδίων· φιάλη, Δηλιάδες, χορεῖα ἐπιδόντος Πατρόκλου· φιάλια τρία, Στρατονίκης ἀνάθημα· φιάλη Ῥοδίων ἐπ’ ἀρκιθεώρου Δαμονίκου· φιάλη παρὰ βασιλέως Πτολεμαίου καὶ τῆς Ἀλεξανδρέων πόλεως ἐπ’ ἀρκιθεώρου Φιλόκ<τ>α· φιάλη παρὰ βασιλέ-

85 ως Πτολεμαίου καὶ τῆς Ἀλεξανδρέων πόλεως ἐπ’ ἀρκιθεώρου Ποσειδίππου· φιάλη Ῥοδίων ἐπ’ ἀρκιθεώρου Πεισιστράτου· φιάλη τῆς Ἀλεξανδρέων πόλε-
ως ἐπ’ ἀρκιθεώρου Θεοφίλου· φιάλη Πασικράτους Ῥοδίου ἀνάθημα· φιάλη Ῥοδίων ἐπ’ ἀρκιθεώρου Εὐκλέος· φιάλη παρὰ βασιλέως Πτολεμαίου καὶ τῆς Ἀλεξανδρέ-
ων πόλεως ἐπ’ ἀρκιθεώρου Στράτωνος. ἐν τῶι οἴκωι ὃν ἀνέθεσαν Ἀνδριοι· χρυσίου ἀσήμου σὺν τῶι ἀπὸ τοῦ θυμιατηρίου, ὁλκὴ ΔΔ□ΙΙΙ· καὶ ἐπὶ τῆς ἡμετέρας ἀρχῆς συνήχθη σὺν δακτυλίοις δύο τῶι τε ἐχ θησαυροῦ τοῦ ἐν Νήσωι καὶ τοῦ <ε>ὑρεθέντος ἐν ἱερῶι ὁλκὴ Δ□□□□ΙΙΙ. καὶ τάδε ἀργυρώματα·
λιβανωτίς· ἀργυρίς· καβάσας· κύαθος· φιάλιον ἀντὶ τῆς θηρικλείου τῆς ἀποβληθείσης Δημοσῶντος· κύλικες δύο, ἡ μία πυθμένα οὐκ ἔχει,

(80) weight with the string 81.3; the thirteenth laurel, weight 83.3; the fourteenth, weight with the thread 131; the fifteenth laurel, weight 73.3; the sixteenth laurel, weight 123.3; the seventeenth laurel, weight with the thread 100; the eighteenth laurel, weight 97.4; the nineteenth laurel, weight 83.3; the twentieth laurel, weight 103.1; the twenty-first laurel, weight 104. These we received not by weight for they

said they themselves did not receive them by weight.
**In the Porinos:** 13 phialai; phiale of the Deliades, with Knidians giving the choreia; phiale Deliades, with Patroklos giving the choreia; three small phialai, dedication of Stratonike; phiale of the Rhodians with Damonikos chief theoros; phiale from king Ptolemy and the city of the Alexandrians with Philok(t)as chief theoros; phiale from king (85) Ptolemy and the city of the Alexandrians with Poseidippos chief theoros; phiale of the Rhodians with Peisistratos chief theoros; phiale of the city of the Alexandrians with Theophilos chief theoros; phiale dedication of Pasikrates of Rhodes; phiale of the Rhodians with Eukles chief theoros; phiale from king Ptolemy and the city of the Alexandrians with Straton chief theoros.
**In the Oikos which the Andrians dedicated:** unstamped gold with that from the censer, weight 25.3 and in our year of office it was collected with two rings, the one from the treasure on the Island and the one found in the sanctuary, weight 19.3. And the following silver objects: incense dish; argyris; kabasas; kyathos; small phiale replacing the discarded Therikleian of Demoson; two kylixes, the one without base, from

90 Πυθέου· μάνης Πυθέου· καπηλική· κυλύχνιον ἀντὶ κριοῦ ὃν ἀνέθηκε Δημήτριος· ῥοδιακὴ κύλιξ ὑποπυθμένιον οὐκ ἔχουσα, Θυμοχάρους· κυμβίον· ἡθμ[ός]· ἡδυποτίδιον ἀντὶ τῶν αἰγίσκων ὧν ἀνέθηκεν Ἡγήμων· ἡδυποτίδιον ὃ ἀποκατέστησαν οἱ ἐπὶ Καλοδίκου ἱεροποιήσαντες. ἀριθμὸς Δ□. καὶ φιάλας παρέδω-
κεν ἡμῖν □ΔΔ□ΙΙΙ καὶ ἄλλ<α>ς ἐν τῶι τοῦ Ἀπόλλωνος □ΔΙ. τούτων ἦσαν Θυεσταδῶν καὶ Ὠκυνειδῶν ἀνάθημα· ἐπὶ Φιλίου φιάλη· ἐπ' Ἀριστοκρίτου φιάλη· ἐπὶ Ποσειδ[ί]-
κου φιάλη· ἐπὶ Κλεοστράτου φιάλη· ἐπὶ Γλαυκιάδου φιάλη· ἐπὶ Χάρμου φιάλη· ἐπὶ Ὑψοκλέους φιάλη· ἐπὶ Μενεκράτου φιάλη· ἐπὶ Σωσιμάχου φιάλη· ἐπὶ Φίλλι-
δος φιάλη· ἐπὶ Τηλεμνήστου φιάλη· ἐπὶ Μειλιχίδου φιάλη· ἐπὶ Χαρίλα φιάλη· ἐπὶ Καλλίμου φιάλη· ἐπὶ Μειλιχίδου τοῦ Ἐχεσθένους φιάλαι δύο· ⟦— — —⟧
95 ἐπὶ Προκλέους φιάλη· ἐπὶ Πολύβου φιάλη· ἐπ' Ἀρχεδάμα φιάλη· ἐπὶ Ἐλπίνου φιάλαι δύο· ἐπὶ Φίλλιος φιάλη· ἐπὶ Θεοπρώτου φιάλη· ἐπ' Ἀντιχάρου φιάλη·
ἐπ' Ἀντιγόνου φιάλη· ἐπ' Ἀναξιθέμιδος φιάλη· ἐπ' Ἀρτυσίλεω φιάλη· φιάλη Ὠκυνειδῶν καὶ Θυεσταδῶν, τριτυαρχησάντων Αὐτοσθέ-
νους, Μενεκράτους· φιάλη Ὠκυνειδῶν καὶ Θυεσταδῶν, τριτυαρχησάντων Γλαύκου, Ἀρχεδάμα· φιάλη Θυεσταδῶν καὶ Ὠκυνειδῶν, τριτυαρχή-
σαντος Ἀριστοκλέους κα<τὰ> τὸ αὐτοῦ μέρος. κεφαλὴ ΔΔ□ΙΙΙ. ὧν Πτολεμαῖος· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ταμίου Ξένωνος·
φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπιστατοῦντος Τηλεμνήστου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαί-

(90) Pytheas; manes of Pytheas; kapelike; small kylix in place of the ram that Demetrios dedicated; Rhodian kylix without stand; kymbion from Thymochares; strainer; hedypotidion for the goats that Hegemon dedicated; hedypotidion which the hieropoioi during Kalodikos' archonship dedicated. (Number 15?)
And he gave over to us 78 phialai and 61 others **in the Temple of Apollo.**
Of those (the following) were dedication of Thyestadai and Okyneidai: phiale in Philios' archonship; phiale in Aristokritos'; phiale in Poseidikos'; phiale in Kleostratos'; phiale in Glaukiades'; phiale in Charmos'; phiale in Kallimos'; two phialai in Meilichides son of Echesthenos'; (95) phiale in Prokles'; phiale in Polybos'; phiale in Archedamas'; two phialai in Elpinos'; phiale in Phillis'; phiale in Theoprotos'; phiale in Antichares'; phiale in Antigonos'; phiale in Anaxithemis'; phiale in Artysileos'; phiale of Okyneidai and Thyestadai, with Autosthenes Menekrates trittys-chiefs; phiale of Okyneidai and Thyestadai, with Glaukos Archedamas trittys-chiefs; phiale of Okyneidai and Thyestadai, with Aristokles trittys-chief in the same spot. Sum 28.
Of those (the following were dedicated by) Ptolemy: phiale of the Deliades, with king Ptolemy giving the choreia, Xenon steward; phiale of the Deliades, with king Ptolemy giving the choreia, with Telemnestos overseer; phiale of the Deliades, with king Ptolemy giving the choreia,

100 ου, ταμία Μενύλλου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπιστατοῦντος Μνησιμάχου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασι-
λέως Πτολεμαίου, ταμίου Σκύμνου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ταμίου Ἱερομβρότου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος
βασιλέως Πτολεμαίου, ταμίου Διοδότου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Σωσιμάχου· φιάλη Δηλιάδων, χορεῖα ἐπιδόν-
τος βασιλέως Πτολεμαίου, ἐπὶ Τηλεμνήστου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Χαρίλα· φιάλη Δηλιάδων, χορεῖα ἐπι-
δόντος βασιλέως Πτολεμαίου, ἐπὶ Καλλίμου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Μειλιχίδου· φιάλη Δηλιάδων,
105 χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Πολύβου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' Ἀρχεδάμα· φιάλη Δηλιά-
δων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐφ' Ἐλπίνου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Θαρσύνοντος· φιάλη Δηλι-
άδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' Ἀμφικλέους· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Φίλλιδος· φιάλη Δη-

λιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Τυννάδου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Θεοπρώτου· φιάλη
Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' Ἀντιχάρου· φιάλη Δηλιάδων, χορεῖα
ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' Ἀντιγόνου·
(100) with Menylas steward; phiale of the Deliades, with king Ptolemy giving the choreia, with Mnesimachos overseer; phiale of the Deliades, with king Ptolemy giving the choreia, with Skymnos steward; phiale of the Deliades, with king Ptolemy giving the choreia, with Hierombrotos steward; phiale of the Deliades, with king Ptolemy giving the choreia, with Diodotos steward; phiale of the Deliades, with king Ptolemy giving the choreia, in Sosimachos' archonship; phiale of the Deliades, with king Ptolemy giving the choreia, in Telemnestos'; phiale of the Deliades, with king Ptolemy giving the choreia, in Charilas'; phiale of the Deliades, with king Ptolemy giving the choreia, in Kallimos'; phiale of the Deliades, with king Ptolemy giving the choreia, in Meilichides'; phiale of the Deliades, (105) with king Ptolemy giving the choreia, in Polybos'; phiale of the Deliades, with king Ptolemy giving the choreia, in Archidamas'; phiale of the Deliades, with king Ptolemy giving the choreia, in Elpinos'; phiale of the Deliades, with king Ptolemy giving the choreia, in Tharsynon's; phiale of the Deliades, with king Ptolemy giving the choreia, in Amphikles'; phiale of the Deliades, with king Ptolemy giving the choreia, in Phillis's; phiale of the Deliades, with king Ptolemy giving the choreia, in Tynnades'; phiale of the Deliades, with king Ptolemy giving the choreia, in Theoprotos'; phiale of the Deliades, with king Ptolemy giving the choreia, in Antichares'; phiale of the Deliades, with king Ptolemy giving the choreia, in Antigonos';
110 φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Πάχητος· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' Ἀναξιθέμι-
δος· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπὶ Φάνου· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ἐπ' Ἀρτυσί-
λεω· φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου. κεφαλὴ ΔΔ□ΙΙ. ὧν Ἑρμίας· ἐπὶ Μειλιχίδου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπ' Ἐ-
χεμάντιδος φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Προκλέους φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Πολύβου φιάλη Δηλιάδων, χο-
ρεῖα ἐπιδόντος Ἑρμίου· ἐπ' Ἀ<ρ>χεδάμα φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐφ' Ἐλπίνου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Θαρσύ-
115 νοντος φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπ' Ἀμφικλείους φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Φίλλιδος φιάλη Δηλιάδων, χορε[ῖ]-
α· ἐπὶ Τυννάδου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Θεοπρώτου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπ' Ἀντιχάρου φιάλη Δηλιάδων, χορεῖα ἐπι-
δόντος Ἑρμίου· ἐπ' Ἀντιγόνου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Πάχητος φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Ἀναξιθέμιδος
φιάλη, Δηλιάδες, χορεῖα ἐπιδόντος Ἑρμίου· ἐπὶ Φάνου φιάλη, Δηλιάδες, χορεῖα ἐπιδόντος Ἑρμίου· ἐπ' Ἀρτυσίλεω φιάλη, Δηλιάδες, χορεῖα ἐπι-
δόντος Ἑρμίου. κεφαλὴ Δ□ΙΙ. ὧν Φιλέταιρος· ἐφ' Ἐλπίνου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπὶ Θαρσύνοντος φιάλη Δηλιάδων, χορεῖα
(110) phiale of the Deliades, with king Ptolemy giving the choreia, in Pachys'; phiale of the Deliades, with king Ptolemy giving the choreia, in Anaxithemis'; phiale of the Deliades, with king Ptolemy giving the choreia, in Phanes'; phiale of the Deliades, with king Ptolemy giving the choreia, in Artysileos'; phiale of the Deliades, with king Ptolemy giving the choreia. Sum 27.
Of those (the following were dedicated by) Hermias: in Meilichides' archonship phiale of the Deliades, with Hermias giving the choreia; in Echemantis' phiale of the Deliades, with Hermias giving the choreia; in Prokles', phiale of the Deliades, with Hermias giving the choreia; in A(r)chedamas', phiale of the Deliades, with Hermias giving the choreia; in Elpinos', phiale of the Deliades, with Hermias giving the choreia; in Tharsynon's, (115) phiale of the Deliades, with Hermias giving the choreia; in Amphikles', phiale of the Deliades, with Hermias giving the choreia; in Phillis's, phiale of the Deliades, with Hermias giving the choreia; in Tynnades', phiale of the Deliades, with Hermias giving the choreia; in Antichares', phiale of the Deliades, with Hermias giving the choreia; in Antigonos', phiale of the Deliades, with Hermias giving the choreia; in Pachys's, phiale of the Deliades, with Hermias giving the choreia; in Anaxithemis', phiale of the Deliades, with Hermias giving the choreia; in Phanes's, phiale of the Deliades, with Hermias giving the choreia; in Artysileos', phiale of the Deliades, with Hermias giving the choreia. Sum 17.
Of those (the following were dedicated by) Philetairos: in Elpinos's archonship, phiale of the Deliades, with Philetairos giving the choreia; in Tharsynon's, phiale of the Deliades, with Philetairos giving the choreia;
120 ἐπιδόντος Φιλεταίρου· ἐπ' Ἀμφικλέους φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπὶ Φίλλιδος φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπὶ
Θεοπρώτου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπ' Ἀντιχάρου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπ' Ἀντιγόνου φιάλη Δηλι-
άδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπὶ Πάχητος φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου·

ἐπ[ὶ] Ἀναξιθέμιδος φιάλη Δηλιάδων, χορεῖα
ἐπιδόντος Φιλεταίρου· ἐπὶ Φάνου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταίρου· ἐπ’ Ἀρτυσίλεω
φιάλη Δηλιάδων, χορεῖα ἐπιδόντος Φιλεταί-
ρου. κεφαλὴ ΔΙ. ἐπὶ Φάνου φιάλη Δηλιάδων, χορεῖα ὑπὲρ βασιλίσσης Στρατονίκης· ἐπ’ Ἀρτυσίλεω
φιάλη Δηλιάδων, χορεῖα ὑπὲρ βασιλίσσης
125 Στρατονίκης· ἐπὶ Φάνου φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Ἀντιγόνου· ἐπ’ Ἀρτυσίλεω
φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασι-
λέως Ἀντιγόνου. κεφαλὴ ΙΙΙΙ. φιάλη, ἀνάθημα βασιλέως Παιρισάδου· φιάλη, ἀνάθημα Ἀκεστίμου
Κρητός· ἐπ’ Ἀρτυσίλεω φιάλη, ἀνάθημα Νι-
κολάου. κεφαλὴ ΙΙΙ. καὶ τῶν ἀρχαίων φιάλαι ΔΔΔΔ□ΙΙΙΙ. καὶ τάδε ἐπὶ τῆς ἡμετέρας ἀρχῆς· φιάλην
Νικόλαος Ἁγίου Αἰτωλὸς ἀνέθηκεν Ἀπόλ<λ>ωνι Ἀρ-
τέμιδι Λητοῖ, ὁλκὴ Η· φιάλην Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Πτολεμαίου, ὁλκὴ Η· φιάλην
Δηλιάδων, χορεῖα ἐπιδόντος Ἑρμίου, ὁλκὴ Η·
φιάλη Δηλιάδων, χορεῖα ἐπιδόντος βασιλέως Ἀντιγόνου, ὁλκὴ Η. καὶ τάδε ποτήρια ὧν ἀνέθηκε
Στησίλεως· ἐπὶ Λυσιξένου θηρίκλειος καὶ κυμ-
(120) in Amphikles’, phiale of the Deliades, with Philetairos giving the choreia; in
Phillis’s, phiale of the Deliades, with Philetairos giving the choreia; in
Theoprotos’, phiale of the Deliades, with Philetairos giving the choreia; in
Antichares’, phiale of the Deliades, with Philetairos giving the choreia; in
Antigonos’, phiale of the Deliades, with Philetairos giving the choreia; in Pachys’s,
phiale of the Deliades, with Philetairos giving the choreia; in Anaxithemis’, phiale
of the Deliades, with Philetairos giving the choreia; in Phanes’s, phiale of the
Deliades, with Philetairos giving the choreia; in Artysileos’, phiale of the
Deliades, with Philetairos giving the choreia. Sum 11.
In Phanes’ archonship, phiale of the Deliades, choreia for queen Stratonike; in
Artysileos’, phiale of the Deliades, choreia for queen (125) Stratonike; in Phanes’
phiale of the Deliades, with king Antigonos giving the choreia; in Artysileos’ phiale
of the Deliades, with king Antigonos giving the choreia. Sum 4.
Phiale, dedication of king Pairisades; phiale dedication of Akestimos of Crete; in
Artysileos’ archonship phiale, dedication of Nikolaos. Sum 3.
And of the old, 49 phialai.
And the following in the year of our office: Nikolaos son of Hagios from Aetolia
dediated a phiale to Apollo Artemis Leto, weight 100; phiale of the Deliades, king
Ptolemy giving the choreia, weight 100; phiale of the Deliades, Hermios giving the
choreia, weight 100; phiale of the Deliades, king Antigonos giving the choreia,
weight 100.
And the following cups from what Stesileos dedicated: in Lysixenos’ archonship,
Therikleian and kymbion;
130 βίον· ἐπὶ Κτησικλέο<υ>ς μάνης καὶ φιάλη καρυωτ<ή>· ἐπὶ Δημώνακτος μάνης καὶ ἄλλος μάνης·
ἐπὶ Κλεοκρίτου τηιουργὴς καὶ ῥοδιακή· ἐπὶ Πυρρίδου
καρχήσιον καὶ κυμβίον καὶ ἡδυποτίδιον· ἐπὶ Φίλλιδος φιάλη καρυωτὴ καὶ ἡδυποτίδιον· ἐπὶ
Διοδότου φιάλαι δύο· ἐπὶ Ξένωνος θηρίκλεος πυθμένα οὐ-
κ ἔχουσα καὶ κυμβίον· ἐπὶ Δημοκρίτου ῥοδιακὸν ἔμβλημα οὐκ ἔχον· ἐπ’ Ἀνδροθάλου χιουργής· ἐπ’
Ὀλυμπιάδου ῥοδιακὸν ἔμβλημα οὐκ ἔχον καὶ
κυμβίον· ἐπὶ Κώκωνος ῥοδιακὸν πυθμένα οὐκ ἔχον καὶ βατιάκη· ἐπὶ Θεοδότου τηιουργὴς ἔμβλημα οὐκ
ἔχουσα καὶ κόνδυ· ἐπ’ Ἀφθονήτου κονω-
νεία· ἐπὶ Τιμοθέμιδος χιουργὴς πυθμένα οὐκ ἔχουσα καὶ κόνδυ· ἐπὶ Δημέου προτομὴ καὶ
ἡδυποτίδιον· ἐπὶ Φιλίου θηρίκλειος ἔμβληθμα οὐκ ἔχουσα·
135 ἐπ’ Ἀριστοκρίτου θηρίκλειος· ἐπὶ Ποσειδίκου μάνης καὶ μιλησιουργής· ἐπὶ Κλεοστρ<ά>του
ἡδυποτίς, ἄλλη ἡδυποτίς· ἐπὶ Γλαυκιάδου βατιάκη καὶ ἄλ-
λη βατιάκη· ἐπὶ Χάρμου βατιάκιον· ἐφ’ Ὑψοκλέους κυμβίον· ἐπὶ Δημέου φιάλη καὶ ἄλλη φιάλη· ἐπὶ
Φίλλιος ῥοδιακὴ ἔμβλημα οὐκ ἔχουσα καὶ βατιάκη· ἐπ’ Ἀ[ν]-
τιγόνου βατιάκη· ἐπὶ Καλοδίκου ῥοδιακὴ ἔμβλημα οὐκ ἔχουσα οὐδὲ οὗς· ἐπὶ Κυρβηλίωνος φιάλη καὶ
ἄλλη φιάλη· ἐπὶ Μειλιχίδου ῥοδιακὴ ἔμβλημα οὐκ ἔ-
χουσα καὶ φιάλιον· ἐπὶ Χαρίλα ῥοδιακὸν πυθμένα οὐκ ἔχον καὶ μάνιον οὗς οὐκ ἔχον· ἐπὶ
Καλ<λ>ίμου ῥοδιακὴ πυθμένα οὐκ ἔχουσα καὶ μάνιον οὗς οὐκ ἔ-
χον· ἐπὶ Μειλιχίδου φιάλη· ἐπ’ Ἐχεμάντιος ῥοδιακή· ἐπὶ Προκλέους ῥοδιακή· ἐπ’ Ἀρχεδάμα βατιάκη
καὶ ἄλλη βατιάκη· ἐφ’ Ἐλπίνου φιάλιον, ἀλ<λ>ο φιάλιον·
(130) in Ktesikles’, manes and knobbed phiale; in Demonax’s, manes and another manes;
in Kleokritos’, Thean-crafted and Rhodian; in Pyrriades, karchesion and kymbion and
hedypotidion; in Phillis’s, knobbed phiale and hedypotidion; in Diodotos’ two
phialai; in Xenon’s Therikleian without base and kymbion; in Demokritos’, Rhodian
without figured boss; in Androthales’, Chian crafted; in Olympiades’, Rhodian without
figured boss and kymbion; in Kokon’s, Rhodian without base and batiake; in
Theodotos’, Thean-crafted without figured boss and kondy; in Aphthonetos’ Cononian
(kylix); in Tiimothemis’, Chian crafted without base and kondy; in Demeas’s head and
hedypotidion; in Philios’s Therikleian without figured boss; (135) in Aristokritos’,
Therikleian; in Poseidikos’, manes and Milesian-crafted; in Kleostr(a)tos’,
hedypotis, another hedypotis; in Glaukiades’, batiake and another batiake; in
Charmos’s, small batiake; in Hypsokles’, kymbion; in Demeas’s, phiale and another
phiale; in Phillis’s Rhodian without figured boss and batiake; in Antigonos’,

batiake; in Kalodikos’, Rhodian without figured boss or handle; in Kyrbelion’s, phiale and another phiale; in Meilichides’, Rhodian without figured boss and small phiale; in Charilas’ Rhodian without base and manion without handle; in Kalimos’, Rhodian without base and manion without handle; in Meilichides’ phiale; in Echemantis’, Rhodian; in Prokles’, Rhodian; in Archedamas’, batiake and another batiake; in Elpinos’, small phiale and another small phiale;

140 ἐπὶ Θαρσύνοντος βατιάκη καὶ φιάλη· ἐπ’ Ἀμφικλείους ῥοδιακὴ τὸ οὗς ἀπεαγῦα· ἐπὶ Φίλλιος τοῦ Ποσειδίκου ῥοδιακὴ πυθμένα οὐκ ἔχουσα καὶ μάνιον· ἐπὶ Τυννάδ[ου] ῥοδιακὴ καὶ μάνιον· ἐπὶ Πάχητος ῥοδιακή, ἄλλη ῥοδιακὴ ἐμβλημα οὐκ ἔχουσα, ἄλλη ῥοδιακὴ ἐμβλημα οὐκ ἔχουσα καὶ σκάφιον· ἐπὶ Φάνου ῥοδιακὴ καὶ σκάφιον· καὶ Μελιτοῦς ἀνάθημα φιάλη· καὶ Ἱπποδάμα ἀνάθημα κόνδυ καὶ ἄλλο κόνδυ. ἀριθμὸς □ΔΔ□Ι. ταῦτα ἐστήσαμεν ἐν τῶι ζυγῶι τῶι ἐλάττονι τῶι ἐν ἀγορανο- μίωι πρὸς ἀργύριον ἀτ<τ>ικὸν ὁλοσχερές, καὶ ἤλκυσεν σὺν τοῖς πυθμέσι καὶ τοῖς ὡσὶν τοῖς ἀποπεπτωκόσιν δραχμὰς □ΗΗΗΔΔ□□□□□. ταῦτα παρέδομεν τοῖς μεθ’ ἡμᾶς ἱεροποιοῖς· καὶ τὰ ἐπὶ τῆς ἡμετέρας ἀρχῆς· σκάφιον, ὁλκὴ ΔΔΔΔ□□□□· καὶ κύλιξ ἡδυποτίς, ὁλκὴ ΔΔΔΔ□□ΙΙΙΙ. καὶ ξύλα ἦν· κέδρινα ΔΙΙΙΙ· πτελέϊνα □ΙΙ·

145 φάλαγγες πύξιναι ΔΔ· καὶ οὗ αἱ Γραφαί· κυπαρίσσινα ξύλα ΙΙ καὶ δρυΐνων παράτομα ΙΙ. τὰ δρύϊνα κατεχρήσθη εἰς τὸ ἡλιοτρόπιον. Κτησίαι τῶι ἐργωνήσαντι ποιῆσαι τὸ κοιλόσταθμον καὶ τὰς θύρας ἔδομεν μετὰ τοῦ ἀρχιτέκτονος καὶ ἐπιμελητῶν· ξύλα τῶν κεδρίνων ΙΙΙ· πτελέϊνα ΙΙΙΙ· φάλαγγας πυξίνας ΔΙ. καὶ τὰ κυπαρίσσινα ΙΙ. ἀπὸ τῶν δοθέντων περιεγένετο παρατετμημένα· κέδρινα ΙΙΙΙ, μῆκος πήχεων ἕκαστον δέκα δύο· σανίδες τῶν εἰς τὰς θύρας τμηθεισῶν πέντε δεκαπήχεις· πτελεΐνου παράτομον μῆκος πήχεων δέκα· στροφεῖς οἱ ἀποδοκιμασθέντες δύο· πτελέϊνον δεκάπη- χυ· ἄλλο πτελέϊνον πήχεων ἓξ· ἄλλο πτελέϊνον· vac. ἄλλο πτελέϊνον· vac. τῶν στροφέων ἀπότομον μῆκος πήχεων πέντε· παράτομα τῶν

(140) in Tharsynon’s, batiake and phiale; in Amphikleias’, Rhodian with handle broken off; in Phillis son of Poseidikos’, Rhodian without base and manion; in Pynnades’, Rhodian and manion; in Paches’s, Rhodian, another Rhodian without figured boss, another Rhodian without figured boss and skaphion; in Phanes’ Rhodian and skaphion; and phiale, dedication of Melito; and kondy and another kondy, dedication of Hippodamas. Number 76. These we put in the smaller scales in the Market Supervisor’s Office against Attic coin altogether and they weighed with the fallen off bases and ears drachmas 5329. These we gave over to the hieropoioi after us.
And the following in our year of office: skaphion, weight 48; and hedypotis kylix, weight 42.4.
And the wood was: cedar 14; elm 7; (145) 20 boxwood beams; and where the Graphai: cypress wood 2 and pieces of oak 2; the oak was used for the sundial; to make the coffered ceiling and the doors with (the approval) of the architect and the overseers we gave to Ktesias the carpenter: 8 pieces of cedar; 4 elm; 11 boxwood beams; and the 2 cypress pieces. From what was given planks with rebates were left: 4 cedar, each 12 cubits in length; five ten cubit planks cut for the doors; elm plank with rebate, ten cubits in length; 2 tested/trued door sockets; ten cubit elm board; another elm 6 cubits; another elm [space] another elm; length cut from the sockets, 5 cubits in length;

150 κεδρίνων ἐπὶ τὸ πλάτος παρατετμημένα ἑπτά· τῶν κυπαρισσίνων ἀπότομα δύο μὲν διπήχη, δύο δὲ τριπήχη· τούτων ἓν κατεχρήσθη εἰς δέλτον· ἀπότομα κεδρίνων δέκα ἑπτά· πτελεΐνων ἀπότομα τρία· κεδρίνων παράτομα ἐπὶ τὸ στενὸν παρατετμημένων ὀκτώ· ἀπὸ τοῦ ὑπερθύρου τῶν σανί- δων παράτομα ἐπὶ τὸ πλάτος δύο, πήχεων ἓξ ἑκάτερον· καὶ ἐπὶ τὸ στενὸν ἓν· τῶμ πυξίνων ἀπότομα κολλήματα κυπαρίσσινα δέκα ἕν. vac. ἀπὸ τῆς ἐπάρσεως τοῦ θυρέτρου τοῦ ἐν τῶι ναῶι τοῦ Ἀπόλλωνος περιεγένοντο λίθοι πέντε καὶ τῶν λίθων δεσμοὶ δέκα ἓξ· vac. καὶ ἀπὸ τοῦ κεράμου τοῦ ἀγορασθέντος ἐπὶ τοὺς οἴκους περιεγένοντο καλυπτῆρες ἑκατὸν δέκα τέτταρες. vac.

(150) seven planks with rebates cutting from the cedar pieces cut widthwise; cutting from the cypress pieces, two two cubit, two three cubit; one of these was used for the tablet; cutting from the cedar 17; cutting from the elm three; rebate cut from the cedar of the eight cut along the narrow; cutting from the boxwood eleven cypress laminates [space] and from the pottery bought for the houses one hundred fourteen rooftiles were left. [space]

**ID442 (179 BC) and ID 2 442B (179 BC)**
http://epigraphy.packhum.org/text/62921
https://web.archive.org/web/20151019042845/http://www.brynmawr.edu/classics/translations/442translation.htm

Virtually complete on this side; the Artemision treasure can be supplemented from 443/444/461, which present "une concordance parfaite" and "replissent les lacunes sans excès comme sans déficit" (D 168). The fixed order and unvarying weights of this last group of Independence inventories shows that inventory formats depend less on overseeing group (Amphictyonians vs Hieropoioi vs Athenians) than on practical

exigencies. The influx of hundreds of endowment phialai has confused the order, which is now a combination of topographic listings and series of epeteia. There are changes beyond format: many new sorts of coins are now listed, there are many broken pieces, there are many fewer individual phialai, the Athenian crowns have disappeared, the Artemision rhymoi have returned. For the first time we have indications of accountability.

face A

θεοί.

1 [λόγος] ἱεροποιῶν τῶν ἱεροποιησάντων τὸν ἐνιαυτὸν τὸν ἐπ’ ἄρχοντος Δημάρου, Ἀμφοτεροῦ τοῦ Ἀριστέου, Πολυξ<έ>νου τοῦ Παρμενίωνος, Σιλήνου τοῦ Σιλήνου, Φιλίππου τοῦ Ἀκεσιμβρότου. τόδε παρελάβομεν ἀργύριον ἐν τῶι ναῶι τοῦ Ἀπόλλωνος ἐν τεῖ κιβωτῶι τεῖ ἱερᾶι, παρούσης βουλῆς καὶ τοῦ ἄρχοντος τοῦ τῆς πόλεως Δημάρου καὶ τοῦ γραμματέως τοῦ τῆς πόλεως Ποσειδίκου καὶ τῶν πρυτάνεων τῶν κατὰ μῆνα καὶ τοῦ γραμματέως τοῦ τῶν ἱεροποιῶν Νεοκροντίδου, παρ’ ἱεροποιῶν Συνωνύμου καὶ Κρίττιος· στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □Χ· ἄλλον στ[ά]μνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἀπελθὸν ἐκ Τήνου □□ΗΗΗ□□□□· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· τὸ ἐν τῇ Μινόῃ φανὲν □Χ· ἐν ὧι λοιπὸν ἔνεστιν ΧΧΧΗΗΗΗ□□ΙΙΙ□□/· ἄλλον ἐπιγραφὴν ἔχοντα· τὸ ἀνενεχθὲν ἐκ τῆς Μινόης ΗΗ□ΔΔ□□, καὶ τὸ ἀπ[ε]λθὸν πρῶτον ἐκ Τήνου ἐν τῶι κυνούχωι ΗΗΗΔΔΔ, καὶ τὸ [ἐ]ν τῇ Μινόῃ ὕστερον φανὲν ΗΗΔΔΔΙΙΙΙ, καὶ τὸ ἀνήνεγκεν Πάχης □□□, καὶ τὸ ⟦— —⟧ παρὰ Πολυξένου, Πάχητος, Πολυβούλου ΗΔΔΔ□ΙΙΙ□, καὶ Λευκίου □□· τὸ πᾶν ἔνει ΧΔΔ□□Ι□· ἄλλον ἐπιγραφὴν ἔχοντα· ἐξ στάμνων δέκα ΧΧΗΗΗ□ΔΔ□□□□· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· μηνὸς Ποσιδεῶνος τόδε ἐχώρισαν ἀργύριον τοῦ χορηγικοῦ ἀπὸ τοῦ ἱεροῦ ἀργυρίου Ἀπολλόδωρος Μαντιθέου, Φιλοκλῆς Φιλοκλέους αἱρεθέντες ὑπὸ τοῦ δήμου κατὰ τὸ

10 ψήφισμα, ἐν ὧι ἐπεγέγραπτο· λοιπὸν ἔνει ΙΙΙ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· χορηγικὸν θέντων [Φ]ωκαιέως τ[οῦ] Ἀπολλοδώρου καὶ Διαδήλου τοῦ Διαδήλου Η□Δ□□Ι□//· <ἄ>λλος στάμνος ἐπιγραφὴν ἔχ[ω]ν· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλε[ί]δου, ἐπὶ Δημητρίου Ποσ[ι]δεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Φωκίων Κλεοκρίτου καὶ Παρμενίων ὁ κληρονόμος τοῦ πατρὸς Πολυβούλου εἰς τὴν [ἀ]πόδοσιν τῶι θεῶι τῶν στεφάνων, ἐν ὧι λοιπὸν Η· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Τελεσαρχίδου Ποσιδεῶνος, ἔθεσαν ταμίαι Παρμενίων καὶ Μνῆσις τὰ παρὰ τῶν ταμιῶν τῶν ἐπ’ ἄρχοντος Ἀπατουρίου Ὀρθοκλέους καὶ Πολυξένου, ὃ ἔφασαν περιεῖναι [ἀ]πὸ τῶν τεχνιτῶν ΔΔ□□□□ΙΙΙΙ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Νικίου Ποσιδεῶνος, ἔθε⟦—⟧σαν {ἔθεσαν} εἰς τὸ ἱ[ε]ρὸν ἱεροποιοὶ Δημήτριος καὶ Λ[ε]οντιάδης κατὰ τὸ ψήφισμα τοῦ δήμου [τ]ὰ δάνεα παρὰ τῶν γεωργῶν, ἐν ὧι λοιπὸν □Δ□□□□□ΙΙΙ□□/· ἄλλον στάμνον ἐπιγραφὴ[ν] ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημητρίου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Φωκίων Κλεοκρίτου καὶ Παρμενίων ὁ κληρονόμος τοῦ πατρὸς Πολυβούλου ὁρων ΔΔΔΔ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπ’ Ἀρίστωνος ⟦— — — —⟧ Πο[σιδε]ῶνος, ἔθεσαν ταμίαι Ἀντίγονος καὶ Ἀλεξικὸς ὁ κατέβαλε πρὸς αὐτ[οὺς] ὁ ταμίας Φωκίων καὶ ὁ Πολυβούλου κληρονόμος Παρμενίων, ὃ ἔφασαν περιγενέσθαι αὐτοῖς ἀπὸ τοῦ διαταχ[θέν]τος εἰς τὰ ξένια τοῖς τεχνίταις ΔΔ□□□· ἄλλον στάμνον ἐπιγραφ[ὴ]ν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Ἀπατουρίου Ποσιδεῶνος, ἔθεσαν ἱεροποιοὶ Πραξιμένης κα[ὶ] Τε[λ]εσαρχίδης, ἐν ὧι λοιπὸν ΗΔ□□□□□□//· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Τελεσαρχίδου Ποσιδεῶνος, ἔθεσαν ἱεροποιοὶ Εὐβοεὺς καὶ Παρμεν[ί]ων κατὰ τὸ ψήφισμα τοῦ δήμου τὰ δάνεα ἃ ἀπέδωκαν κ[αὶ] τοὺς τόκους Ὀστακος καὶ Βόηθος καὶ Καίβων καὶ Θεόδωρος, τὸ πᾶν ΧΧ□ΔΔΔ□□□ΙΙ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ληναιῶν[ος], ἔθεσαν ταμίαι οἱ ἐπὶ Τελεσαρχίδου Παρμενίων καὶ Μνῆσις τὸ περιγενόμενον ἀπὸ τῶν τεχνιτῶν □□□□□ΙΙΙΙ· ἄλλος στάμνος <ἐ>πιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Τ[ελ]εσαρχίδου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Παρμενίων καὶ Μνῆσις ὁρων ΔΔΔΔ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Νικίου Ποσιδεῶνος, [ἔ]θεσαν εἰς τὸ ἱερὸν Λεοντιάδης καὶ Δημήτριος ἱεροποιοὶ κατὰ τὸ ψήφισμα τοῦ δήμο[υ], ὃ οὐκ ἐδανείσαντο οἱ ἐγκεκτημένοι ἐν Ῥηνείαι, ἐν ὧι λοιπὸν ΔΔ□□ΙΙΙ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Καίβων καὶ Μνησικλείδης εἰς ἀπόδοσιν τῶι θεῶι οὗ προεχρήσατο ἡ πόλις εἰς τ[οὺ]ς στεφάνους τόν τε βασιλεῖ Φιλίππωι καὶ τὸν βασιλεῖ Εὐμένει καὶ τὸν εἰς Ῥόδον ΧΗΗΗ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Φωκαιέως [Π]οσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Καίβων καὶ Μνησικλείδης εἰς ἀπόδοσιν τῶι θεῶι εἰς τὰ ὀφειλόμενα δάνεια παρὰ τεῖ πόλει ἀντὶ τῶν ἀποδόσεων ὧν πρότερον ἐψ[η]φίσατο ὁ δῆμος Χ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Καίβων καὶ Μνησικλείδης τῶν τ[ρα]πεζῶν ἀπὸ τῆς στοᾶς ΗΗ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι ⟦—⟧ Καίβων καὶ Μνησ[ικ]λείδης ὁρων ΔΔΔΔ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρα-

30 κλείδου, ἐπὶ Φωκαι[έ]ως Ποσιδεῶνος, ἔθεσαν ἱεροποιοὶ Κρίττις καὶ Συνώνυμος τὸ [πε]σὸν παρ’ Ἀριστοφάνου δάνειον ὃ ἐδάνεισαν αὐτῶι ἱεροποιοὶ Εὐβοεὺς καὶ Παρμενίων, ἐν ὧι λοιπὸν ΗΗ□□□[Ι]ΙΙ□//· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώ[ρ]ου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ἀπατουριῶνος, ἔθεσαν ἱεροποιοὶ οἱ ἐπὶ Τελεσαρχίδου

Εὐβοεὺς καὶ Παρμενίων τὸ περιὸν ἐκ τοῦ λόγου □□ΔΔΙ□//· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς
Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμίαι Καίβων
καὶ Μνησικλείδης εἰς τὸ ἱερὸν τὸ χορηγικὸν □ΗΗΗΗ□ΔΔΔ□□ΙΙΙΙ· ἄλλος στάμν[ο]ς ἐπιγραφὴν ἔχων·
ἀπὸ [τ]ῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Φωκαιέως Ἀρησιῶνος, ἔθεσαν εἰς
τὸ ἱερὸν Πραξιμένης καὶ Τελεσαρχίδης ἱεροποιοὶ οἱ ἐπ’ ἀρχοντος Ἀπατουρίου, ἐν ὧι λοιπὸν
ΗΗΗΗΔΔΔΔ/· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐ-
35 πὶ Φωκαιέως Ἀρησιῶνος, ἔθεσαν ἱεροποιοὶ Πραξιμένης καὶ Τελεσαρχίδης ο[ἱ] ἐπ’ ἀρχοντος
Ἀπατουρίου τὸ λοιπὸν τοῦ περιόντος ἐκ τῆς στήλης ΗΗΔΙΙΙΙ· ἄλλος στά-
μνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ἀρησιῶνος, ἔθεσαν ⟦–⟧
ἱεροποιοὶ οἱ ἐπὶ Ἀπατουρίου Πραξιμένης καὶ Τελεσαρχίδης οὗ ἀναφέρε-
ται ἐν τῇ στήλῃ τὸ περιὸν □ΧΧΧΧΗΗΗΔΔΔΔ□□□□□ΙΙ/· ἄλλος στάμνος ἐπιγ[ρ]αφὴν ἔχων· □ΗΗ□□□□Ι□/.
κεφαλὴ οὗ παρελάβομεν ἐν τεῖ ἱερᾶι κιβωτῶι □Μ□ΗΗΗΗΔΔ□□□□□ΙΙΙΙ□□/.
καὶ τόδε ἄλλο ἀργύριον ἐτέθη ἐπὶ τῆς ἡμετέρας ἀρχῆς εἰς τὴν ἱερὰν κιβωτόν, παρόντος ἄρχοντος
τοῦ τῆς πόλεως καὶ τῶν γραμματέων καὶ τῶν πρυτάνεων τῶν κατὰ μῆ-
να· ἐν στάμνωι ὧι ἐπιγραφή· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημ[ά]ρου Ἀρησιῶνος, ἔθεσαν
ἱεροποιοὶ Πολύξενος, Φίλιππος, Ἀμφοτερός, Σίληνος τὸ δάνειον ὃ κατέβαλε Ἑρ-

40 μων Σόλωνος □Η□Ι□ καὶ τόκον ὃν ἔφη ὀφείλειν ΗΗΔΔΔΔ□□Ι· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ
τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου Ἀπατουριῶνος, ἔθεσαν εἰς τὸ ἱερὸν
ἱεροποιοὶ οἱ ἐπ’ ἀρχοντος Φωκαιέως Κρίττις Νικάρχου, Συν[ώ]νυμος Ἱερομβρότου τὸ περιὸν ἐκ τοῦ
λόγου ΗΗΔΔΙΙΙΙ□· ἄλλον στάμνον, ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Δημά-
ρου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μένυλλος [κα]ὶ Φωκαιεὺς κατὰ ⟦–⟧ τὴν διάταξιν εἰς
ἀπόδοσιν τῶν δανείων τῶν ὀφειλομένων τῶι θεῶι παρὰ τεῖ πόλει Χ,
καὶ εἰς ἀπόδοσιν τοῦ προχρησθέντος εἰς τοὺς στεφάνο[υς] τῶι βασιλεῖ Φιλίππωι καὶ τῶι βασιλεῖ
Μ[α]σ[α]ννάσαι καὶ εἰς τὸ προσοφειλόμενον εἰς τοὺς στεφάνους τοὺς ἐπ’ ἄρ-
χοντος Τελεσαρχίδου □ΧΗΗΗ□· ἄλλον στάμνον, [ἀ]πὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου
Ποσιδεῶ[νο]ς, ἔθεσαν ταμίαι Μένυλλος καὶ Φωκαιεὺς τῆς ἀγορᾶς □ΧΗΗΗ□□□ΙΙΙ□/·
45 ἄλλον στάμνον, ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δ[η]μάρου Ποσιδεῶνος, ἔθεσαν ταμίαι
Μένυλλος κ[αὶ Φ]ωκαιεὺς τῶν ὅρων □ΔΔΔΔ· ἄλλον στάμνον, ἀπὸ τῆς Φίλωνος καὶ Σι-
λήνου, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν [τα]μίαι Μένυλλος καὶ Φωκαιεὺς τὸ χορηγικὸν
□Η[Η]ΗΗ□ΔΔΔ□□ΙΙΙΙ· ἄλλον στάμνον, ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου
Ποσιδεῶν⟦–⟧ος {Ποσιδεῶνος}, ἔθεσαν ταμίαι Μένυλλο[ς κ]αὶ Φωκαιεὺς τραπεζῶν ΗΗ· ἄλλον στάμνον
ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου Ποσιδεῶ-
νος, ἔθεσαν ἱεροποιοὶ οἱ ἐπ’ ἀρχοντος Τ[ελε]σαρχίδου Εὐβοεὺς καὶ Παρμενίων τὸ πραχθὲν
ἐνηροσίων, ἐνοικίω[ν], τελῶν, τόκων □Χ□ΗΗΗΗ□ΔΔΔΔ□□□□ΙΙΙΙ□□//· ἄλλον στά-
μνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φί[λω]νος καὶ Σιλήνου, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν εἰς τὸ
ἱ<ε>ρὸν ἱεροποιοὶ οἱ ἐπ’ ἀρχοντος Τελεσαρχίδου Εὐβοεὺς καὶ Παρμενίων τὸ

50 λοιπὸν τοῦ ἐκ τῆς στήλης οὗ ἔπραξαν ἐνηροσίων, ἐνοικίων, τελῶν, τόκων Χ□Η· ἄλλον στάμνον
ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, {ε} ἐπὶ Δημά-
ρου Ποσιδεῶνος, ἔθεσαν ἱεροποιοὶ Πολύξενος, Σίληνος, Ἀμφοτερός, Φίλιππος τὸ δάνειον ὃ ἀπέδωκεν
Πάχης ὑπὲρ τοῦ πατρὸς Διογένου ὃ ἐδανείσατο παρὰ ἱεροποιῶν
Εὐβοέως καὶ Παρμενίωνος □, καὶ ὃν ἀπέδωκεν τόκον, φάμενος ὀφείλειν, ἐνιαυτοῦ καὶ μηνῶν δύο □Δ·
ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἐπὶ Δημάρου Ποσιδεῶ-
νος, ἔθεσαν ταμίαι εἰς τὸ ἱερὸν Μένυλλος καὶ Φωκαιεὺς τὸ περιὸν ἀπὸ τῶν τεχνιτῶν Δ□Ι. κεφαλὴ
τοῦ τεθέντος ἐπὶ τῆς ἡμετέρας ἀρχῆς □ΜΧΧΧΧ□ΗΔΔ□□□Ι□. κεφα-
λὴ τοῦ παραδοθέντος ἡμῖν καὶ τεθέντος ἐπὶ τῆς ἡμετέρας ἀρχῆς □ΜΜ□□□□□□/· vac. καὶ χαλκοῦ τοῦ
παραδοθέντος ἡμῖν ὑπὸ τῶν ταμιῶν Μενύλλου καὶ Φωκαι-
55 έως ΧΧΧ□ΗΗΔΔΔ□□□ΙΙ. μηνὸς Ἱεροῦ ἐξείλομεν εἰς τὰ ἔργα παρόντος ἄρχοντος τοῦ τῆς πόλεως καὶ
τῶν γραμματέων καὶ τῶν πρυτάνεων τῶν κατὰ μῆνα· στά-
μνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Τελεσαρχίδου Ποσιδεῶνος, ἔθεσαν
ἱεροποιοὶ Εὐβοεὺς καὶ Παρμενίων κατὰ τὸ ψήφισμα τοῦ δή-
μου τὸ δάνειον ὃ ἀπέδωκεν ⟦– –⟧ Ὀστακος Κτησικλέους □, καὶ τόκον ὃν ἔφη προσοφείλειν ΔΔ□, καὶ
τὸ δάνειον ὃ ἀπέδωκεν Βόηθος Ὀρθοκλέους □, καὶ τόκον ὃν ἔφη προσ-
οφείλειν ΔΔ□, καὶ τὸ δάνειον ὃ ἀπέδωκεν Καίβων Καίβωνος □, καὶ τόκον ὃν ἔφη προσοφείλειν ΔΔ□,
καὶ τὸ δάνειον ὃ ἀπέδωκεν Θεόδωρος Σωσιβίου □, καὶ τόκον ὃν
ἔφη προσοφείλειν ΔΔ□· τὸ πᾶν ΧΧ□ΔΔΔ□□□ΙΙ. μηνὸς Γαλαξιῶνος εἰκάδι προείλομεν ἀπὸ στάμνου οὗ
ἐπιγραφή· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ἀρη-

60 σιῶνος, ἔθεσαν ἱεροποιοὶ οἱ ἐπ’ ἀρχοντος Ἀπατουρίου Πραξιμένης καὶ Τελεσαρχίδης οὗ
ἀναφέρετ<αι> ἐν τῇ στήλῃ τὸ περιὸν □ΧΧΧΧΗΗΗΔΔΔΔ□□□□□ΙΙ· ἀπὸ τούτ[ο]υ ἀφείλο-
μεν εἰς τὸν στέφανον τῶι βασιλεῖ Φιλίππωι ΧΗΗΗ□· λοιπὸν ἔνεστιν □ΧΧ□ΗΗΗΗ□ΔΔΔΔ□□□□□ΙΙ· ἀπὸ
τούτου μηνὸς Θαργηλιῶνος πέμπτῃ ἱσταμένου προείλο-
μεν εἰς τὰ ἔργα □ΧΧ· λοιπὸν ἔνεστιν □ΗΗΗΗ□ΔΔΔΔ□□□□□ΙΙ. μηνὸς Βουφονιῶνος τρίτῃ ἀπιόντος τοῦτο
ἐξείλομεν τὸ περιὸν ἐν τῶι στάμνωι εἰς τὰ ἔργα τὰς □ΗΗΗΗ
□ΔΔΔΔ□□□□□ΙΙ. καὶ τόδε ἄλλο ἀργύριον ἐξείλομεν μηνὸς Βουφονιῶνος εἰς τὰ ἔργα· στάμνον
ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶ-
νος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Καίβων καὶ Μνησικλείδης {Ι} εἰς ἀπόδοσιν τῶι θεῶι οὗ
προεχρήσατο ἡ πόλις εἰς τοὺς στεφάνους τόν τε βασιλεῖ Φιλίππωι καὶ τὸν βασιλεῖ Εὐ-
65 μένει καὶ τὸν εἰς Ῥόδον □ΧΗΗΗ. μηνὸς Ποσιδεῶνος ἐξείλομεν ἀπὸ στάμνου οὗ ἐπιγραφή· ἀπὸ τῆς
Ἑλληνος καὶ Μαντινέως, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν
ταμίαι Μένυλλος καὶ Φωκαιεὺς κατὰ τὴν διάταξιν εἰς ἀπόδοσιν τῶν δανείων τῶν ὀφειλομένων τῶι
θεῶι παρὰ τεῖ πόλει □Χ, καὶ εἰς ἀπόδοσιν τοῦ προχρησθέντος εἰς τὸν
στέφανον τῶι βασιλεῖ Φιλίππωι καὶ τῶι βασιλεῖ Μασαννάσαι καὶ εἰς τὸ προσοφειλόμενον εἰς τοὺς
στεφάνους τοὺς ἐπ’ ἀρχοντος Τελεσαρχίδου ΧΗΗΗ□· ἀπὸ τούτου

ἀφείλομ<εν> ἱεροποιοὶ οἱ ἐπ’ ἄρχοντος Δημάρου εἰς τὴν κατασκευὴν τοῦ ναοῦ τῆς Ἀρτέμιδος κατὰ
τὸ ψήφισμα τοῦ δήμου ΧΧΗΗ· λοιπὸν ἔνει Η□. μηνὸς Ποσιδεῶνος ἐξείλο-
μεν ἀπὸ στάμνου οὗ ἐπιγραφή· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν
ἱεροποιοὶ οἱ ἐπ’ ἄρχοντος Τελεσαρχίδου Εὐβοεὺς καὶ Παρμενίων

70 τὸ πραχθὲν ἐνηροσίων, ἐνοικίων, τελῶν, τόκων □□Χ□ΗΗΗΗ□ΔΔΔΔ□□□□IIII□□//· ἀπὸ τούτου
ἀφείλομεν μηνὸς Ποσιδεῶνος ἱεροποιοὶ Πολύξενος, Ἀμφοτερός, Φίλιππος,
Σίληνος εἰς τὰ ἔργα □ΧΗΔΔ<IIII>· λοιπὸν ἐνεστιν □□ΗΗΗ□ΔΔ□□□□□□□//. μηνὸς Ποσιδεῶνος ἐξείλομεν
εἰς τὸ δάνειον τὸ Εὐβοεῖ □ κατὰ τὸ ψήφισμα τοῦ δήμου ἀπὸ στάμνου
οὗ ἐπιγραφή· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου Ἀρησιῶνος, ἔθεσαν ἱεροποιοὶ Πολύξενος,
Φίλιππος, Σίληνος, Ἀμφοτερὸς τὸ δάνειον ὃ κατέβαλεν Ἕρμων Σόλω-
νος □Η□Ι□, καὶ τόκον ὃν ἔφη ὀφείλειν ΗΗΔΔΔΔ□□Ι· λοιπὸν ἔνει ΗΗΗΔΔΔΔ□□□ΙΙ□. κεφαλὴ τοῦ
ἐξαιρεθέντος ἐπὶ τῆς ἡμετέρας ἀρχῆς ΜΧ□□□□□ΙΙ. τὸ δὲ λοιπὸν παρεδώκαμε<ν>
τοῖς μεθ’ αὐτοὺς ἱεροποιοῖς Δημητρίωι καὶ Μειλιχίδῃ □□ΜΧΧΧ□ΗΗΗΗ□ΔΔΔΔ□□□□□IIII/. παρεδώκαμεν δὲ
καὶ τὸν χαλκὸν ὃν παρελάβομεν παρὰ ταμιῶν Μενύλλου καὶ
75 Φωκαιέως τοῖς μεθ’ αὐτοὺς ἱεροποιοῖς ΧΧΧ□ΗΗΔΔΔ□□□ΙΙ. καὶ τόδε ἄλλο ἀργύριον παρελάβομεν
παρ’ ἱεροποιῶν Σ[υ]νωμύνου {²⁷Συνωνύμου}²⁷ καὶ Κρίττιος ἐν τῆι δημοσίαι κιβωτῶι
παρόντος ἄρχοντος τοῦ τῆς πόλεως καὶ γραμματέων καὶ πρυτάνεων τῶν κατὰ μῆνα· στάμνον
ἐπιγραφὴ[ν ἔχ]οντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ
Τελεσαρχίδου Ποσιδεῶνος, ἔθεσαν ταμίαι Ἀλκίμαχος καὶ Διογένης τραπεζῶν καὶ ὁρων ΗΗΔΔΔΔ· ἄλλον
στάμνον ὧι ἐπιγραφή· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου,
ἐπὶ Τελεσαρχίδου Ποσιδεῶνος, ἔθεσαν ταμίαι Παρμενίων καὶ Μνῆσις τραπεζῶν τῶν ἀπὸ τῆς στοᾶς ΗΗ·
ἄλλον στάμνον ὧι ἐπιγραφή· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλεί-
δου, ἐπὶ Διοκλέους Ποσιδεῶνος, ἔθεσαν ταμίαι Τηλέμνηστος καὶ Ὀρθοκλῆς εἰς τὸ χῶμα □, ἐν ὧι
λοιπὸν ΔΔΔΔ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαν-

80 τινέως, ἐπὶ Ἀπατουρίου Ποσιδεῶνος, ἔθεσαν ταμίαι εἰς τὸ ἱερὸν Ὀρθοκλῆς καὶ Πολύξενος τὸ
διαγραφὲν παρὰ βουλῆς τῆς ἐπὶ Ἀπατουρίου, ὃ κατέβαλον ἐπὶ τὸ ἀρχεῖον Πολυ-
βούλωι οἱ ἐγγυηταὶ οἱ Κλεοπάτρας Ἀπατούριος, Χοιρύλος, Ἀριστόβουλος ΗΗΗ· ἄλλος στάμνος
ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Τελεσαρχίδου Ποσιδε-
ῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Παρμενίων καὶ Μνῆσις τὸ εἰς τὸ χῶμα, ἐν ὧι λοιπὸν Η□ΔΙ□//·
ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ
Δημητρίου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν Φω[κί]ων Κλεοκρίτου ταμίας καὶ Παρμενίων ὁ
Πολυβούλου κληρονόμος ὧι ἔλαττον ἔλαβεν ὁ ἰατρὸς ΗΗ□, καὶ τοῦ ἐνοικίου
ὡσαύτως ΔΔ□· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέω[ς, ἐ]πὶ Διοκλέους
Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Τηλέμνηστος καὶ Ὀρθοκλῆς
85 τραπεζῶν ΗΗ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλε[ίδ]ου, ἐπὶ
Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμίαι Μνησικλείδης καὶ Καίβων εἰς τὸ ἱερὸν
μισθὸν τοῖς αὐληταῖς ΧΧΧ, καὶ τὸ σιτηρέσιον καὶ τὰ χορηγήματα καὶ τὸ νικητήριον ΗΗΗΗ□ΔΔ· ἄλλος
στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέ-
ως Ποσιδεῶνος, ἔθεσαν ταμίαι Καίβων καὶ Μνησικλείδης εἰς τὸ ἱερὸν τὸ ἀποταγὲν εἰς τὰς εἰκόνας,
οὗ προεχρήσατο ἡ πόλις τῆς δοθείσης δωρεᾶς τοῖς Αἰτωλοῖς κατὰ τὸ
ψήφισμα τοῦ δήμου ΗΗΗΗ· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ
Φωκα[ι]έως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Καίβων καὶ Μνησικλεί-
δης εἰς τὴν κατασκευὴν τοῦ χώματος □· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ
Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μνησι-

90 κλείδης καὶ Καίβων εἰς τὸ {α} ἀποταγὲν εἰς τὸ χῶμα, οὗ προεχρήσατο ἡ πόλις τῆς δοθείσης
δωρεᾶς τοῖς Αἰτωλοῖς κατὰ τὸ ψήφισμα τοῦ δήμου Η□□□□· ἄλλος στάμνος ἐπιγρα-
φὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμίαι εἰς τὸ ἱερὸν
Καίβων καὶ Μνησικλείδης εἰς τὴν σιτωνίαν □Μ· ἄλλος στάμνος ἐπιγραφὴν ἔ-
χω[ν]· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐ[π]ὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι
Καίβων καὶ Μνησικλείδης εἰς τὴν σιτωνίαν κατὰ τὴν διάταξιν Χ□· ἄλλος στάμνος
ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ
ἱερὸν ταμίαι Μνησικλείδης καὶ Καίβων εἰς τὴν σιτωνίαν □ΧΧΧ□Δ· ἄλλος
στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθε[σ]αν
ταμίαι Μνησικλείδης καὶ {καὶ} Καίβων εἰς τὴν σιτωνίαν □ΧΧΧΧ· ἄλλος στάμνος
95 ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμία[ι]
Μνησικλείδης καὶ Καίβων ἐκ τῶν ἀδιατάκτων ΗΗΗΗΔΔΔ□□Ι□/· ἄλλος στάμνος
ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμίαι Καίβων καὶ
Μνησικλείδης εἰς τὸ ἱερόν, τῶν ἀκατατάκτων ΧΧΧΗΗΗ□ΔΔ□· ἄλλος στάμνος
ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν
ταμίαι Καίβων καὶ Μνησικλείδης ἐκ τῶν ἀκατατάκτων □ΔΔΔ□□□ΙΙ· ἄλλος στά-
μνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως, ἔθεσαν ταμίαι
Μνησικλείδης καὶ Καίβων τὸ περιὸν ἀπὸ τῶν τεχνιτῶν ΔΔΔ□□ΙΙΙΙ. κεφαλὴ οὗ παρελά-
βομεν ἐν τῇ δημοσίαι κιβωτῶι ΜΜ□ΧΧΧΗΗΗ□ΔΔ□ΙΙΙ□. καὶ τόδε ἄλλο ἀ[ρ]γύρι[ον] ἐτέθη ἐπὶ τῆς
ἡμετέρας ἀρχῆς εἰς τὴν δημοσίαν κιβωτόν, παρόντος ἄρχοντος τοῦ τῆς πόλεως

100 καὶ γραμματέων καὶ πρυτάνεων τῶν κατὰ μῆνα· στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ
Ἡρακλείδου, ἐπὶ Δημάρου Ληναιῶνος, ἔθεσαν σιτῶναι Ἄμνος, Φᾶνος, Φίλλα-
κος καὶ ὁ πρεσβευτὴς Ῥοδ[ί]ων σίτου μεδί[—]μνων {μεδίμνων} χιλίων τετρακοσίων ὀγδοήκοντα
τεσσάρων ἡμιέκτων ἐννέα τὴν τιμὴν τοῦ παρὰ τοῦ βασιλέως Μασαννάσα □ΧΧΧΧΗΗΗΗ□
Ι· ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Ἑλληνος καὶ Μαντιν[έ]ως, ἐπὶ Δημάρου Ἀρτεμισιῶνος,
ἔθεσαν εἰς τὸ ἱερὸν Ἕρμων Σόλωνος, Σῆμος Κοσμιάδου, Σόλων Μετωνύμου ἀπὸ
τῆς τιμῆς τοῦ σίτου τοῦ παρὰ τοῦ βασιλέως Μασαννάσα κατὰ τὸ ψήφισμα τοῦ δήμου [—] ΧΧ□ΔΔΔ· ἄλλος

στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου Ἀρ-
5360 τεμι[—]σιῶνος, {Ἀρτεμισιῶνος} ἔθεσαν εἰς τὸ ἱερὸν Ἕρμων, Σόλων, Σῆμος ἀπὸ τῆς τιμῆς τοῦ σίτου
τοῦ παρὰ τοῦ βασιλέως Μασαννάσα κατὰ τὸ ψήφισμα τοῦ δήμου ΗΗΗ□ΔΔ□· ἄλλον στάμνον ἐπιγρα-
105 φὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθεσαν Ἕρμων,
Σόλων, Σῆμος τὸ λοιπὸν τῆς τιμῆς τοῦ σίτου μεδίμνων χιλίων τριακοσίων δέκα ἑνὸς
ἡμιέκτων ἐννέα, τοῦ μεδίμνου ἀνὰ τέσσερας, τοῦ παρὰ τοῦ βασιλέως Μασαννάσα □ΧΧ□□ΔΙΙΙ□□ κατὰ τὸ
5365 ψήφισμα τοῦ δήμου· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ
Μαντινέως, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μένυλλος καὶ Φωκαιεὺς εἰς τὴν
σιτωνίαν κατὰ τὴν διάταξιν □Χ□□Δ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀ-
πὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθεσαν ταμίαι Μένυλλος καὶ
Φωκαιεὺς εἰς τὴν σιτωνίαν □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φίλω-
5370 νος καὶ Σιλήνου, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μένυλλος καὶ Φωκαιεὺς
εἰς τὴν σιτωνίαν □Χ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου,

110 ἐπὶ Δημάρου Μεταγειτνιῶνος, ἔθεσαν ταμίαι Μένυλλος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν □· ἄλλον
στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλ[—]ληνος {Ἑλληνος} καὶ Μαντινέως, ἐπὶ Δημάρου Μετα-
5375 γειτνιῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Φωκαιεὺς καὶ Μένυλλος εἰς τὴν σιτωνίαν κατὰ τὴν
διάταξιν □· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ
Δημάρου Μεταγειτνιῶνος, ἔθεσαν ταμίαι Μένυλλος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν
□ΧΧΧΧ□Η□ΔΔ□□□□ΙΙ□//· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου,
ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν ταμίαι Μένυλλος καὶ Φωκαιεὺς τὸ τοῖς αὐληταῖς ΧΧΧΗΗΗΗ□ΔΔ· ἄλλον
5380 στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δη-
μάρου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μένυλλος καὶ Φωκαιεὺς εἰς τὰς εἰκόνας □ΗΗΗΗ·
ἄλλος στάμνος ἐπιγραφὴν ἔχων· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου
115 Ποσιδεῶνος, ἔθεσαν ταμίαι Μένυλλος καὶ Φωκαιεὺς εἰς τὸ χῶμα Η□□□Ι□/· ἄλλον στάμνον
ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου ἔθεσαν ταμίαι, ἐπὶ Δημάρου Ποσι-
5385 δεῶνος, Μένυλλος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν □□Δ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς
Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν ταμίαι εἰς τὸ ἱερὸν Μένυλ-
λος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν □ΧΧ· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ
Μαντινέως, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μένυλλος καὶ Φωκαι-
εὺς εἰς τὸ χῶμα κατὰ τὴν διάταξιν □· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ
5390 Μαντινέως, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν ταμίαι εἰς τὸ ἱερὸν Μένυλλος καὶ Φωκαιεὺς
[εἰς] τὴν σιτωνίαν κατὰ τὴν διάταξιν □Χ□· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ
Μαντινέως, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμίαι Μένυλλος καὶ

120 [Φ]ωκαιεὺς ἐκ τῶν ἀκατατάκτων ΧΧ□· ἄλλον στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ
5395 Ἡρακλείδου, ἐπὶ Δημάρου Ποσιδεῶνος, ἔθεσαν ταμίαι Μένυλλος καὶ Φωκαιεὺς
ἐκ τῶν ἀκατατάκτων ΧΗΗΗ□ΔΔ□□□□ΙΙΙ/. κεφαλὴ τοῦ τεθέντος εἰς τὴν δημοσίαν κιβωτὸν ἐπὶ τῆς
ἡμετέρας ἀρχῆς □ΜΜ□Δ□□□/. κεφαλὴ τοῦ παραδοθέντος καὶ τεθέντος ἐπὶ
τῆς ἡμετέρας ἀρχῆς □ΜΜΜΜ□ΧΧΧΗΗΗΗΔΔΔ□□□ΙΙΙ□/. καὶ τόδε [— — —] ἀργύριον ἐξείλομεν· μηνὸς
Ληναιῶνος, παρόντος ἄρχοντος τοῦ τῆς πόλεως καὶ γραμματέων καὶ πρυτάνε-
5400 [ων] τῶν κατὰ μῆνα· στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως
Ποσιδεῶνος, ἔθεσαν ταμίαι Μνησικλείδης καὶ Καίβων εἰς τὴν σιτωνίαν ΧΧΧ□Δ· ἄλ-
λον στάμνον ἐπιγραφὴν ἔ[—]χοντα {ἔχοντα}· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέως
Ποσιδεῶνος, ἔθεσαν ταμίαι Μνησικλείδης καὶ Καίβων εἰς τὴν σιτωνίαν □ΧΧΧΧ· ἄλλον στά-
125 μνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμίαι
5405 εἰς τὸ ἱερὸν Καίβων καὶ Μνησικλείδης εἰς τὴν σιτωνίαν □Μ· ἄλλον στάμνον ἐπι-
γραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν εἰς τὸ ἱερὸν
ταμίαι Καίβων καὶ Μνησικλείδης εἰς τὴν σιτωνίαν κατὰ τὴν διάταξιν Χ□. τὸ πᾶν
Μ□ΧΧΧ□□Δ· τοῦτο ἔδομεν τοῖς σιτώναις Ἀμνωι, Φιλλάκωι, Φάνωι. ἄλλον στάμνον ἐπιγραφὴν ἔχοντα·
ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαέως Ποσιδεῶνος, ἔθε-
5410 σαν ταμίαι Μνησικλείδης καὶ Κα[ίβ]ων εἰς τὸ ἱερόν, τοῖς αὐληταῖς ΧΧΧ καὶ τὸ σιτηρέσιον καὶ τὰ
χορηγήματα καὶ τὸ νικητήριον ΗΗΗΗ□ΔΔ· τοῦτο παρεδώκαμεν τοῖς ταμίαις Με[—]-
νύλλωι {Μενύλλωι} καὶ Φωκαιεῖ. μηνὸς Θαργηλιῶνος δευτέραι, ἐξείλομε[ν στ]άμνον ἐπιγραφὴν
ἔχοντα· ἀπὸ τῆς Ἑλληνος κ[α]ὶ Μαντινέως, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμί-

5415 130 αι Μένυλλος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν κατὰ τὴν διάταξι[ν □]Χ□□Δ· ἄλλον στάμνον
ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθε-
σαν ταμίαι Μένυλλος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν □Χ· ἄλλον στ[ά]μνον ἐπιγραφὴν ἔχοντα· ἀπὸ
τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου Ἀρτεμισιῶνος, ἔθεσαν εἰς τὸ ἱερὸν ταμί-
αι Μένυλλος καὶ Φωκαιεὺς εἰς τὴν [σ]ιτωνίαν □Χ. τὸ πᾶν □Μ□ΧΧ[Χ]□□Δ· τοῦτο ἔδώκαμεν τοῖς
5420 σιτώναις Ἀμνωι, Φιλλάκωι, Φάνωι. μηνὸς Βουφονιῶνος, ἐξείλομεν στάμνον ἐπι-
γραφὴν ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Δημάρου Μεταγειτνιῶνος, ἔθεσαν ταμίαι
Μένυλλος καὶ Φωκαιεὺς εἰς τὴν σιτωνίαν ΧΧΧΧ□Η□ΔΔ□□□□ΙΙ□//· ἄλλον στά-
μνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ Μαντινέως, Μεταγειτνιῶνος, ἔθεσαν εἰς τὸ ἱερὸν
ταμί[αι Μέν]υλλος καὶ Φωκαιεὺς εἰς τὴ[ν σ]ιτωνίαν κατὰ τὴν διάταξιν □· ἄλλον
5425 135 στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Δημάρου Μεταγειτνιῶνος, ἔθεσαν
ταμίαι Μένυλλος Πολύβου καὶ Φωκαιεὺς Φωκαιέως εἰς τὴν σιτωνίαν □□· ἄλλον
στάμνον, ἀπὸ τῆς Φίλωνος καὶ Σιλήνου, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν ταμίαι Καίβων καὶ
Μνησικλείδης εἰς τὸ ἱερόν, τῶν ἀκατατάκτων ΧΧΧΗΗΗ□ΔΔ□· ἄλλον στάμνον ἐπι-
γραφὴν [— — —] ἔχοντα· ἀπὸ τῆς Νυμφοδώρου καὶ Ἡρακλείδου, ἐπὶ Φωκαιέ[□ ] ως {Φωκαιέως}
5430 Ποσιδεῶνος, ἔθεσαν ταμίαι Μνησικλείδης καὶ Καίβων, ἐκ τῶν ἀδιατάκτων ΗΗΗΗΔΔΔ□□Ι□/· ἄλλον
στάμνον ἐπιγραφὴν ἔχοντα· ἀπὸ τῆς Ἑλληνος καὶ Μα[ντ]ινέως, ἐπὶ Φωκαιέως Ποσιδεῶνος, ἔθεσαν
ταμίαι εἰς τὸ ἱερὸν Καίβων καὶ Μνησικλείδης, ἐκ τῶν ἀκατατάκτων □ΔΔΔ□□□ΙΙ. τὸ πᾶν □Μ□
[Χ]ΧΧ□□Δ□· τοῦτο ἔδομεν τοῖς [σ]ιτώναις [Ἀ]μ[ν]ωι, Φάνωι, Φιλλάκωι. κεφαλὴ οὗ ἐξείλομεν ἐπὶ

τῆς ἡμετέρας ἀρχῆς □□XXXXH□□· τὸ δὲ λοιπὸν παρέδομεν τοῖς μεθ’ αὐτοὺς ἱεροποιοῖς

140 Δημητρίωι καὶ Μειλιχίδηι □MMM□XXXXHH□ΔΔΔ□□□III/. καὶ τόδε ἄλλο ἀργύριον εἰσήκει τῶι θεῶι· ἐνοικίων· παρὰ Τηλεμνήστου τοῦ Ἀριστείδου, τῆς ἐξῆς τῆς Ἐπισθενείου οἰκίας, □ΔΔ· τῆς Ἀ-[ρι]στοβούλου, παρὰ Σωνίκου □ΔΔΔ□II· τῆς Ἐφέσου, παρὰ Ἱππωνος τοῦ Ἀντιφάνου HΔ· τῆς Σωσιλείου, παρὰ Κτησικλείους τοῦ Κτησικλέους H□Δ□□□· τῆς Ἀρκέοντος, παρὰ Δεξιθέου τοῦ Κλει-[τ]άρχου □· τῆς ἐξῆς τῆς ἐπὶ τοῦ Βρέμητος, παρὰ Στράτωνος □ΔΔΔΔ□□□□□· τῆς Πυθᾶ, παρὰ Δώρου □Δ□□□□· τῆς ἐξῆς τῆς Σωσιλείου, παρὰ Διονυσίου □ΔΔΔΔ□□□· τῆς ἐξῆς τῶν ἀνδρώνων, παρὰ <Ἀπολλωνίου □Δ□>·

⟦— —⟧ τοῦ ξυλῶνος, παρὰ Διοφάντου ΔΔΔΔ□· τῆς ἐξῆς ἣν εἶχε Σώφρων, παρὰ Κραταιβίου □Δ· τῆς ἐπὶ τοῦ Βρέμητος, παρὰ Νουμηνίου □ΔΔ□□· τῆς συνοικίας τῆς γενομένης Ἀρχίου, παρὰ Ἰατρο-κλέους HHHΔΔΔΔ· τῶν ἀνδρώνων, παρὰ Δημητρίου HΔ□□□· τῆς ἐξῆς, παρὰ Σωτίωνος □ΔΔ□□□· τῆς Ὀρθοκλέους, παρὰ Ἀντιγόνου H□□□□□· τῆς πρὸς τῶι σιδηρείωι, παρὰ Ἀριστοβούλου □□□□□□III· τῆς Ἐπι-σθενείου, παρὰ Εὐφράνορος ΔΔΔΔ□□□. κεφαλὴ [ἐνο]ικίων X□HHΔ<Δ?>□□. vac. καὶ τόδε ἄλλο ἀργύριον εἰσήκει τῶι θεῶι· ἐνηροσίων· Φ[ο]ινίκων, παρὰ Παρμικοῦ τοῦ Ἐπικύδου HHHH□ΔΔΔΔ□· Ἀκ[ρα]ς Δήλου, παρὰ Πιστοῦ τοῦ Φερεκλείδ[ου] H: Ἐπισθενείας, παρὰ Μενεστράτου τοῦ Τιμοστράτου HHHHΔ□· Σολόης καὶ Κορακιῶν, παρὰ Ἀριστίωνος τοῦ Φέλυος HHΔΔΔΔ□□□□· Ἱπποδρόμου, παρὰ Διαίτου τοῦ Διαίτου □H□□III· Λειμῶν[ο]ς, παρὰ Ἀρησιμβρότου τοῦ Νικάνδρου HH□ΔΔΔ□□□□· Φυταλιᾶς, παρὰ Σιλήνου τοῦ Σιλήνου ΔΔΔ· Σωσιμαχείας, παρὰ Γερύλλου τοῦ Καρυστίου H□Δ Δ□□□□· Ῥάμνων, παρὰ Εὐέλθοντος τοῦ Νικίου HHH□□· Λιμνῶν, παρὰ Ἀντιγόνου τοῦ Ἀντιγόνου τοῦ Τηλεμνή[σ]του HH□ΔΔΔ· Διονυσίου, παρὰ Ἀπολλωνίου τοῦ Κτήσωνος HHHΔΔΔΔ□· Σκιτωνείας, παρὰ Δημοστράτου τοῦ Διογένου HHHΔΔΔ· Χαιρωνείας, παρὰ Κασσάνδρου τοῦ Κατωνάνδρου HHHH· Πύργων, παρὰ Ἀφροδισίου τοῦ Σωπάτρου HHHH□ΔΔ□□· Πανόρμου, παρὰ Φέλυος

150 τοῦ Φέλυος HHHΔΔΔ□□· Λυκωνείου, παρὰ Νέωνος τοῦ Δημητρίου H□ΔΔ□III□//· τοῦ Κεραμείου, παρὰ Ἀναξάνδρου τοῦ Νεοκροντίδου HHH□□III· Νικοῦ χώρου, παρὰ Ἀχαιοῦ τοῦ Ζηλομένου □ ΔΔΔΔ□□IIII□□/· Χαρητείας, παρὰ Φανοδίκου τοῦ Φανοδίκου □HH□ΔΔΔΔ□□□□□IIII□□/· Πορθμοῦ, παρὰ Τληπολέμου τοῦ Κρίττιος □□ΔΔΔΔ□□□□//· τῆς Λίμνης, παρὰ Τιμοξένου τοῦ Τιμοξέ-νου ΔI. κεφαλὴ ἐνηροσίων □X□HHHH□ΔΔΔI<I>. καὶ τόδε ἄλλο ἀργύριον εἰσήκει τῶι θεῶι· τελῶν· παρὰ Τελεσα[ρ]χίδου τοῦ Νικόλεω, τῆς πορφύρας Δ· παρὰ Μνήσιος τοῦ Φωκαιέως, τῶν αἱρε-σίων HΔ□□□· παρὰ Ὑψοκλέους τοῦ Ἐλπίνου, τοῦ ὁλκοῦ τοῦ ἑ⟦—⟧ν {ἐν} Ἀπολλωνίωι □Δ□□· τοῦ εἰς Ῥήνειαν πορθμείου, παρὰ Διονυσοδώρου τοῦ Μαραθωνίου HΔΔ· τοῦ πορθμείου τοῦ εἰς Ἀπολ-λώνιον, παρὰ Τιμέου τοῦ Ἀθήνιος □□□□· τοῦ ὁλκοῦ τοῦ ἐν Νήσωι, παρὰ Δημονίκου τοῦ Ἀριστείδου □□· παρ’ Ὀρθοκλέους τοῦ Ἀριστοθάλου, στροφέων ΔΔ□□□· καὶ τοῦ ἐννομίου τοῦ ἐν τῇ ἰσθμῶι □· τοῦ λιμένος, παρὰ Ἀντιγόνου τοῦ Χαριστίου Δ□. κεφαλὴ τελῶν· HHH□Δ□□. vac. καὶ τόδε ἄλλο ἀργύριον εἰσήκει τῶι θεῶι· ἐχ θη-σαυρῶν· ἐκ τοῦ ἐν ἱερῶι· ΔΔ□· καὶ τοῦ ἐπ’ Ἀσκληπιῶι □□□II· καὶ τοῦ ἐν Νήσωι □II· [κα]ὶ τοῦ ἐν Σαραπιείωι Δ· καὶ τοῦ ἐν Ἀφροδισίωι : καὶ ἐκ φιάλης ἐκ τοῦ ἐνιαυτοῦ ΔΔII· καὶ παρὰ ταμιῶν Με-νύλλου καὶ Φωκαιέως εἰς Θεσμοφόρια □· ξύλων τῶν ἀποπραθέντων ἀπὸ τοῦ Κυνθίου Δ□□□□· καὶ θύρας □Δ□· ἄλλων ξύλων τῶν ἀποτμηθέντων ἀπὸ τῶν κουρῶν τῶν δοκῶν τῶν ἐπὶ τὸ Ἡρακλεῖον □□□□□IIII· καὶ χηνῶν τεσσάρων τῶν ἀποθανόντων ἐν τῇ λίμνῃ [□□□□II]I· καὶ παρὰ Ἀλκιμίδου τοῦ Ἀλκιμίδου, ὃ ἔφη εἰληφέναι τὸν πατέρα αὐτοῦ ἱεράζοντα τῶι Ἀσκληπιῶι, τῶν δερμάτων □□□III· λίθων τῶν ἀποπραθέντων ἀπὸ τοῦ τοίχου τοῦ ἱεροῦ καὶ πώρων τῶν ἀποδοκίμων □I. κεφαλὴ HHΔΔ□□□□□IIII. καὶ τόδε ἄλλο ἀργύριον εἰσήκει τῶι θεῶι· Ληναιῶ-

160 νος· παρὰ Πολυξένου τοῦ Παρμενίωνος, τὸ δάνειον ὃ ἔφη δανείσασθαι παρὰ ἱεροποιῶν Συνωνύμου καὶ Κρίττιος XHHHH, καὶ τὸ δάνειον ὃ ἔφη δανείσασθαι παρὰ ἱεροποιῶν Εὐβοέως καὶ Παρμενίωνος □, καὶ τόκον ὃν ἔφη ὀφείλειν μηνὸς Δ□□□· παρὰ Εὐβοέως τοῦ Ἱππώνακτος, τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη ὀφείλειν □□□□I· παρὰ Ὀρθοκλέους τοῦ Ἀριστοθάλου, ἀπὸ τοῦ δανεί-ου οὗ ἔφη δανείσασθαι παρὰ ἱεροποιῶν Συνωνύμου καὶ Κρίττιος τοῦ ἱεροῦ ἀργυρίου H, καὶ τόκον ὃν ἔφη ὀφείλειν HΔΔΔ□· παρὰ Δημοχάρου τοῦ Σωτίωνος ὑπὲρ Ἀρίστιος τῆς κατὰ [Ἐ]βδομίσκον ἐγγύης τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη ἐπιβάλλειν αὐτῶι ἀπὸ ⟦— —⟧ ἀρχοντος Δημητρίου ἕως Οἰνέως ΔΔΔΔ. vac.

[Λη]ναιῶνος· παρὰ Ἀγνηΐδος τῆς Χοιρύλου μετὰ κυρίου τοῦ ἀνδρὸς Ποσειδίκου, ὑπὲρ Θυμίου, τόκον ὃν ἔφη ἐγγράψαι ἱεροποιοὺς τοὺς ἐπ’ ἀρχοντος Ἐμπέδου Μνησικλείδην καὶ Πολύ-165 [βου]λο[ν ἐ]κτετεισμένου τοῦ δανείου, ὡς ἔφη ὁ Ἀγνηΐδος κύριος Ποσείδικος <— —>. Ποσιδεῶνος· παρὰ Τηλεμνήστου τοῦ Ἀντιγόνου, ὑπὲρ Τιμοξένου τοῦ Τιμοξένου, τῆς ἐγγύης τῆς κα-[τὰ τὸν πατ]έρα αὐτοῦ Τιμόξενον, τοῦ ἱεροῦ ἀργυρίου τόκον ἐτῶν τεσσάρων ὃν ἔφη ὀφείλειν ΔΔΔ□□□II· παρὰ Φιλονίκου τοῦ Φερεκλείδου τοῦ Φιλονίκου, τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη [ὀφείλειν — —]□□□III· παρὰ Πάχητος τοῦ Διογένου, ὑπὲρ τοῦ πατρὸς Διογένου, τόκον ὃν ἔφη ὀφείλειν ἐτῶν τεσσάρων HH. Ποσιδεῶνος· παρὰ Νικίου τοῦ Εὐέλθοντος, ὑπὲρ αὐτοῦ καὶ τῶν υἱῶν, [τόκον τοῦ ἱεροῦ] ἀργυρίου ὃν ἔφη ὀφείλειν ΔII· παρὰ Πραξιμένου τοῦ Πραξιμένου, τόκον τοῦ ἱεροῦ ἀργυρίου οὗ ἐδανείσατο π[αρὰ] ἱεροποιῶν Εὐβοέως καὶ Παρμενίωνος ὃν ἔφη ὀφείλειν [— — —· παρὰ — — — ο]υ τοῦ Ἱερομβρότου, τόκον τοῦ ἱεροῦ ἀργυρίου τὸν ἐπὶ Τελεσαρχίδου, Φωκαιέως, Δημάρου ὃν ἔφη ὀφείλειν ΔΔ□□□□III□□· παρὰ Ξένωνος τοῦ Φερεκλείδου τοῦ Φιλονίκου, τόκον ὃν ἔ-

170 [φη ὀφείλειν τοῦ ἱ]εροῦ ἀργυρίου ΔΔΔΔ□□IIII□//· παρὰ Στράτωνος τοῦ Ξένωνος, τὸ ἐνοίκιον τῆς ἱερᾶς οἰκίας ὃ ἔφη ἐγγραφῆναι ὑπὸ ἱεροποιῶν Συνωνύμου καὶ Κρίττιος □ΔΔΔΔ□□□□□· παρὰ Πρωτο-[δάμα, ὑπὲρ τοῦ πα]τρὸς Ἀντιλάκου, τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη ὀφείλειν αὐτὸν Δ· παρὰ Ξενοτίμου τοῦ Ξενοτίμου, τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη ὀφείλειν τοὺς Φάνου τοῦ Ξενοτίμου κληρο-[νόμους — — —· παρὰ Ἀχ]αιοῦ τοῦ Ζηλομένου, τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη ὀφείλειν ΔΔ· παρὰ Φωκαιέως τοῦ Φωκαιέως, τόκον τοῦ <ἱ>εροῦ ἀργυρίου ὃν ἔφη ὀφείλειν □□□□III· παρὰ Καλλισθέ-

[νους τοῦ Κλεοκρίτου], ὑπὲρ Φιλλάκου τοῦ Θεοφραστίδου, τόκον τῆς ἐγγύης τῶν ἑκατὸν ὃν ἔφη
ἐπιβάλλειν αὐτῶι Δ· παρὰ Ἀνδροθάλου τοῦ Τιμησιέργου, ὁ ἐνέγραψαν αὐτὸν τῆς πορθμί-
[δος Παρμενίων καὶ Εὐβο]εὺς □ΔΔ· καὶ ὑπὲρ Τιμησιέργου, τόκον τοῦ ἱεροῦ ἀργυρίου οὗ ἐδανείσατο
παρὰ ἱεροποιῶν Κρίττιος καὶ Συνωνύμου ΔΔ· παρ' Ἀνδροθάλου τοῦ Τιμησιέρ-
175
[γου, ὁ ἐνέγραψαν αὐτὸν ἱε]ροποιοὶ Συνώνυμος καὶ Κρίττις τῆς πορθμίδος τῆς εἰς Ῥήνειαν ΗΗ:
παρὰ Εὐδήμου τοῦ Διακτορίδου, τόκον τοῦ ἱεροῦ ἀργυρίου ΔΔ□· καὶ ὑπὲρ τῆς οἰκίας
[τῆς — — — — — — — —]νου Δ□ΙΙΙ· παρὰ Σωτίωνος τοῦ Σωτίωνος, ὑπὲρ Ἀρίστιος, τὸν ἐπιβάλλοντα τῆς
κατὰ Ἑβδομίσκον ἐγγύης τόκον τοῦ ἱεροῦ ἀργυρίου ὃν ἔφη ὀφείλειν ἐ-
[π' ἀρχόντων Δημητρίου], Ἀρίστωνος, Τελεσαρχίδου, Φωκαιέως, Δημάρου, Ξενοτίμου, Οἰνέως ΔΔΔ□.
vac.
[Ποσιδεῶνος· παρὰ Πά]χητος τοῦ Διο[γέ]νου, ὑπὲρ τοῦ πατρὸς Διογένου, τ[ὸ] δάνειον ὃ ἔφη
δανείσασθαι τὸν πατέρα παρὰ ἱεροποιῶν Εὐβοέως καὶ Παρμενίωνος □, καὶ τόκον ὃν ἔφη ὀφεί-
[λειν ἐνιαυτοῦ καὶ μηνῶν δύο □Δ]. Ἀρησιῶνος· π[α]ρ[ὰ] Ἑρμωνος τοῦ Σόλωνος, τὸ δάνειον ὃ ἔφη
ὀφείλειν ἐπὶ τοῖς χωρίοις τοῖς ἐν Ῥηνείαι, κατὰ συγγραφὴν τὴν τεθεῖσαν παρὰ Ἀμνωι Τιμοξένου

180 [ΗΙ, καὶ τόκον] ἑ̣τῶν τεσσάρω[ν] ΗΗ̣ΔΔΔΔΙ. τοῦτο ἔθεμεν εἰς τὸ ἱερὸν κατὰ τὸ ψήφισμα τοῦ
δήμου. τάδε ἀνήλωται εἰς τὰ ⟦— —⟧ κατὰ μῆνα· Ληναιῶνος· χοῖρος τὸ ἱερὸν καθᾶ-
[ραι — —· πεύκη, κληματὶς — —· στεφαν]ώματα ἐπὶ βωμοὺς καὶ Πύθιον καὶ πρόπυλα Δ□□· τῶι τοὺς
στεφάνους πλέξαντι □□□□ΙΙ· εἰς θυσίαν Ἀπόλλωνι, Ἀρτέμιδι, Λητοῖ, Διὶ Σωτῆρι, Ἀθηνᾶι Σωτείραι
[— — — — — — — — — ξύλα ἐπὶ βωμο]ύς, Πύθιον, ἱεροπόιον, ΤΔΔΙΙ, τιμὴ ΔΔ□□□ΙΙ<Ι>· ἀνθρακες Δ□□□·
εἰς ἱερισμὸν Δ· χαρτῶν □· ἐλαίου με. Δ□□□· ἁλες □ΙΙΙΙ· ὀξος □□□ΙΙΙ. Ἱεροῦ· χοῖρος τὸ ἱερὸν
καθᾶραι □□□□□· πεύκη,
[κληματὶς — —· ξύλα ἐπὶ βωμούς, Πύθιον, ἱε]ροπόιον, ΤΔΔ□, τιμὴ ΔΔΔ□□□ΙΙΙ· στεφανώματα □□□·
ἀνθρ[α]κες Δ□□· ἐλαίου με. Δ□□· λαμπάδες, ῥυμοὶ εἰς τοὺς χοροὺς ΔΙΙΙ. Γαλαξιῶνος· χοῖρος τὸ
ἱερὸν
[καθᾶραι —· πεύκη, κληματὶς — —· στεφα]νώματα □· ξύλα ἐπὶ βωμούς, Πύθιον, ἱεροπόιον, ΤΔΔ, τιμὴ
ΔΔΔ· ἀνθρακες Δ□· ἐλαίου χο. □Ι, τιμὴ □□□□ΙΙΙ· εἰς κόσμησιν, κηροῦ □ΙΙΙ· σφόγγοι □□· λῖνον
□□□· μύρον □·
185 — — — — — — — — — — — — — — — — — — ΠΩ ΙΙΙΙ. Ἀρτεμισιῶνος· χοῖρος τὸ ἱερὸν καθᾶραι ΙΙΙ·
πεύκη, κληματὶς ΙΙΙΙ· στεφανώματα □□□□· ξύλα ἐπὶ βωμούς, Πύθιον, ἱερο[πό]ιον, ΤΔ□, τιμὴ
ΔΔ□□ΙΙΙ {Ι}·
[— — — — — — — — — — — — λαμπάδες καὶ] ῥυμοὶ εἰς τοὺς χοροὺς Ἀρτεμισίοις, Βριτομαρτίοις □□.
Θαργηλιῶνος· χοῖρος τὸ ἱερὸν καθᾶραι □□□□· πεύκη, κληματὶς ΙΙΙΙ· στε[φα]νώματα □□□□· ξύ-
[λα ἐπὶ βωμούς, Πύθιον, ἱεροπόιον, ΤΔ], τιμὴ Δ□· εἰς ἐπίκρασιν τοῖς Διοσκούροις Δ□□□. Πανήμου·
χοῖρος τὸ ἱερὸν καθᾶραι □□□□· πεύκη, κληματὶς ΙΙΙΙ· σ[τεφ]ανώματα □□□□· ξύλα ἐπὶ βωμούς, Πύ-
[θιον, ἱεροπόιον, Τ — —, τιμὴ — —· ἐλαίου χο. Δ], τιμὴ Δ□□□ΙΙ· πίσσης με. ΔΙ, ὥστε χρῖσαι τὸν
Κερατῶνα καὶ τὰ ἄλλα ὅσα χρίεται, τιμὴ □ΔΔΔΔ□□□□□· τοῖς χρίσ[ασι]ν Δ□. Ἑκατομβαιῶνος· χοῖρος
τὸ ἱε-
[ρὸν καθᾶραι —· πεύκη, κληματὶς — —· στεφανώματα — —· ξ]ύλα ἐπὶ βωμούς, Πύθιον, ἱεροπόιον, ΤΔ□,
τιμὴ ΔΔ{}ΙΙ̣· Ἀφροδισίων τῶι χορῶι λαμπάδες, ῥυμοὶ · χορεῖα Δ· ἀνθρακες · ἐλαίου χο. Ι, τιμὴ .

190 [Μεταγειτνιῶνος· χοῖρος τὸ ἱερὸν καθᾶραι — —· πεύκη, κ]ληματὶς ΙΙΙΙ· στεφανώματα · ξύλα
ἐπὶ βωμούς, Πύθιον, ἱεροπόιον, ΤΔ, τιμὴ Δ□· ἀνθρακες Δ□□□[□]· ἐλαίου χο. □Ι, τιμὴ □□□□·
λιβανωτὸς □□□□.
[Βουφονιῶνος· χοῖρος τὸ ἱερὸν καθᾶραι — —· πεύκη, κλημ]ατὶς ΙΙΙΙ· στεφανώματα □□□□· ξύλα ἐπὶ
βωμούς, Πύθιον, ἱεροπόιον, ΤΔΔ, τιμὴ ΔΔΔ· ἀν⟦——⟧θρακες {ἀνθρακες} Δ□□□□· ἐλαίου χο. <□>ΙΙΙΙ,
τιμὴ Δ□□. Ἀπατουριῶ-
[νος· χοῖρος τὸ ἱερὸν καθᾶραι —· πεύκη, κληματὶς — —· στεφανώ]ματα □□□□ΙΙΙ· ξ[ύ]λα ἐπὶ βωμούς,
Πύθιον, ἱεροπόιον, ΤΔ□, τιμὴ ΔΔ□□ΙΙΙ· ἀνθρακες Δ□□ΙΙΙ· ἐλαίου με. τιμὴ Δ□□□□. Ἀρησιῶνος·
χοῖρος τὸ ἱερὸν κα-
[θᾶραι — —· πεύκη, κληματὶς — —· στεφανώματα — —· ξύλα ἐπὶ βωμ]ούς, Πύθιον, ἱεροπόιον, ΤΔΔ,
τιμὴ ΔΔΔ· ἀνθρακες Δ□□□□· ἱερείαι εἰς τὰ νομιζόμενα □□· καὶ τοῖς τὸ θύρετρον ἐνοικοδομήσασιν
□□□□· ἐλαίου
[με. — —. Ποσιδεῶνος· χοῖρος τὸ ἱερὸν καθᾶραι —· πεύκη, κλημ]ατὶς ΙΙΙΙ· στεφανώματα □□□□· ξύλα
ἐπὶ βωμούς, Πύθιον, ἱεροπόιον, ΤΔΔ, τιμὴ ΔΔΔ· ἀνθρακες Δ□□· ἐλαί[ο]υ με., τιμὴ Δ□□□. κεφαλὴ
vac.
195 [— — — — —. τάδε ἀνήλωται κατὰ νόμους καὶ ψηφί]σματα· Ἀπολλωνίωι σιτηρέσιον ΗΔΔ· εἰς
ἱματισμὸν Δ□· κάρπωι σιτηρέσιον ΗΔΔ· εἰς ἱματισμὸν Δ□· στεφάνωι σιτηρέσιον ΗΔΔ·
[εἰς ἱματισμὸν Δ· — — — — — — — — — — — — —]Δ̣Δ̣· νεωκόρωι εἰς Σαραπιεῖον Ἀμνωι ΗΔΔ·
νεωκόροις καθ' ἱερὸν Η□ΔΔΔ· νεωκόρωι εἰς Νῆσον Σωτέληι ΗΔΔ· νεωκόρωι ἐπ' Ἀσ-
[κληπιὸν τῶι δεῖνι ΗΔΔ· — — — — — — — — —]Δ· ἰνωποφύλακι Ἀθηνάδῃ μηνῶν ἐξ ΔΔΔΔ□· Ἀπολλωνίωι
ἀρχιτέκτονι □ΗΗΔΔ· Φιλουμένῃ αὐλητρίδι ΗΔΔ· κοφίνων καὶ
[— — — — — — — — — — — — — — — — — — — o]υ ΗΔΔ· χοῖρος τὸ Θεσμοφόριον καθᾶραι □□□□ΙΙΙ· κήρυκι □Δ·
γραμματεῖ Νεοκροντίδῃ □ΔΔΔ. ἄγαλμα τῶι Διονύσωι □· ξύλα
[εἰς πτέρυγας — — — — — — — — — — — — — — —]· ἐργάταις τοῖς τὴν ἁμαξαν ἀγαγοῦσιν καὶ
ἀπαγαγοῦσιν καὶ τοῖς τὸν μόλυβδον ἐνέγκασιν καὶ ἀπενέγκασιν Δ· εἰς ἐπι-

200 [κόσμησιν τοῦ ἀγάλματος — — — — — — —· πέτευρα ταῖς] δι[εγγ]υήσεσιν καὶ ταῖς συγγραφαῖς
□□□□· εἰς Θεσμοφόρια τῇ Δήμητρι ὗς ἐγκύμων ΔΔΔ□□· ἐχθύματος Δ□□□□· ἄλλου ἐ-
— — — — — — — — — — — — — — — — — — — —· εἰς τροφὴν τοῖς ἱερείοις □□□□□ΙΙΙ· τῇ ἱερείαι τῆς
Δήμητρος Δ□· τῇ τῆς Κόρης Δ□· ἐπισπλαγχνίδιοι □□□ΙΙΙ· ξύλα καὶ
[πεύκη — — — — — — — — — — — — — —· πίσσης με. ΙΙ — — —]λις παρὰ Ῥοδίππου Δ□□□□· Λυκίωι
χρίσαντι τοὺς βωμοὺς τοὺς ἐν τῶι Θεσμοφορίωι □□□ΙΙΙΙ. λογισταῖς ἐφόδια· παν-
[τ — — □Δ· — — — — — — — — — — — — — — — — — — — —. στ]ηλῶν □Δ□· βατήρων Δ□□ΙΙ· τοῖς

ἀπενέγκασιν □□□□· τοῖς ἐργασαμένοις Δ□□· τῶι γράψαντι ΗΗ· μολύβδου □□□·
[— — — — — — — — — — — — — — — — — — — — — — — — πέτευρα ταῖς π]αραδόσεσιν □□□□· καὶ τῶι
γράψαντι Δ□□· τῶι τοὺς θησαυροὺς ἀνοίξαντι □□□· ἐργάταις τοῖς ἄρασι τὸ σῶμα τὸ
205 [προσπεσὸν πρὸς — — — — — — — — — — — — — — — — — — —· τοῖς ἄρα]σι τὸ σῶμα τὸ ἐκ τῆς
στοᾶς τῆς παρὰ τὸ Λευκόθιον □□ΙΙ· τοῖς ἄρασι τὰ σώματα τὰ προσπεσόντα
[πρὸς — — — — — — — — — — — — — — — — — — — — — — — — τ]ὰς κλεῖδας τῇ θεᾶι ΔΔΔΔ□· καὶ
ἀνθέων □□□□· Σωδάμωι ὥστε Ἀριστοῖ ὑφανάσῃ καὶ ποικιλάσῃ τὰ ἐνδύ-
[ματα — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —]□□□□ΙΙΙΙ□. κεφαλὴ
XXXXΗ□□□ΙΙΙ□. vac. ἐλάβομεν δὲ καὶ παρὰ ταμιῶν Μενύλλου καὶ Φωκαιέως εἰς ἅ-
[θλα Η· ταύτας κατηθλήσαμεν μετὰ τοῦ ἄρχοντος καὶ τοῦ γυμνασιάρχου. τοὺς δὲ τοῦ ἱεροῦ? τόκ]ους
ὀφείλοντας προχρη[σ]άμενοι, ἔδομεν τοῖς ἐπιστάταις τὸ ἀργύριον ἐν τοῖ[ς] καθήκουσιν χρόνοις
[ἵνα συντελῶνται αἱ θυσίαι τοῖς θεοῖς. καὶ τόδε ἄλλο ἀργύριον ἐδανείσαμεν τῆι πόλει μηνὸς — —
ῶ]νος καὶ προδανεισταῖς Λευκίνωι Φωκαιέως, Κτησωνίδῃ Ἀμπιθάλου, Γοργίαι Πολυκρίτου, Καί-

210 [βωνι Καίβωνος, — — — — — — — — — — — — — — — — — — — — — — — — — — — — — τῶι δεῖνα
—]ρου, Θεοτίμωι Ἀριστοκλέους, Ξενοκ[ρί]τωι Κλεινοδίκου, Νικίαι Εὐέλθοντος, Σωτίωνι Κτησι-
[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —, τῶι δεῖνα]
Αἰσίμου, Πασσῇ Ἀριστοβούλο<υ>, ⟦— —⟧ Χοι[ρύ]λωι Τελεσάνδρου, Πολύβωι Πολύβου, Καλλισθένῃ Θαρ-
[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — ὁ
ἐπιβά]λλ̣ει δάνειον τοῦ ἱεροῦ ἀργυρίου {Ι} εἰς τὸν στέφανον τῶι βασιλεῖ Φιλίππωι κατὰ συγγρα-
[φὴν τὴν κειμένην παρὰ Ὀρθοκλῆ Ἀριστοθ]άλ[ου. καὶ τόδε ἄλλο ἐδανείσαμεν [Εὐβοεῖ Ἱππώνακτος?
τοῦ ἱε]ροῦ ἀργυρίου, ἐπιχωρούσης καὶ τῆς γυναικὸς αὐτοῦ Ἀρκούσσης μετὰ κυρίου αὐτοῦ Εὐ-
[βοέως? — — — ἀργ]υρίου? [— — — — — — — — — — — — — — — ἐπ]ὶ τοῖς χωρίοις πᾶσιν δι’ ἐγγύων
Σωκρίτου τοῦ Δημοκράτου καὶ Ἀμφι[κλέ]ους τοῦ Εὐβοέ-
215 [ως κατὰ συγγραφὴν τὴν κε]ιμένην [παρὰ — — — — — — — — — — — — — — — — — —. καὶ
τόδε ἄλλο ἀρ]γύριον ἐδανείσαμεν τοῦ ἱεροῦ ἀργυρίου Εὐβούλει Θεοδ[ώ]ρου, μετὰ κυρίου τοῦ ἀν-
[δρὸς Φιλλάκου τοῦ Θεοφρα?]στίδου δάν[ειον Χ?
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — Φιλ]λάκου τοῦ Θεοφραστίδου κατὰ
συγγραφὴν τὴν κειμ[έν]ην παρὰ Μ[ε]νεκράτῃ Διαί-
[του. καὶ τόδε ἄλλο ἀργύριον ἐ]δανείσαμ[εν — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — —]ΓΥΚΙΟΥ Θεσσαλοῦ τοῦ ἱεροῦ ἀργυρίου ἐπὶ ὑποθήκῃ τοῖς [χ]ωρίοις τοῖς ἐν
Σχινοῦν-
[τι — — — — — — — — καὶ ἐπὶ τ]οῖς ἄλλοις [τοῖς ὑπάρχουσιν αὐτῶι καὶ τοῖς τῶν ἐγγύων πᾶσι·
— — — — — — — — — Παρμενίω?]νι Πολυβούλου καὶ Πολυξένωι Παρμενίωνος □ΧΗΗΗ□, κατὰ συγγραφὴν
τὴν
[κειμένην παρὰ Ὀρ]θοκλεῖ [Ἀρισ]τοθάλου. καὶ τάδε ἀνήλωται εἰς τὰ Ποσίδεια ἀπὸ τῶν ἑξακοσίων
καὶ τοῦ τέλ?]ους τῶν ἡμιωβελίων· βοῦς τῶι Ποσειδῶνι παρὰ Φανέου □Η· ἱερεῖ[α] παρὰ Προ-

220 — — — — — — — — — δελφάκ[ιο]ν □ΔΔΔ· εἰς
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — □□□· ἀλφίτων Δ□□· εἰς
τὸν ἀλφιτισμὸν οἴνου Κνίδια ΔΙΙ, □□□□□□· τοῖς μὴ πορ[ε]υομέ-
[νοις — — — — —] εἰς ἀπόμοιραν
□□ΛΛ[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — μα]γείρωι ΔΔ·
ἐργάταις Δ□□□□· ἀνθρακ[ε]ς Δ□□□□· ξύλων ΤΔ□, □ΔΔ□□ΙΙΙ· ῥυμοὶ, κλη-

[ματίδες — — — — —]ΙΟΟΙΣ· κάρυα Δ□□□· ἰσχάδ[ες
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —]ους εἰς τὸ
περίκομμα ΔΔ· εἰσίτημα δὲ δερμάτων Δ· κεραμίων .
[καὶ τάδε ἀνήλ]ωτα[ι] εἰς Εἰλ[ει]θύια □ων□ΙΣΣΓ
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — ΙΙ·
ἀρτοκόπωι □· στεφανώματα ΙΙΙΙ· οἶνος □□□□ΙΙΙ· τάριχος □□□· ὄψον □□□ΙΙΙΙ· κάρυα □□.
[τὸ δὲ ἐνειρ]όσιον τὸ γινόμενον [Θαλ]έ[ο]υ Η, ἔδο[μεν πράξαντες εἰς τὰ κατὰ μῆνα καὶ τῆς
φιάλης τοῖς πρ]υτάνεσιν, τὸ δὲ λοιπὸν τῶι ἐπιστάτει παρέδομεν. παρέδομεν δὲ καὶ
225 [ἀρχο]ντι Ξενοτίμωι φιάλην [γοργ]ίειο[ν]
ΛΙ[— — — — — — — — — — — — — — — — — — — — — — — — —· καὶ παρέδομεν ἱεροποιοῖς Μειλιχίδηι καὶ]
Δημητρίωι φιάλας ΙΙ, εὐτύχειον καὶ φιλαδέλφειον, ὁλ. ἀγούσας □ΗΗ.
[παρελ]άβομεν δὲ καὶ παρ’ ἱεροποιῶν Συνω[νύμου καὶ Κρίττιος ξύλα — — — — — — — — — — — — —
— — — — —· ξύλον στρογγ]ύλον πήχων Δ□ΙΙ· καὶ ἄλλα τετράγωνα □· καὶ παράρους κεραμίδας ΔΙ· καὶ
[καλυ]πτῆρας ΗΔ καὶ ἐπιβλῆτας ΧΧΔΔΔ καὶ [— — — — — — — — — — — — — — — — — — — — — — — — —
— — παρὰ ἱεροπο]ιῶν Συνωνύμου καὶ Κρίττιος καὶ ὧν ἐπριάμεθα τετραγώνων ξύ-
[λων —] παρὰ Ἑρμω[ν]ος· ἀπὸ τούτων κατεχρήσθ[η — — — — — — — — — — — — — — — — — — — — — —
— — εἰς τὴν κατασκευὴν τῶν] στοῶν τῶν ἐπὶ τοῦ Ἡρακλείου Δ□ΙΙΙΙ· εἰς ταῦτα τῶν παρὰ Ἑρμωνος
— — — — εἰς τοὺς ὑποτόνους τοὺς συγγωνίους τ[— — — — — — — — — — — — — — — — — — — —. εἰς
τὴν κατασκευὴν τ]ῶν στοῶν καὶ εἰς τ[ὸ] παρακάλυμμα τὸ παρὰ ταῖς κουραῖς τῶν

230 [δοκῶν, τῶ]ν ΙΙ τῶν παρ[ὰ Ἑρ]μωνο[ς ] καὶ ἀπὸ τῶν στρ[ογγύλων? — — — — — — — — — — — — —
— — — — — — — — — — — — — — — ἐ]πριάμεθα αὐτοὶ κατεχρήσθη εἰς τὴν κατα[σκ]ευὴν τῶν στοῶν
[τῶν ἐπὶ τ]ὸ Ἡρακλεῖον καὶ ΛΙΠΛΝΤΕΣΑΣΙΙΚΥ.
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — ς Δ□·
παλαιὰς κερα[μί]δας ἃς παρελάβομ[ε]ν, ἐπεθήκαμεν εἰς
[τὸν κέρα]μον τῶν στοῶν [τ]ῶν ἐπὶ τοῦ Ἡρα[κλείου — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — — — — — — — εἰς] τὴν κατασκε[υὴ]ν τῶν πινάκων τῶν ἐπὶ τὸ λογεῖον, ἀφ’
ὧν
— — — — — — — — — — — — — κατεχ[ρή]σθησ[αν — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — — — — — — — εἰς τὸ Ἡ]ρακλεῖον τὰ γενόμενα ἀπότομα □Ι κατεχρήσθη εἰς

τοὺς π.
— — — — — — — — — — — — — — — — — Ι□□
ΙΜΗΤ[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — κ]αθη<ι>ρέθη δὲ καὶ τὰ ἰκρία τὰ ἐν τῶι Δωδεκαθέωι τὰ ὑπ
235 — — — — — — — — — — — — — — — — — — — ΡΟΣΓΥΛ — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — — — — — — — συ εἰς τὸ Θεσμοφόριον ξύλα στρογγύλα □· ἱμάντες □· κ□□
[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — ἱ]μάντων □Δ□Ι· καὶ εἰς τὸ Σαραπιεῖον
ἱμάντες Γ
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
ου εἰς τὸν οἶκον τὸν πλησίον τοῦ Ἰσιείου κατεχρη-
[σάμεθα — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — παρέδομεν
τοῖς μεθ’] αὐτοὺς Δημητρίωι καὶ Μειλιχίδῃ ξύλον τετρ[άγω]-
[νον — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — πτ]ελέινον Ι καὶ ἡμ[υ]συ·
καὶ κεραμίδας, ἀφ’ ὧν ἐπριάμ[εθα]

240 [— — — — — — — — — — — — — — — — — — — —. καὶ οἵδε τόκους ὀφείλουσιν τοῦ ἱεροῦ ἀργυρίου αὐτοὶ
καὶ οἱ ἔγγυοι· — — — — — — — — — — — — — — — — —] υτάδο[υ]? κληρονόμοι □· Ἀπημάντου κληρονόμοι
[Δ· — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —]ν Η· Ξενοκράτου
κληρονόμοι ΔΙ· Ἀρκεφῶντος τοῦ Ἀρ-
[κεφῶντος κληρονόμοι □□ΙΙΙ {²⁷□?}²⁷· — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — —]ου □Δ□□[□]ΙΙ· Παρμενίωνος τοῦ Διοδότου κληρο[ν]ό-
[μοι Δ·
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
Κόνων]ος τοῦ Φωκαιέως κληρονόμοι Δ· ἄλλας Δ· ἄλ-
[λας □· ἄλλας ΔΔΔΔ· ἄλλας ΔΔ·
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
Εὐκτή]μονος κληρονόμοι Δ· Φιλάρχου τοῦ Θεωρύ-
245 [λου κληρονόμοι Δ□□□ —·
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — Ἀμφέας
Δη]μοκράτου Δ· Κλειτάρχου κληρονόμοι Δ□□□□·
[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — — — — — — — κληρον]όμον κατὰ τὸ ἥμυσυ Δ· Τιμέας Δ· Ἀριστόδι-
[κος Η·
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — ἄλ]λας □□□ΙΙΙ· Σωσιδήμου κληρονόμοι ΔΔ· Σω-
[σίλου τοῦ Θεαίου κληρονόμοι ΗΔΔ□· — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — Κλειτ]άρχου κληρονόμοι κατὰ τὸ ἥμυσυ Δ□ΙΙΙ·
[— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — — — — — — Κοσμι]άδου τοῦ Σήμου κληρονόμοι Δ□· Ἐβδο-

250 [μίσκος □ΔΔΔ□□□ΙΙ· {²⁷Ἐβδο|[μίσκου κληρονό. Η□□□ΙΙ?}²⁷·
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — εἰ δέ τινας μὴ
ἐγγεγραφήκαμεν ὀφείλοντας τῶι θεῶι, ἐγ]γράφομεν ὀφείλοντας τῶι θεῶι α[ὐτοὺς]
[καὶ τοὺς ἐγγύους αὐτῶν — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —.
καὶ τάδε — — — — — — — — — — — — — — — — ὀφείλουσιν αὐτ]οὶ καὶ οἱ ἔγγυοι αὐτῶν Ἀπατούριος Ἀ[πα]-
[τουρίου — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — —]⟦— — — — —⟧ Εὐβούλην Θεο-
[δώρου — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — τὸ δὲ λοιπὸν παρέδομεν ἱεροποιοῖς Ἀ]μνωι, Χαρίλαι, Χαρικλείδῃ, Ἀγοράλ-
[λωι] — vac.
255 [κεφαλὴ πάσης εἰσόδου — — — — □ΧΗΗΗΗΔ□□□//. κεφαλὴ πάσης ἐξόδου — — —]□ΧΗΗΗΗΔ□□□//. vac.
vac.

http://epigraphy.packhum.org/text/62921
face B
θεοί.
1 τάδε παρελάβομεν ἐν τῶι ναῶι τοῦ Ἀπόλλωνος παρὰ ἱεροποιῶν Κρίττιος τοῦ Νικάρχου, Συνωνύμου
τοῦ Ἱερομβρότου, παρούσης βουλῆς καὶ γραμματέως τοῦ τῆς πόλεως Ποσειδί-
κου τοῦ Σωτέλου, καὶ τοῦ τῶν ἱεροποιῶν Νεοκροντίδου τοῦ Νεοκροντίδου, καὶ παρέδομεν τοῖς μεθ’
ἑαυτοὺς ἱεροποιοῖς Δημητρίωι Τιμοξένου, Μειλιχίδει Κριτοβούλου, παρούσης
βουλῆς καὶ γραμματέως τοῦ τῆς πόλεως Τηλεμνήστου τοῦ Ἀντιγόνου, καὶ τοῦ τῶν ἱεροποιῶν
Τιμοξένου τοῦ Τιμοξένου· δακτύλιον χρυσοῦν, σάρδιον ἔχοντα ἐπίσημον Ἀ-
πόλλωνα, ὃν ἀνέθηκε τῇ Λητοῖ Στρατονίκη, ὁλ. □Δ· καθετῆρα χρυσοῦν διάλιθον, ὃν ἀνέθηκε τῇ
Λητοῖ Στρατονίκη, ἐχ θυρεῶν ΔΔΔΔ□ΙΙΙ, καὶ ἡμίση ΙΙ, καὶ ἐμ μέσωι εἷς ἑκατέρωθεν, καὶ σειστὰ
5 ΗΔΔΔΔΙ, ὁλ. □Η□□· δακτύλιον χρυσοῦν, ὃν ἀνέθηκε Στρατονίκη Ἀπόλλωνι Ἀρτέμιδι, ἔχοντα
ἐπίσημον Νίκην, ὁλ. σὺν τῶι κίρκωι □ΔΔΔ□□ΙΙΙΙ· στεφάνια χρυσᾶ ΙΙΙ, ἃ ἀνέθηκε ταῖς Χάρισι Στρα-
τονίκη, τὸ ἓν οὐκ ἔχον κίρκους οὐδὲ τοὺς δεσμούς, διαλελυμένα, ὁλ. □□ΔΙΙΙ· χύμα χρυσοῦν ἀπὸ
τοῦ Ἀπόλλωνος τοῦ ἀγάλματος, ὁλ. □□ΔΔΔΔ□□□□ΙΙΙ· ἄλλο χρυσοῦν χύμα ἀπὸ τῶν
τριῶν, ὁλ. ΔΔΙΙΙ· χρυσοῖ φιλίππειοι ΙΙΙ· ἀλεξάνδρειος Ι· νόμισμα παντοδαπόν, ὁλ. Δ· ἡδυποτὶς
χρυσῆ, Ἐχενίκης ἀνάθεμα, ὁλ. □ΔΔΔΔ□□□□□ΙΙΙ· στέφανος χρυσοῦς δρυός, Λυσάν-
δρου ἀνάθεμα, ὁλ. □Δ□□□ΙΙΙ· στέφανος χρυσοῦς κισσοῦ, ἀνάθεμα βασιλέως Πτολεμαίου,
διαλελυμένος, καὶ κόρυμβοι □, ὁλ. □Η□□□· στέφανος χρυσοῦς δάφνης, ἀνάθεμα βασιλέως Δημητρίου,
ὁλ. □□ΔΔ□ΙΙΙ· στέφανος χρυσοῦς δάφνης, ἀνάθεμα Πολυκλείτου, ὁλ. □□Δ□ΙΙΙ· στέφανος χρυσοῦς
δάφνης, ἀνάθεμα Φιλοκλέους, ὁλ. □□ΔΔ□□□ΙΙΙ· στέφανον χρυσοῦν κισσοῦ, ἀνάθεμα Δη-
Gods,

We received the following **in the Temple of Apollo** from the hieropoioi Krittis son of Nikarchos, Synonymous the son of Hierombrotos in the presence of the Council and the city scribe Poseidikos son of Soteles and the scribe of the hieropoioi Neokrontides son of Neokrontides, and we gave it over to the hieropoioi after us Demetrios son of Timoxenos, Meilichides son of Kritoboulos in the presence of the Council and the scribe of the city Telemnestos son of Antigonos and the scribe of the hieropoioi Timoxenos son of Timoxenos: gold ring with sardion Apollo image which Stratonike dedicated to Leto, wgt d.10; gold collar set with stones, which Stratonike dedicated to Leto with 48 shields and 2 half-shields and one on either side in the middle, with (5) 141 pendants, wgt d.106; gold ring which Stratonike dedicated to Apollo, Artemis, with Nike image, wgt with the circle d.36.4; 3 small gold crowns which Stratonike dedicated to the Graces, one without circles or bonds, disassembled, wgt d.60.3; gold ingot from the statue of Apollo, wgt d.98.3; another gold ingot from the three (crowns), wgt d.27.3; 3 gold Philipics; 1 Alexandreian; various coin wgt d.68; gold hedypotis, dedication of Echenike, wgt d.49.3; gold oak crown, dedication of Lysander, wgt 63.3; gold ivy crown, dedication of king Ptolemy, disassembled, and 5 clusters, wgt d.107; gold laurel crown, dedication of king Demetrios, wgt d.71.3; gold laurel crown, dedication of Polykleitos, wgt d.65.3; gold laurel crown, dedication of Philokles, wgt d.77.3; gold ivy crown, dedication of the Deliades,

10 λιάδων, κόρυμβοι ΙΙΙ κατεαγότες, ὁλ. □□ΔΔ□□· στέφανον χρυσοῦν μυρσίνης, Ἰωμίλκου ἀνάθεμα, ὁλ. □ΔΔ□ΙΙΙ· στέφανος χρυσοῦς δάφνης, ἀνάθεμα βασιλέως Ἀντιγόνου, ὁλ. □□Δ□· λειμώνιον χρυσοῦν, Σόλωνος ἀνάθεμα Ἀσκληπιῶι, ὁλ. □□ΔΔΔ□□□□· στέφανος χρυσοῦς δάφνης, ἀνάθεμα βασιλέως Ἀντιγόνου, ὁλ. □ΔΔ□· στέφανον χρυσοῦν δάφνης, Ἀντιπάτρου ἀνάθεμα, ὁλ. □ΔΔΔ□□□□□ΙΙΙ· στέφανον χρυσοῦν δάφνης, ἀνεπίγραφον, ὁλ. □ΔΔΔ□□□· στέφανον χρυσοῦν δάφνης, Φάρακος ἀνάθεμα, ὁλ. □ΔΔΔΔ□□□· στέφανον χρυσοῦν δάφνης, Πνυταγόρα ἀνάθεμα, ὁλ. □□Δ□□· στέφανον χρυσοῦν δάφνης καινόν, ὁλ. □□Δ□· σφαῖραν χρυσῆν ἐν ἐλύτρωι, ἀνάθεμα Φίλας τῆς Θεοδώρου, ὁλ. □□□□□□· στεφάνη χρυσῆ μυρσίνης, Ξενοφάντου ἀνάθεμα, ὁλ. □ΔΔΔΔ□□□□ΙΙΙ· τέτραχμα ΙΙ· ἓν ὑπόχαλκον λυσιμάχειον, ἓν ἀντιόχειον· δραχμὴ ἀλεξανδρεία· δακτύλιοι ἀργυροῖ Δ□ΙΙΙ καὶ κυλίκιον καὶ ὠτάριον, δύο λίθους ἔχοντες, εἷς σιδηροῦς, ὁλ. □Δ 15 ΔΔΔ□□□□· δακτύλιοι σιδηροῖ ὑποκεχρυσωμένοι ΔΙ· τέτραχμον λυσιμάχειον ὑπόχαλκον· φιάλας ἐκ πλινθείων ἐξειρημένας □, ἀναθέματα μία Δηλιάδων, ἐπιδόντων θεωρῶν καὶ ἀρχιθεώρου Κλεάνακτος· ἄλλη, ἀνάθεμα Χερσονησιτῶν τῶν ἐκ τοῦ Πόντου· ἄλλη, ἀνάθεμα Χερσονησιτῶν τῶν ἐκ τοῦ Πόντου· ἄλλη, ἀνάθεμα Βακχίου Κολοφωνίου· ἄλλη, ἀνάθεμα Χερσονησιτῶν τῶν ἐκ τοῦ Πόντου, ὁλ. □ΗΗΗΗ□ΔΔΔ· ἡλεκάται ἀργυραῖ □ΙΙ, ὁλ. □Δ□□· τέτραχμον λυσιμάχειον· φιάλαι αἱ ἀνατεθεῖσαι ἐπ’ ἄρχοντος Τηλεμνήστου, ἐφ’ ὧν ἐπιγραφή· ἐπ’ ἄρχοντος Ἀμνου, ταμιευόντων Νίκωνος τοῦ Ἀντιρήτου καὶ Νικομάχου τοῦ Νικομάχου, φιάλαι Δ□ΙΙΙ· ἄλλαι, Νικάρχου καὶ Τληπολέμου ταμιῶν, φιάλαι Δ□· ἄλλαι ΙΙΙΙ, ἐφ’ ὧν ἐπιγραφή· ἐπ’ ἄρχοντος Ἀμνου, ἱεροποιῶν Φερεκλείδου καὶ Ποσειδίκου· εὐτύχειος Ι· ἄλλη, ἐπ’ ἄρχοντος Φίλλιος, Θυεστάδαι καὶ Ὠκυνεῖδαι ἀπὸ τῶν γερῶν, τριττυαρχοῦντος Κοσμιάδου τοῦ Σήμου τὸ ἐπιβάλλον Σή-

(10) 3 broken clusters, wgt d.76; gold myrtle crown, dedication of Iomilkos, wgt d.21.3; gold laurel crown, dedication of king Antigonos, wgt d.61; gold sea lavender, dedication of Solon to Asklepios, wgt d.88; gold laurel crown, dedication of king Antigonos, wgt d.25; gold laurel crown, dedication of Antipater, wgt d.39.3; gold laurel crown, uninscribed, wgt d.37; gold laurel crown, dedication of Pharax, wgt d.43; gold laurel crown, dedication of Pnytagoras, wgt d.62; new gold laurel crown, wgt d.61; gold ball in case, dedication of Phila, wife of Theodoros, wgt d.58; gold myrtle diadem, dedication of Xenophantes, wgt d.48.3; 2 tetradrachms, one gilded bronze Lysimachean, one Antiochean; Alexandrian drachma; 18 silver rings and small kylix and earring with two stones, one iron, wgt d.34; (15) 11 gilded iron rings; gilded bronze Lysimachean tetradrachm; 5 phialai taken from their plinths, one dedication of the Deliades, with the theoroi and chief theoros Kleanax donors, another dedication of the Chersonites from Pontos, another dedication of the Chersonites from Pontos, another dedication of Bakchios from Kolophon, another dedication of the Chersonites, wgt d.480; 7 silver distaffs, wgt d.12; Lysimachean tetradrachm; phialai dedicated in the archonship of Telemnestos, on which the inscription in the archonship of Amnos, with Nikon son of Antiretos and Nikomachos son of Nikomachos stewards, phialai 18; others, with Nikarchos and Tlepolemos stewards, phialai 15; 4 others on which the inscription in the archonship of Amnos with Pherekleides and Poseidikos hieropoioi; 1 Eutychean; another in the archonship of Phillis, Thyestadai and Okyneidai from the awards, with Kosmiades son of Semos trittys-chief (paying) Semos’ share;

20 μωι· ἄλλη, ἐπ’ ἄρχοντος Καλλίου, ἐπιδόντος βασιλέως Ἀντιγόνου, ἐπιστατοῦντος Μειλιχίδου· ἄλλη, ἀνάθεμα Μαψιχιδῶν, ταμιεύοντος τῶν προσόδων Ἀφθονήτου. αἱ πᾶσαι ἐν τῶι πρώτωι ῥυμῶι φιάλαι ΔΔΔ□ΙΙΙ, ὁλ. μν. ΔΔΔ□ΙΙ,□□. δεύτερος ῥυμός, φιάλαι □ΔΙΙΙΙ, ὁλ. Τ,□Η□ΔΔ. τρίτος ῥυμός, φιάλαι Δ□ΙΙ, ὧν μία ἡ ἐπ’ Ἀντιγόνου μόλυβδον ἔχουσα ἐν τῶι πυθμένι, ὁλ. μν. Δ□Ι. τέταρ-

τος ῥυμός, φιάλαι □ΔΙΙΙΙ, ὁλ. Τ,□ΔΔΔΔ. πέμπτος ῥυμός, φιάλαι □ΔΙΙ, ὁλ. Τ,□ΔΔΔΔ. ἕκτος ῥυμός, φιάλαι □ΔΙΙ, ὁλ. Τ,□ΔΔ. ἕβδομος ῥυμός, φιάλαι □ΔΙΙ, ὁλ. Τ,□ΔΔ. ὄγδοος ῥυμός, φιάλαι □ΔΙΙΙ, ὁλ. Τ. ἐ-

νατος ῥυμός, φιάλαι □ΔΙΙΙ, ὁλ. Τ,□ΔΔΔ. δέκατος ῥυμός, φιάλαι □ΔΙΙΙ, ὁλ. Τ,□ΔΔΔ. ἑνδέκατος ῥυμός, □ΔΙΙΙ, ὁλ. Τ,□ΔΔΔ. δωδέκατος ῥυμός, φιάλαι □ΔΙΙΙ, ὁλ. Τ,□□Δ. τρεισκαιδέκατος ῥυ-

μός, φιάλαι □ΔΙΙΙ, ὁλ. Τ,□ΔΔ. τεσσαρεσκαιδέκατος ῥυμός, φιάλαι □ΔΙΙ, ὁλ. Τ,□ΔΔ. πεντεκαιδ<έκατο>ς ῥυμός, φιάλαι □Δ□ΙΙ, ὁλ. Τ, μν. □,□□. τὰ συνσταθέντα μετὰ τῶν χυμάτων τῶν ἀπὸ τοῦ
25 τρίποδος, ὁλ. □ΔΔΔΔ□. ἐκ τοῦ πρώτου ῥυμοῦ τοῦ ἐκ τῆς κιβωτοῦ φιάλη Ι ἡ περιγενομένη ἀπὸ τοῦ ῥυμοῦ τοῦ παραδοθέντος τοῖς ἀνδράσιν, ὁλ. □□Δ· ἐκ τοῦ δευτέρου ῥυμοῦ τοῦ ἐκ τῆς κιβωτοῦ φιάλη Ι καὶ ποτήρια ΙΙΙ τὰ περιγενόμενα ἀπὸ τοῦ ῥυμοῦ τοῦ παραδοθέντος τοῖς ἀνδράσιν, ὁλ. □ΗΗΔΔΔ· ἐκ τοῦ τρίτου ῥυμοῦ τοῦ ἐκ τῆς κιβωτοῦ φιάλαι ΙΙΙ, χελιδόνειοι ΙΙ, ποτήρια παντοδαπὰ τεθραυμένα ΔΙ· ὠταρίων κλάσματα καὶ πυθμένων, ὁλ. μν. □ΙΙΙ,□ΔΔΔ□□□□· ῥυτόν, οὗ ὁλ. ἐν τῶι μικρῶι ζυγῶι μν. □,□□□□□□· ἄλλα ποτήρια □ τῶν ἐκ τῆς κιβωτοῦ καὶ ἡθμός, ὁλ. □Η□ ΔΔΔ□· σκάφια ΙΙ τῶν ἐκ τῆς κιβωτοῦ τῶν ἐγ Νήσου, τὸ μὲν Τιμοκράτου ἀνάθεμα Δηλίου, τὸ δὲ Νικάνδρου ἀνάθεμα Ῥιθυμνίου, ὁλ. □□ΔΔΔΔ· κηρύκειον καὶ θυμιατήριον καὶ ἡλεκάται, ὧν ὁλ. □ΔΔΔΔ□□. ἄστατα· ταινία περιηργυρωμένη, Ἀρχεστράτου ἀνάθεμα· κρατῆρες ἀργυροῖ ΙΙ, βασιλίσσης Στρατονίκης ἀναθέματα· στέφανος χρυσοῦς ὧι τὸ ἄγαλμα ἐστεφάνω-

(20) another, in the archonship of Kallias, with king Antigonos donor, Meilichides overseer; another, dedication of the Mapsichidai, with Aphthonetos steward of the revenues.
In the first row total phialai 38, wgt mn.37 d.50; second row phialai 63, wgt T, d.170; third row, 17 phialai of which the one in Antigonos' archonship had lead in the base, wgt. mn.16; fourth row, 64 phialai, wgt T, d.40; fifth row, 62 phialai, wgt T, d.40; sixth row, 62 phialai, wgt T, d.20; seventh row, 62 phialai, wgt T, d.20; eighth row, 63 phialai, wgt T; ninth row, 63 phialai, wgt T, d.30; tenth row, 63 phialai, wgt T, d.30; eleventh row 63, wgt T, d.30; twelfth row, 63 phialai, wgt T, 60; thirteenth row, 63 phialai, wgt T, d.20; fourteenth row, 62 phialai, wgt T, d.20; fift(een)th row, 62 phialai, wgt T, mn 5, d.50; The part weighed with the ingots from the (25) tripod, wgt d.41; from the first row from the chest, 1 phiale left over from the row transferred to the officers, wgt d.60; from the second row from the chest, 1 phiale and 3 cups left over from the row transferred to the officers, wgt d.230; from the third row from the chest 3 phialai, 2 swallows, 11 various shattered cups, bits of earrings and bases, wgt mn.8, d.38; rhyton, with wgt in the small scales mn.5, d.9; 5 other cups from the chest and a strainer, wgt d.181; 2 skaphia from what came out of the chest from the Nesos, the one dedication of Timokrates of Delos, the other dedication of Nikander from Rethymnon, wgt d.90; staff and censer and distaffs, wgt d.42.
Unweighed: silvered fillet, dedication of Archestratos; 2 silver kraters, dedications of queen Stratonike; gold crown with which the statue is crowned,
30 ται, ἐμ μέσωι σάρδιον ἔχων· φιάλαι χρυσαῖ ΙΙ, βασιλίσσης Στρατονίκης ἀναθέματα, λίθους ἔχουσαι· θυμιατήριον ἀργυροῦν, Βουλομάγας ἀνάθεμα· σκύφοι ΙΙ ἀπότυποι, Δηλίων ἀναθέματα· ζωιδάρια ἀργυρᾶ ΙΙ ἐν οἰκίσκωι ξυλίνωι καὶ ἡμικύκλιον ἀργυροῦν, Ἀπολλοδώρου ἀνάθεμα· τριήρης ἀργυρᾶ, Σελεύκου ἀνάθεμα· φιάλη ἀργυρᾶ ἐμ πλινθείωι, Κώιων ἀνάθεμα, ἀρχιθεώρου Εὐέλθοντος· ἀσπιδίσκαι ὀνύχιναι ΔΔ, βασιλίσσης Στρατονίκης ἀναθέματα, ἐν χρυσίωι ἐνδεδεμέναι· τούτων αἱ δύο ἄλυσιν ἔχουσιν· φαρέτρα ἡρακλεωτικὴ χρυσοποίκιλτος τόξον ἔχουσα· ταινία χρυσῆ, ἐφ' ἧς ἐπιγραφή· βασίλισσα Στρατονίκη βασιλέως Δημητρίου καὶ βασιλίσσης Φίλας Ἀπόλλωνι Δηλίωι· μυοσόβαι ΙΙ ὀνυχίνας λαβὰς ἔχουσαι· ποτήριον ὀνύχινον, ἀνάθεμα Κοίντου Ῥωμαίου· στέφανος χρυσοῦς καὶ στρεπτόν, κρεμάμενα πρὸς τῶι τοίχωι· φιάλη ἀργυρᾶ ἐμ πλινθείωι, Ἀριστοκράτου ἀνάθεμα· φιάλη ἀργυρᾶ ἐμ πλινθείωι, Κώι-
35 ων ἀνάθεμα, ἀρχιθεώρου Μακαρέως· φιάλη ἀργυρᾶ ἐμ πλινθείωι, Θεοδότου ἀρχιθεώρου Ῥοδίου· φιάλη ἀργυρᾶ ἐμ πλινθείωι, Ἀριστοκράτου ἀνάθεμα· φιάλη ἀργυρᾶ ἐμ πλινθείωι,θεωρῶν ἀνάθεμα ἀρ[—]χιθεώρου {ἀρχιθεώρου} Ἀλέξιος. δεξιᾶς εἰσιόντι εἰς τὸν νεὼ τοῦ Ἀπόλλωνος· φιάλαι ἀργυραῖ ἐμ πλινθείοις □, ὧν μία ἐν τῶι ναῶι ἐστίν· καὶ πῖλος ἀργυροῦς· στέφανος χρυσοῦς ἐπὶ προκομίου καὶ ἡ ἀνατεθεῖσα φιάλη ἐπ' ἄρχοντος Τηλεμνήστου ὑπὸ τῆς πόλεως τῆς Κώιων, ἀρχιθεώρου Ἀλθαιμένου, καὶ ἡ ἀνατεθεῖσα φιάλη ἐφ' ἱεροποιῶν Ὀρθοκλέους καὶ Πολυβούλου, ἀνάθεμα Μενεστράτου Ἀθηναίου· ἄλλη φιάλη, δεξιᾶς εἰσιόντι εἰς τὸν νεώ, Ἱπποκρίτου Κώιου· ἄλλη, ἐπ' ἄρχοντος Τελεσαρχίδου, ἀνάθεμα Κώιων, ἀρχιθεώρου Νικαγόρα τοῦ Θεοδώρου· τριπόδιον δελφικόν, ἀνάθεμα Ἀριστάρχου. ἀριστερᾶς εἰσιόντι εἰς τὸν νεὼ τοῦ Ἀπόλλωνος· φιάλαι ἀργυραῖ ἐμ πλινθείοις ΔΔΔ□· σκάφια ΙΙ καὶ χρυσοῦς ἐμ πινακίωι, Νικολάου ἀνάθεμα Ῥοδί-

(30) with sardion in the middle; 2 gold phialai, dedications of queen Stratonike, with stones; silver censer, dedication of Boulomagas; 2 figured skyphoi, dedications of the Delians; 2 silver animals in small wood house and silver half circle, dedication of Apollodoros; silver trireme, dedication of Seleukos; silver phiale in plinth, dedication of the Koans with Euelthon chief theoros; 20 onyx disks, dedications of queen Stratonike, bound in gold, two with chain; gold ornamented Heraclean quiver with bow; gold fillet with inscription: queen Stratonike daughter of king Demetrios and queen Phila to Delian Apollo; 2 flyswatters/fans with onyx handles; onyx cup, dedication of Quintus of Rome; gold crown and collar, hanging on the wall; silver phiale in plinth, dedication of Aristokrates; silver phiale in plinth, dedication of the Koans (35) with Makareus chief theoros; silver phiale in plinth from Theodotos Rhodian chief theoros; silver phiale in plinth, dedication of Aristokrates; silver phiale in plinth dedication of the theoroi with Alexis chief theoros.
**Entering the Temple of Apollo from the right:** 50 silver phialai in plinths, one of which is in the temple; and a silver pilos; gold crown for the head; and the phiale

dedicated in the archonship of Telemnestos by the city of the Koans with Althaimenos chief theoros; and the phiale dedicated with Orthokles and Polyboulos hieropoioi, dedication of Menestratos of Athens; another phiale, from the right going into the temple, from Hippokritos of Kos; another in the archonship of Telesarchides, dedication of the Koans with Nikagoras son of Theodoros chief theoros; small Delphic tripod, dedication of Aristarchos.

**Entering the Temple of Apollo from the left:** 35 silver phialai in plinths; 2 skaphia and gold on plaque, dedication of Nikolaos of Rhodes;

40 ου· δραχμὴ καὶ τέτραχμον ἐφέσιον, ἃ ἔφασαν ἀνενεχθῆναι Μνησικ[—]λῆς {Μνησικλῆς} καὶ Διογένης παρ’ ἰδιωτῶν· φιάλην καρυωτήν, ἐφ’ ἧς ἐπιγραφή· Νικάνωρ Ἀπόλλωνι Δηλίωι, ἱεροποιούντων Ἀφθο-
νήτου καὶ Θεοξένου· κυμβίον, οὗ ἐπιγραφή· Ἰστιαιεύς μ’ ἀνέθηκεν Κάλλωνος ὕπερ, φίλ’ Ἄπολλον, τήνδε· συναμφοτέροις εὐτυχίην ὄπασον· κυλίκιον μόνωτον· Ἐπιάναξ Μυτιληναῖος Ἀπόλλω-
νι· φιάλη, ἐπ’ ἀρχοντος Πανταίνου, βασιλέως Ἀντιγόνου ἀνάθεμα, ἐπιστατοῦντος Ὠκυνείδου· φιάλη καρυωτή, ἐφ’ ἧς ἐπιγραφή· Νικήρατος Πολύβου Δήλιος καὶ παῖδες Ἀπόλλωνι Δηλίωι· σκά-
φιον, ἐπ’ ἀρχοντος Πανταίνου, ἱεράζοντος δὲ τῶι Ἀσκληπιῶι Ξενοκράτου· σκάφιον, ἐπ’ ἀρχοντος Μειλιχίδου, ἱεράζοντος δὲ τοῦ Ἀσκληπιοῦ Καρυστίου· σκάφιον, ἐπ’ ἀρχοντος Σωτέλου, στη-
σίλειον, ἐπιστατοῦντος Σατύρου τοῦ Πυρρίδου· σκάφιον, ἐπ’ ἀρχοντος Ἀπολλοδώρου, ἱεράζοντος τῶι Ἀσκληπιῶι Λυσανίου· σκάφιον, ἐπ’ ἀρχοντος Ἀγκιθείδου, στησίλειον· μαστός, ἐπ’ ἀρ-
45 χοντος Τλησιμένου, ἱεράζοντος τοῦ Ἀσκληπιοῦ Σωτέλου· φιάλιον, Δηλιάδων χορεῖα, Φιλίππου ἐπιδόντος τοῦ Πτολεμαίου· ἄλλο φιάλιον· Ἐπίκτητος Ἀμόργιος Ἀρτέμιδι Ἑκάτει· σκάφιον, ἐπ’ ἀρχοντος Σωτίωνος, ἱεροποιῶν δὲ Λυσάνδρου καὶ Ἐλπίνου, ἀπὸ τῶν αἰγῶν καὶ τῶν ἄρκων· σκάφιον, ἐφ’ ἱερέως Πολύβου, Θεανδριδῶν· ἐπ’ ἀρχοντος Λυκάδου, κυμβίον, Ἥρηι Θῆρις τήνδε ἀνέθηκεν παῖς Ἀμιάντου· κυμβίον· Πρόξενος καὶ παῖδες δεκάτην τῶι Ἀπόλλωνι· σκάφιον, ἐπ’ ἀρχοντος Χαρίλα, στησίλειον, ἐπιστατοῦντος Ἑλικάνδρου· σκάφιον, ἐπ’ ἀρχοντος Φιλοξένου, ἱεράζοντος τῶι Ἀσκληπιῶι Ξένωνος τοῦ Πιστοῦ· φιάλην, ἐπ’ ἀρχοντος Πολυστράτου· βασιλεὺς Ἀντίγονος Πανί, ἐπιστατοῦντος Τελεσάνδρου· σκάφιον, ἐπ’ ἀρχοντος Σωτίωνος, ἱερο-
ποιῶν Ἐλπίνου καὶ Λυσάνδρου ἀπὸ τῶν αἰγῶν καὶ τῶν τράγων ὧν ἀνέθηκεν Τιμόξενος καὶ Παρμενίων· φιάλιον, Μύνδιος Ἀρτεμῆς Θεοκρίτου Ἀπόλλωνι Δηλίωι· μάνης, ἐπ’ ἀρχοντος Ξε-

(40) drachma and Ephesian tetradrachm which they say was offered by Mnesikles and Diogenes as private individuals; knobbed phiale with inscription Nikanor to Delian Apollo, with Aphthonetos and Theoxenos hieropoioi; kymbion with inscription Istiaieus dedicated me for Kallo, dear Apollo, as follows, give both good fortune; small one handled kylix, Epianax of Mytilene to Apollo; phiale in the archonship of Pantainos, dedication of king Antigonos, with Okyneidos overseer; knobbed phiale, with inscription Nikaratos son of Polybos of Delos and his children to Delian Apollo; skaphion in the archonship of Pantainos, with Xenokrates priest to Asklepios; skaphion in the archonship of Meilichides, with Karystios priest of Asklepios; Stesileion skaphion in the archonship of Soteles with Satyros son of Pyrrides overseer; skaphion in the archonship of Apollodoros, with Lysanios priest to Asklepios; Stesileion skaphion in the archonship of Agkitheides; mastos in the archonship (45) of Tlesimenes, with Soteles priest of Asklepios; small phiale, choreia of the Deliades, donor Philip son of Ptolemy; another small phiale, Epiktetos of Amorgos to Artemis Hekate; skaphion in the archonship of Sotion, with Lysander and Elpinos hieropoioi, from the goats and bears; skaphion in the priesthood of Polybos, from the Theandridai, with Lykas archon; kymbion Theris child of Amias dedicated this to Hera; kymbion Proxenos and children a tithe to Apollo; Sesileion skaphion in the archonship of Charilas with Helikandros overseer; skaphion in the archonship of Philoxenos, with Xenon son of Pistos priest to Asklepios; phiale in the archonship of Polystratos: king Antigonos to Pan, with Telesandros overseer; skaphion in the archonship of Sotion, with Elpinos and Lysander hieropoioi from the goats and billies that Timoxenos and Parmenion dedicated; small phiale: Myndian Artemes son of Theokritos to Delian Apollo; manes in the archonship of Xeno{no}medes

50 νο{νο}μήδου {Ξενομήδου}, ἱεροποιῶν δὲ Ἀστία καὶ Ἱερομβρότου, ἱερὸν Ἀπόλλωνι· φιάλη καρυωτή· Κτησυλὶς Ἀριστολόχου θυγάτηρ, Πυθέου δὲ γυνή, Εἰλειθυίει· ψυκτήριον, ἐπ’ ἀρχοντος Ἀπολλοδώρου, ἱε-
ροποιοὶ Σῆμος καὶ Πυθοκλῆς ἀπὸ τῆς ἐλάφου καὶ τῶν τράγων· σκάφιον, ἐπ’ ἀρχοντος Ἀμφοτεροῦ, στησίλειον, ἐπιστατοῦντος Ἡρακλείδου τοῦ Ἑχεκράτου· φιάλη, Ἀμφικλεῖδαι Νάξιοι ἐξικε-
λίας Ἀπόλλωνι· τὰ πάντα ΔΔ□II, ὁλ. μν. Δ□III,□□ΔΔ· ἀργύριον τὸ περιγενόμενον ἀπὸ τῶν ἐπιθύρων, χύμα καὶ ἄλλα λεπτά, ὁλ. □ΔΔΔ□· ἀργυροῖ κίρκοι II, ὁλ. □· ποτήριον, ἐφ’ οὗ ἐπιγραφή· Σωσίβι-
ος Γλαύκου ἀπὸ τῶν γερῶν· ἄλλο, Σωκρίτου ἱερητεύσαντος ἐπ’ ἀρχοντος Φίλλιος· φιάλη, ἐφ’ ἧς ἐπιγραφή· Δᾶζος Δαζίσκου Ἀζαντῖνος ἀφ’ ὧν εἰργάσατο Ἀπόλλωνι· ὁλ. τῶν τριῶν □ΗΗΔ□ □□· φιάλας IIII, ἃς ἔφασαν παραδοθῆναι ὑπὸ ταμιῶν Τληπολέμου καὶ Νικάρχου Θευεργεσίων, Φιλεταιρείων, Σωπατρείων, Παταικείων, ὁλ. □ΗΗΗΗ· φιάλαι II Θυεσταδῶν καὶ Ὠκυνειδῶν,

55 τρικτυαρχούντων Ἀλκιμάχου τοῦ Τιμοκράτου, Ἀριστείδου τοῦ Τελέσωνος, Τληπολέμου <τοῦ> Διοδότου, ὁλ. □ΗΗ· ἄλλαι φιάλαι II, ἱεροποιῶν Μνησικλέους, Διογένου, Εὐτυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· στέφανος χρυσοῦς ἐπὶ κώνου δάφνης, ὃν ἀνέθηκεν Περσεὺς βασιλέως Φιλίππου Ἀπόλλωνι Δηλίωι· φιάλαι Δ□I, ἃς παρέδοσαν ταμίαι Καλλίας καὶ Τελε[–]σαρχίδης {Τελεσαρχίδης}, ὁλ. μν. Δ□I· ἀλ-
λαι φιάλαι IIII, ταμιῶν Καλλίου καὶ Τελεσαρχίδου, ὁλ. □ΗΗΗΗ· ἄλλη φιάλη, τρικτυάρχων Πολύβου καὶ Μνησικλέους, ὁλ. □Η· ἄλλη φιάλη, ἣν ἔφασαν παραλαβεῖν παρὰ τρικτυάρχων Χαρίλα καὶ Τελεσαρχίδου, ὁλ. □Η· ἄλλαι φιάλαι II, ἃς ἔφασαν παραλαβεῖν παρὰ ἱεροποιῶν Σωκρίτου καὶ

Πολυξένου, ὁλ. ◻ΗΗ· ἄλλαι φιάλαι Δ◻Ι, ταμιῶν Ἄμνου καὶ Μνησιάδου, ὁλ. μν. Δ◻Ι· ἄλλαι φιάλαι ΙΙΙΙ, τα-
μιῶν Ἄμνου καὶ Μνησιάδου, ὁλ. ◻ΗΗΗΗ· χρυσοῦς ἀλεξάνδρειος Ι· ἐνώτιον χρυσοῦν Ι· φιάλαι Δ◻Ι, ἃς
ἔφασαν αὐτοῖς παραδοῦναι ταμίας Πόλυβον καὶ Ἀντίγονον, ὁλ. μν. Δ◻Ι· ἄλλαι ΙΙΙΙ, ταμιῶν Πολύ-
(50) with Astias and Hierombrotos hieropoioi, sacred to Apollo; knobbed phiale, Ktesylis daughter of Aristolochos wife of Pytheas to Eileithyia; small cooler in the archonship of Apollodoros, with Semos and Pythokles hieropoioi from the deer and the billy goats; Stesileion skaphion in the archonship of Amphoteros, with Herakleides son of Echekrates overseer; phiale the Naxian Amphikleidai exikelias? to Apollo. Sum 27, wgt mn.18, d.70. Silver left from the doors, ingots and other small pieces, wgt d.31; 2 silver circles, wgt 1; cup with inscription Sosibios son of Glaukos from the awards, another with Sokritos priest in the archonship of Phillis, phiale with the inscription Azantinian Dazos son of Daziskos to Apollo from his produce, wgt of the three, d.217; 4 phialai which they said were given over by the stewards Tlepolemos and Nikarchos, from the Theuergesia, Philetaireia, Sopatreia, Pataikeia, wgt d.400; 2 phialai from the Thyestadai and Okyneidai (55) with Alkimachos son of Timokrates, Aristeides son of Teleson Tlepolemos son of Diodotos trittys-chiefs, wgt d.200; 2 other phialai, with Mnesikles, Diogenes hieropoioi, from the Eutycheia, Philadelpheia, wgt d.200; gold laurel crown on pinecone, which Perseus son of king Philip dedicated to Delian Apollo; 16 phialai which the stewards Kallias and Telesarchides gave over, wgt mn.16; another 4 phialai from the stewards Kallias and Telesarchides, wgt d.400; another phiale, with Polybos and Mnesikles trittys-chiefs, wgt d.100; another phiale, which they said they received from the trittys-chiefs Charilas and Telesarchides, wgt d.100; 2 other phialai which they said they received from the hieropoioi Sokritos and Polyxenos, wgt d.200; 16 other phialai from the stewards Amnos and Mnesiades, wgt mn.16; another 4 phialai from the stewards Amnos and Mnesiades, wgt d.400; 1 gold Alexandreian; 1 gold earring; 16 phialai which they said the stewards Polybos and Antigonos gave over to them, wgt mn.16; another 4 from the stewards Polybos

60 βου καὶ Ἀντιγόνου, ὁλ. ◻ΗΗΗΗ· ἄλλαι φιάλαι ΙΙ, Εὐξενίδου καὶ Ἀντιγόνου, Εὐτυχείων,
Φιλαδελφείων, ὁλ. ◻ΗΗ· ἄλλα ἀργυρᾶ παντοδαπὰ ἀπ' ἀνδριάντων καὶ δακτύλιοι καὶ κίρκοι καὶ ἱστιαϊκὰ ΙΙΙ,
ὁλ. ◻Δ· δακτύλιοι ὑπάργυροι ΙΙΙΙΙ καὶ κονδύλιον ὑπόχρυσον· στέφανος χρυσοῦς δάφνης βασιλέως
Ἀττάλου, ὁλ. ◻Η. ἀριστερᾶς εἰσιόντων εἰς τὸν ναὸν τοῦ Ἀπόλλωνος φιάλη ἐμ πλινθείωι,
Ποπλίου ἀνάθεμα· καὶ Σατύρου αὐλός· φιάλαι Δ◻Ι, ταμιῶν Εὐφράνορος καὶ Ἀλκιμίδου, ὁλ. μν. Δ◻Ι·
ἄλλαι ΙΙΙΙ, ταμιῶν Ἀλκιμίδου καὶ Εὐφράνορος, ὁλ. ◻ΗΗΗΗ· ἄλλαι φιάλαι ΙΙ, Κοσμιάδου καὶ Θαρσαγό-
ρου, ἀνεπίγραφοι, ὁλ. ◻ΗΗ· ἄλλαι φιάλαι ΙΙ, ἱεροποιῶν Δημόνου καὶ Τηλεμνήστου, Εὐτυχείων,
Φιλαδελφείων, ὁλ. ◻ΗΗ· ἄλλαι φιάλαι ΙΙ, τρικτυάρχων Ξενοκράτου καὶ Νίκωνος, ἀπὸ τῶν γερῶν, ὁλ. ◻Η· σκά-
φιον στησίλειον, βουλῆς τῆς ἐπὶ Λευκίνου, ὁλ. ◻◻Δ· σκάφιον στησίλειον, ἐπιστατοῦντος Διοδότου
ἐπ' ἄρχοντος Ἡρακλείτου, βουλῆς τῆς ἐπὶ Ἐπικτήμονος, ὁλ. ◻◻Δ· σκάφιον στησίλειον, βου-
65 λῆς τῆς ἐπὶ Σωσιστράτου, ὁλ. ◻◻Δ· σκάφιον στησίλειον, βουλῆς τῆς ἐπὶ Ἐμπέδου, ὁλ. ◻◻Δ·
σκάφιον στησίλειον, βουλῆς τῆς ἐπὶ Ἡρακλείτου, ὁλ. ◻◻Δ· σκάφιον στησίλειον, ὃ ἔφασαν ἀνενεχθῆ-
ναι βουλῆς τῆς ἐπὶ Τηλεμνήστου, ὁλ. ◻◻Δ· σκάφιον στησίλειον, ἐπ' ἄρχοντος Παρμενίωνος,
ἄστατον· φιάλαι ΙΙ, ἱεροποιῶν Ὀρθοκλέους καὶ Πολυβούλου, εὐτύχειος, φιλαδέλφειος, ὁλ. ◻ΗΗ· ἄλλαι φιά-
λαι Δ◻Ι, ταμιῶν Ξενοκλείδου καὶ Γερύλλου, ὁλ. μν. Δ◻Ι· ἄλλαι φιάλαι ΙΙΙΙ, ταμιῶν Ξενοκλείδου
καὶ Γερύλλου, ὁλ. ◻ΗΗΗΗ· ἄλλη φιάλη, βασιλέως Ἀντιόχου, ὁλ. ◻ΗΗΗΗ· φιάλη ἀργυρᾶ ὑπὲρ τὸ ὑπέρθυ-
ρον, ἣν ἀνέθηκαν Ἀχαιοὶ καὶ ὁ ἡγεμὼν Θεόξενος· φιάλην, ἐπ' ἄρχοντος Ἡρακλείτου, Θυεσταδῶν καὶ
Ὠκυνειδῶν, τρικτυαρχούντων Τηλεμνήστου καὶ Ἀριστοφῶντος, ὁλ. ◻Η· ἄλλας φιάλας Δ◻Ι, τα-
μιῶν Πολυκρίτου καὶ Φανοδίκου, ὁλ. μν. Δ◻Ι· ἄλλαι ΙΙΙΙ, ταμιῶν Πολυκρίτου καὶ Φανοδίκου, ὁλ.
◻ΗΗΗΗ· φιάλ[—]ην {φιάλην}, ἐπ' ἄρχοντος Κοσμιάδου, Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυαρχοῦντος Πάχητος

(60) and Antigonos, wgt d.400; another 2 phialai from Euxenides and Antigonos, from the Eutycheia, Philadelpheia, wgt d.200; various other silver from the statues and rings and circles and 3 Histiakia, wgt d.10; 5 silvered ring and gilded kondylion; gold laurel crown of king Attalos, wgt d.100.

**Entering the Temple of Apollo from the left:** phiale in plinth, dedication of Publius; and pipes of Satyros; 16 phialai from the stewards Euphranor and Alkimides, wgt mn.16; another 4, from the stewards Alkimides and Euphranor, wgt d.400; 2 other phialai, from Kosmiades and Tharsagoros, uninscribed, wgt d.200; 2 other phialai, hieropoioi Demonos and Telemnestos from the Eutycheia, Philadelphia, wgt d.200; 2 other phialai, from the trittys-chiefs Xenokrates and Nikon, from the awards, wgt d.100; Sesileion skaphion, from the Council of Leukinos's year, wgt d.60; Stesileion skaphion, with Diodotos overseer in the archonship of Herakleitos, from the Council of Epiktemon's year, wgt d.60; Stesileion skaphion from the Council (65) in Sosistratos' year, wgt d.60; Stesileion skaphion from the Council in Empedos' year, wgt d.60; Stesileion skaphion from the Council in Herakleitos' year, wgt d.60; Stesileion skaphion which they said was offered by the Council in Telemnestos' year,

wgt d.60; Stesileion skaphion in the archonship of Parmenion, unweighed; 2 phialai, with Orthokles and Polyboulos hieropoioi, Eutycheian, Philadelpheian, wgt d.200; another 16 phialai, from the stewards Xenokleides and Geryllos, wgt mn.16; another 4 phialai, from the stewards Xenokleides and Geryllos, wgt d.400; another phiale from king Antiochos, wgt d.400; silver phiale over the lintel which the Achaians and their leader Theoxenos dedicated; phiale in the archonship of Herakleitos, from the Thyestadai and Okyneidai, with Telemnestos and Aristophon trittys-chiefs, wgt d.100; 16 other phialai from the stewards Polykritos and Phanodikos, wgt mn.16; 4 others, from the stewards Polykritos and Phanodikos, wgt d.400; phiale in the archonship of Kosmiades, from the Thyestadai and Okyneidai, with Paches

70 τοῦ Ἀναξιθέμιδος, ὁλ. ⊡Η· καὶ ἣν παρέδωκαν ἱεροποιοὶ Ὀρθοκλῆς καὶ Ἀλκιμίδης· φιάλην ἐμ πλινθείωι ὑπὲρ τὸ ὑπέρθυρον, ἀνάθεμα Κώιων· φιάλην, ἐπ' ἄρχοντος Ἀπολλοδώρου, Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυαρχούντων Ξενοκράτου καὶ Πυθέου, ὁλ. ⊡Η· φιάλην, ἐπ' ἄρχοντος Διογένου, ἱεροποιῶν δὲ Ἀπολλοδώρου, Ἀντιγόνου, ἐπιδόντος Ἑρμίου τοῦ νησιάρχου, ὁλ. ⊡Η· ⟦—⟧ ἄλλην, ἐπ' ἄρχοντ<ος>

Διογένου, ἱεροποιῶν δὲ Ἀπολλοδώρου, Ἀντιγόνου· Εὔτυχος Φιλώτου Χῖος Ἀπόλλωνι, ὁλ. ⊡Η· φιάλας Δ⊡Ι, ἐπ' ἄρχοντος Ἀπολλοδώρου, ταμιῶν Ἀπολλοδώρου καὶ Ἡγέου, ὁλ. μν. Δ⊡Ι· ἄλλας φιάλας ΙΙΙΙ, ταμιῶν Ἀπολλοδώρου καὶ Ἡγέου, ὁλ. ⊡ΗΗΗΗ· ἄλλας φιάλας, ἐπ' ἄρχοντος Ἀπολλοδώρου, ΙΙ, ἱεροποιῶν δὲ Τλησιμένου, Τελέσωνος, Εὐτυχείων, Φιλαδελφείων, ὁλ. ⊡ΗΗ· ἄλλας φιάλας ΙΙ, ἱερο-

75 ποιῶν δὲ Ὀρθοκλέους καὶ Ἀλκιμίδου, Εὐτυχείων, Φιλαδελφείων, ὁλ. ⊡ΗΗ· στέφανος χρυσοῦς, ὃν ἀνέθηκεν Τίμων Νυμφοδώρου Συρακόσιος, ἄστατος· φιάλαι χρυσαῖ ΙΙ ἐμ πλινθείοις, ἃς ἀνέθηκεν Θέων Στράτωνος Χῖος, ἄστατοι· ἄλλη, ἐπ' ἄρχοντος Χαιρέου, Θυεσταδῶν, ἐπιστατοῦντος Ἑβδομίσκου καὶ Ἀπατουρίου, ὁλ. ⊡Η· στέφανος χρυσοῦς ἐπὶ κώνου, ὃν ἀνέθηκεν Δημήτριος βασιλέως Φιλίππου Ἀπόλλωνι Δηλίωι· δακτύλιον ἀργυροῦν τὸν ἐκ τοῦ θησαυροῦ, ὁλ. ΙΙΙ· ἄλλον δακτύλιον ὑπάργυρον· φιάλας Δ⊡Ι, ἐπ' ἄρχοντος Ὀλυμπιοδώρου, ταμιῶν Ἐμπέδου, Ἀπατουρίου, ὁλ. μν. Δ⊡Ι· ἄλλαι ΙΙΙΙ, ταμιῶν Ἐμπέδου καὶ Ἀπατουρίου, ὁλ. ⊡ΗΗΗΗ· φιάλαι, ἐπ' ἄρχοντος Ὀλυμπιοδώρου, ΙΙ, ἱεροποιῶν Ξενοκλείδου, Παρμενίωνος, Εὐτυχείων, Φιλαδελφείων, ὁλ. ⊡ΗΗ· φιάλαι, ἐπ' ἄρχοντος

Χαιρέου, Δ⊡Ι, ταμιῶν Διακρίτου, Νίκωνος, ὁλ. μν. Δ⊡Ι· ἄλλαι ΙΙΙΙ, ταμιῶν Διακρίτου, Νίκωνος, ὁλ. ⊡ΗΗΗΗ· φιάλη λεία χρυσῆ ἐπιγραφὴν ἔχουσα· Ἀπόλλωνος Δηλίου, Ἀρτέμιδος Δηλίας, ὁλ. ⊡ΗΔΔΔ⊡⊡⊡⊡·

ἄλλη φιάλη χρυσῆ λεία, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡ΗΔΔΔΔ⊡⊡⊡· ἄλλη φιάλη λεία χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡ΗΔΔΔ⊡⊡⊡⊡⊡· ⟦—⟧ ἄλλη φιάλη χρυσῆ λεία, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡ΗΔΔΔΔ· ἄλλη φιάλη χρυσῆ λεία, ἐπι-

(70) son of Anaxithemis trittys-chief, wgt d.100; and the one which the hieropoioi Orthokles and Alkimides gave over; phiale in plinth over the lintel, dedication of the Koans; phiale in the archonship of Apollodoros, from the Thyestadai and Okyneidai, with Xenokrates and Pytheas trittys-chiefs, wgt d.100; phiale in the archonship of Diogenes, with Apollodoros, Antigonos hieropoioi, Hermias the island chief donor, wgt d.100; another in the archo(ship) of Diogenes, with Apollodoros, Antigonos hieropoioi: Eutychos son of Philotas from Chios to Apollo, wgt d.100; 16 phialai in the archonship of Apollodoros with Apollodoros and Hegeas stewards, wgt mn.16; another 4 phialai with Apollodoros and Hegias stewards, wgt d.400; 2 other phialai in the archonship of Apollodoros with Tlesimenes, Teleson hieropoioi, from the Eutycheia, Philadelpheia, wgt d.200; 2 other phialai with Orthokles and Alkimides hieropoioi, from the Eutycheia, Philadelpheia, wgt d.200; gold crown which Timon son of Nymphadoros from Syracuse dedicated, unweighed; 2 gold phialai in plinths which (75) Theon son of Straton from Chios dedicated, unweighed; another in the archonship of Chaireas, from the Thyestadai, with Ebdomiskos and Apatourios overseer(s), wgt d.100; gold crown on pinecone, which Demetrios son of king Philip dedicated to Delian Apollo; silver ring from the treasure, wgt .3; another silvered ring; 16 phialai in the archonship of Olympiodoros, with Empedos, Apatourios stewards, wgt mn.16; another 4, with Empedos and Apatourios stewards, wgt d.400; 2 phialai in the archonship of Olympiodoros, with Xenokleides, Parmenion hieropoioi from the Eutycheia, Philadelpheia, wft d.200; 16 phialai in the archonship of Chaireas, with Diakritos, Nikon stewards, wgt mn.16; another 4, with Diakritos, Nikon stewards, wgt d.400; smooth gold phiale with inscription: of Delian Apollo, Delian Artemis, wgt d.139; another smooth gold phiale, the same inscription, wgt d.143; another smooth gold phiale, inscription the same, wgt d.139; another smooth gold phiale, inscription the same, wgt d.140; another smooth gold phiale, inscription

80 γραφὴ ἡ αὐτή, ὁλ. ⊡ΗΔΔΔ⊡⊡· ἄλλη φιάλη χρυσῆ λεία, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡ΗΔΔΔ⊡· ἄλλη φιάλη χρυσῆ λεία, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡ΗΔΔΔ⊡⊡· φιάλη χρυσῆ καρυωτή, ἐπιγραφή· Ἀπόλλωνος Δηλίου, ὁλ. ⊡Η⊡ΔΔΔΔ⊡⊡⊡⊡ΙΙΙ· ἄλλη καρυωτὴ χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡Η⊡ΔΔΔΔ⊡⊡ΙΙΙ· ἄλλη καρυωτὴ χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡Η⊡ΔΔΔΔ⊡⊡· ἄλλη καρυωτὴ χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡Η⊡ΔΔΔΔ⊡⊡· ἄλλη καρυωτὴ χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡Η⊡ΔΔΔΔΙΙΙΙ· ἄλλη καρυωτὴ χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡Η⊡ΔΔΔΔ· οἰνοχόη χρυσῆ ἐπιγραφὴν ἔχουσα· Ἀπόλλωνος Δηλίου, ὁλ. ⊡⊡Η⊡ΔΔΔ⊡· ἄλλη οἰνοχόη χρυσῆ, ἐπιγραφὴ ἡ αὐτή, ὁλ. ⊡⊡Η⊡ΔΔ⊡⊡⊡⊡⊡· φιάλη, ἐπ' ἄρχοντος Πολυξένου, Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυαρχούντων Ἀντιγόνου καὶ Ἀντιγόνου, ὁλ. ⊡Η· φιάλαι Δ⊡Ι, ἐπ' ἄρχοντος Πολυξένου, ταμιῶν Περιάνδρου καὶ Εὐξενίδου, ὁλ. μν. Δ⊡Ι· ἄλλαι ΙΙΙΙ, ταμιῶν Περιάνδρου καὶ Εὐξενίδου, ὁλ. ⊡ΗΗΗΗ· φιάλαι Δ⊡Ι, ἐπ' ἄρχοντος Ξένωνος, ταμιῶν Φερεκλείδου καὶ Πολυξένου, ὁλ.

μν. Δ
85 □Ι· ἄλλαι φιάλαι ΙΙΙΙ, ὁλ. □ΗΗΗΗ· φιάλαι ΙΙ, ἐπ’ ἀρχοντος Ξένωνος, ἱεροποιῶν δὲ Φωκαιέως, Μενύλλου, Φιλαδελφείων, Εὐτυχείων, ὁλ. □ΗΗ· πόρπη χρυσῆ, Λευκίου ἀνάθεμα Ῥωμαίου, ὁλ. □ □□· στέφανος
χρυσοῦς, Τίτου ἀνάθεμα Ῥωμαίου, ὁλ. □ΗΔ· ἄλλος στέφανος χρυσοῦς δάφνης, Αὔλου ἀνάθεμα Ῥωμαίου, ὁλ. □Η· ἄλλος στέφανος χρυσοῦς δάφνης, Γαίου Λιβίου Ῥωμαίου ἀνάθεμα, ὁλ. □Η· φιάλαι Δ□Ι, ἐπ’ ἀρχοντος Μενεκράτου, ταμιῶν Δημοστράτου καὶ Πάχητος, ὁλ. μν. Δ□Ι· φιάλη, ἐπ’ ἀρχοντος Ξένωνος, ἣν ἀνέθηκαν Θυεστάδαι, τρικτυαρχούντων Χαρίλα τοῦ Ἀριστοθάλου, Ἀκριδίωνος τοῦ Ἐλπίνου, ὁλ. □Η· φιάλαι ΔΔ, ἐπ’ ἀρχοντος Ἀριστάρχου, ταμιῶν Φιλονίκου καὶ Διακτορίδου, ὁλ. μν. ΔΔ· φιάλη, ἐπ’ ἀρχοντος Μενεκράτου, ἣν ἀνέθηκαν Θυεστάδαι καὶ Ὠκυνεῖδαι, τρικτυαρχούντων Δη-
μαρήτου τοῦ Ἀνδρία, Δημονίκου τοῦ Ἀριστείδου, ὁλ. □Η· τὰ ἀπὸ τοῦ τρίποδος καὶ τῆς τραπέζης ψήγματα ἀργυρᾶ, ὁλ. □□□□· στέφανος χρυσοῦς, ὃν ἀνέθηκεν Τίτος Ῥωμαῖος, ὁλ. ὀβολοὶ ΙΙ· ἄλλος στέ-

(80) the same, wgt d.136; another smooth gold phiale, inscription the same, wgt d.135; another smooth gold phiale, inscription the same, wgt d.136; gold knobbed phiale, inscription of Delian Apollo, wgt d.198.3; another gold knobbed, inscription the same wgt d.196.3; another gold knobbed, inscription the same wgt d.192; another gold knobbed, inscription the same wgt d.196; another gold knobbed, inscription the same wgt d.190.4; another gold knobbed, inscription the same wgt d.190; gold oinochoe with inscription of Delian Apollo, wgt d.685; another gold oinochoe, inscription the same wgt d.679; phiale in the archonship of Polyxenos, from the Thyestadai and Okyneidai with Antigonos and Antigonos trittys-chiefs, wgt d.100; 16 phialai in the archonship of Polyxenos with Periander and Euxenides stewards, wgt mn.16; another 4, with Periander and Euxenides stewards, wgt d.400; 16 phialai in the archonship of Xenon, with Pherekleides and Polyxenos stewards, wgt mn.16; (85) 4 other phialai, wgt 400; 2 other phialai in the archonship of Xenon, with Phokaieus, Menyllos hieropoioi, from the Phiadelpheia, Eutycheia, wgt d.200; gold pin, dedication of Luke of Rome, wgt d.2; gold crown, dedication of Titus of Rome wgt d.110; another gold laurel crown, dedication of Aulus of Rome, wgt d.100; another gold laurel crown, dedication of Gaius Livius of Rome, wgt d.100; 16 phialai in the archonship of Menekrates, with Demostratos and Pachys stewards, wgt mn.16; phiale in the archonship of Xenon, which the Thyestadai dedicated with Charilas son of Aristothales, Akridion son of Elpinos trittys-chiefs, wgt d.100; 20 phialai in the archonship of Aristarchos, with Philonikos and Diaktorides stewards, wgt mn.20; phiale in the archonship of Menekrates, which the Thyestadai and Okyneidai dedicated with Demaratos son of Andrias, Demonikos son of Aristeides trittys-chiefs, wgt d.100; silver fragments from the tripod and the table, wgt d.56; gold crown which Titus of Rome dedicated, wgt 2 obols; another gold crown

90 φανος χρυσοῦς, ὃν ἀνέθηκεν Λεύκιος Κορνήλιος Σκιπίων στρατηγὸς Ῥωμαίων, ὁλ. πρὸς ἀργύριον □Η· ἄλλος στέφανος χρυσοῦς ἐλαίας, ὃν ἀνέθηκαν Δηλιάδες χορεῖα, στεφανωθεῖσαι ὑπὸ Λευκίου Κορνηλίου Σκιπίωνος στρατηγοῦ Ῥωμαίων, ὁλ. πρὸς ἀργύριον □ΔΔΔΔ□□· φιάλαι ΙΙ, ἃς παρέδωκαν ἱεροποιοὶ Περίανδρος καὶ Ἀπατούριος, Φιλαδελφείων, Εὐτυχείων, ὁλ. □ΗΗ· φιάλη, ἐπ’ ἀρχοντος Ἀ-
ριστάρχου, Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυάρχων Μνησιμάχου, Θεοδώρου, ὁλ. □Η· ἄλλαι φιάλαι ΙΙ, ἱεροποιῶν Νεωθάλου, Τελεσικράτου, Φιλαδελφείων, Εὐτυχείων, ὁλ. □ΗΗ· νομίσματα ἀργυρᾶ Δ□ΙΙΙΙ· τέτραχμον λυσιμάχειον· στατόν· κάδον· μαστοὶ ΔΙΙ· χυτρίδες ΙΙΙΙ· κύαθοι ΙΙΙΙ· οἰνοχόοι ΙΙ· λιβανωτὶς Ι· θυμιατήριον Ι· κανοῦν Ι· φιάλην, ἣν ἔφασαν ἀνατεθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Χαιρέ-
ας καὶ Τελεστόκριτος, Νικάρχου Ῥοδίου ἀνάθεμα· φιάλαι ἐμ πλινθείοις ΙΙ, ὑπὲρ τὸ θύρετρον, ἃς ἔφασαν ἀνατεθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Χαιρέας καὶ Τελεστόκριτος, μίαν Πτολεμαίου τοῦ Λυ-
95 σιμάχου ἀνάθεμα, ἄλλη Ἀντιπάτρου τοῦ Ἐπιγόνου· ἄλλην, Κώιων ἀνάθεμα, ἀρχιθεώρου Χαιρεστράτου τοῦ Ἑκατοδώρου· ψήγματα ἀργυρᾶ, ἃ παρέδωκαν ἱεροποιοὶ Χαιρέας καὶ Τελεστόκριτος, ὁλ. □ΔΔΔ□□· κονδύλιον σιδηροῦν ὑποκεχρυσωμένον· χύματα ἀργυρᾶ Δ□Ι· δοκιμεῖα □ΙΙΙΙ· ἄλλα ξύσματα παντοδαπὰ τὰ περιγενόμενα ἀπὸ τῶν ἀργυρωμάτων τῶν ἐκ πρυτανείου· κύαθος, Φίλλιος καὶ Πυθέου ἀνάθεμα, ὁλ. □ΔΔ□□□□· θυμιατήριον· σκάφια ΙΙ, ἐπ’ ἀρχοντος Σωσίκου, Μαψιχιδῶν ἀναθέματα· ἀρυσᾶς κατεαγώς, Μητροδώρου Κλαζομενίου ἀνάθεμα· ψήγματα ἀργυρᾶ ἐν τῶι ἀ-
ρυσᾶι, ὧν ὁλ. □Δ□□□□· φιάλαι ΙΙΙΙ, ἃς παρέδωκαν ταμίαι Δημόστρατος καὶ οἱ κληρονόμοι οἱ Πάχητος, ὁλ. □ΗΗΗΗ· καὶ παρὰ Διοδότου σκάφιον στησίλειον, ἐπ’ ἀρχοντος Εὐτέλου· ἄλλο σκάφιον φιλωνί-
δειον, ἐπ’ ἀρχοντος Ξενομήδου, Φιλωνὶς Ἡγησαγόρου· ἄλλο σκάφιον στησίλειον, ἐπ’ ἀρχοντος Εὐτέλου, ἐμβόλιον ἔχον· στέφανος χρυσοῦς δάφνης, ἀνάθεμα βασιλέως Εὐμένους, ὁλ. □Η· ἄλλος

(90) which Lucius Cornelius Scipio Roman general dedicated, wgt against coin d.100; another gold olive crown, which the Deliades dedicated as choreia, crowned by Lucius Cornelius Scipio Roman general, wgt against coin d.42; 2 phialai which Periander and Apatourios hieropoioi gave over from the Philadelpheia, Eutycheia, wgt d.200; phiale in the archonship of Aristarchos from the Thyestadai and Okyneidai, with Mnesimachos, Theodoros trittys-chiefs, wgt d.100; 2 other phialai, with Neothales, Telesikrates hieropoioi, from the Philadelpheia, Eutycheia, wgt d.200; 19 silver coins; Lysimachean tetradrachm; large bowl; jar; 12 mastoi; 4 little pots; 4 kyathoi; 2 oinochoai; 1 incense dish; 1 censer; 1 basket; phiale which Chaireas and Telestokritos said was dedicated in their year of office, dedication of Nikarchos of Rhodes; 2 phialai in plinths, over the lintel which Chaireas and Telestokritos said

was dedicated in their year of office, one dedication of Ptolemy son of Lysimachos, (95) another of Antipater son of Epigonos; another dedication of the Koans, with Chairestratos son of Hekatodoros chief theoros; silver fragments which the hieropoioi Chaireas and Telestokritos gave over, wgt d.36; gilded iron kondylion; 16 silver ingots; 9 assayed pieces; various other pieces from the silver from the Prytaneion; kyathos, dedication of Phillis and Pytheas, wgt d.28; censer; 2 skaphia, in the archonship of Sosikos, dedications of the Mapsichidai; broken ladle, dedication of Metrodoros of Clazomenae; silver pieces in the ladle, wgt d.14; 4 phialai which the stewards Demetrios and Pachys' heirs gave over, wgt d.400; and from Diodotos Stesileian skaphion, in the archonship of Euteles; another Philonideion skaphion in the archonship of Xenomedes, Philonis son of Hegesander; another Stesileian skaphion in the archonship of Euteles, with boss; gold laurel crown, dedication of king Eumenes, wgt d.100; another

100 στέφανος χρυσοῦς δάφνης, ἀνάθεμα Γναίου Μαελλίου στρατηγοῦ Ῥωμαίων, ὁλ. □Η· ἄλλος στέφανος χρυσοῦς δρυός, ἀνάθεμα Λευκίου Κορνηλίου Σκιπίωνος στρατηγοῦ ὑπάτου Ῥωμαί-
ων· ἄλλος στέφανος χρυσοῦς δάφνης, βασιλέως Εὐμένους ἀνάθεμα, ὁλ. □Η· καὶ ὃν ἔφασαν ἀποκατασταθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Μνησικλείδης καὶ Πολύβουλος, ὃν παρέδωκεν αὐτοῖς Σωσίστρατος Ἀμφίου, στέφανον χρυσοῦν δάφνης ἐπιγραφὴν ἔχοντα· Πόπλιος Ποπλίου Κορνήλιος στρατηγὸς ὕπατος Ῥωμαίων, ὁλ. □Η· ἄλλος στέφανος χρυσοῦς δάφνης, ὃν παρέδωκεν Πόλυ-
βος Μενύλλου, ἐπιγραφὴν ἔχοντα· Κοίντος Φάβιος Κοίντου υἱὸς στρατηγὸς Ῥωμαίων, ὁλ. □Η· ἄλλος στέφανος χρυσοῦς δάφνης, ὃν παρέδωκαν οἱ ἐπιμεληταὶ Τληπόλεμος καὶ Ξενοκλεί-
δης, ἐπιγραφὴν ἔχοντα· Λεύκιος Αἰμύλιος στρατηγὸς Ῥωμαίων, ὁλ. □Η· φιάλας, ἃς ἔφασαν παρε⟦–⟧ιληφέναι {παρειληφέναι} παρὰ ταμιῶν τῶν ἐπ' ἀρχοντος Τελεσαρχίδου, Διογένου καὶ Ἀλκιμάχου, ΔΔ, ὁλ. μν.

105 ΔΔ· στέφανον χρυσοῦν δάφνης, ὃν παρέδωκαν ἐπιμεληταὶ Περίανδρος καὶ Τλησιμένης καὶ Ξένων, ἐπιγραφὴν ἔχοντα· βασιλε[ὺς Ε]ὐμένης βασιλέως Ἀττάλου Ἀπόλλωνι· φιάλας ΔΔ, ἃς παρέδωκαν ταμίαι Ὀρθοκλῆς καὶ Τηλέμνηστος, ὁλ. μν. ΔΔ· ἄλλας φιάλας ΙΙ, ἃς παρέδωκαν ἱεροποιοὶ Ἔμπεδος καὶ Ἀπατούριος, Εὐτυχείων, Φιλαδελφείων· ἄλλας φιάλας ΙΙ, ἃς παρέδωκαν ἱεροποιοὶ Χαιρέας καὶ Τελεστόκριτος, Εὐτυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· στέφανον χρυσοῦν, ὃν ἀνέθηκεν Ἀπολλόδοτος Νικογένου Ῥόδιος, ὁλ. □□□□· φιάλη, ἣν παρέδωκαν ἐπιμεληταὶ Περίαν-
δρος καὶ Τληπόλεμος, ὁλ. □□□· ἄλλην φιάλην ἐπιγραφὴν ἔχουσαν· ἀρχοντος Διοκλέους Θυεστάδαι ἀπὸ τῶν γερῶν, τρικτυαρχοῦντος Σήμου τοῦ Κοσμιάδου, ὁλ. □□· λέοντος προτομὴ ἐμ πλιν-
θείωι, Ὑσπασίνου Μιθροάξου Βακτριανοῦ ἀνάθεμα. καὶ ἀριστερᾶς εἰσιόντων εἰς τὸν ναὸν τοῦ Ἀπόλλωνος· φιάλη ἐμ πλινθείωι, ἀνάθεμα Κώιων, ἀρχιθεώρου Διομέδοντος τοῦ Ζμένδ<ρ>ωνος· φιά-

(100) gold laurel crown, dedication of Gnaeus Maellius, Roman general, wgt d.100; another gold oak crown, dedication of Lucius Cornelius Scipio Roman consul; another gold laurel crown, dedication of king Eumenes, wgt d.100; and the one Mnesikleides and Polyboulos said was removed in their archonship, which Sosistratos son of Amphios gave to them, a gold laurel crown with the inscription Publius Cornelius son of Publius Roman consul, wgt d.100; another gold laurel crown which Polybos son of Menyllos gave over, with the inscription Quintus Fabius son of Quintus Roman general, wgt d.100; another gold laurel crown which the overseers Tlepolemos and Xenokleides gave over, with the inscription Lucius Aemulius Roman general, wgt d.100; 20 phialai which they said they received from the stewards in the archonship of Telesarchides, Diogenes and Alkimachos, wgt mn.(105) 20; gold laurel crown which the overseers Periander and Tlesimenes and Xenon gave over, with the inscription king Eumenes son of king Attalos to Apollo; 20 phialai which the stewards Orthokles and Telemnestos gave over, wgt mn.20; 2 other phialai which the hieropoioi Empedos and Apatourios gave over from the Eutycheia, Philadelpheia; 2 other phialai which the hieropoioi Chaireas and Telestokritos gave over from the Eutycheia, Philadelpheia, wgt d.200; gold crown which Apollodotos son of Nikogenes of Rhodes dedicated, wgt d.3; phiale which the overseers Periander and Tlepolemos gave over, wgt d.55; another phiale with the inscription with Diokles archon the Thyestadai from the awards with Semos son of Kosmiades trittys-chief, wgt d.50; lion head in plinth, dedication of Baktrian Mithroaxes.

**Entering the Temple of Apollo from the left:** phiale in plinth, dedication of the Koans, with Diomedon son of Zmend(r)on chief theoros; 26

110 λας γοργιείους ΔΔ□Ι· λιβανωτίδα ἐπιγραφὴν ἔχουσαν· ἀρχοντος Τελεσαρχίδου Τιμοκλῆς Τελεσίππου ἱερητεύσας Ἀσκληπιῶι, ὁλ. □ΔΔΔΔ· ἄλλην λιβαν⟦–⟧ωτίδα {λιβανωτίδα} ἐπιγραφὴν ἔχουσαν· Πάτρων Ἀμ-
μωνίου, τῆς τιμῆς τῆς ἐλάφου ἧς ἀνέθηκεν, ὁλ. □□· φιάλας ΙΙ, ἐπ' ἀρχοντος Πολυξένου, ἱεροποι[ῶ]ν Χαρίλα καὶ Ἀριστοφῶντος, Εὐτυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· σκάφιον στησίλειον, ὃ ἔφασαν ἐ-
κτὸς τοῦ ἀριθμοῦ εὑρεῖν Μνησικλείδης καὶ Πολύβουλος, ἐπιγραφὴν ἔχον· ἐπ' ἀρχοντος Δεξικλέους Στησίλεως Διοδότου, ἐπιστατοῦντος Κινέου· φιάλας ΔΔ, ἃς παρελάβοσαν ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης ἐν τεῖ ἡλιαίαι παρὰ ταμιῶν Ποσειδίκου καὶ τοῦ ἐπιτρόπου τῶν παιδίων τῶν Μνησιμάχου Οἰνέως, ἀνεπίγραφοι, ὁλ. μν. ΔΔ· φιάλην, ἣν ἔφασαν ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Λε-
οντιάδης καὶ Δημήτριος, ἐπιγραφὴν ἔχουσαν· ἐπ' ἀρχοντος Καλλίου, ταμιεύοντος τῶν προσόδων Ἀπολλοδώρου τοῦ Μαντιθέου, Μαψιχίδαι ἀπαρχὴν Ἀπόλλωνι, ὁλ. □Η· χρυσίον ἀπ' ἀνδριάντων, ὃ ἔ-
115 φασαν ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης, ὁλ. □□□□□·

φιάλην ὑπὲρ τὸ ὑπέρθυρον, ἣν ἔφ[ασα]ν ἀνατεθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς ἱεροποιοὶ Δημήτριος καὶ Λε-
οντιάδης ὑπὸ Δαμοκράτου Μεσσηνίου· ἄλλας φιάλας II, ἃς ἔφασαν παραλαβεῖν ἐπὶ τῆς αὐτῶν ἀρχῆς
ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης παρὰ ἱεροποιῶν Μνησικλείδου καὶ Πολυβούλου, Εὐ-
τυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· ἄλλην φιάλην, ἣν ἔφασαν παραδοῦναι ἐπὶ τῆς αὐτῶν ἀρχῆς
ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης, Θυεσταδῶν καὶ Ὠκυνειδῶν, τριτυαρχούντων Ἀφθο-
νήτου καὶ Ἑρμωνος, ὁλ. □Η· ψήγματα χρυσᾶ, ὁλ. □□□□· ἄλλα ψήγματα ἀργυρᾶ ἐπίχρυσα, ἃ ἔφασαν
ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης, ὁλ. □ΔΔΔ□□· καὶ ἐκ τῶν ψη-
γμάτων τῶν χρυσῶν καὶ τῶν στεφάνων τῶν διαλελυμένων, ὧν παρέδωκαν τοῖς ἀνδράσιν τοῖς
αἱρεθεῖσιν ὑπὸ τοῦ δήμου κατὰ τὸ ψήφισμα ὥστε συγχωνεῦσαι ἐν τεῖ ἐκκλησίαι ἃ παρέ-
(110) gorgieian phialai; incense dish with inscription with Telesarchides archon
Timokles son of Telesippos priest to Asklepios, wgt d.40; another incense dish with
inscription Patron son of Ammonios, for the price of the deer which he dedicated, wgt
d.50; 2 phialai, in the archonship of Polyxenos, with Charilas and Aristophon
hieropoioi, from the Eutycheia, Philadelpheia, wgt d.200; Stesileian skaphion which
Mnesikleides and Polyboulos said they found outside the count, with the inscription
in the archonship of Dexikles, from Stesileos son of Diodotos, with Kineas overseer;
20 phialai which the hieropoioi Demetrios and Leontiades received in court from the
stewards Poseidikos and the guardian of the children of Mnesimachos son of Oineus,
uninscribed, wgt mn.20; phiale which Leontiades and Demetrios said (115) was offered
in their year of office, with the inscription in the archonship of Kallias with
Apollodoros son of Mantitheos steward of revenue, the Mapsichidai aparche to Apollo,
wgt d.100; gold from the statue which the hieropoioi Demetrios and Leontiades said
was offered in their year of office wgt d.53; phiale over the lintel which they said
was dedicated in their year of office by Damokrates of Messene; 2 other phialai which
the hieropoioi Demetrios and Leontiades said they received in their year of office
from the hieropoioi Mnesikleides and Polyboulos from the Eutycheia, Philadelpheia,
wgt d.200; another phiale which the hieropoioi Demetrios and Leontiades said they
gave over in their year of office from the Thyestadai and Okyneidai, with Aphthonetos
and Hermon trittys-chiefs, wgt d.100; gold pieces, wgt d.7; other gilded silver
pieces, which the hieropoioi Demetrios and Leontiades said were offered in their year
of office, wgt d.36; gold ingots from the gold pieces and disassembled crowns which
they handed over to the men chosen by the demos by decree to remelt what they
received in the assembly:
120 λαβον χύματα χρυσᾶ· τὸ πρῶτον χύμα, ὁλ. χρυσοῖ □ΔΔΔΔ καὶ □· δεύτερον χύμα, ὁλ. χρυ.
□Δ□IIII#□□□· τρίτον χύμα, ὁλ. χρυ. □□ καὶ □III· τέταρτον χύμα, ὁλ. χρυ. □ΔII#□□□· πέμπτον χύμα,
ὁλ. χρυ. □ΔIIII#□□□· ἕ-
κτον χύμα, ὁλ. χρυ. □ καὶ □· ἕβδομον χύμα, ὁλ. χρυ. □ΔΔ□III· ὄγδοον χύμα, ὁλ. χρυ. □ΔΔΔΔ καὶ
□· ἔνατον χύμα, ὁλ. χρυ. ΔΔΔ□II καὶ □· δέκατον χύμα, ὁλ. χρυ. □II καὶ □· ἑνδέκατον χύμα, ὁλ.
χρυ. □, ὀβολοὶ □III·
καὶ τοῦ χείρονος χρυσίου, πρῶτον χύμα, ὁλ. χρυ. ΔΔΔ□II καὶ □· δεύτερον χύμα, ὁλ. χρυ. ΔΔΔΔI·
καὶ ὃ παρέλαβον ἱεροποιοὶ ἐπὶ τῆς αὐτῶν ἀρχῆς Δημήτριος καὶ Λεοντιάδης ἐν τεῖ ἐκκλησίαι παρὰ
τῶν
ἀνδρῶν Ξενοκλείδου καὶ Γερύλλου, πρῶτον χύμα, ὁλ. χρυ. ΔΔΔII#□□□· δεύτερον χύμα, ὁλ. χρυ. □ καὶ
□· καὶ ἐκ τῶν ψηγμάτων τῶν ὑπαργύρων, ὧν παρέδοσαν ἱεροποιοὶ Λεοντιάδης καὶ Δημήτριος τοῖς
ἀνδράσιν τοῖς αἱρεθεῖσιν ὑπὸ τοῦ δήμου κατὰ τὸ ψήφισμα ὥστε συγχωνεῦσαι ὃ παρελάβοσαν
ἱεροποιοὶ Ἀλκίμαχος καὶ Στησίλεως ἐν τεῖ ἐκκλησίαι [χύ]ματα ἀργυρᾶ· πρῶτον χύμα, ὁλ. □□ΔΔ
125 ΔΔ□□· δεύτερον χύμα, ὁλ. □ΗΔΔΔΔII· τρίτον χύμα, ὁλ. □□ΔΔ· τέταρτον χύμα, ὁλ. □ΔΔΔΔ·
πέμπτον χύμα, ὁλ. □□□□□III· καὶ ἃς ἔφασαν ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Στησίλεως καὶ
Ἀλκίμαχος φιάλας
Δ□I, ταμιῶν Πραξιμένου καὶ Τελεσαρχίδου, ὁλ. μν. Δ□I· ποτήριον στησίλειον, βουλῆς τῆς ἐπ’
ἄρχοντος Τελεσαρχίδου, ἐμβόλιον ἔχον Πανίσκον, ὃ ἀνήνεγκεν Ἀμφοτερὸς Ἀριστέου· φιάλην,
Θυεσταδῶν
καὶ Ὠκυνειδῶν, τριτυάρχων δὲ τῆς φυλῆς Στησίλεω καὶ Λυκομήδου, ὁλ. □Η· ποτήριον στησίλειον, ὃ
παρέδωκεν βουλὴ ἡ ἐπ’ ἄρχοντος Διοκλέους, ἐφ’ οὗ ἐπιγραφή· {Σ} Στησίλεως Διοδότου Ἀπόλλω-
νι Ἀφροδίτει, ὁλ. □□ΔΔΔ□□□□□· φιάλην ἐπιγραφὴν ἔχουσαν· ἄρχοντος Δημητρίου, Δηλιάδες, χορεῖα
Ἀπόλλωνι Ἀρτέμιδι Λητοῖ ἐπιδόντος Ἀπολλωνίδου τοῦ Διοφάντου, ὁλ. □Η· φιάλαι II, ἃς
[πα]ρέδωκαν ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης, Εὐτυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· ἄλλας φιάλας
IIII, ταμιῶν Πραξιμένου καὶ Τελεσαρχίδου, ὁλ. □ΗΗΗΗ· στέφανος χρυσοῦς δάφνης, βασι-
(120) first ingot, wgt of gold 90 and 1; second ingot, weight gld 65.4 1/2; third
ingot, wgt gld 55 and 1.3; fourth ingot wgt gld 60.2 1/2; fifth ingot wgt gld 60.4
1/2; sixth ingot wgt gld 50 and 1; seventh ingot, wgt gld 75.3; eighth ingot, wgt gld
90 and 1; ninth ingot, wgt gld 35.2 and 1; tenth ingot, wgt gld 50.2 and 1; eleventh
ingot, wgt gld 5, obols 8; and of the lesser gold first ingot, wgt gld 35.2 and 1,
second ingot wgt gld 40.1; and what the hieropoioi Demetrios and Leontiades received
in their year of office in the assembly from the men Xenokleides and Geryllos, first
ingot, wgt gld 30.2 1/2; second ingot, wgt gld 5 and 1; and from the gilded silver
pieces that the hieropoioi Leontiades and Demetrios gave over to the men chosen by
the demos by decree to remelt what the hieropoioi Alkimachos and Stesileos had
received in the assembly silver ingots: first ingot, wgt d.92; (125) second ingot wgt
d.140.2; third ingot wgt d.70; fourth ingot wgt d.40; fifth ingot wgt d.4.3; and 16

phialai that Stesileos and Alkimachos said had been offered in their year of office with Praximenes and Telesarchides stewards, wgt mn.16; Stesileion cup, during the Council in the archonship of Telesarchides, with small Pan as boss, which Amphoteros son of Aristeus offered; phiale of Thyestadai and Okyneidai with Stesileos and Lykomedes trittys-chiefs of the tribe, wgt d.100; Stesileian cup which the Council gave over in the archonship of Diokles with the inscription {S} Stesileos son of Diodotos to Apollo, Aphrodite, wgt d.89; phiale with inscription with Demetrios archon Deliades with Apollonides son of Diophantes giving choreia to Apollo Artemis Leto, wgt d.100; 2 phialai which the hieropoioi Demetrios and Leontiades gave over from the Eutycheia, Philadelpheia, wgt d.200; 4 other phialai, with Praximenes and Telesarchides stewards, wgt d.400; gold laurel crown dedication of king

130 λ[έ]ως Εὐμένους ἀνάθεμα, ὁλ. □Η· χρυσίον ἀπ’ ἀνδριάντων, ὃ ἔφασαν ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Στησίλεως καὶ Ἀλκίμαχος, ὁλ. □Δ· Ἀπόλλωνα ἀργυροῦν, ἀνάθεμα Βιβίου Ῥωμαίου· ποτήριον στησίλειον, ὃ παρέδωκεν βουλὴ ἡ ἐπ’ ἄρχοντος Νικίου, ἐπιγραφὴν ἔχον· βουλῆς τῆς ἐπ’ ἄρχοντος Νικίου, Στησίλεως Διοδότου Ἀπόλλωνι Ἀφροδίτει, ὁλ. □□ΔΔΔ□□□· ἄλλο ποτήριον στησίλειον, βουλῆς τῆς ἐπ’ ἄρχοντος Διογένου· ἄλλο ποτήριον στησίλειον, βουλῆς τῆς ἐπ’ ἄρχοντος Δημητρίου· φιάλην, ἐπ’ ἄρχοντος Δημητρίου, Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυαρχοῦντος Ῥάδιος τοῦ Διδύμου, Ἀπολλοδώρου τοῦ Ἀμνου· φιάλη, {ε} ἐπ’ ἄρχοντος Διογένου, Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυαρχούντων Ὀρθοκλέους τοῦ Ἀριστοθάλου, Τελέσωνος τοῦ Λευκίππου· φιάλας ΙΙ, ἃς παρέδωκαν ἱεροποιοὶ Στησίλεως καὶ Ἀλκίμαχος, Εὐτυχείων, Φιλαδελφείων· καὶ τὸ ἀνενεχθὲν ὑπὸ ἱεροποιῶν Νικομάχου καὶ Βοήθου χρυσίον ἀπ’ ἀνδριάντων, οὗ ὁλ. □Δ□□□· λιβανωτίδα

135 ἀργυρᾶν τὴν ἀγορασθεῖσαν κατὰ τὸ ψήφισμα τοῦ δήμου, ὁλ. □□ΗΗΔΔ· φιάλας ΔΔ, ἃς παρελάβοσαν παρὰ ταμίου Φωκίωνος τοῦ Κλεοκρίτου καὶ τοῦ κληρονόμου τοῦ Πολυβούλου Παρμενίωνος, ὁλ. μν. ΔΔ· ἄλλας φιάλας Δ□Ι, ταμιῶν Ἀντιγόνου καὶ Ἀλεξικοῦ, ὁλ. μν. Δ□Ι· ἄλλαι ΙΙΙΙ, ὁλ. □ΗΗΗΗ· χρυσίον ἀπ’ ἀνδριάντων, οὗ ὁλ. □ΗΔΔ□□· σκάφιον στησίλειον, βουλῆς τῆς ἐπ’ ἄρχοντος Ἀπατουρίου·

φιάλη Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυάρχων Κτησωνίδου τοῦ Ἀμφιθάλου, Τελέσωνος τοῦ Κοσμιάδου· καὶ ἐπὶ τῆς αὐτῶν ἀρχῆς ὃ ἔφασαν ἀνενεχθῆναι Εὐβοεὺς καὶ Παρμενίων χρυσίον ἀπ’ ἀνδριάντων, ὁλ. □□□□□□· φιάλαι ΙΙ, ἱεροποιῶν Νικομάχου καὶ Βοήθου, Εὐτυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· ὑδρίας ἀργυρᾶς ΙΙ, ὧν ὁλ. μν. ΔΔΔΙΙ· πέταλα χρυσίωι ἐπίτηκτα, ὁλ. □ΗΔΔ· ἀρυσᾶς ἐμ

πλινθείωι ῥωμαϊκοῖς γράμμασιν ἐπιγεγραμμένος· φιάλη ἐπιγραφὴν ἔχουσα· Δηλιάδες, χορεῖα Ἀπόλλωνι Ἀρτέμιδι Λητοῖ ἐπιδόντος βασιλέως Πτολεμαίου καὶ βασιλίσσης Κλεοπά-

(130) Eumenes, wgt d.100; gold from the statue which Stesileos and Alkimachos said was offered in their year of office, wgt d.10; silver Apollo, dedication of Bibios of Rome; Stesileian cup which the Council gave over in the archonship of Nikias, with inscription from the Council in the archonship of Nikias, Stesileos son of Diodotos, to Apollo Aphrodite, wgt d.87; another Stesileian cup from the Council in the archonship of Diogenes; another Stesileian cup from the Council in the archonship of Demetrios; phiale in the archonship of Demetrios from the Thyestadai and Okyneidai with Radeus son of Didymos, Apollodoros son of Amnos trittys-chief; phiale {i} in the archonship of Diogenes, from the Thyestadai and Okyneidai, with Orthokles son of Aristothales, Teleson son of Leukippos trittys-chiefs; 2 phialai which the hieropoioi Stesileos and Alkimachos gave over from the Eutycheia, Philadelpheia; and the gold from the statue offered by the hieropoioi Nikomachos and Boethos, wgt d.17; silver incense dish (135) bought by decree of the demos, wgt d.720; 20 phialai which they received from the steward Phokion son of Kleokritos and the heir of Polyboulos son of Parmenion, wgt mn.20; 16 other phialai with Antigonos and Alexikos stewards, wgt mn.16; 4 others, wgt d.400; gold from the statues, wgt d.126; Stesileian skaphion from the Council in the archonship of Apatourios; phiale from the Thyestadai and Okyneidai, with Ktesonides son of Amphithales, Teleson son of Kosmiades trittys-chiefs; and gold from the statues which Euboeus and Parmenion said was offered in their year of office, wgt d.9; 2 phialai with Nikomachos and Boethos hieropoioi from the Eutycheia, Philadelpheia, wgt d.200; 2 silver hydriai, wgt mn.32; gilded leaves, wgt d.120; ladle in plinth inscribed with Roman letters; phiale with inscription Deliades, with king Ptolemy and queen Kleopatra giving the choreia to Apollo, Artemis, Leto;

140 τρας· φιάλαι ΙΙ, ἱεροποιῶν Πραξιμένου καὶ Τελεσαρχίδου· φιάλας ΔΔ, ἃς παρελάβοσαν Συνώνυμος καὶ Κρίττις παρὰ ταμιῶν Ὀρθοκλέους καὶ Πολυξένου, ὁλ. μν. ΔΔ· φιάλας, ἃς παρελάβοσαν παρὰ ταμιῶν Μνήσιος καὶ Παρμενίωνος, Δ□Ι, ὁλ. μν. Δ□Ι· ⟦— — — —⟧ σκάφιον, βουλῆς τῆς {ε} ἐπ’ Ἀρίστωνος, στησίλειον· καὶ φιάλη Θυεσταδῶν καὶ Ὠκυνειδῶν, τρικτυάρχων Τληπολέμου καὶ Λάμπρωνος. καὶ τὰ παρὰ τοῦ ἄρχοντος Τελεσαρχίδου παραδοθέντα ὑπὸ ἱεροποιῶν Συνωνύμου καὶ Κρίττιος παρελάβομεν ἐν τῶι ναῶι τοῦ Ἀπόλλωνος· ἀργυρίδα μικύθειον· λιβανωτίδα, ἧς ἐπιγραφή· ὁ ἱερεὺς Πύθεος καὶ ὁ ἄρχων Φίλλις Ἑστίαι· φιάλας γοργιείους Δ□· ποτήρια, ἐπὶ Διογένου, Ἀπολλοδώρου, Χαιρέου, Ὀλυμπιοδώρου, Πολυξένου, Ξένωνος, Μενεκράτου, Ἀριστάρχου, Τελεσαρχίδου, Ἐμπέδου, Ἐμπέδου, Νικίου, Δημητρίου, Ἀρίστωνος, Ἀπατουρίου· σκάφια φιλωνίδεια Δ□, ἐπὶ Διογένου, Ἀπολλοδώρου, Ὀλυμπιοδώρου, Πολυξένου, Ξένωνος, Μενεκράτου, Ἀρισ-

145 τάρχου, Τελεσαρχίδου, Διοκλέους, Διοκλέους, Ἐμπέδου, Δημητρίου, Ἀρίστωνος, Ἀρίστωνος, Τελεσαρχίδου· σκάφια μικύθεια □ΙΙΙΙ, ἐπὶ Κοσμιάδου, Ὀλυμπιοδώρου, Πολυξένου, Ξένωνος, Μενεκράτου, Ἀριστάρχου, Δημητρίου· ἄλλο, ἐπιστατοῦντος Τεισικλέους· ἄλλο, ἐπὶ Τελεσαρχίδου· κύλικας μικυθείους ΙΙΙΙ, ἐπὶ Διοκλέους, Νικίου, Δημητρίου, Ἀρίστωνος· καὶ ῥοπάλια ΙΙ ἀπὸ

κύλικος·
ὠταρίων κλάσματα ΙΙ· καὶ ὁ ἔφασαν ἐπὶ τῆς αὐτῶν ἀρχῆς ἀνατεθῆναι Συνώνυμος καὶ Κρίττις·
στέφανον χρυσοῦν ἐπιγραφὴν ἔχοντα· Μίνατος Μινάτου Τήιος Ῥωμαῖος ἐκ Κύμης ἀ-
νέθηκεν· ἄλλο στεφάνιον ἐπιγραφὴν ἔχον· Λεύκιος Ὄππιος Ῥωμαῖος Ἀπόλλωνι χαριστήριον· ἄλλο
στεφάνιον ἐπιγραφὴν ἔχον· Κ<ο>ίντος Πλίνιος Ἀπόλλωνι εὐχήν· τρίποδα ἀργυροῦν, ὃν πα-
ρέδωκαν ἱεροποιοὶ Εὐβοεὺς καὶ Παρμενίων, ἀστατον· καὶ τὸ περιγενόμενον χύμα καὶ δοκιμεῖα ΙΙΙ,
ὁλ. □□ΔΔΔ□□□ΙΙ· χρυσίον ἀπ' ἀνδριάντων, ⟦— — — — —⟧ ὃ ἔφασαν ἀνενεχθῆναι Συνώνυμος κα[ὶ]
(140) 2 phialai, with Praximenes and Telesarchides hieropoioi; 20 phialai which
Synonymous and Krittis received from the stewards Orthokles and Polyxenos, wgt mn.20;
16 phialai which they received from the stewards Mneseus and Parmenion, wgt mn.16;
Stesileian skaphion from the Council in the archonship of Ariston; and phiale from
the Thyestadai and Okyneidai with Tlepolemos and Lampron trittys-chiefs.
And the objects from the archon Telesarchides given over by the hieropoioi Synonymos
and Krittis we received **in the Temple of Apollo:** Mikytheian silver (dish?); incense
dish with inscription the priest Pytheas and the archon Phillis to Hestia; 15
gorgieian phialai; cups in the archonships of Diogenes, Apollodoros, Chaireas,
Olympiodoros, Polyxenos, Xenon, Menekrates, Aristarchos, Telesarchides, Empedos,
Empedos, Nikias, Demetrios, Ariston, Apatourios; 15 Philonideian skaphia in the
archonship of Diogenes, Apollodoros, Olympiodoros, Polyxenos, Xenon, Menekrates,
Aristarchos, (145) Telesarchides, Diokles, Diokles, Empedos, Demetrios, Ariston,
Ariston, Telesarchides; 9 Mikytheian skaphia in the archonship of Kosmiades,
Olympiodoros, Polyxenos, Xenon, Menekrates, Aristarchos, Demetrios; another with
Teisikles overseer; another in the archonship of Telesarchides; 4 Mikytheian kylixes,
in the archonship of Diokles, Nikias, Demetrios, Ariston; and 2 clubs from a kylix; 2
earring pieces; and a gold crown which Synonymous and Krittis said was dedicated in
their year of office with the inscription Minatos son of Minatos of Teos a Roman from
Kyme dedicated; another small crown with inscription Quintus Plinius to Apollo vow;
silver tripod which the hieropoioi Euboeus and Parmenion gave over, unweighed; and
the remaining ingot and 3 assayed pieces, wgt 87.2; gold from the statues which
Symonymous and
150 Κρίττις ἐπὶ τῆς αὐτῶν ἀρχῆς, ὁλ. □ΔΔΔΔ□□□□□· ἄλλας φιάλας, ἃς παρέδωκαν ταμίαι
Μνησικλείδης Καλλίου, Καίβων Καίβωνος, Δ□Ι, ὁλ. μν. Δ□Ι· σκάφιον στησίλειον, βουλῆς τῆς ἐπ'
ἄρχοντος Τελε-
σαρχίδου τοῦ Εὐδίκου· καὶ φιάλας, ἃς παρελάβομεν ἐπὶ τῆς αὐτῶν ἀρχῆς Ἀμφοτερός, Σί⟦—⟧ληνος
{Σίληνος}, Πολύξενος, Φίλιππος, παρὰ ἱεροποιῶν Εὐβοέως καὶ Παρμενίωνος, Εὐτυχείων καὶ
Φιλαδ<ελφείων>,
ὁλ. □ΗΗ· καὶ ποτήριον στησίλειον, βουλῆς τῆς ἐπ' ἄρχοντος Φωκαιέως· καὶ φιάλην, ἐπ' ἄρχοντος
Τε{λε}λεσαρχίδου {Τελεσαρχίδου}, Θυεσταδῶν καὶ Ὠκυνειδῶν, τριακτυαρχούντων Ἄμνου τοῦ Ἱερομβρό-
του, Νουμηνίου τοῦ Σόλωνος· καὶ φιάλας, παρὰ ταμιῶν Μνησικλείδου τοῦ Καλλίου, Καίβωνος τοῦ
Καίβωνος, ΙΙΙΙ, ὁλ. μν. ΙΙΙΙ· καὶ ὁ ἔφασαν ἐπὶ τῆς αὐτῶν ἀρχῆς ἀνενεχθῆναι χρυσίον ἀπ'
ἀνδριά[ν]-
των, ὁλ. □□□□□· καὶ φιάλας ΙΙ, ἃς παρελάβομεν παρὰ ἱεροποιῶν Συνωνύμου καὶ Κρίττιος,
Εὐτυχείων, Φιλαδελφείων, ὁλ. □ΗΗ· φιάλας, ἃς παρελάβομεν παρὰ ταμιῶν Μνήσιος καὶ Παρμενίωνο[ς]
155 ΙΙΙΙ, ὁλ. μν. ΙΙΙΙ· ⟦— —⟧ ἄλλας φιάλας, παρὰ ταμιῶν Μενύλλου τοῦ Πολύβου, Φωκαιέως τοῦ
Φωκαιέως, Δ□Ι, ὁλ. μν. Δ□Ι. καὶ τάδε παρελάβομεν ἐν τῶι Ἀνδρίων οἴκωι· θυμιατήριον, Εὐμαρίδα
ἀνάθεμ[α]·
λιβανωτίδος κλάσματα ΙΙ· στατόν· σκύφον, Εὐκράτου ἀνάθεμα· κρατῆρα ἀργυροῦν, ἀπὸ τοῦ ὠτὸς
ἑκατέρου χη⟦—⟧νίσκον {χηνίσκον} οὐκ ἔχοντα, καὶ τοῦ ἑνὸς ὠτὸς τὸν κόσμον οὐκ ἔχοντα,
καὶ τοῦ ἄλλου ὠτὸς τὸ ἓν μέρος τὸν κόσμον οὐκ ἔχοντα· τράπεζαν περιηργυρωμένην· τρίποδα
περιηργυρωμένον· δίσκου κλάσματα ΙΙΙ· περόνας χαλκᾶς ΙΙ· ἀρυσᾶν, Παταίκο[υ]
ἀνάθεμα· φιάλαι ΙΙ, Ἀσκληπιάδου Χίου ἀναθέματα· ἀρυσᾶς, ἀνάθεμα Δημητρίου Σεριφίου· φιάλην
ἐπιγραφὴν ἔχουσαν· ἐπ' ἄρχοντος Καλλίου, ἐπιστατοῦντος Ἀμφιθάλου
τοῦ Φιλωνύμου· ἄλλην φιάλην, ἐπ' ἄρχοντος Σωκλείδου, Θυεσταδῶν καὶ Ὠκυνειδῶν· κυμβίον, ἐφ'
ἱερέως Πολύβου, Θεανδριδῶν· χηνίσκους ΙΙ ἀπὸ τοῦ κρατῆρος καὶ κλάσματα ΙΙ ἀπὸ το[ῦ]
(150) Krittis said was offered in their year of office, wgt d.49; 16 other phialai
which the stewards Mensikleides son of Kallias, Kaibon son of Kaibon gave over, wgt
mn.16; Stesileion skaphion from the Council in the archonship of Telesarchides son of
Eudikos; and phialai which we received in our archonship, Amphoteros, Silenos,
Polyxenos, Phillipos from the hieropoioi Euboeus and Parmenion, from the Eutycheia
and Philad(elpheia) wgt d.200; and Stesileian cup, from the Council in the archonship
of Phokaieus; and a phiale in the archonship of Te{le}lesarchides, from the
Thyestadai and Okyneidai, with Amnos son of Hierombrotos, Noumenios son of Solon
trittys-chiefs; and 4 phialai from the stewards Mnesikleides son of Kallias, Kaibon
son of Kaibon, wgt mn.4; and the gold from the statues which they said was offered in
their year of office, wgt d.8; and 2 phialai which we received from the hieropoioi
Synonymous and Krittis, from the Eutycheia, Philadelpheia, wgt d.200; 4 phialai which
we received from the stewards Mneseus and Parmenion, (155) wgt mn.4; 16 other phialai
from the stewards Menyllos son of Polybos, Phokaieus son of Phokaieus, wgt mn.16.
And the following we received **in the Oikos of the Andrians:** censer, dedication of
Eumarides; 2 pieces of incense dish; large bowl; skyphos, dedication of Eukrates;
silver krater, missing a goose from either handle, and missing the ornament of one

handle and missing part of the ornament of the other handle; silvered table; silvered tripod; 3 pieces of a disk; 2 bronze pins; ladle, dedication of Pataikos; 2 phialai, dedications of Asklepiades of Chios; ladle, dedication of Demetrios of Seriphos; phiale with inscription in the archonship of Kallias with Amphithales son of Philonymos overseer; another phiale, in the archonship of Sokleides, from the Thyestadai and Okyneidai; kymbion in the priesthood of Polybos, from the Theandridai; 2 geese from the krater and 2 pieces from the

160 ὡτὸς τοῦ κρατῆρος· σκάφιον, ἐφ’ ἱερέως Πολύβου, Θεανδριδῶν· σκάφιον, ἐπ’ ἄρχοντος Ἀκριδίωνος, στησίλειον· σκάφιον, ἐπ’ ἄρχοντος Δωριέως, Παταίκου ἀνάθεμα· ἀρυσᾶς, Παταίκο[υ] ἀνάθεμα· σκάφιον, ἐπ’ ἄρχοντος Δωριέως, Παταίκου ἀνάθεμα· φιάλη, ἐπ’ ἄρχοντος Ἀριστοβούλου, βασιλίσσης Στρατονίκης ἀνάθεμα· φιάλη, ἐπ’ ἄρχοντος Καλλίου, βασιλέως Ἀντιγόνο[υ] ἀνάθεμα· φιάλη ἐμ πλινθείωι ἐπιγραφὴν ἔχουσα· ἁ πόλις ἁ Κώιων, ἀρχιθεώρου Πόμ<πι>ος καὶ συνθεώρων· κηρύκειον ἐπιγραφὴν ἔχον· Ἀπόλλωνος Δηλίου, Ἀρτέμιδος· κύαθος ἀπὸ τῆ[ς] ἐλάφου, ἐπιγραφή· θεοῦ· φιάλη, Ῥανίος ἀνάθεμα· καὶ ὁ ἔφασαν ἱεροποιοὶ Πολύξενος καὶ Σώκριτος εὑρεθῆναι τοῦ κόσμου τοῦ κρατῆρος, κλάσματα ΙΙ· σκάφιον, Μηδείου ἀνάθεμα, τῶν ἐγ Νήσου, ἐπ’ ἄρχοντος Πολύβου· φιάλη, ἐπ’ ἄρχοντος Καλλισθένου, Μαψιχιδῶν· φιάλη, ἀνάθεμα Ἀντιπάτρου Κυρηναίου ἐπ’ ἄρχοντος Σωτίωνος· σκάφιον στησίλειον,

165 βουλῆς τῆς ἐπὶ Κοσμιάδου· σκάφιον, ἐπ’ ἄρχοντος Λευκίνου, ἐπιγραφὴν ἔχον· Ξενότιμος Φάνου ἀπὸ τῶν γερῶν· ἐβένου ὁλ. μν. ΔΔΔΔ□ΙΙΙ· κρατὴρ χαλκοῦς ὦτα οὐκ ἔχων· ἐλέφαν-τος μν. ΔΔΔΙΙ· χαλκοῦ κλάσματα παντοδαπά, ὁλ. ΤΔΔ□Ι, μν. Δ· λέβης συντετριμμένος· χαλκίον τετρυπημένον· ἄλλο χαλκίον τετρυπημένον· λέβης συντετριμμένος· ἄλλος λέβης συντετριμμένος· νεὼς ἔμβολον· λαμπὰς χαλκῆ ἐπὶ βάσεως· κέρας κριοῦ χαλκοῦν· σκέλος χαλκοῦν· ἀνδριαντίδιον χέρα οὐκ ἔχον· λεβήτιον κατεαγός· περόναι [χαλ]-καῖ, ὧν ὁλ. ΤΔΙ, μν. ΔΔΔΔ· ⟦– – – – –⟧ λαβίδες σιδηραῖ καὶ ἄλλα κλάσματα παντοδαπά, ὁλ. Τ□Ι· ἄκμων· ἀγκυρα σιδηρᾶ καὶ λίθος μολυβδοῦς, ὁλ. Τ, μν. ΔΔ□Ι· ἐπαέτιον ξύλινον [με]-μολυβδωμένον· ἄλλου σιδήρου παντοδαποῦ, ὁλ. ΤΙΙ, μν. ΔΔ· τρίπους σιδηροῦς διαλελυμένος· κλάσματα χαλκᾶ παντοδαπά, ὁλ. Τ, μν. ΔΔΔ□· σιδήρια παντοδαπά, ἐν οἷς [λα]-

(160) krater handle; skaphion in the priesthood of Polybos, from the Theandridai; Stesileian skaphion in the archonship of Akridion; skaphion in the archonship of Dorieus, dedication of Pataikos; ladle, dedication of Pataikos; skaphion in the archonship of Dorieus, dedication of Pataikos; phiale in the archonship of Aristoboulos, dedication of queen Stratonike; phiale in the archonship of Kallias, dedication of king Antigonos; phiale in plinth with inscription the city of the Koans with Pom(pi)os chief theoros and his fellow theoroi staff with inscription of Delian Apollo, Artemis; kyathos from the deer, inscription the god’s; phiale, dedication of Rhanios; and 2 pieces from the krater ornament which the hieropoioi Polyxenos and Sokritos said was found; skaphion, dedication of Medeias, from those on the Nesos, in the archonship of Polybos; phiale in the archonship of Kallisthenes, from the Mapsichidai; phiale dedication of Antipater of Cyrene in the archonship of Sotion; Stesileian skaphion (165) from the Council in the archonship of Kosmiades; skaphion in the archonship of Leukinos with inscription Xenotimos son of Phanes from the awards weight of ebony, mn.48; bronze krater without handles; ivory mn.32; various pieces of bronze, wgt T 26, mn.10; crushed lebes; leaky bronze; another leaky bronze; crushed lebes; another crushed lebes; ship beak; bronze lamp on stand; bronze ram horn; bronze leg; small statue without hand; broken small lebes; [ir]on pins, wgt T 11, mn.45; iron clamps and various other pieces, wgt T 6; anvil; iron anchor and lead stone, wgt T, mn.26; leaded wood epaietion; various other iron,

170 βίδες, ὁλ. ΤΙΙ, μν. Δ· περόναι χαλκαῖ, ὁλ. Τ□Ι, μν. ΔΔΔ· λέβης χαλκοῦς κατεαγώς· δίσκων κλάσματα καὶ ἄλλα παντοδαπά, ὁλ. Τ, μν. Δ· ἐλέφαντος σκυτάλαι Δ□ΙΙ· κασσιτέρου σκυ[τάλαι] ΙΙΙ, ὁλ. μν. ΔΔΙΙΙ· ἀνδριάντων κλάσματα □ΔΔ· ἀγκυρα σιδηρᾶ λίθον οὐκ ἔχουσα· δόρυ σιδηροῦν· ἀνδριαντίδια χαλκᾶ □ΙΙΙ· σιδηροῦν Ι· ἐρείσματα σιδηρᾶ ΙΙ· κύαθος χαλκοῦς· βουπ[ά]-λινα ΙΙΙΙ· κανᾶ ΙΙ· ἐσχάραι ΙΙΙ· χαλκίον, ὁ ἡγόρασαν ἱεροποιοὶ Δημήτριος καὶ Λεοντιάδης, ὑγιές· τύπον ξύλινον κεραμίδων τῶν ἐπὶ τὸν Κερατῶνα· κύλικα μικύθειον, ἐφ’ ἧς ἐ[πιγρα]-φή· ἄρχοντος Ἐμπέδου Μίκυθος <τ>ῇ Δήλωι, ἐπιστατοῦντος Ἀρησιμβρότου. καὶ ἁ ἔφασαν ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Δημήτριος καὶ Λεοντιάδης· ποτήριον στ[ησίλειον], ἐπ’ ἄρχοντος Ἀριστοβούλου· ἄλλο ποτήριον στησίλειον, ἐπ’ ἄρχοντος Ὀρθοκλέους· ἄλλο ποτήριον στησίλειον, ἐπ’ ἄρχοντος Σωτέλου· ἄλλο ποτήριον στησίλειον, ἐ[π’ ἄρχοντος]

175 Σωκλείδου· ἄλλο ποτήριον στησίλειον, ἐπ’ ἄρχοντος Ἀνέκτου· ἄλλο ποτήριον ἐπιγραφὴν ἔχον· Μαντίθεος Μαντιθέου ἱερητεύσας ἐπ’ ἄρχοντος Μενεθάλου· ἄλλο π[οτήριον, ὁ ἔφα]-σαν ἀνενεχθῆναι ἐπὶ τῆς αὐτῶν ἀρχῆς Στησίλεως καὶ Ἀλκίμαχος, ἐπιγραφὴν ἔχον· ἐπ’ ἄρχοντος Πολύβου, Τιμοκράτης Ἀντιγόνου Ἀρτέμιδι Ἑκάτει· [ἄλλο ποτήριον] στησίλειον τὸ εὑρεθὲν ἐν τῶι νεωκορίωι, τεθλασμένον. καὶ τάδε παρελάβομεν ἐν τῶι ναῶι οὗ τὰ ἑπτά· στέφανον χρυσοῦν, Νικίου ἀνάθεμα· ἄλλον στέφανον χρυσ[οῦν, Αὐτοκλέους ἀ]-νάθεμα, ἐπὶ πίνακος· στεφάνην ἐπίχρυσον· φιάλας ἀργυρᾶς ἐμ πλινθείοις □ΙΙΙ· ἄλλην φιάλην ἐμ πλινθείωι, Ἀντιπάτρου Ἀθηναίου ἀνάθεμα· ἀσπὶς ἀργυρᾶ, Τίτου Ῥωμ[αίου ἀνάθεμα. ἐν τῶι] Πωρίνωι οἴκωι· φιάλας ἐμ πλινθείοις ΔΙΙΙΙ· κεραμύλλιον ἀργυροῦν χῖον, Νουμηνίου ἀνάθεμα· κόγχον ἀργυροῦν. καὶ τάδε παρελάβομεν ἐν τῶι ναῶι τῆς Ἀρτέ[μιδος παρὰ ἱεροποιῶν]

(170) weight T 2, mn.20; collapsed iron tripod; various bronze pieces, wgt T, mn.35; various iron including clamps, wgt T 2, mn.10; bronze pins, wgt T 6, mn.30; broken bronze lebes; pieces of disks and various others, wgt T, mn.10; 17 ivory rods; 3 tin rods, wgt mn.23; statue pieces 70; iron anchor without stone; iron spear; 8 small bronze statues; 1 iron; 2 iron pieces; bronze kyathos; 4 bracelets; 2 baskets; 3

braziers; sound bronze pot which the hieropoioi Demetrios and Leontiades bought; wood mould for the ceramics **in the Keraton**; Mikytheion kylix with inscription Empedos archon Mikythos to Delos, with Aresimbrotos overseer; and what Demetrios and Leontiades said was offered in the year of their office: St[esileian) cup in the archonship of Aristoboulos; another Stesileian cup in the archonship of Orthokles; another Stesileian cup in the archonship of Soteles; another Stesileian cup i[n the archonship] of (175) Sokleides; another [Stesileian cu]p in the archonship of Anektos; another cup with the inscription Mantitheos son of Mantitheos priest in the archonship of Menethales; another [cup which] Stesileos and Alkimachos said was offered in the year of their archonship with the inscription in the archonship of Polybos, Timokrates son of Antigonos to Artemis, Hekate; [another cup] Stesileion found **in the Neokorion** shattered.

And we received the following **in the Temple of the Seven:** gold crown, dedication of Nikias; another gold crown de[dication of Autokles] on pinax; gilded diadem; 8 silver phialai in plinths; another phiale in plinth, dedication of Antipater of Athens; silver shield [dedication of Ro]man Titus.

**[In the] Porinos Oikos:** 14 phialai in plinths; small silver Chian pot, dedication of Noumenios; silver conch.

And the following we received **in the Temple of Arte[mis** from the hieropoioi]

180 Συνωνύμου καὶ Κρίττιος, μηνὸς Γαλαξιῶνος, ὅτε ἦσαν οἱ κοσμηταί, παρούσης βουλῆς καὶ γραμματέως τοῦ τῆς πόλεως Ποσειδίκου τοῦ Σωτέλου, καὶ [τοῦ τῶν ἱεροποιῶν Νεο]-κροντίδου τοῦ Νεοκροντίδου· θηρίκλεον χρυσῆν ἐπιγραφὴν ἔχουσαν· Πτολεμαῖος Λάγου Μακεδὼν Ἀφροδίτει· ὁλκὴ □ΗΗΔΔΔ□□□· φιάλη χρυσῆ καρυωτή, ἐπ[ιγραφή· Νάξιοι Ἀ]-πόλλωνι, θεο<ῦ>, ὁλ. □Η□ΔΔΔΔ□□□□· φιάλη ῥαβδωτὴ ἀνεπίγραφος, ὁλ. □□Δ□□□□III· ἐπιχύτης, ἐπιγραφή· Ἀρτέμιδος Δηλίας, ὁλ. □ΗΔ□III· φιάλη ῥαβδωτή, ἐπιγραφή· θεο[ῦ, ὁλ. □ΔΔΔ□□□□ {²⁷□ΔΔΔ□III?}²⁷· φιάλιον ῥα]-βδωτὸν ἐπιγραφὴν ἔχον· Ἀπόλλωνο[ς] Δηλίου, ὁλ. □□□· φιάλη ἀπότυπος, ἐπιγραφή· βασιλεὺς Ἄτταλος Ἀπόλλωνι Δηλίωι, χαριστήρια Δηλιάδων χορε[ῖα ἐπ' ἀρχοντος Ἀντικράτου], ὁλ. □ΗΔ□III· φιάλη ὀμφαλὸν οὐκ ἔχουσα, ἀνεπίγραφος, ὁλ. □ΔΔ□□□□III· ποτήριον λεῖον διάλιθον, ἐπιγραφή· Ἀρτέμιδι Φίλα βασιλέως Θεοδώρου, ὁλ. □ΗΔ□· τρ[αγίσκοι II ἀνεπίγραφοι, ὁλ. Δ□□· δα]-185 κτύλιον χρυσοῦν λίθον ἔχοντα, ἐπιγραφή· βασίλισσα Στρατονίκη βασιλέως Δημητρίου Ἀρτέμιδι Δηλία[ι, ὁ]λ. □ΔΔ□· κανοῦν [χ]ρυσοῦν ὦτα ἔχον ἀργυ[ρᾶ καὶ πυθμένα καὶ ἀστραγαλίσ]-κους, ἐπιγραφή· Ἀπόλλωνος Δηλίου, ὁλ. □ΧΧΔΔ□□□□□· κανοῦν ὀρθὸν ἐπίχρυσον ἄστατον, ἐπιγραφή· Ἀπόλλωνος Δηλίου, σ[ταθ]μὸν χρυσίου □ΧΗΗ[ΗΔΔΔ□□II□. ἐκ τῆς κιβωτοῦ· πέταλα χρυ]-σᾶ ἐγ κιβωτίωι, ὁλ. □ΗΗ□Δ□□□III· ἄλλα πέταλα χρυσᾶ, ὁλ. □□· χρυσίον ἐγ κιβωτίωι παντοδ[α]πόν, ὁλ. □ΗΗΔΔΔ□□□· ἐν οἷς χύματα III· χρυσίο[ν λευκόν, ὁλ. □Δ· δακτύλιοι χρυσοῖ καὶ] ψήγματα παντοδαπά, ὁλ. □□ΔΔΔΔ□□· ψήγματα χρυσᾶ καὶ ἀργυρᾶ καὶ ἐπίτηκτα παντοδαπά, ὁλ. □ΗΗ□· δακτύλιοι σιδηροῖ χρυσίωι ἐπ[ίτηκτοι III· δακτύλιοι ἐγ κιβωτίωι ἐνδεδε]-μένοι, ἐν οἷς χρυσοῦς I καὶ ἐξάγωνος, ὧν ὁλ. Δ□· χρυσοῖ ἀλεξάνδρειοι ΔΔIII· φιλίππειοι □· ἀντιόχε[ιος I]· καρυστία □ χρυσῆ· πτολεμαϊκὰ τέτ[αρτα II· φωκαΐς· χρυσοῖ δαρεικοὶ —]·

(180) Synonymous and Krittis in the month Galaxion when the wardrobe attendants were in the presence of the Council and the scribe of the city Poseidikos son of Soteles and [of the hieropoioi Neo]krontides son of Neokrontides: gold Therikleian with inscription Ptolemy son of Lagos of Macedon to Aphrodite, weight d.199; rayed phiale uninscribed, wft d.64.3; beaker, inscription of Delian Artemis, wgt d.111.3; rayed phiale, inscription of the go[d...ra]yed with the inscription of Delian Apollo, wgt d.55; figured phiale, inscription king Attalos to Delian Apollo thanks choreia of the Deliades [...] wgt d.111.3; phiale without boss, uninscribed wgt d.28.3; smooth cup with stones, inscription to Artemis Phila daughter of king Theodoros, wgt d.115; go[ats...r]ing (185) gold with stone, inscription queen Stratonike daughter of king Demetrios to Delian Artemis, wgt d.21; gold basket with silver handl[es...] inscription of Delian Apollo, wgt d.2029; gilded straight basket, unweighed, inscription of Delian Apollo weight of gold d.1200+[...go]ld in chest, wgt d.263.3; other gold petals, wgt d.50; various gold in chest, wgt d.233 including 3 ingots; gol[d...] various pieces, wgt d.92; gold pieces and silver and various gilded, wgt d.250; gilded iron rings [...] including 1 gold and hexagon, wgt 15; gold Alexandrians 23; 5 Phillipics; [...] Antiochean; gold Karystian 1; Ptolemaic tetr[adrachms...]

190 Φωκαΐδος νόμισμα I· ἀργυρίου ἀττικοῦ □Δ□□· ἀλεξανδρείου □ΔΔ□· πτολεμαϊκὸς στατήρ· ἐφέσι[ος στα]τήρ· δραχμὴ δηλία· νομίσματα [□IIII· χῖαι □□· δακτύλιος χρυσοῦς ἐπίσημον ἔ]-χων Ἀρτεμίσιον, ὁλ. □□II· λίθος χρυσίωι ἐνδε<δε>μέ<ν>ος, ἐπίσημον ἔχων τραγέλαφον, ἄστατος· ἀετοῦ κε[φαλὴ ἀργυρᾶ ἐπίχρυσος, ὁλ. □ΔΔΔΔ[□□· χρυσίου ψήγματα ἀπὸ στεφάνων, ὁλ.] ΗΔΔΔ□· στεφάνων χρυσῶν κλάσματα καὶ ῥοαὶ IIII καὶ ἀνδριαντίδιον καὶ δακτύλιος, ὧν ὁλ. □Η□ΔΔΔ· ἀνδριαντίδια II ἐπὶ βάσεω[ς ξυλίνης, ἐπιγραφή· Κλεινὼ Ἀδμήτου Ἀπόλλωνι] Ἀρτέμιδι εὐχήν· ὀβολοὶ ὀρχομένιοι ΗΗΗ□□[III]· βοιώτιον III· καὶ δηλίου χαλκοῦ □□□□III□□· φιάλιον χρυσοῦν ἐπιγραφὴν ἔχον· Δημοσ[ῶν Μυκόνιος ὑπὲρ Λυσι?θάλου Ἀρτέμιδι δεκάτην], ὁλ. □ΔΔ□□□III· στεφάνου κισσίνου κλάσματα, [ὁ]λ. □ΗΔΔ□□· στέφανον χρυσοῦν δάφνης, ὁλ. □ΔΔΔΔ□□□□□III· ἄλλον στέφανον χ[ρυσοῦν δάφνης, ὁλ. □ΔΔΔ· ἄλλον χρυσοῦν μυρσίνης κατεαγότα], 195 ὁλ. □ΔΔΔΔ□□□· ἄλλον μυρσίνης κατεαγότα, ὁλ. □□□□□· ἄλλον δάφνης, ὁλ. □□ΔΔ· ἄλλον δάφνης κατεαγότα, ὁλ. □ΔΔ□· ἕτερον δάφ[νης, ὁλ. □ΔΔ□· ἄλλον δάφνης κατεαγότα, ὁλ. □ΔΔΔ□III]· στέφανον δάφνης περιεαγότα καὶ κλάσματα παντοδαπά, ὁλ. □Η· στεφάνων κλάσματα παντοδαπά, ὁλ.

□Η□□· ταῦτ[α ἐπίκειται ἐπὶ τοῦ κάδου? τοῦ ἐλεφαντίνου — — — — — ὀλ. — — — — σὺν? τῶι]
τρίποδι τῶι ἐπιχρύσωι· στεφάνων κλάσματα καὶ ἄλλα χρυσία παντοδαπὰ ἐγ κιβωτίωι, ὀλ. □ΗΗΔ□□□·
ὅρμος οὗ ὁ λέων [καὶ ὁ ταῦρος καὶ γρῦπες □ σὺν κόσμωι, χρυσᾶ, ὀλ. □ΗΗ□· ὅρμος χρυσοῦς]
διάλιθος, διαλε<λ>υμένος, ἐπιγραφή· βασίλισσα Στρατονίκη βασιλέως Δημητρίου καὶ βασιλίσσης
Φίλας Ἀρτέμιδι Δηλίαι, [ὀλ. □□ΔΔ□□□□· μηνίσκοι διάλιθοι καὶ ἄνθεμον, ὀλ. ΔΔ□□□· πόρπη ἀργυ]-
ρᾶ ἐπίχρυσος, ὀλ. □Δ□· ὅρμοι ΙΙ καὶ περισκελίς, ὀλ. □ΔΔΔ□· βουκεφάλια χρυσᾶ καὶ ἀμφορεῖς καὶ
σφίγγες καὶ ἄλλα χρ[υσία παντοδαπά, ὀλ. □□□· ταινίαι κατεαγεῖαι ΙΙ χρυσαῖ προσ]-

(190) Phocean coin 1; Attic silver d.16; Alexandrian d.21; Ptolemaic stater; Ephesian
stater; Delian drachma; coins [...w]ith Artemis wgt d.5.2; stone bound in gold, with
goat-stag image, unweighed; gilded silver head of eagle wgt d.40+[...] 131; pieces of
gold crowns and 4 pomegranates and small statue and ring, wgt d.180; 2 small statues
on bas[e...] to Artemis vow; 355+ Orchomenian obols; 3 Boeotian; and Delian bronze
4.3 3/4; small gold phiale with inscription Demos[on...] wgt d.27.3; pieces of ivy
crown, wgt d.126; gold laurel crown, wgt d.49.3; another gold crown [...] (195) wgt
d.43; another broken myrtle wgt d.8; another laurel, wgt d.70; another broken laurel,
wgt 25; another laur[el...] broken laurel crown and various pieces, wgt d.100;
various pieces of crowns wgt.d151; these [...] on the gilded tripod; pieces of crowns
and various other gold in chest, wgt d.217; necklace with lion [...] with stones,
disassembled, inscription queen Stratonike daughter of king Demetrios and queen Phila
to Delian Artemis [...sil]ver gilded wgt d.15; 2 necklaces and anklet, wgt d.35; gold
ox heads and amphorae and sphinxes and other go[ld...n]ailed,

200 ηλωμέναι, ὀλ. □ΔΔ□□□□· κόσμος χρυσοῦς ἐπὶ φοινικιδίου Ἐριφύλης, ὀλ. □Η□□□□. ἄστατα·
βασιλέως Δημητρίου [περιδέραια χρυσᾶ ἐπὶ ταινιδίου· ἀριθμὸς τῶν ἐκ τῆς σει]-
ρᾶς κρεμαμένων τῶν μειζόνων ΔΔΙΙΙ, τῶν ἐλασσόνων □ΔΙΙ· περισκελίδες ΙΙ καὶ ψέλιον, ἄστατα·
χρυσοῖ [ΙΙΙ ἐπὶ ταινιδίωι ξυλίνωι, Κοίντου Ῥωμαίου ἀνάθεμα· ταινίδια]
προσηλωμένα ΙΙΙ· ὅρμος χρυσοῦς ἐπὶ ταινιδίου, ἄστατος· χρυσοῦς τύπος μητρικὸς πρὸς ξύλωι.
γέραν[ος ἀργυρᾶ, ὀλ. □ΔΔΔ□□□□□□· μῆλα τὰ ἀπὸ τῆς γεράνου, εἵλκυσεν □ΗΗ□]·
δακτύλιοι χρυσοῖ καὶ χύματα ΙΙ καὶ ἄλλα χρυσία παντοδαπά, ὀλ. □ΔΔ· χαλκᾶ καὶ ἀργυρᾶ ἐπίτηκτα,
ὀλ. □□[Δ· νόμισμα· φωκαΐς· λυσιμάχειον τέτραχμον· δίδραχμον· αἰ]-
γιναία □· ῥόδιαι □□□□· σικυωνία □. πρῶτος ῥυμός, ἐν ὧι οἰνοχόαι □ΙΙΙΙ, χελιδόνειοι ΔΔΔΔ□ΙΙ,
κέρατα ΙΙ, ἀλά[βαστρα ΙΙ, τὰ πάντα □Δ, πεπονηκότα, ὀλ. Τ. δεύτερος ῥυμός, οἰνοχόαι]
205 □ΙΙ, παλιμπόται □, κανοῦν Ι, καὶ ΙΙ Πύρρου καὶ Ἀλεξάνδρου, καὶ ἄλλα παντοδαπὰ □, τὰ πάντα
□Δ□· τού[των ὀλ. Τ, πεπονηκότα. τρίτος ῥυμός, φιάλαι □ΔΔΙΙΙ, καὶ ποτήρια παντοδαπὰ]
□ΙΙ, καὶ σπονδοχοΐδιον Ι, τὰ πάντα □ΔΔΔΙ, ὀλ. Τ. τέταρτος ῥυμός, φιάλαι □Δ□ΙΙΙΙ, κυμβία ΙΙΙΙ,
τὰ πάντα [□ΔΔΙΙΙ, ὀλ. Τ, πεπονηκότα. πέμπτος ῥυμός, φιάλαι □Δ□ΙΙΙΙ πεπονηκεῖαι],
ὀλ. Τ. ἕκτος ῥυμός, φιάλαι □ΔΔΙΙ, πεπονηκεῖαι, ὀλ. Τ. ἕβδομος ῥυμός, φιάλαι □ΔΙ, καὶ λάγιον Ι,
τὰ πάντα [□ΔΙΙ, πεπονηκότα, ὀλ. Τ. ὄγδοος ῥυμός, φιάλαι □Δ□ΙΙ, καὶ κυμβίον]
Ι, τὰ πάντα □Δ□ΙΙΙ, πεπονηκότα, ὀλ. Τ. ἔνατος ῥυμός, φιάλαι □Δ□ΙΙΙΙ, ὀλ. Τ. δέκατος ῥυμός,
φιάλ[αι □ΔΙΙ, ὀλ. Τ. ἑνδέκατος ῥυμός, φιάλαι — — —, ὀλ. Τ. δωδέκατος ῥυμός, φιάλαι]
παντοδαπαὶ ΔΔΔΔ□ΙΙΙΙ, χελιδόνειοι ΙΙ, ἀναγκαιοπότης Ι, κυμβία ΙΙΙ, λέβης καὶ ἄλλα παντοδαπά,
[τὰ πάντα □□Ι, ὀλ. Τ. τρεισκαιδέκατος ῥυμός, ἐν ὧι φιάλαι — — — — — — — — — — —]

(200) wgt d.24; gold ornament on palm from Eriphyle, wgt d.157. Unweighed: from king
Demetrios [...c]ord hanging larger 23, smaller 62; 2 anklets and armlet, unweighed;
gold [...] nailed 3; gold necklace on ribbon, unweighed; gold image of mother on
wood; Crane [...]; gold rings and ingots and various the gold wgt d.20; gilded bronze
and silver wgt d.7; Sicyonian dr.; first row with 9 oinochoai, 47 swallows, 2 horns,
ala[bastra...] 7, (205) 5 reversible cups, 1 basket and 2 from Pyrrhos and Alexander,
and 50 various other, 65 total; of the[se...] 7 and 1 small libation oinochoe, 81
total, wgt T; fourth row, 69 phialai, 4 kymbia, total [...] wgt T; sixth row, 72
phialai, used, wgt T; seventh row, 61 phialai and 1 lagion, total [...]1, total 68,
used, wgt T; ninth row, 69 phialai, wgt T; tenth row, phial[ai...] various 49,
swallows 2, anagkaiopotes 1, 3 kymbia, lebes and various others [...] (210) pieces
and 8 pieces of other phialai, 6 twisted, 60+ various cups [...la]rge lebes used; 10
pieces of various others, wgt mn.55. These are in [... From the right e]ntering: 12
phialai in plinths. From the left entering: phialai in pli[nths...an]other in plinth,
dedication of Phila daughter of Theodoros; another in plinth, from Aristokyde
daughter of Xe[nokleides...a]re in the reed chest 21 phialai, distaffs, wgt mn.14,
d.33; phiale in p[linth. . ] (215) 29 tetranoma, 11 dinoma, 10 nomoi, of the hearth
d.24; Alexandrian tetradra[chm...th]ese we gave over to the hieropoioi after us
Demetrios and Meilichides in the [...].

210 του κλάσματα καὶ ἄλλων φιαλῶν κλάσματα □ΙΙΙ, ἑλικτὰ □Ι, ποτήρια παντοδαπὰ □Δ[□· ἐν τούτοις
ἑνὶ φιάλια ΙΙ, ὀξύβαφα ΙΙ, ὀξίδες ΙΙ, καδίσκοι ΙΙΙ, κύαθος ἀργυροῦς, ἄλλος μέ]-
γας λέβης πεπονηκώς· ἄλλων παντοδαπῶν κλάσματα Δ, ὀλ. μν. □□⟦[Ι?]⟧· ταῦτα ἔνεστιν [ἐν — — — — —
—· φιάλη ἀπὸ τοῦ Κερατῶνος, ὀλ. μν. ΔΔ,□□ — — — — — — — — — — — — —. δεξιᾶς εἰσ]-
πορευομένων· φιάλαι ἐμ πλινθείοις ΔΙΙ. ἀριστερᾶς εἰσπορευομένων· φιάλαι ἐμ πλινθε[ίοις Δ□ΙΙΙ.
ἐν τῆι ὀροφῆι φιάλαι ΔΔΔΔΙΙΙΙ· ἄλλη ἐμ πλινθείωι, Γλαύκωνος ἀνάθεμα· ἄλ]-
λη ἐμ πλινθείωι, Φίλας τῆς Θεοδώρου ἀνάθεμα· ἄλλη ἐμ πλινθείωι, Ἀριστοκύδης τῆς Ξε[νοκλείδου
ἀνάθεμα· ἄλλη, βασιλίσσης Φθίας τῆς Ἀλεξάνδρου. τῶν ἀπὸ τῆς ὀροφῆς ἐνει]-
σιν ἐν τεῖ παπυρίνει κιβωτῶι φιάλαι ΔΔΙ· ἠλεκάται, ὧν ὀλ. μν. ΔΙΙΙΙ,□ΔΔΔΙΙΙ. φιάλη ἐμ
π[λινθείωι, ἐπιγραφὴν ἔχουσα· Φίλων Δεξίου ὑπὲρ Δηλιάδων χορεῖα Ἀρτέμιδι]·
215 τετράνομα ΔΔ□ΙΙΙΙ· δίνομα ΔΙ· νόμοι Δ· ἱστιαϊκοῦ □ΔΔ□□□□· ἀλεξάνδρειον τέτραχμ[ον
— — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — —· ταῦ]-

τα παρέδομεν τοῖς μεθ’ αὐτοὺς ἱεροποιοῖς Δημητρίωι καὶ Μειλιχίδει ἐν τοῖς [καθήκουσι χρόνοις.
— — — — — — — — — — — — — — — — — — — — — — — καὶ τά]δε [ἔργα ἐξέδομεν ψηφισαμένου του δή]-
μου, καὶ τὰς δόσεις ἔδομεν κελεύοντος ἀρχιτέκτονος· Ἀπολλοδώρωι Ἀπολ[λ — — — ἐργολαβήσαντι — —
— — — — — — — — — — — — — — — — — — — — — — — —]ν κατ[ὰ συγγραφὴν τὴν κειμένην παρὰ Ὀρθο]-
κλῆ Ἀριστοθάλου ἔδομεν πρώτην δόσιν ΔΔ□□□□□II□· καὶ τὸ λοιπὸν κελεύοντος ἀρχιτ[έκτονος — —. τῶι
δεῖνι ἐργολαβήσαντι — — — — — — τῶι ἐκκλησι]αστηρίω[ι — — — — — — — — — — — — — οὗ]
τὰ ἑπτὰ καὶ ἐπισκευάσαντι κλεῖθρον τῆς ὑπολαμπάδος οὗ τὰ τρία □□II· Σωσαν[δρίδηι?
— — — — — — — — — — — — — — — — — — — — — — — κε]λεύοντος [ἀρχιτέκτονος — — — — — — — —].

220 Πύρρωι ἐργολαβήσαντι ἐπισκευάσαι τὸν οἶκον τὸν ἐν τῶι Σαραπιείωι κατὰ [συγγραφὴν τὴν
κειμένην παρὰ Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτη]ν δόσιν ΔΔ□□□□[□III?· καὶ τὸ λοιπὸν ἔδομεν]
κελεύοντος ἀρχιτέκτονος ΔΔ□□□□□III. Ἀρχέαι ἐργολαβήσαντι ἐπισκευάσαι
[— — — — — — — — — — — — — κατὰ συγγραφὴν τὴν κειμένην παρὰ Ὀρθ]οκλῆ Ἀριστοθάλ[ου ἔδομεν
πρώτην δόσιν — —· καὶ]
τὸ λοιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος □□□. Ἀριστοδήμωι ἐργολαβ[ήσαντι — — — — — — — — — —
— — — — — — — κατὰ συγγραφὴν τὴν] κειμένην παρὰ [Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν]
πρώτην δόσιν Η· καὶ τὴν δευτέραν δόσιν κελεύοντος ἀρχιτέκτονος [— —· καὶ τὸ λοιπὸν
ἔδομεν κελεύοντος ἀρχιτέκτονος — —. — —]έαι Δημοστράτο[υ — ethnic? — ἐργολαβήσαν]-
τι ἐπισκευάσαι τοῦ Δωδεκαθέου τὴν ὀροφὴν κατὰ συγγραφὴν τὴν κειμ[ένην παρὰ Ὀρθοκλῆ
Ἀριστοθάλου? ἔδομεν πρώτην δόσιν κελεύοντο]ς ἀρχιτέκτονος ΔΔ[— —· καὶ τὸ λοιπὸν ἔδο]-
225 μεν κελεύοντος ἀρχιτέκτονος ΔΔ□□□□□III. Φιλόφρονι Εὐπορίωνος Τηνί[ωι? ἐργολαβήσαντι
— — — — — — — — — — — — — — — — — — — — — — — — τὸ νε?]ώριον τὰ πεπονηκότ[α κατὰ
συγγραφὴν τὴν]
[κ]ειμένην παρὰ Ὀρθοκλῆ Ἀριστοθάλου ἔδομεν πρώτην δόσιν κελεύοντ[ος ἀρχιτέκτονος — — —· καὶ
τὴν δευτέραν δόσιν κελεύον]τος ἀρχιτέκτονος ΗΗΗΔΔΔΔIIII: [καὶ τὸ λοιπὸν]
[ἔ]δομεν κελεύοντος ἀρχιτέκτονος ΗΗΗΔΔΔΔ. Τίμωνι Κτησιφάνους [ἐργολαβήσαντι — — — — — πρὸς τὸ
θύρετρον τὸ ἐν {²⁷πρὸς?}²⁷ τῶι] Κυνθίωι τὸ πρὸς δυσμὰς καὶ τὸ [— — — — — τοῦ]
θυρέτρου καὶ ἄλλην πρὸς τὸ θύρετρον τὸ πρὸς μεσημβρίαν κα[—]τὰ {κατὰ} [συγγραφὴν τὴν παρὰ
Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην δόσιν κελεύ]οντος ἀρχιτέκτονος Η□Δ□□· κα[ὶ τὴν δευ]-
τέραν δόσιν ἔδομεν κελεύοντος ἀρχιτέκτονος ΗΗΗ[— —]· καὶ τὸ λοι[πὸν ἔδομεν κελεύοντος
ἀρχιτέκτονος — —. τῶι δεῖνι τοῦ δεῖνος Σ]ινωπεῖ ἐργολαβήσαντι ἐπισκ[ευάσαι]

230 τὸν οἶκον τὸν ἐχόμενον τοῦ Ἰσιείου κατὰ συγγραφὴν τὴν κειμέν[ην παρὰ Ὀρθοκλῆ Ἀριστοθάλου?
ἔδομεν πρώτην δόσιν κελεύοντος ἀρχιτέκτο]νος □Δ□III· καὶ τὴν δευτέραν [δόσιν κε]-
λεύοντος ἀρχιτέκτονος □ΔΔ□III· καὶ τὸ λοιπὸν ἔδομεν κελεύ[οντος ἀρχιτέκτονος — — —. τῶι δεῖνι
τοῦ δεῖνος ἐργολαβήσαντι ἐ]ργάσασθαι τῶι βωμῶι τοῦ Διο[νύσου τῶν]
παρακειμένων λίθων τοὺς εἰς τὸν εἰδοφόρον καὶ τοὺς στατο[ὺς — — — — κατὰ συγγραφὴν τὴν παρὰ
Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην δόσιν] κελεύοντος ἀρχιτέκτονος — — — — —
· καὶ τὴν δευτέραν δόσιν κελεύοντος ἀρχιτέκτονος [— — — — — — — — — — — — — — — —
— — — — — — — — — — — — — — — — — —· καὶ] τὸ λοιπὸν ἔδομεν [κελεύοντος ἀρχιτέ]-
κτονος □ΔΔΔΔ□□□□□IIII. Ἀπολλωνίωι Διονυσίου Μυτιληνα[ίωι ἐργολαβήσαντι — — — — — — — — — —
— — — — — — — — — — — κατὰ συγγραφ]ὴν τὴν παρὰ Ὀρθοκ[λῆ Ἀριστοθάλου ἔδο]-
235 μεν πρώτην δόσιν κελεύοντος ἀρχιτέκτονος ΔΔ· καὶ τὸ λο[ιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος
— —. τῶι δεῖνι τοῦ δεῖνος ἐργολαβήσαντι στε?]γάσαι τὸ νεω[κόριον? — — — — — — — — —]
ρίωι καὶ ἐπισκευάσαι τὰ κατὰ κέραμον τοῦ ναοῦ κατὰ συγ[γραφὴν τὴν κειμένην παρὰ Ὀρθοκλῆ
Ἀριστοθάλου? ἔδομεν πρώτην δόσιν κελεύοντος ἀρχιτέκτονος Δ□· καὶ τὴ[ν δευτέραν δόσιν κε]-
λεύοντος ἀρχιτέκτονος Δ□□III· καὶ τὸ λοιπὸν ἔδομεν κελ[εύοντος ἀρχιτέκτονος — — —. τῶι δεῖνι
τοῦ δεῖνος ἐργολαβήσαντι — — — — θύρε?]τρον τ — — — — — — — — —
ου καὶ θύρας μακελλωτὰς κατὰ συγγραφὴν τὴν παρ[ὰ Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην δόσιν
κελεύοντος ἀρχιτέκτονος — — —· καὶ τὴν δε]υτέρα[ν δόσιν κελεύοντος]
ἀρχιτέκτονος Δ□□□I□/· καὶ τὸ λοιπὸν κελεύοντος ἀρχι[τέκτονος — — —. τῶι δεῖνι τοῦ δεῖνος
ἐργολαβήσαντι — — — — — — — — — — — — — — —] τον π — — — — — — — — —

240 τος κατ[ὰ σ]υγγραφ[ὴ]ν τὴν κειμένην παρὰ Ὀ[ρθ]οκλῆ Ἀρισ[τοθάλου ἔδομεν πρώτην δόσιν
κελεύοντος ἀρχιτέκτονος — — —· καὶ τὴν δευτέραν δόσιν κελεύοντος ἀρχιτέκτονος — — — —]·
[καὶ τὸ λοιπὸν κελεύ]οντος ἀρχιτέκτονος Δ□□□I□. Ἀρχέ[αι ἐργολαβήσαντι
— — — — — — — — — — — — — — — — — — — — — κατὰ συγγραφὴν τὴν παρὰ Ὀρθοκλῆ]
Ἀριστοθάλου, ἔδομεν πρώτην δόσιν κελε[ύοντο]ς ἀρχιτ[έκτονος — — —· καὶ τὴν δευτέραν κελεύοντος
ἀρχιτέκτονος — — —· καὶ τὸ λοιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος — — —].
Διονυσίωι Σατύρου ἐργολαβήσαντι ποιῆσαι ἐπι[— — — — — — — — — — — — — — — κατὰ συγγραφὴν τὴν
παρὰ Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην δόσιν κελεύον]-
τος ἀρχιτέκτονος ΔΔ□□□IIII□· καὶ τὴν δευτέραν δ[όσιν κελεύοντος ἀρχιτέκτονος — — —· καὶ τὸ
λοιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος — — — —. τῶι δεῖνι ἐργολαβήσαντι — — — — — —]
245 ῆσαι κεφαλὴν ἑκατέρωι ἐνωπίωι τῶν στοῶν [τῶν — — — — — — — — — — ἔδομεν πρώτην δόσιν
κελεύοντος ἀρχιτέκτονος — — —· καὶ τὴν δευτέραν κελεύοντος ἀρχιτέκτονος — — —· καὶ τὸ λοι]-
πὸν ἔδομεν κελεύοντος ἀρχιτέκτονος ΔΔ□□□□. [τῶι δεῖνι τοῦ δεῖνος ἐργολαβήσαντι — — — — — — —
— — — — — — — — — — — — — — — — — — — κατὰ συγγραφὴν τὴν παρὰ Ὀρθοκλῆ]
Ἀριστοθάλου ἔδομεν πρώτην δόσιν κελεύοντος [ἀρχιτέκτονος — — —· καὶ τὴν δευτέραν δόσιν
κελεύοντος ἀρχιτέκτονος — — —· καὶ τὸ λοιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος — — —].
Στησίμωι Πεισιστράτου ἐργολαβήσαντι ποιῆσαι [— — — — — — — — — — — — — — — — — — — — — — — —
κατὰ συγγραφὴν τὴν παρὰ Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην]
[δ]όσιν κελεύοντος ἀρχιτέκτονος □Δ□□III□· [καὶ τὴν δευτέραν δόσιν κελεύοντος ἀρχιτέκτονος
— — —· καὶ τὸ λοιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος — — —. τῶι δεῖνι]
250 Συνωνύμου ἐργολαβήσαντι τεμεῖν πέτρ[ας — — — — — — — — — — — — — — — — — — — — — — — — — —
— — — — — — κατὰ συγγραφὴν τὴν παρὰ Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην δόσιν]

[κ]ελεύοντος ἀρχιτέκτονος □ΗΗ□□· καὶ [τὴν δευτέραν ἔδομεν κελεύοντος ἀρχιτέκτονος — — —· καὶ τὸ λοιπὸν ἔδομεν κελεύοντος ἀρχιτέκτονος — — —. τῶι δεῖνι τοῦ δεῖνος ἐργολαβήσαντι — — — — — — ἐπισκευ?]-
[ά]σαι τῆς οἰκίας τῆς καλουμένης Ἀρκέον[τος κατὰ συγγραφὴν τὴν παρὰ Ὀρθοκλῆ Ἀριστοθάλου? ἔδομεν πρώτην δόσιν κελεύοντος ἀρχιτέκτονος — —· καὶ τὴν δευτέραν κελεύοντος ἀρχιτέ]-
κτονος ΔΔ□· [κ]αὶ τὸ λοιπὸν ἔδομεν κελ[εύοντος ἀρχιτέκτονος — — —. τῶι δεῖνι τοῦ δεῖνος ἐργολαβήσαντι — — — — — — — — — — — — — — — — — — κατὰ συγγραφὴν τὴν παρὰ Ὀρ]-
θοκλῆ Ἀριστοθάλου ἔδομεν πρώτην [δόσιν κελεύοντος ἀρχιτέκτονος κτλ.] —
vac.

http://epigraphy.packhum.org/text/62921
face C left
traces of letters?
1 παρὰ Χαρι[σ]τί[ου] τοῦ Ἀντιγό[νου?] ὑ- πὲρ τοῦ πάππου Νικομάχου τόκον
5 ὃν ἔφη ὀφείλειν τοῦ ἱεροῦ ἀργυρίου τὸν πάππον Νικό- μαχον τοῦ δανεί- ου οὗ ἐδανείσατο
10 παρ’ ἱεροποιῶν Πρα- ξιμένου καὶ Τελε- σαρχίδου τὸν ἐπὶ Δημάρου Η· καὶ ὑ{π}- πὲρ {ὑπὲρ} Εὐθυτίμης
15 τῆς Διοδότου τό- κον ὃν ἔφη ὀφείλειν τοῦ ἱεροῦ ἀργυρί- ου τὸν ἐπὶ Δημά- ρου ΔΔΔ□□□□□Ι/· πα-
20 ρ’ Ἀριστοβούλου το[ῦ] Ἀριστοβούλου ὑπὲρ Ὀρθοκλέους τοῦ Ὀρθοκλέους τόκον τῆς ἐγγύης τοῦ ἱε-
25 ροῦ ἀργυρίου ὃν ἔ- φη αὐτῶι ἐπιβάλ- λειν □ΔΔΔ· παρὰ Τληπολέμου τοῦ Ἄμνου τόκον τοῦ
30 ἱεροῦ ἀργυρίου ὃν ἔφη ὀφείλειν Η□ΙΙΙ· παρὰ Δημοχάρου τοῦ Σωτίωνος ὑ- πὲρ Ἀντιχάρ<ου>
35 τοῦ Αὐτοσθένου ὃ ἔφη ἐγγραφῆν[αι] αὐτὸν ὑπὸ ἱερο- ποιῶν τῶν ἐπ’ [ἄρ]- χοντος Ἀρίστ[ω]-
40 νος τοῦ τέλου[ς?] τῶν αἱρεσίων — —· παρὰ Διακτο[ρί]- δου τοῦ Ἀριστο[θέ]- ου τόκον τοῦ ἱε-
45 ροῦ ἀργυρίου ὃν ἔ- φη ὀφείλ<ε>ιν ΔΙΙΙΙ· παρὰ Γλαυκυρί[ου] τοῦ Θαρσαγόρα [ὑ]- πὲρ Κτησυλί[ος τό]-
50 κον τὸν ἐπὶ Δημ[ά]- ρου τῆς ἐγγύης τοῦ ἱεροῦ ἀργυρ[ί]- ου ὃν ἔφη ὀφεί- λειν Κτησυλὶν Δ.
55 □□□□□· παρὰ Δημο- κρίτου τοῦ Πα[ρ]- μενίωνος ὃ ἔφ[η] ἐγγράψαι αὐτὸ[ν] τὸν πατέρα ἱερο-
60 ποιοὺς Κινέαν κ[αὶ] Καλλίαν τὸν ἐπι- ώβολον □· παρὰ Φωκαιέως τοῦ Λευκίνου ὑπὲρ
65 τῆς μητρὸς Ἀρισ- [τ]ακοῦς τόκον [τ]ὸν ἐπ’ ἀρχοντο[ς] [Δ]ημάρου τοῦ [ἱε]- [ρ]οῦ ἀργυρίου.ΜΗ
70 [Η]ΗΔ[— — — — Χ] !ΔΔΔΙΙ, vac.? vac.?

face D right
1 Ἀπολλωνίου □Δ□. vac. 3 lines
2 ἐγγράφομεν δὲ.καὶ Εὐφράνορα καὶ τὸν ἔγγυον
5 αὐτοῦ Ἀριστεί- δην Ἀριστείδου ὃ οὐκ ἀπέδωκεν τοῦ ἐνοικίου τῆς ἱερᾶς οἰκίας τῆς
10 Ἐπισθενείου [—] ΔΔ□□□□□//· καὶ Διο- νυσόδωρον Μα- ραθωνίου καὶ τὸν ἔγγυον Δημέ-
15 αν Φωκρίτου ὃ οὐ- κ ἀπέδωκεν τοῦ τέλους τῆς πορ- [θ]μίδος τῆς εἰς Ῥή- νειαν □Δ□□· καὶ
20 Ἀντίγονον Χαρι- στίου καὶ τοὺς ἐγ- γύους ὧι ἔλασ- σον ἀπέδωκεν τοῦ τέλους τοῦ
25 λιμένος Δ· [Ὀ]ρθοκλῆν Ὀρθο- [κ]λέους τόκον τοῦ ἱεροῦ ἀργυρί- ου κατὰ τὸ ἡμυσυ
30 □ΔΔΔ. εἰ δέ τινας μὴ ἐγγεγρα- φήκαμεν ὀφεί- λοντας τῶι θεῶι, ἐγγράφομεν αὐ-
35 τοὺς καὶ τοὺς ἐγ- γύους ὀφείλοντας τῶι θεῶι.

**ID 1417 (155/154 BC) and ID 3. 1417**
http://epigraphy.packhum.org/text/63852
https://web.archive.org/web/20151019042847/http://www.brynmawr.edu/classics/inscriptions/id31417.htm
**Athenian Inventories**
From the formal standpoint, the Athenian inventories are frustrating: we have no complete examples; the fragments rarely overlap; few weights are preserved. On the other hand, they include much more than the earlier inventories, which were largely confined to precious objects, and so we learn a lot more about the contents of sanctuaries. Also there are many more temples, partly the result of new cults gaining footing but partly of the new inclusive approach to inventories since some of the newly listed treasures are clearly quite old (Thesmophorion, Heraion, Letoion, Gymnasium, Samothrakion). Most of the precious items are housed in the Temples of Apollo and Artemis (for safety?). The order is fixed; there is no reweighing. We find hints of melting down of dedications and replacement of lost. Topographic listing of 442 has been abandoned for the old listing by metal (gold before silver in Artemis and Athenian temples; silver before gold in Apollo temple).

—μοῦ.ξύλα ἀπὸ τῆς σκηνῆς
—ον ἠχρεωμένον ἔχοντα πλαί-
[σιον — — — — — — — — — — — —]θεις.καὶ λεπτὰς σανίδας ἑπτά· ἄγαλ-
[μα — — — — — — — — — — οὐκ] ἔχον τὸν δεξιὸν βραχίονα, ἀνάθεμα
5 — — — — — — — — — κίου. καὶ τάδε προσπαρελάβομεν· χαλ-
[κᾶ· — — — — — — ἐν π]λαισίωι, ἀνάθεμα Ποσειδωνίου Ἀλεξανδρέ-
[ως — — — — — — —]ην· χιτῶνα λευκὸν ἀνεπίγραφον· μαχαίριον
— — — — κην. ἐν τῶι οἴκωι τῶι πρὸς τῶι ἐκκλησιαστηρίωι· εἰ-
[κόνα χαλκῆν] βασιλίσσης Ἀρσινόης, ἀνάθεμα Πτολεμαίου· ἄγαλμα λί-
...]mos; wood from the skene... with a ehcremeonon frame... and seven thin panels; stat[ue...not] having the right leg, dedication [...]kios. And the following we took over in addition: bronz[e... in f]rame, dedication of Poseidonios of Alexandr[ia...]; white chiton uninscribed; knife [...].

**In the Oikos near the Ekklesiasterion.** [Bronze im]age of Queen Arsione, dedication of Ptolemy; stone statue in frame,
10 [θινον ἐμ πλιν]θε̣ίῳ̣, ἀνάθεμα Πτολεμαίου τοῦ βασιλέως Λυσιμάχου·
[πίνακα ἐπὶ β]άσεως τεθυρωμένον, ἀνάθεμα Ἀφθονήτου καὶ Ἀριστέου·
[ἄλλον ἐπὶ] βάσεως ἀθύρωτον ἔχοντα γραφήν, ἀνάθεμα Πτολεμαί-
[ου τοῦ βασ]ιλέως Λυσιμάχου· ἄλλον ἐλάττονα ἀθύρωτον, ἔχοντα
[γραφὴν] βασιλέως Λυσιμάχου· ἄλλον ἠρτημένον ἀθύρωτον,
15 [ἔχοντα γ]ραφήν, ἀνάθεμα Μνησικλέους· ἄλλον ἀθύρωτον ἔ-
[χοντα γρα]φήν, ἀνάθεμα Σωσισθένου· ἄλλον ἐλάττονα ἠρτημέ-
[νον, ἔχον]τα γραφήν, ἀνάθεμα Μνησικλέους· ἄλλα πινάκια εἰ-
[κονι]κὰ καὶ ἀναθεματικὰ ὀκτώ· ἀσπίδα χαλκῆν ἐμ πλαισίωι
[ἀνά]θε̣μ<α>? Ἀμφικλέους Ἀθηναίου· θυρεὸν πεζικὸν ἐμ πλαισίω[—]ι {πλαισίωι}
dedication of Ptolemy son of King Lysimachos; another smaller undoored, with [painting] of King Lysimachos; another suspended undoored [with p]ainting, dedication of Mnesikles; another undoored w[ith pa]inting, dedication of Sosisthenes; another smaller one suspend[ed wit]h painting, dedication of Mnesikles; eight other plaques with images and dedications; bronze shield in frame, [dedi]cat(ion) of Amphikles of Athens;
20 ἔχοντα ἔγκαυμα, ἀνάθεμα Τιμαρ<ά>του Ῥοδίου· ἄλλον ἱππι-
κόν, ἔχοντα ἔγκαυμα, ἀνάθεμα Θεοξένου Λεοντησίου· ἄλλον
πεζικὸν ἐμ πλαισίωι, ἔχοντα ἔγκαυμα, οὗ τὴν ἐπιγραφὴν οὐ-
κ ἦν συνιδεῖν· ἄλλον πεζικόν, ἔχοντα ἔγκαυμα, ἀνάθεμα
Μενελάου Ἠπειρώτου· ἄλλον ἱππικὸν ἐπίχρυσον, ἔχοντα ἔγ-
25 καυμα, ἀνάθεμα βασιλέως Πτολεμαίου τοῦ Λυσιμάχου· ἄλλον
πεζικὸν περίχρυσον, ἔχοντα κεραυνὸν ἐπίχρυσον, ἀνάθε-
μα Πτολεμαίου βασιλέως Πτολεμαίου· ἀσπίδα ἐμ πλαισίωι, ἀνε-
πίγραφον, ἔχουσαν ἔγκαυμα· χιτῶνα λευκόν, ἀνάθεμα Κλεο-
δάμα· ἄλλον ἐμ πλαισίωι μεσόλευκον, ἀνάθεμα Πτολεμαίου
doored pezikon in frame with encaustic, dedication of Timar(a)tos of Rhodes; another hippikon, with encaustic, dedication of Theoxenos of Leontini; another pezikon in frame, with encaustic where the inscription was illegible; another pezikon, with encaustic, dedication of Menelaus of Epirus; another gilded hippikon, with encaustic, dedication of King Ptolemy son of Lysimachos; another gilded pezikon, with gilded lightningbolt, dedication of Ptolemy son of King Ptolemy; shield in frame, uninscribed, with encaustic; white chiton, dedication of Kleodamas; another half white in frame, dedication of Ptolemy son of Lysimachos;
30 τοῦ Λυσιμάχου· ἄλλον ἐμ πλαισίωι περιπορφυροῦν ῥακώδη κατερρυη-
κότα, ἀνάθεμα ιμ̣ρουδ̣ίου· ἄλλον ἐμ πλαισίωι πορφυ-
ροῦν, ἀνάθεμ[α] Ἰσιδ̣ῶρ̣ου· π[αράδ]ειγμα ναΐσκου ξυλίνου· ἄλλο
παράδειγμα τῆ[ς] τετραεγ̣.ἐν τῶι ἐκκλησιαστη-
ρίωι· θυρεὸν ἱππ[ικὸν?] ΙΣ̣.— — — — — ἀν[ά]θεμα Καλλικράτου· ἄλ-
35 [λ]ον Τησίου Θη̣β̣α̣[ίου(?)· — — — — — ἐμ] πλαισίωι δύο καὶ λόγχας
δύο καὶ — — — — — — — — — — κ[□□□□, ἀν]άθεμα Μάρκου Αἰ-
μυλίου ἐπ̣ι̣λ̣ε[— — — θυμιατήριον? πομ]πι̣κ̣ὸν περίχρυσον ἐμ
πλαισίωι ἔχον [— — — — — — τούτου τὴν ἐπιγρα]φὴν οὐκ ἦν συνι-
δεῖν· θυρ[εὸν(?) — — — — — — — — — — — — — —] σὺν τεῖ
another in frame with purple border, worn, disintegrating, dedication of [...]; another in frame purple, dedication of Isidoros; model of wooden shrine; another model of the four[...].

**In the Ekklesiaterion.** Doored hipp[ikon...] dedication of Kallikrates; another of Tesias of Theb[es...in] frame two and two spearpoints and [..e]dication of Marcus Amelius [...] gilded process[ional censer] in frame with [...the inscrip]tion was not legible; doo[red... plaques] with images 23 on the al[tar...] bronze processional censer, this br[oken...] two bronze; five iron tridents...
40 ΠΑΡΜ[— — — — — — — — — —· πίνακας] εἰκονικοὺς ΔΑ̣ΙΙ̣.
ἐπὶ τοῦ βω[μοῦ(?) — — — — — — — — —· θυμιατή]ριον πομπικὸν
χαλκοῦν· τοῦτο περι̣ε[ρρωγός? — — — — —] χαλκᾶ δύο· τρίαιναι σ<ι>δη-
ραῖ πέντε — — — — — — — — — μέγ̣αι. ἐν τῶι Δωδεκαθέωι·
ἀγάλματα λίθινα τ[ῶν θεῶν] — — — — — — ς.ΔΙ· καὶ ἄλλο ξύλινον
45 ἐπίχρυσον ὦι — — — — — — — — Σ□□□□□ οὐ[κ] ἔχον τοὺς ἵππους οὐ-
δὲ τοὺς παραστάτας οὐδὲ τοὺς ἐπιβάτας οὐδὲ τὰ ὑπὸ τοὺς
ζῶια. vacat ἐν τῶι [Ποσιδεί?]ωι· τὸ ἄγαλμα λίθινον· τρύφακτον ἐν-
τελῆ ἔχοντα κ[λε]ῖδ[α(?) — — — — — — — — —] δέκ̣α̣ δύο· τραπέζια ὑπό-
σπαστα ἓξ· θύρας.κα̣ι̣[αγείας?]. ἐν [τῶι] Θεσμοφορίωι· vacat

**In the (House of the) Twelve Gods.** Stone statues of t[he gods...] 11 and another gilded wood one [...] without the horses or parastatai or the epibatai nor the animals under them.

**In the [Poseidei]on.** The stone statue; railing with complete key (?) [...] twenty two; six fold-away tables; doors [...].
50 ἀγάλματα τῶν θεῶν [δύο ἐν θρόνοις ἀκρό]λιθα ἔχοντα στεφάνας
ξυλίνας ἐπιχρύσους καὶ [ἐ]ν[ώιδ]ι̣α̣ ξύλινα ἐπίχρυσα, ἐνδεδυ-
κότα ἐνδύματ[α] □τ□μ□□□□□πορφυρα καὶ ἡμφιεσμένα λίνοις· εἰ-

κόνες ἐκ[τ]υποι □□□□□□□ ἀργυρᾶ· περίχειρα στρεπτὰ ἐπίχρυ-
σα τέτταρα, ὧν ὁλκὴ [Δ]ΔΔ[Ι]ΙΙ̣: σκύφιον ἐφ’ οὗ ἐπιγραφή· Δηλιάδες
55 Δήμητρι καὶ Κόρηι, ὁλκὴ κατὰ τὴν ἐπιγραφὴν □ΔΔΔ□□· τύπι-
ον ἐνδέξια τοῦ̣.[ κ]αὶ ἐπὶ ταινιδίου, ἀνάθεμα Πολέας. vac.
χαλκᾶ· [ὑδρί]δ[ι]α.χαλκᾶ ἐξ τ ἔχοντα ὦτα δύο καὶ
βάσιν – – – – – – – πεπτωκὸς ἔχον ὦτα δύο· μέτρον σι-
τηρόν· λύχνον μικρὸν μο̣γ[όμ]υξ[ον]· ἀνδριαντίδιον γυναικεῖον ἐ-
**In the Thesmophorion.** Akrolithic statues of the gods [...] with gilded wood diadems
and gilded wood earrings, dressed in purple clothes and cloaked in linen; relief
images... Silver: four gilded bracelets; whose weight (is) 30.2+; small skyphos with
the inscription Deliades to Demeter and Kore, weight according to the inscription 96;
relief on the right of [.. an]d on a ribbon, dedication Poleas. Bronze: six bronze
hydriai... with two handles and base... collapsed with two handles; grain measure;
small single-spout lamp;
60 πὶ βάσεως ἔχον δᾶιδα ξ[υ]λίνην, [ἀνάθεμα] Δημανάσσης· ἐπίπυρον
ὠτάρια ἔχον [σιδηρᾶ – – – – – – – – – –]κλε̣ί̣σ̣τ̣ριο̣ν(?)·
α̣ρ̣ντοπ̣υ – – – – – – – – – – – – – – – τρίαιναν· [μαχ]αίρι-
ον ιμ̣α̣τ – – – – – – – – – – – – – – –δρια παντο̣δ̣α-
πά – – – – – – – – – – – – – – – – – – – – – – – λιβανω-
65 τίδας πέντε – – – – – – – – – – – – – – – – – – – – – ν νιτριδ̣α
οἰνοχόη – – – – – – – – – – – – – – – – – – – – – υν□□□□
η̣ρ̣ον ἐλεφάντινον – – – – – – – – – – – –· πίνακας εἰκονικοὺς
□Ι· ἄλλους ἀναθεματ[ικοὺς πλείους· ἄλλον μ]είζονα, ἀνάθεμα Βοσ-
πόρου· καλαθίσκους ΙΙ ἰτ̣ε̣ίνους – – – – – – –· ἐν τῶι οἰ̣κ̣ῳ̣ι̣.ἐπὶ
small female statue on base with wood torch, [dedication[ of Demanasse; brazier with
handles [...] trident; knife; [...] various [...] five incense boxes [...] oinochoe
[...] ivory [./ . .]6 plaques with images; other dedicat[ory...l]arger, dedication of
Bosporos; 2 small willow baskets [...].
70 τῶι ἐμ – – – – – – – – – – –· καρδόπιον λίθινον ἐπὶ
βάσεως τετραγώνου· λύχν[ους – – – – – – – –]ους κεκολοβωμέ-
νους τριμύξους δύο· ἄλλους [μον]ο[μ]ύξους δύο· ἀγαλμάτιον
ξύλινον ἀρχαϊκόν· σανίδας ἐπὶ διατοναίων ξυλίνων ΙΙΙ· θύρας
παλαιὰς δύο· [ἀ]λ[λ]ην πεπιττωμένην φαιάν· κοφίνια ὀκτώ.
75 ἐν τῶ<ι> οἰκήμα[τι ἀ]πέναντι εἰσιόντων· ὡ̣ρ̣ολόγιον λίθινον ἐπὶ
βάσεως· κλιμάκιον πεντάβασμον· βωμὸν ξύλινον· πίνακα παλαιόν,
[ἀ]νάθεμα Ἁρπάγης· ἐν τεῖ στοᾶι τεῖ ἐναρίστερα· βάθρα ξύλινα
δύο· σκαφὴν κίρκον ἔχουσαν χαλκοῦν· τράπεζαν ἐξ σανίδων
πόδας ἔχουσαν· ἄλλην πόδας οὐκ ἔχουσαν· θύρας τὰς τοῦ ἱεροῦ
**In the House at The [...]** small square stone kneeding trough on square base; two
broken three-spout lamps; two other single-spout; old small wood statue; 3 boards on
wood diatonaia; another grey covered with pitch; eight small baskets.
**In the Oikos Facing the Entrance:** small stone clock on base; small five-rung ladder;
wood altar; old plaque, dedication of Harpage.
**In the Stoa on the Left.** two wood benches; tray with bronze circle; table from planks
with feet; another without feet; all the doors of the temple
80 πάσας ἐντελεῖς κλεῖδας ἐχούσας. χρυσᾶ· δάιδιον χρυσοῦν ἐπὶ
βάσεως, οὗ ὁλκή. Ι: δάιδιον καὶ τύπια Δ̣ΙΙ καὶ πλείονα ὧν ὁλκὴ δρα.
ΔΔ□□□ΙΙΙ· κίρκον {□□□} ἐπίχρυσον οὗ ὁλκὴ □□ΙΙΙΙ· [δ]άιδιον ἐπὶ βάσεως,
ὁλκὴ □□. καὶ τάδε ἀστατα· φιάλιον λεῖον ἐ<μ> πλινθείωι ὡς δακτύ-
λων τριῶν, ἀνάθημα Ἑστι<α>ίας· δάιδια μείζον[α] περιηργυρωμένα
85 ὡς ἑπτὰ παλαστῶν τέ[τταρα]· ἄλλα ἐλάττονα ἐπὶ βάσεων
ξυλίνων ἑνδεκα· φιάλην ζώιδια ἔχουσαν ὀκ̣τ̣ώ̣, ἧς ὁλκὴ δραχμαὶ
Η· ἄλλην λείαν, ἧς ὁλκὴ δραχμαὶ ΔΔΔΔΙΙΙΙ· ἄλλην λείαν, ἧς ὁλκὴ
δραχμαὶ ΔΔΔΔΙΙ· ἄλλην λείαν, ἧς ὁλκὴ δραχμαὶ ΔΔΔΔ□Ι· ἄλλην λείαν,
ἧς ὁλκὴ ΔΔΔ□□□□□ΙΙΙΙΙ· ἄλλην λείαν, ἧς ὁλκὴ δραχμαὶ Η· ἄλλην λείαν,
complete with keys. Gold: small gold torch on base, whose weight (is) .1; torch and
12 reliefs and more (?), whose weight (is) 23.3 dr; gilded circle, whose weight (is)
2.4; torch on base, weight 2. And the following unweighed: smooth phialion in plinth
about three fingers (high), dedication of Hestiia; large(r) four silvered torches
about seven palms (high); eleven other smaller on wooden bases; phiale with eight
figures, whose weight (is) 100 drachmai; another smooth, whose weight (is) 40.4
drachmai; another smooth whose weight (is) 40.2; another smooth whose weight (is)
45.1; another smooth whose weight (is) 39.5; another smooth whose weight (is) 100
drachmai; another smooth whose weight (is)
90 ἧς ὁλκὴ δραχμαὶ ΔΔΔΔΙΙ· θυμιατήριον· βωμίσκον, οὗ ὁλκὴ : σκύ-
φιον, οὗ ὁλκὴ □ΔΔΔΔ□ΙΙΙΙΙ· vac. λιβανωτίδα ἔχουσαν πόδας τρεῖς καὶ
πρόσωπον Δήμητρος, ὁλκὴ δραχμαὶ □□· ὑδρίαν μικράν, ἧς ὁλ-
κὴ Δ□□□□ΙΙ· ἄλλην μικράν, ἧς ὁλκὴ Δ□□□ΙΙΙ· δᾶιδα μείζω, ἧς ὁλκὴ κα-
τὰ τὴν ἐπιγραφὴν Η□□□ΙΙΙΙΙ· ἄλλην ἐλάττω, ἧς ὁλκὴ κατὰ τὴν ἐ-
95 πιγραφὴν ΗΔΔΔΔ□Ι, ἀστατον· σκάφιον λεῖον, οὗ ὁλκὴ δραχ.
ΔΔΔΔ□□□□ΙΙΙ· τύπια καὶ δάιδια πλείονα, ὧν ὁλκὴ δραχμαὶ ΔΔΙΙ·
ἄλλ<α> δάιδια ὧν ὁλκὴ δρα. Δ□□□□ΙΙΙΙ· δᾶιδας δύο ὡς παλαστῶν πέντ[ε καὶ]

δάιδια ἑπτά, ἃ παρέλαβεν ἡ ἱέρεια Φιλόκλεια παρὰ τῆς πρότερον ἱερεί-
ας, ὧν ὁλκὴ δραχμαὶ Δ□□□□III· περισκ[ελί]διον λεῖον περικεχρυσωμένον,
40.2 drachmai; censer; little altar, whose weight 3; skyphion whose weight 91.5;
incense box with three feet and face of Demeter weight drachmai 51; small hydria,
whose weight 14.2; another small whose weight 13.3; larger torch, whose weight
according to the inscription 152.5; another smaller whose weight according to the
inscription 145.1. Unweighed: smooth skaphion, whose weight drach.48.3; reliefs and
larger torches whose weight drachmai 20.2; other torches, whose weight dra. 18.4; two
torches about five palms and seven torches which the preiestess Philokleia took from
the earlier priestess, whose weight 18.3; smooth gilded
100 ὁλκὴ □ ἀκριβεῖς. ἐν τῶι Λητώιωι· τὸ ἄγαλμα τῆς θεοῦ ξύλινον,
δεδυκὸς χιτῶνα λινοῦν καὶ ἡμφιεσμένον λίνωι· ὑποδημάτων
κοίλων ζεῦγος· θρόνον ἐφ’ οὗ κάθηται ξύλινον· χελωνίδα ἔχου-
σαν ἐμπαίσματα ἐλεφάντινα· τράπεζαν ξυλίνην· κιβωτά-
ριον κατεαγός, ἐπίθεμα οὐκ ἔχον, ἐν ὧι χαλκωμάτια δέκα ἀστα-
105 τα vacat ἐλεφάντινα· θυμιατήριον πομπικὸν ἔ[χον ἐπίπυ]ρον χαλ-
κοῦν· λιβανωτίδα· ῥιπίδα λαβὴν ἔχουσαν· κιβωτάριον τραφη(?)-
μενον ξύλινον ἐν ὧι τύπιον ἀργυροῦν ἄστατον· ἄλλο τύπιον
ἐνδέξια τοῦ ἱεροῦ ἄστατον· ἄλλο τύπιον μικ[ρὸ]ν ἐνδέξια τοῦ ἀγάλ-
ματος· ἄστατα ἓξ· θρόνον τῆς ἱερείας καὶ χελωνίδα μικράν· πίνα-
anklet, weight 5 exactly.
**In the Letoion:** the wooden statue of the goddess wearing a linen chiton and cloaked
in linen; pair of hollow sandals; throne on which the wooden (statue) sits; lyre with
ivory embossing; wooden table; small broken box without lid in which ten unweighed
bronze (statues?); ivory; processonal censer with bronze brazier; fan with handle;
small box; wooden traphemon in which a small silver relief, unweighed; another small
relief to the right of the statue; six unweighed (reliefs?); throne of the priestess
and small lyre;
110 κα χαλκοῦν, ἀνάθεμα Παρμίσκου· κέστρων ζεύγος ξυστῶν· ἐπὶ τῶν
ἔνδον θυρῶν ἐπίσπαστρα χαλκᾶ δύο· ἀσπιδίσκας χαλκᾶς τέτ-
ταρας· ἐπὶ τῶν ἔξω θυρῶν ἐπίσπα<σ>τρον χαλκοῦν· ἀσπιδίσκας
χαλκᾶς δύο· ἐπίπυρον ἐπὶ τοῦ βωμοῦ σιδηροῦν ἔχον παραστάδα
χαλκῆν καὶ ὑπερτόναιον καὶ ἀνθέμια δύο· ἀνδριάντα γυναικεῖ-
115 ον ἐπὶ βάσεως, ἀνάθεμα Τελείας τῆς Κρίτου· τράπεζαν λιθίνην·
κλεῖν ἀνάπαιστον τῶν ἔνδον θυρῶν· ἄλλην ὁλοσίδηρον τῶν ἔ-
ξω θυρῶν. ἐν τῶι τοῦ Ἀνίου· ἀπολλωνίσκον χαλκοῦν ἐπὶ βάσεως ἀρ-
{αρ}χαϊκόν {ἀρχαϊκόν}· θύρας ἐντελεῖς· κ[λε]ῖν τοῦ ἱεροῦ. ἐν τῶι γυμνασίωι· χαλ-
κᾶ· δεξιᾶς εἰσιόντων εἰς τὸ περιστῶιον· Ἔρωτα ἐπὶ κιονίου ὡς δί-
bronze plaque, dedication of Parmiskos; pair of polished kestra; two bronze door
latches on the inner doors; four small bronze shields/disks; iron brazier on the
altar with bronze post and lintel and two flowers; female statue on base, dedication
of Teleia (wife) of Kritos; stone table; draw-key of the inner doors; another pure
iron (key) of the outer doors.
**In the (Temple) of Anios:** old bronze Apollo statue on base; whole doors; key of
temple.
**In the Gymnasium.** Bronze. On the right going into the peristyle: Eros on small
column,
120 πουν, λεοντῆν ἔχοντα καὶ ῥόπαλον, ἀνάθεμα Τληπολέμου καὶ Ἡγέου·
λαμπάδα ἐν τῶι τοίχωι, ἀνάθεμα Εὐκλείδου Ἀθηναίου· κορυθήκην
ἀρχαϊκὴν ἔχουσαν χάλκωμα, ἀνεπίγραφον· ἐν τεῖ ἐχομένει
στοᾶι· ἀνδριάντα τέλειον γυμνόν. πρὸς τῶι ἀποδυτηρίωι· δεξι-
ᾶς· λαμπάδα, ἀνάθεμα Δημοκράτου Ἀθηναίου· Ἡρακλῆν ἐπὶ βάσε-
125 ως ὡς δίπουν, ἀνάθεμα Ἀφθονήτου. ἐναρίστερα <τ>οῦ ἀποδυτηρίου·
Ἔρωτα ὡς δίπουν καὶ ὑδρίαν ἐπὶ βάσεως λιθίνης, ἀνάθεμα Οἰνέ-
ως· ἐνδέξια τοῦ Ἔρωτος λαμπάδα ἐν τοῖ τοίχωι, ἀνάθεμα Πρωτο-
γένου Ἀλεξανδρέως· ἄλλο ἀνδριαντίδιον ἐν τῶι τοίχωι, ἀνάθε-
μα Ἐρασίνου καὶ Πάχητος· Ἡρακλῆν ὡς ποδιαῖον καθήμενον,
about two feet, with lionskin and club, dedication of Tlepolemos and Hegeas; torch in
the wall, dedication of Eukleides of Athens; old helmet rack with bronze (statue),
uninscribed. **In the enclosed Stoa:** full-sized naked statue. Near the (un)dressing
room on the right: torch dedication of Demokrates of Athens; Herakles on base about
two feet dedication of Aphthonetos. On the left of the (un)dressing room: Eros about
two feet and hydria on stone base dedication of Oineus. On the right of the Eros:
torch in the wall dedication of Protogenes of Alexandria; another small statue in
[the wall] dedication of Erasinos and Paches; seated Herakles about a foot
130 ἀνάθεμα Ἀπολλοδώρου καὶ Τληπολέμου· ἀπολλωνίσκον ὡς ποδιαῖ-
ον καθήμενον ἔχοντα κιθάραν, ἀνάθεμ<α> Μαντιθέου καὶ Ἀριστέα·
ἄλλο ἀνδριαντίδιον ὡς πενταστίθαμον, ἀνάθεμα Αὐτοκλέ-
ους· ἐν τεῖ ἐχομένει στοᾶι· ἀνδριάντα τέλειον γυμνὸν ἐν τῶι ἐξε-
δρίωι ἔχοντα ῥαβδόν, ἀνάθεμα Δηλίων· ἄλλο ἐν τῶι ἐξεδρίωι ἀνδρι-
135 αντίδιον ὡς δίπουν ἐν τῶι τοίχωι ἀναβαλλόμενον, ἀνεπίγραφον·
Ἡρακλῆν ὡς δίπουν λεοντέης ἀναβολὴν ἔχοντα, ἀνεπίγραφον·

παλλάδιον ὡς δίπουν ἐν θυρίδι, ἀνάθεμα Σατύρου Κηφισιέως· καὶ
λαμπάδας δύο καὶ ἀλλαζώιδια ὡς ποδῶν δυεῖν ἐν θυρίδι, ἀνεπί-
γραφα· λαμπάδας μικρὰς δύο, ἀνάθεμα ἡ μὲν Διοτίμου τοῦ Βερενικίδου,
dedication of Apollodoros and Tlepolemos; small Apollo about a foot, seated with lyre
dedication of Mantitheos and Aristeas; another small statue about five spans,
dedication of Autokles. **In the enclosed Stoa:** whole naked statue **in the exedrion** with
a staff, dedication of the Delians; another **in the exedrion**, small statue about two
feet suspended on the wall, uninscribed; Herakles about two feet with lion skin
mantle; statue of Pallas (Athena) about two feet in a niche, dedication of Satyros of
Kephisios; and two torches and other figures about two feet in a niche, uninscribed;
two small torches, the one a dedication of Diotimos son of Berenikides,
140 ἡ δὲ [Εὐμέν]ους· ἐν τῆι σφαιριστρᾶι ἐπὶ τοῦ ὡρολογίου· τριτωνίσκο<ν>
μικρὸν καὶ πρὸς τῶ<ι> ἀποδυτηρίω<ι> ἀνδριάντα γυναικεῖον ἐν ταῖς χερ-
σὶν ἔχοντα ἐκπωμα, ἀνάθεμα Ἀριστίωνος τοῦ Θεοδώρου· ἀσπίδας
χαλκᾶς δέκα ἐν τῶι ἐπιστασίωι. ἄστατα· ὑδρίας δύο ὧν τὴμ μὲν μί-
αν ἐντελῆ, τὴν δὲ ἄλλην οὗς οὐκ ἔχουσαν καὶ τὸν τράχηλον διαβε-
145 [βρωμένον]· ῥαντήριον ἐντελές: ἀσκοὺς δύο ἀνεπιγράφους·
κάδον ἱμητῆρα: τούτου τὰ ὦτα ἡ ὑδρία ἔχει. λίθινα· ἑρμαῖ
ΔΔΔΔΙ· ἐν τῶι λουτρῶνι· ληνοὺς μετεώρους τρεῖς· αἱ ἐπὶ τοῦ ἐδάφους
δέκα· ἡμικύκλιον· κασκοφη(?) ἐν τοῖς ἑξεδρίοις καὶ συγγωνίοις:
ὡρολόγιον ἐπὶ κιονίου· ἀσπίδας ἐπιχρύσους γραφὰς ἐχούσας ἑξήκοντα·
the other of Eumenes. **In the ball court at the clock:** small triton and next to the
(un)dressing room female statue with a cup in her hands, dedication of Aristion son
of Theodoros; ten bronze shields **in the Epistation** (Superintendent's Office?).
Unweighed: two hydriai, one complete, the other with no handle and broken neck;
complete sprinkler; two uninscribed askoi; himetera jar, whose handles the hydria
holds. Stone: 41 herms. In the Washroom: three suspended troughs; the ten on the
base; semi-circular (statue base)... **In the Exedrai and Corners:** small clock on small
column; sixty disks with gilded letters;
150 ἄλλας [□□□□ περι]χρύσους □· ἄλλας γραφὰς ἐχούσας ἀχρυσώτους ΔΙΙΙ·
πίνακας ἀναθεματικοὺς πλείους· ἄλλας περιχρύσους ἀσπίδας δέκα· ἀμ-
φορεῖς δύο, [Εὐαγ]ίωνος Ἀθηναίου· λαμπάδας χαλκᾶς, μίαν Θαρσέρου
Ἀθηναίου, ἄλλη [Ν]ικία Ἀθηναίου, ἄλλη Χαρίου Ἀθηναίου, ἄλλη Διο-
κλέους Ἀθηναίου, πέμπτη λαμπάς, ἀνάθεμα Μητροδώρου Σαμίου. vac.
155 ἐν τῶι Σαμοθρακίωι· Ἡρακλῆ χαλκοῦν· ἄλλο ἀνδριαντίδιον, τὸ ἀρισ-
τερὸν σκέλος κατεαγὸς καὶ τὴν ἀριστεράν· κανοῦν πόδα ἕνα ἔχον καὶ
ὦς ἓν· στέφανον ἀργυροῦν ὃν <ἔ>χει ὁ Ἡρακλῆς, ἀνάθεμα Μάρκου, ὁλκὴ □□· πῖλοι ἀρ-
γυροῖ δύο, ἀνάθεμα Μάρκου Ῥωμαίου, ὧν ὁλκὴ : ναΐδιον ξύλ<ι>νον <ἐν>
ὧι τὰ τῶν θεῶν ἀγάλματα ξύλινα ἐφ' ἵππων. ἐν τῶι προστόωι· ἀν-
5 others gilded; 13 others with ungilded letters; more dedicatory plaques; ten other
gilded disks; two amphorai, of Euagion of Athens; 5 bronze torches, one of Tharseos
of Athens, another of Nikias of Athens, another of Charios of Athens, another of
Diokles of Athens, the fifth, dedication of Metrodoros of Samos.
**In the Samothrakion:** bronze Herakles; another small statue, the left leg broken and
the right (arm); basket with one foot and one handle; silver crown which the Herakles
wears, dedication of Marcus, weight 2; two silver piloi, dedication of Marcus of
Rome, whose weight (is) 2; small wood shrine (in) which (are) the wood statues of the
gods on horses. **In the Prostoa:**
160 δριαντίδιον λίθινον ἐπὶ βάσεως λιθίνης, ἀνάθεμα Ἀντιδότου Τυρίου·
τράπεζα λιθίνη ἐφ' ἧς πῖλοι λίθινοι δύο. ἐν τεῖ αὐλεῖ· ἀνδριαντί-
διον χαλκοῦν· Ἡρακλῆ ἐπὶ βάσεως λιθίνης. ἐν τῶι προστοίωι· κλῖναι
ξύλιναι □ κα<ὶ> ἄλλα<ι> κατεαγεῖαι τέτταρες· ἄγκυρα ξυλίνη δίβολος· σκυ-
τάλιον ἐβένινον, ἄλυσιν ἔχον σιδηρᾶν. καὶ τάδε· τρίαιναν ἐντελῆ· πελέ-
165 κιον καὶ ἀπ' ἀγκύρας σιδήριον κίρκον ἔχον καὶ ἄγκυραν ξυλίνην
τοῦ μολύβδου ἀποκεκομμένην· λύχνον χαλκοῦν τὸ ἄνωθεν οὐκ ἔχον-
τα· ἄγκυραν σιδηρᾶν ἐντελῆ. vac.
small stone statue on stone base, dedication of Antidotos of Tyre; stone table on
which (are) two stone piloi. **In the Court:** small bronze statue, Herakles on stone
base. **In the Prostoa:** 5 wood chairs and four other broken ones; two-pronged wood
anchor; small ebony club with iron chain. And the following: complete trident; small
ax and iron from anchor with ring and wood anchor cut off from the lead; bronze torch
lacking the upper part; complete iron anchor.

ἐν τῶι Ἀφροδισίωι· τὸ ἄγαλμα τῆς θεοῦ λίθινον, vac.
ἔχον φιάλην ἐν τεῖ δεξιᾶι ξυλί[νην] ἐπίχρυσον· ἐνώιδια χρυσᾶ ἃ ἔ-
χει ἡ θεός, ὧν ὁλκὴ □□, ἀνάθεμα Δημητρίας· τράπεζα λιθίνη· θυ-
μιατήριον χαλκοῦν· ἀφροδίσιον λίθινον ἐπὶ βάσεως λιθίνης, ἀνάθε-
5 μα Ἐχενίκης· ἄλλο ἐπὶ βάσεως λιθίνης, ἀνάθεμα Κτησωνίδου· ἄλλο ἐπὶ
κιονίου, ἀνάθεμα Προμαθίωνος· ἄλλο ἐπὶ βάσεως, ἀνάθεμα Πραξιμέ-
νου· ἄλλο μικρόν, ἀνάθεμα Στησικράτης· ἄλλα ἐλάττονα τρία, ὧν τὰ δύο
κολοβά· πίνακας ἀναθεματικοὺς δύο· θύραι τοῦ ναοῦ ἔχουσαι ἀσπι-
δίσκας δύο χαλκᾶς καὶ ἧλους χαλκοῦς ὧν ἐλλείπουσιν πέντε·

**In the Aphrodision**: the stone statue of the goddess with gilded wood phiale in right hand; gold earrings which the statue wears, weight of which (is) 2, dedication of Demetria; stone table; bronze censer; small stone Aphrodite on stone base, dedication of Echenike; another on stone base, dedication of Ktesonides; another on a small column, dedication of Promathion; another on base, dedication of Praximenes; another small, dedication of Stesikrates; another three smaller, two of them undersized; two dedicatory plaques; doors of the temple with two bronze disks and bronze nails, five

10 κάτοπτρον χαλκοῦν· ἐπίσπαστρον χαλκοῦν ἀσπιδίσκιον ἔχον· κιν-
κλίδας ξυλίνας δύο καὶ χελώνιον. ἐν τῶι προδόμωι· βάθρα λίθινα
δύο· Ἔρωτα χαλκοῦν ἐπὶ βάσεως· ἐξάλειπτρον, τὸ πλινθεῖον
μόνον ἦν, ὑάλινον ἐν πλινθείωι, ἀνάθεμα Ἐχενίκης· πίνακας
εἰκονικοὺς τρεῖς· ἄλλους ἀναθεματικοὺς □· λευκώματα τρία· ἄλλα
15 ἐλάττονα δύο· πίνακα ξύλινον, ἀνάθεμα Στησίλεω· αἱ ἐκτὸς θύ-
ραι τοῦ ναοῦ ῥόπτρον ἐπίσπαστρον ἔχουσα<ι>· χαλκᾶς ἀσπιδί[–]-
{ἀσπιδί}σκας {ἀσπιδίσκας} δύο· κλεῖν ἀνάπαιστον ὁλοσίδηρον· πίνακας ὀροφικοὺς
ἐννέα. τὰ ἐκτὸς τοῦ ναοῦ· ἀνδριάντα ἐπὶ βάσεως, ἀνάθεμα Στη-
σίλεω· ἄλλογ γυναικεῖον, ἀνάθεμα Στη<σί>λεω· οἶκοι ἐν τῶι ἱερῶι τεθυρωμένοι κερα-

of which are missing; bronze mirror; bronze curtain? with small disk; two wooden lattice gates and lock. **In the Prodomos**: two stone pedestals; bronze Eros on base; ointment box, the plintheion was alone, glass in the plintheion, dedication of Echenike; three plaques with images; another 5 dedicatory; three white boards; another two smaller; wood plaque, dedication of Stesileos; the outer doors of the temple with draw-bolt; bronze for shield; two small shields; solid iron draw-key; nine roof plaques. The part **outside the Temple**: statue on base, dedication of Stesileos; another of female, dedication of Stesileos; ceramic shrines

20 μωτοὶ κλεῖς οὐκ ἔχοντες, οὐδὲ αἱ ἀπὸ τοῦ ἱεροῦ θύραι κλε<ῖ>ν οὐκ ἔχο[υσαι]·
χιτῶνα ἐρεοῦν λευκόν, ἀνάθεμα ἱερείας Εὐδώρας. ἐν τῶι Ἡραίωι·
ἀγάλματα δύο ἡμφιεσμένα λίνοις· τράπεζαι λίθιναι δύο· θυμ[ια]-
τήριον χαλκοῦν· ἀγάλματα λίθινα δύο· θύρωμα ἔχον ἥλους χαλ-
κοῦς, ὧν εἷς ἐλλείπει· ἐπίσπαστρον ἓν· ἀσπιδίσκας τρεῖς.
25 ἐν τῶι προδόμωι· κιγκλίδας ξυλίνας δύο· πινάκια ἀναθεματι[κὰ]
δέκα. vac. ἐν τῶι τῆς Ἀγαθῆς Τύχης· ἄγαλμα λίθινον Ἀγα[θῆς]
Τύχης, ἔχον Ἀμαλθείας κέρας περικεχρυσωμένον· στέφανον [ὀν]
ἡ θεὸς ἔχει χαλκοῦν διάλιθον περικεχρυσωμένον καὶ ἐν τεῖ δε-
ξιᾶ<ι> σκῆπτρον ξύλινον· ζῶια λίθινα δέκα· τούτων τὸ ἐν [κα]νοῦν

with doors in the precinct without keys; nor (do) the doors from the sanctuary have a key; white wool chiton, dedication of the priestess Eudora.
**In the Heraion**: two statues half clothed in linen; two stone tables; bronze censer; two stone statues; door with bronze nails, one of which is missing; one draw(bolt); three small shields. **In the Prodomos**: two wooden lattice gates; ten dedicatory plaques.
**In the Temple of Good Fortune**: stone statue of Good Fortune with gilded horn of Amaltheia; gilded bronze crown with stones which the goddess wears and wood scepter in the right hand; ten stone figures, the one of these holding

30 ἔχον ξύλινον· τράπεζαν λιθίνην καὶ ἐπὶ ταύτης φιάλας λιθίνας IIII
καὶ πινακίσκον λίθινον· κόγχους δύο θαλαττίους ἐν θήκαις, τὰ ἄκρα
ἔχοντας ξύλινα περικεχρυσωμένα· κέρας ἀληθινὸν πρόσθετον ἔ-
χον τὸ κάτω μέρος ξύλινον ἐπίχρυσον κα<ὶ> χεῖλος ἀργυροῦν πρόσθετον,
ὡς δακτύλων τεττάρων τὸ πλάτος, ἐφ' οὗ πλόκιον χρυσοῦν διάλι-
35 θον οὐκ ἐντελές, ἔχον ἀθύρματα λίθινα ΔII καὶ κόσμον ξύλινον
ἐπίχρυσον· ὄστρεια δύο ἐπὶ κιονίων ξυλίνων· πίνακας ἐμβλήτους
γραφὰς ἔχοντας δύο, τὸν μὲν ἐνδέξια, τὸν δὲ ἐναρίστερα· χελώ-
νην ὑπὸ τεῖ τραπέζει· τρύφακτον ξύλινον ἔχοντα ἥλους ΔIIII· καὶ
ὀβελίσκους σιδηροῦς ἓξ καὶ κινκλίδα I· πίλους λιθίνους ἐμ πίναξι [λι]-

a wood basket; stone table and on this 4 stone phialai and small stone plaque; two seashells in cases, with gilded wooden tips; ornamented true horn with the bottom part gilded wood and an added silver lip, the width about four fingers, on which (was) a gold wig, not complete, with stones and with 17 stone trinkets and gilded wood ornament; two oysters on wood columns; two embossed plaques with writing, one on the right, one on the left; lock/footstool under the table; wooden railing with 14 nails; and six iron spits and 1 lattice gate; two stone piloi on stone plaques,

40 θίνοις δύο, χαλκοῦς ἔχοντα<ς> ἀστερίσκους {ἀστερίσκους} περιηργυρω-
μένους· κριοῦ κεφαλὴν λιθίνην ἐν πίνακι λιθίνωι καὶ φύλακα [χαλ]-
κοῦν περιηργυρωμένον· θυμιατήριον λίθινον κατεαγός· ἐπὶ τῶν
εἴσω θυρῶν· ἀσπιδίσκας χαλκᾶς δύο. ἐν τῶι προδόμωι· τραπέζι-
ον λίθινον κατεαγός· βάθρα λίθινα· στήλας λιθίνας δύο, τύπους
45 ἐκτυπωτοὺς ἐχούσας χαλκοῦς δύο καὶ πίνακας χαλκοῦς [δύο <ἐπι>γρα]-
φὰς ἔχοντας· ἐπὶ τῶν ἔξω θυρῶν· ἀσπιδίσκην χαλκῆν· κλεῖν
ἀνάπαιστον λαβὴν ἔχουσαν ξυλίνην. ἐν τ[ῶι Κ]υνθίωι·
ἐν τῶι οἴκωι ἐν ὧι ὁ θεός· τὸ ἄγαλμα χαλκοῦν ὡς τριῶν ἡμιποδίων
ἐπὶ βάσεως λιθίνης· θυμιατήριον χαλκοῦν πομπικόν· κρατῆ-

with small silvered bronze stars; stone ram's head on stone plaque and silvered

bronze guard; broken stone censer. On the inner doors: two small bronze shields. **In the Prodomos:** small broken stone table; stone pedestals; two stone stelai with two bronze relief plaques and [two] bronze plaques with inscriptions. On the inner doors: small bronze shield, draw-key with wood handle.

**In the Kyntheion. In the Oikos** in which the god (is): the bronze statue about three half-feet, on stone base; bronze processional censer; Corinthian-made krater; stone kneeding trough?;

50 ρα κορινθιουργῆ· κάρδοπον λιθίνην· κλίνας σαν<ι>δωτὰς δέκα δύο
ἐχούσας τραπέζια ἐξ αὐτῶν· πίνακας εἰκονικοὺς δέκα καὶ ἄλ-
λον μείζω ἀθύρωτον, ἀνάθεμα Δημέου τοῦ Αὐτοκλέους·
ἄλλον ἔχοντα χειρογραφίαν ἀθύρωτον, ἀνάθεμα Θεμίσωνος τοῦ Αὐτο-
κλέους· θύρωμα ἔχον ἧλους χαλκοῦς, ἐλλείποντα ἕνα· κλεῖν ἀνάπαισ-
55 τον σιδηρᾶν. ἐν τῶι ἄλλωι οἴκωι· κλίνας σανιδωτὰς ΔΙΙ ἐχούσας τραπέ-
ζια ὑπόσπαστα ἐξ αὐτῶν· θύρωμα ἐντελὲς ἔχον ἧλους χαλκοῦς·
ἐσχάριον χαλκοῦν παλαιόν, πυθμένα οὐκ ἔχον· τριαίνας δύο ὧμ μ[ί]-
α ὀδόντα ἕνα οὐκ ἔχει· θερμάστριον σιδηροῦν παλαιόν. vac.
καὶ τάδε ἐκ τοῦ Σαραπιείου ἃ ἐστιν ἐν τῶι τῆς Ἀρτέμιδος ναῶι·

ten planked chairs two with small tables fastened to them; ten iconic plaques and another larger without door, dedication of Demeas son of Autokles; another with undoored handpainting, dedication of Themison son of Autokles; door with bronze nails, one missing; iron draw-key; old bronze brazier, without base; two tridents, one lacking one tooth; old iron tongs.

And **from the Sarapieion** the following which are **in the Temple of Artemis.**

60 χρυσᾶ· στέφανον ἐν κιβωτίωι θαλλοῦ, λίθον ἔχοντα, ὃν ἀνέθη-
καν οἱ συμβαλόμενοι ἐφ' ἱερέως Ἀριστονόμου, φύλλα ἔχοντα σὺν τοῖς
ἀποπεπτωκόσιν ΔΔΔΔΙ καὶ ἡμίση δύο καὶ ἐλαίας δύο, οὗ ὁλκὴ σὺν
τῶι λίθωι καὶ τοῖς λιναρίοις δραχμαὶ Δ□□□□· ἄλλον ἐν κιβωτίωι μυρρί-
νης, λίθον ἔχοντα καὶ φύλλα ΔΔΔΔΙΙΙΙ καὶ μύρτα ΔΙΙΙΙ, ἀνεπίγραφον, οὗ
65 ὁλκὴ Δ□□□□. καὶ τάδε ἀργυρᾶ· ποτήριον ἐφ' οὗ ἐπιγραφή· Καίβων
Καίβωνος καὶ Ξεναινώ, ὁλκὴ δραχμαὶ <□>Δ□□ΙΙΙΙ· ἀπάγει □□ΙΙΙΙ·
ἄλλο ἐφ' οὗ ἐπιγραφή· τὸ κοινὸν τῶν θεραπευτῶν ἐφ' ἱερέως Ἀρ̣κέ<ο>ν-
τος, ὁλκὴ ΔΔΔΔ□□□□□, ἀπάγει ΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· Σιμάκων, ὁλκὴ
ΔΔΔΔ□□□□ΙΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· τὸ κοινὸν τῶν θεραπευτῶν ἐφ' ἱερέ-

Gold: branch crown in chest with stone, which the contributors dedicated with Aristonomos priest, with 41 leaves including those fallen off and two halves and two olives, whose weight with the stone and the strings drachmai 14; another of myrtle in chest with stone and 44 leaves and 14 myrtle berries, uninscribed, whose weight 14.

And the following silver: cup on which is the inscription: Kaibon son of Kaibon and Xenaino, weight drachmai 12.4+, minus 2.4; another on which (is) the inscription: the group of doctors with Arkeon priest, weight 49, minus .3; another on which (is) the inscription: Simakon, weight 48.4; another on which (is) the inscription: the group of the doctors

70 ως Σατύρου, ὁλκὴ δὲ δραχμαὶ ΔΔΔΔ□ΙΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· τὸ κοι-
νὸν τῶν θεραπευτῶν ἐφ' ἱερέως Τέλλιδος, ὁλκὴ δὲ □□□· ἄλλο ἐφ' οὗ
ἐπιγραφή· Φονοτέλης Κεῖος, ὁλκὴ ΔΔΔΔ□□□□, ἀπάγει ΙΙΙ· ἄλλο ἐφ' οὗ
ἐπιγραφή· τὸ κοινὸν τῶν θεραπευτῶν ἐφ' ἱερέως Οἴκωνος, ὁλκὴ δὲ □□□
ἀκριβῶς· ἄλλο ἐφ' οὗ ἐπιγραφή· Ἀρίστων Καλλικράτου Καρπασεώτης,
75 ὁλκὴ δὲ δραχμαὶ ΔΔΔΔ· ἄλλο ἐφ' οὗ ἐπιγραφή· τὸ κοινὸν τῶν θερα-
πευτῶν ἐφ' ἱερέως Σωτίωνος τοῦ Σωτίωνος, ὁλκὴ ΔΔΔΔ□□□□ΙΙΙ· ἄλ-
λο ἐφ' οὗ ἐπιγραφή· Ἀρτέμων ὑπὲρ Σωφίλου, ὁλκὴ δραχμαὶ □□□□□ΙΙΙΙ·
ἀπάγει □· ἄλλο ἐφ' οὗ ἐπιγραφή· Ἀρχίδαμος, ὁλκὴ □□, ἀπάγει vac.· ἄλλο
ἐφ' οὗ ἐπιγραφή· Θεοξενίδης Τήνιος, □ΔΙΙΙΙ□· ἄλλο ἐφ' οὗ ἐπιγραφή·

with Satyros priest and weight drachmai 45.4; another on which (is) the inscription: the group of the doctors with Tellis priest, and the weight 52; another on which (is) the inscription: the group of the doctors with Oikon priest, and the weight precisely 52; another on which (is) the inscription: Ariston son of Kallikrates of Karpaseon, and the weight 40 drachmai; another on which (is) the inscription: the group of the doctors with Sotion son of Sotion priest, weight 48.3; another on which (is) the inscription: Artemon on behalf of Sophilos, weight drachmai 54.4, short 1; another on which (is) the inscription: Archidamos, weight 55, short; another on which (is) the inscription: Theoxenides of Tenos, 60.4 1/2; another on which (is) the inscription:

80 τὸ κοινὸν τῶν θεραπευτῶν ἐφ' ἱερέως Ἀριστοβούλου, ὁλκὴ □□□, ἀπά-
γει ΙΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· Σεύθης ἀπὸ τῆς ἐργασίας, ὁλκὴ δραχ. □□ΙΙΙΙ,
ἀπάγει ΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· Χάρης Ἀδραίου Τήνιος, □ΙΙΙΙ· τοῦτο
ἄγει ἔλαττον ὀβολοὺς πέντε· ἄλλο ἐφ' οὗ ἐπ[ιγρα]φή· Στράτων Πρωτέου
Πάριος, Φιλώτας Πρωτέου, ὁλκὴ ΔΔ□Ι, ἀπάγ[ει □□□]· ἄλλο ἐφ' οὗ ἐπιγραφή·
85 τὸ κοινὸν τῶν θεραπευτῶν ἐφ' ἱερέως Ἀριστονόμου, ὁλκὴ □Δ□□, ἀπά-
γει □· ἄλλο ἐφ' οὗ ἐπιγραφή· Ποσίδεος Ἡρακλεώτης ἐφ' ἱερέως Οἴκωνος
τοῦ Διδύμου, ὁλκὴ ΔΔΔΔ□□□ΙΙΙ, ἀπάγει ΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· Βάχχι-
ος Δε̣κ̣κίου, ΔΔΔΔΙΙ· ἄλλο ἐφ' οὗ ἐπιγραφή· Σαραπιασ[ταὶ οὓς σ]υν[ή]-
γαγεν Μεννέας, ὁλκὴ □ΔΔ, ἀπάγει ΙΙΙ· ἄλλο ἐφ' οὗ ἐπιγ[ραφή· ἐ]π' ἀρ-

the group of the doctors with Aristoboulos priest, weight 52, short .4; another on

which (is) the inscription: Seuthes from the work, weight drach. 55.4, short .3; another on which (is) the inscription:Chares son of Adraios of Tenos, 50.4, this weighs 5 obols less; another on which (is) the inscription:Straton son of Proteus of Paros, Philotas son of Proteus, weight 25.1, short [...]; another on which (is) the inscription: the group of the doctors with Aristonomos priest, weight 62, short 1; another on which (is) the inscription: Posideos the Herakleite with Oikon son of Didymos priest, weight 47.3, short .3; another on which (is) the inscription:Bacchius son of Decius, 95.2; another on which (is) the inscription: Sarapiastai [whom] Menneas gathered, weight 70, short .3; another on which (is) the inscription:

90 χοντος Τλησιμένου Σωτέλης Σωτέλου ἱερατεύσας τοῦ Ἀπόλλω-
νος καὶ τοῦ Ἀσκληπιοῦ ἀπὸ τῶν γερῶν ΔΔΔ□□III· ἄλλο ἐφ’ οὗ ἐπι-
γραφή· Ἄξιος Ἀντιγόνου Μακεδών, ὁλκὴ δραχμαὶ , ἀπάγει III·
ἄλλο ἐφ’ οὗ ἐπιγραφή· τὸ κοινὸν τῶν θεραπευτῶν ἐφ’ ἱερέως Ἀριστο-
βούλου τοῦ Ἀριστοβούλου, ὁλκὴ ΔΔΔΔ□□□□□· τοῦτο ἀπάγει ἔλαττον
95 □· ἄλλο ἐφ’ οὗ ἐπιγραφή· τὸ κοινὸν τῶν θεραπευτῶν <ἐφ’ ἱερέως> Ἀρχία τοῦ
Ἐμμενίδου, ὁλκὴ δὲ δραχμαὶ ΔΔΔΔ□□□□III· ἄλλο τὸ πλέον
ἐν τεῖ παραδόσει ἐφ’ οὗ ἐπιγραφή· Ἀπολλώνιος μελανηφόρος, ὁλκὴ
ΔΔI· σκάφιον ἐφ’ οὗ ἐπιγραφή· Μεννέας Κλέωνος, ἔχον ἐν αὐτῶι
πρόσωπα Σαράπιδος καὶ Ἴσιδος, ὁλκὴ δὲ σὺν τῶι καττιτέρωι

with Tlesimenes archon Soteles son of Soteles priest of Apollo and Asklepios from the awards 36.3; another on which (is) the inscription: Axios son of Antigonos of Macedonia, weight drachmai 55, short .3; another on which (is) the inscription: the group of the doctors with Aristoboulos son of Aristoboulos priest, weight 49, this weighs 1 less; another on which (is) the inscription:the group of the doctors Archias son of Emmenides (priest), and the weight (is) 48.3; another, the greater in the paradosis, on which (is) the inscription: Apollonios, wearer of black, weight 20.1; small tray on which (is) the inscription: Menneas son of Kleon, with faces of Sarapis and Isis on it, and the weight with the tin 49;

100 ΔΔΔΔ□□□□□· ἄλλο ἐφ’ οὗ ἐπιγραφή· Δάμων Μενεκλέους, λεῖον, ἔχον
ἐν αὐτῶι πρόσωπον Σαράπιδος καὶ Ἴσιδος, ὁλκὴ δὲ σὺν τῶι καττιτέρωι
□Δ□□□· ἄλλο ἐφ’ οὗ ἐπιγραφή· Κρίτων καὶ Ἀπολλώνιος ἀπὸ τῆς ἐργασί-
ας δεκάτην, ἔχον ἐν αὐτῶι πρόσωπον Σαράπιδος, ὁλκὴ δὲ σὺν τῶι κατ-
τιτέρωι □Δ□□□III· ἄλλο ἐφ’ οὗ ἐπιγραφή· Σώπατρος Ἑρμωνος Βαργυ-
105 λιήτης, ἔχον ἐν αὐτῶι πρόσωπον Σαράπιδος καὶ Ἴσιδος, ὁλκὴ δὲ σὺν τῶι
καττιτέρωι □ΔΔ□□□· ἄλλο ἐφ’ οὗ ἐπιγραφή· Ἀριστόδημος, ἔχον ἐν ἑαυτῶι
πρόσωπον Σαράπιδος, ὁλκὴ δὲ σὺν τῶι καττιτέρωι □□□· ἄλλο ἐφ’ οὗ ἐ-
πιγραφή· Μέντωρ, ἔχον ἐν αὐτῶι πρόσωπον Σαράπιδος καὶ Ἴσιδος, ὁλκὴ δὲ
σὺν τῶι καττιτέρωι □□□, ἀπάγει III· ἄλλο λεῖον, ἐπιγραφή· Φίλων

another on which (is) the inscription: Kriton and Apollonios a tithe from the work, with the face of Sarapis on it and the weight with the tin 67.3; another on which (is) the inscription: Sopatros son of Hermon of Baryulia, with faces of Sarapis and Isis on it and the weight with the tin 73; another on which (is) the inscription: Aristodemos, with the face of Sarapis on it and the weight with the tin 52; another on which (is) the inscription: Mentor, with the faces of Saraphis and Isis on it and weight with tin 52, short .3; another smooth, inscription: Philon son of

110 Μητροδώρου Μασσαλιήτης ἐφ’ ἱερέως Κτησικλέους τοῦ Ἀντιγόνου, ὁλκὴ δὲ
δραχμαὶ ΔΔ□□□□III· ἄλλο ἐφ’ οὗ ἐπιγραφή· Μεννέας Κλέωνος καὶ Ἀρίστων
Καλλικράτου Καρπασεῶται, ὁλκὴ δὲ σὺν τῶι μολύβδωι □□□III· ἄλλο ἐφ’ οὗ
ἐπιγραφή· Θεόξενος Αἰσχρίωνος Κασσανδρεὺς ἀπὸ τῆς ἐργασίας, ὁλκὴ
δραχ. <— —>· ἄλλο κατεαγὸς λεῖον, ἐφ’ οὗ ἐπιγραφή· Ἀλύπης Συρακόσιος, ὁλκὴ
115 δραχ. vac.· ἄλλο λεῖον, ἐφ’ οὗ ἐπιγραφή· οἱ συμβαλόμενοι εἰς τὸμ βωμόν,
ὁλκὴ δραχ. ΔΔ· ἄλλο λεῖον, ἐφ’ οὗ ἐπιγραφή· Μέλας Μενάνδρου τὴν δε-
κάτην, σὺν τῶι μολύβδωι vac?· ἄλλο τεθλασμένον, ἐφ’ οὗ ἐπιγραφή·
Πολύφιλος καὶ Καλλικράτεια καὶ Ἁγησίδικος, ὁλκὴ σὺν τῶι καττιτέρ<ωι — —>·
ἄλλο λεῖον, ἐφ’ οὗ ἐπιγραφή· Μίνατος Μινάτου ἰατρεῖ<α> □□□□· φιάλην κα-

Metrodoros of Massalia with Ktesikles son of Antigonos priest and weight drachmai 28.3; another on which (is) the inscription: Menneas son of Kleon and Ariston son of Kallikrates of Karpasea and weight with the lead 56.3; another on which (is) the inscription: Theoxenos son of Aischrion of Kassandrea from the work, weight drach; another smooth broken on which (is) the inscription: Alupes of Syracuse, weight drach; another smooth on which (is) the inscription: the contributors to the altar, weight drach. 20; another smooth on which (is) the inscription: Melas son of Menander, the tithe, with the lead; another shattered on which (is) the inscription: Polyphilos and Kallikrateia and Hagesidikos, weight with the tin; another smooth on which (is) the inscription: Minatos son of Minatos, medicine;

120 ρυωτὴν ὡς τριπάλαστον, ἔχουσαν πρόσωπον Σαράπιδος, ἐφ’ ἧς ἐπιγρα-
φή· οἱ συμβαλόμενοι εἰς τὸμ βωμόν, ὁλκὴ σὺν τῶι καττιτέρωι καὶ
κηρῶι <— —>· ἄλλην λείαν ὡς ποδιαίαν, ἐφ’ ἧς ἐπι[γραφή]· Χαρ[ι]γνώ· φιάλι-
α τέτταρα, ἐφ’ ὧν τ[ῶι] πρώτ[ωι] ἐπιγραφή· Αἰσχρίων Ἀριστοκράτου
χαριστήριον, ὁλκὴ <— —>· τῶι δευτέρωι ἐπιγραφή· Δημότιλος Σαράπι-
125 δι, ὁλκὴ δὲ δραχμαὶ <— —>· τὸ δὲ τρίτον κατεαγός, ἀνεπίγραφον, ὁλκὴ <— —>· τὸ τέ-

ταρτον καταβεβρωμένον, ἀνεπίγραφον, ὁλκὴ δραχμαὶ <— —>· σκῦφον οὗ ἐ[λλεί]-
πει [□□□□ κ]αὶ ἀπὸ τοῦ ἄλλου τὸ ῥοπάλιον ἀποπεπτωκός, ἐφ’ οὗ ἐπι-
γραφή· Πάμπαινος Σολεύς, ὁλκὴ σὺν τῶι καττιτέρωι· λιβανωτίδα ἐφ’ ἧς
ἐπιγραφή· Παρμὼ Δεξίου, ὁλκὴ δραχμαὶ <— —>· στρόφιον ἐφ’ οὗ ἐπιγραφή· Ἀρισ-
knobby phiale about three palms, with face of Sarapis on which (is) the inscription: the contributors to the altar, weight with the tin and wax; another smooth about a foot (long) on which (is) the inscription: Charigno; four phialia on the first of which (is) the inscription: Aischron son of Aristokrates thanks, weight; inscription on the second: Demotilos to Sarapis and the weight drachmai; and the third broken uninscribed, weight; the fourth corroded uninscribed, weight drachmai; skyphos lacking [...] and the club has fallen from the other, on which (is) the inscription: Pampainos of Soli, weight with the tin; incense box on which (is) the inscription: Parmo son of Dexios, weight drachmai; sash on which (is) the inscription:
130 τόδημος ἀπὸ τῆς ἐλάφου, ὁλκὴ δραχμαὶ vac.· οἰνοχοΐδιον ἐφ’ οὗ ἐπι-
γραφή· οἱ συμβαλόμενοι θεραπευταί· λιβανωτίδιον ἐφ’ οὗ ἐπιγραφή·
Ἡρώιδης Σαράπιδι Ἴσιδι, ἀστατον διὰ τὸν ῥύπον· ἄλλο τεθλασμένον
καὶ διακεκομμένον, ἔχον{τα} Σαράπιδος πρόσωπον, ἐφ’ οὗ ἐπιγραφή· Νύμ-
φων, ὁλκὴ <— —>· καδίσκον σαραπιακὸν ἔχοντα ἐν ὦς, ἐφ’ οὗ ἐπιγραφή· Ἡρώι-
135 δης, ὁλκὴ <— —>· ἀρυσᾶς ἐφ’ οὗ ἐπιγραφή· Ἀρίσταρχος ὑπὲρ τῆς γυναικός, ὁλκὴ
δὲ δραχμαὶ <— —>· ἔφηβον ἐφ’ οὗ ἐπιγραφή· Νικάνωρ κατὰ πρόσταγμα
ἐφ’ ἱερέως Ἱππωνος, ὁλκὴ δὲ δραχμαὶ <— —>· κύαθον ἐφ’ οὗ ἐπιγραφή· Ἐπι-
γένης, ὁλκὴ Η· ἄλ<λ>ον ἐφ’ οὗ Ἐπιγένης, ὁλκὴ δὲ σὺν τῶι καττιτέρωι δραχ. <— —>·
κάδιον παλαιὸν ἠχρεωμένον, ἐφ’ οὗ ἐπιγραφή· Βάχχιος Δεκκίου Τή-
Aristodemos from the deer, weight drachmai; small oinochoe on which (is) the inscription: the contributing doctors; small incense box on which (is) the inscription: Herodes to Sarapis Isis, unweighed on account of the dirt; another shattered and broken apart, with face of Sarapis on which (is) the inscription: Nymphon, weight; small Sarapean jar with one handle on which (is) the inscription: Herodes, weight; ladle another on which (is) the inscription: Aristarchos on behalf of his wife, and the weight drachmai; ephebos on which (is) the inscription: Nikanor per orders with Hippon priest and the weight drachmai; kyathos on which (is) the inscription: Epigenes, weight 100; another on which Epigenes and the weight with the tin drach.; old unusable small jar on which (is) the inscription: Bacchius son of Cecius of Tenos
140 νιος ἀπὸ τῆς ἐργασίας, ἔχον κηρὸν καὶ καττίτερον· ὠιοῦ ἥμισυ ἔχον ἐπι-
γραφήν· Βάχχιος Δεκκίου Τήνιος ἀπὸ τῆς ἐργασίας, ὁλκὴ <— —>. φύλακα ἐπ’ ὀ[μ]-
φαλοῦ, τὸν ἐπικείμενον ἐπὶ τοῦ θησαυροῦ ἐν τῶι Σαραπιείωι, ἀστατον·
θυμιατήριον· βωμίσκον, ἐφ’ οὗ ἐπιγραφή· Διόφαντος, ὁλκὴ δὲ ὡς ἡ ἐπι-
γραφὴ ἀστατον □□· κανοῦν μόνωτον ἀστραγαλίσκους ἔχον τρε[ῖς]
145 ἐφ’ οὗ ὁλκὴ ὡς ἡ ἐπιγραφὴ δραχ. ΗΗΗΔΔΔΔΙΙΙ. ἀπὸ τῶν ἐν τῶι ναῶι·
χρυσᾶ· vac. δακτύλιον εἰκόνα σιδηρᾶν ἔχοντα καὶ προσηλωμένον ἐφ’ [ὑ]-
δρίας ξυλίνης, ἀνάθεμα Ἀθηνίων[ο]ς Ζακυνθίου, ἀστατον. vac.
ἀργυρᾶ· Ἀνούβιδ[ε]ς δύο, ὧν ὁλκὴ τοῦ μὲν ἑνὸς δραχ. ΔΔΔΔ□□□□□, τοῦ δὲ
ἄλλου □□□. καὶ τάδε ἀστατα· ὀφθαλμοὺς δύο ἐν πινακίωι, ἀνεπιγράφους·
from the work, with wax and in; half an egg with the inscription: Bacchius son of Decius of Tenos from the work, weight.
Guard on the omphalos, lying on the treasure **in the Sarapieion**, unweighed; censer; small altar on which (is) the inscription: Diophantes and the weight as the inscription 55 unweighed; one-handled kanoun with three knucklebones on which the weight as the inscription drach. 444.3. From that **in the Temple.** Gold: image wearing iron ring and nailed to a wood hypria, dedication of Athenion of Zakynthos, unweighed. Silver: two Anubises, the weight of the one of which (is) drach. 49, of the other 7. And the following unweighed: two eyes on plaque, uninscribed;
150 φιάλιον λεῖον ἐμ πλινθείωι ὡς διπάλαστον, ἀνάθεμα Τρεβίου καὶ Ἀθη-
ναΐδος· βωμίσκον ἐπὶ τριποδίου ξυλίνου καθήμενον, ἀνάθεμα Αὐ-
τοκλέους τοῦ Σιλήνου· κάδον ἐπὶ τριποδίσκου <ξυ>λίνου καθηλωμένον, ἀνάθε-
μα Ἀττίνου τοῦ Σῳσίκου· ἄλλον ἐπὶ τριποδαβακίου ξυλίνου καθηλω-
μένον, ἀνάθεμα τοῦ κοινοῦ τῶν θεραπευτῶν συμβαλομένων· ἄλλο[ν]
155 ἐπὶ κιονίου ξυλίνου καθηλωμένον, ἀνάθεμα τοῦ κοινοῦ τῶν θερα-
πευτῶν συμβαλομένων εἰς τὰς θυσίας καὶ τὰς σπονδάς· ἄλλ[ο]ν ἐ-
πὶ τραπεζίου ξυλίνου καθηλωμένον, ἀνάθεμα Ἀπολλοδώρου. χαλκᾶ·
τὸ ἄγαλμα τοῦ θεοῦ, τῆς Ἴσιδος, τοῦ Ἀνούβιδος· Μητέρας Θεῶν δύο·
τράπεζαν· Δία ἐπὶ βάσεως· ἄλλο ζωϊδάριον. ἐν τῶι τῆς Ἴσιδος να-
smooth phialion on plinth about two-palms, dedication of Trebios and Athenais; small altar seated on small wood tripod, dedication of Autokles son of Silenos; jar nailed to small wood tripod, dedication of Attinos son of Sosikos; another nailed to a small wood three-footed stand, dedication of the group of the contributing doctors; another nailed to a small wooden column, dedication of the doctors contributing to the sacrifices and libations; another nailed to a small wooden table, dedication of Apollodoros. Bronze: the statue of the god, Isis, Anoubis, two Mothers of the Gods; table. Zeus on base; another figure.

**In the Temple of Isis.**
160 ῶι· χρυσᾶ· στεφάνιον στάχυς ἔχον δύο καὶ στλεγγίδιον μικρόν, ὧν ὁλ-
κὴ □IIII· ἀσπιδίσκην πρὸς πινακίωι ἄστατον, ἀνάθεμα Νεφελίου.
7385 ἀργυρᾶ· πορπίον ἀσπιδίσκην ἔχον περιτεθραυμένην, οὗ ὁλκὴ δραχ.
□. καὶ τάδε ἄστατα· φιάλην καρυωτὴν ἐμ πλινθείωι, ἀνάθεμα
Μενεκράτου κατὰ πρόσταγμα· φιάλην καρυωτὴν ἐμ πλινθείωι
165 ὡς διπάλαστον, ἔχουσαν ζωιδάρια τρία, ἀνάθεμα Αἴθωνος. vac.
Gold: small crown with two wheat sheaves and a small fillet, whose weight (is) 1.4;
7390 disk on plaque, unweighed, dedication of Nephelios. Silver: brooch with crushed disk,
whose weight (is) drach. 5. And the following unweighed: knobby phiale in plinth,
dedication of Menekrates in accord with the order; knobby phiale in plinth about two
palms, with three figures, dedication of Aithon;

7395 1 ἄλλην λείαν ἐμ πλινθείωι, ἀνάθεμα Τιμοκράτου τοῦ Ἀλκ[ιμά]χου· φιάλι[ον]
λεῖον ἐμ πλινθείωι ὡς δακτύλων ἕξ, ἀνάθεμα Ποσιδέου Ἡρακλεώτου· τ[ύ]-
πια μικρὰ τρία ἐπὶ σανιδίου, ἀνάθεμα Ἀμμωνίας. χαλκᾶ· ἱερακίδιον σκέ[λος]
οὐκ ἔχον. ἐπὶ τῶν κινκλίδων· κυνάριον· βοΐδιον. ἐπὶ τοῦ ὁδοῦ· θυμιατήρι[ον ἐπὶ]
5 κιονίου ξυλίνου ἐντε[λὲς] ἔχον ἐπίπυρον καὶ ὠτάρια δύο καὶ πόδας τρεῖς· Βού-
7400 [β]αστ[ι]ν ἔχουσαν ζωιδάριον ἐπὶ τοῖς γόνασιν, ἀνάθεμα Κλεοπάτρας.
ξύλινα· τὸ ἄγαλμα τῆς θεοῦ ἐπίχρυσον ἐν ναιδίωι ξυλίνωι· ἄλλ[ο ἄγαλ]-
μάτιον κολοβάφινον(?) [ἐν ναϊ]δίωι ξυλίνωι. ἐν τῶι τοῦ Ἀνούβιδος ναῶι· ἀργυρᾶ
ἄστατα· φιάλιον λεῖον ἐμ πλινθείωι δακτύλων ἕξ, ἀνάθεμα Δάμ[ωνος]
another smooth in a plinth, dedication of Timokrates son of Alkimachos; smooth
7405 phialion in a plinth about six fingers, dedication of Posideon from Herakleon; three
small reliefs on plank, dedication of Ammonia. Bronze: small hawk without a leg. **On
the lattice gates**: puppy, calf. **On the road**: censer on small wooden column, complete
with grate and two handles and three feet; Boubastis with figure on his knees,
dedication of Kleopatra. Wood: the gilded statue of the goddess in a small wooden
7410 shrine; another small kolobaphine statue in a small wooden shrine.
**In the Temple of Anoubis.** Unweighed silver: smooth phialion in plinth six fingers,
dedication of Damon
10 τοῦ Πάτρωνος· Ἡλίου πρόσωπον πρὸς ταινιδίωι, ἀνάθεμα Δαμίννου Θετται-
λοῦ. χαλκᾶ· θυμιατήριον· ἐσχάραν λεοντόβασιν ἐπίπυρον ἔχουσαν π[υ]ρφόρον.
7415 σιδηρᾶ· λυχνία<ν>· θερμαστρίν. λίθινα· τὸν θεὸν Ἔρωτα· ἄλλον Ἀνούβιδα ἐ[λ]άττο[να]·
ἀφροδίσιον ἐν ναιδίωι ἀπηρεισμένον ἐπὶ πηδαλίου· τράπεζαν· θυμια-
τήριον. ξύλινα· βοΐδιον κολοβάφινον(?)· Ἡρακλῆν. λίθινα ἐν τῶι προνάωι·
15 ζωιδάριον ἐπὶ βάσεως, ἀνάθεμα Αἰσχύλου Ἀθηναίου· ἄλλα ζωιδάρια παιδικὰ δύο
ἐπὶ βάσεως, ἀνάθεμα Κτησίππου Χίου· ἄλλο εἰκονικὸν ἐπὶ βάσεως, ἀνάθε-
7420 μα Κτησίππου Χίου μελανηφόρου. ἐν τῶι παστοφορίωι· κλίνην πυ-
ξινόποδα ἔχουσαν ζώιδια ἐν τοῖς ποσίν, ἀνάθεμα Πύρρου τοῦ Με-
νάνδρου. ἐν τεῖ στοᾶι τεῖ κάτω· ζωιδάριον μικρὸν ἐν τῶι τοίχωι
son of Patron; face of Helios on ribbon, dedication of Daminnos of Thessaly. Bronze:
censer; lionfooted brazier with fire-bearing grate. Iron: lampstand; tongs. Wood:
7425 kolobaphic calf; Herakles. Stone **in the Pronaos**: figure on base, dedication of
Aischylos of Athens; two other figures of children on base, dedication of Ktesippos
of Chiois; another image on basse, dedication of Ktesippos of Chios, wearer of black.
**In the Pastophorion**: boxwood couch with figures on the feet, dedication of Pyrros son
of Menander. **In the Stoa below**: small figure in the wall
7430 20 ἐπὶ βάσεως, ἀνάθεμα Σωγένου ὑπὲρ τοῦ ὑοῦ· ζώιδια λίθινα δέκα
ἑπτά. ἐν τεῖ ἑξέδραι· ἀπολλωνίσκον λίθινον ἐν τοίχωι, [ἀ]νά[θε]-
μα Πρώτου. καὶ τάδε ἐν τῶι δρόμωι· χαλκᾶ· ἀνδριάντα ἐπὶ βάσεως, ἀνάθε-
μα Διονυσίου τοῦ Ζωίττα· ἄλλα ἀνδριαντίδια δύο μικρά, ἀνάθεμα Ἐλ-
πίνου τοῦ Κλεοδήμου· βοΐδιον μικρόν· δελφῖνα ἐπὶ κιονίου ἀνεπίγραφον·
7435 25 ἀπολλωνίσκον ἐπὶ βάσεως ἔχοντα ἱέρακα ἐπὶ τῆς δεξιᾶς· θυμιατήριον
ἐπὶ βάσεως, ἀνάθεμα Κτησίππου Χίου· τριποδίσκους δελφικοὺς δύο ὧν ὁ εἷς οὐ-
κ ἔχων τὸγ κόσμον, ἀνάθεμα Ἑλληνος· ἄλλον ἀπολλωνίσκον ἐπὶ βάσεως κιθά-
[ρα]ν ἔχοντα καὶ θυμιατήριον ἐπὶ βάσεως, <ἀνάθεμα> τοῦ κοινοῦ τῶν θεραπευτῶν·
[ἄλλ]ο ἀνδριαντίδιον ἐπὶ βάσεως, ἀνάθεμα Χοιρύλου· θυμιατήριον ἐπὶ βάσε-
7440 on a base, dedication of Sogenes on behalf of his son; seventeen stone figures. **In
the Exedra**: small stone Apollo in the wall, dedication of Protos. And the following
**in the Dromos.** Bronze: statue on base, dedication of Dionysios son of Zoittas; two
other small statues, dedication of Elpinos son of Kleodamos; small calf; dolphin on a
small column, uninscribed; small Apollo on a base with hawk in his right hand; censer
7445 on base, dedication of Ktesippos of Chios; two Delphic tripods one of which lacks its
ornament, dedication of Hellen; another small Apollo holding a lyre and a censer on a
base, from the group of the doctors; another small statue on a base, dedication of
Choirylos; censer on stone base,
30 ως λιθίνης, ἀνάθεμα Κάλου Σελγέως· παλλάδιον ἐπὶ βάσεως καὶ θυμιατήριον,
7450 ἀνάθεμα Ἀρίστιδος καὶ Ἀρκούσσης· κρατῆρα μέγαν ἐπὶ βάσεως, ἀνάθεμα Ἑ[λλη]-
νος· κῶνον πρὸς τῶι τῆς Ἴσιδος ναῶι, ἀνάθεμα τοῦ κοινοῦ τῶν θεραπευ-
τῶν. καὶ τάδε [λί]θινα ἐκτὸς τοῦ δρόμου· ζωιδάρια δύο πρὸς τῶι Μητρώιωι,
ἀνεπίγραφα· ἄλλο παιδικὸν δεξιᾶς εἰσιόντων, ἀνάθεμα Σώτ[α]· τύπ[ον ἀρισ]-

35 τερᾶς εἰσιόντων ἐν τῶι τοίχωι καὶ θυμιατήριον χαλκοῦν, ἀνάθεμα Αἰσχύλου
Ἀθηναίου. καὶ τάδε ἐκ τοῦ δρόμου χαλκᾶ· χαλκίον κατωικ[οδο]μη[μέ]-
νον ἐν τῶι ἐσχαρῶνι· λυχνουρέοντες ΔΙ· χαλκωμάτων [θραύματα] ἐν
χαλκίωι παλαιῶι καὶ ἠχρειωμένα ἄστατα. ξύλινα· κλίνη σφιγγόπους
ἀνέντατος· πίνακας ἀναθεματικοὺς παντοδαποὺς οὗ[ς] διὰ τὸ πλῆθος [οὐκ ἔγρα]ψ[ά]-
dedication of Kalos of Selge; small Pallas on base and a censer, dedication of
Aristis and Arkoussa; large krater on base, dedication of Hellen; pinecone on the
temple of Isis, dedication of the doctors. And the following stone outside the
Dromos: two figures near the Metroon, uninscribed; another small child on the right
going in, dedication of Sotas; relief in the wall on the left going in and bronze
censer, dedication of Aischylos of Athens. And the following from the Dromos. Bronze:
bronze (figure) built into the hearth?; 11 torchholders? [pieces} of bronze in an old
bronze (pot) and useless (bronze), unweighed. Wood: unstretched couch with sphinx
feet; various dedicatory plaques which we did not record because of their number.
40 μεθα. καὶ τάδε ἀργυρᾶ· καρχήσιον ἐφ’ οὗ ἐπιγραφή· ἐφ’ ἱεροποιῶν Τιμη-
σιδήμου καὶ Ἱερομβρότου ἐκ τῶν αἱρεσίων, Διὸς Κυνθίου καὶ Ἀθηνᾶς Κυν-
θίας, οὗ ὁλκὴ δραχ. □ΔΔΔΔ□□□· τοῦτο σταθὲν ἤγαγεν □ΔΔΔΔ□III·
φύλακα οὗ ὁλκὴ □· δάιδια δύο ἄστατα· φιάλην λείαν ὀμφαλὸν ἔχουσαν,
ἀνάθεμα βουλῆς καὶ δήμου, ὁλκὴ δρα. ΔΔΔΔ□□□□· ἄλλην [λείαν ἐφ’ ἧς] ἐπιγρα-
45 φή· ἡ βουλὴ καὶ ὁ δῆμος, ἧς ὁλκὴ δραχμαὶ ΔΔΔΔ□□IIIII· τ[ύπιον χρυσοῦν]
ὀφθαλμοὺς ἔχον ἐπὶ σ{επισ}ανιδίου {σανιδίου}, ἀνάθεμα Χάρητος· τύπιον ἀργυ-
ροῦν ἐπὶ σανιδίου, ἀνάθεμα Ὀνησακοῦς· δάιδιον ὡς ποδιαῖον περιηργυ-
ρωμένον ἄστατον καὶ ἀνεπίγραφον· τύπια ἀργυρᾶ ὧν ὁλκὴ [δραχμαὶ]
□□□□. καὶ τάδε ἐν τῶι Ἰσιδείωι· τύπιον ἐπὶ σανιδίου, ἀνάθεμα [Ἀγγελί]-
And the following silver: karchesion on which (is) the inscription: with Timesidemos
and Hierombrotos hieropoioi from the cargo duties, of Zeus Kynthios and Athena
Kynthia, whose weight drach. 97, this when weighed was 95.3; guard whose weight (is)
1; two torches unweighed; smooth phiale with omphalos, dedication of Council and
Demos, weight dra. 48; another smooth on which the inscription: the Council and
Demos. whose weight drachmai 46.5; gold relief with eyes on small board, dedication
of Chares; silver relief on board, dedication of Onesakes; small silvered torch about
a foot, unweighed and uninscribed; silver reliefs weight [drachmai] 8.
And the following in the Isideion: relief on board, dedication of Angelis;
50 δος· ἄλλο ἐπὶ σανιδίου, ἀνάθεμα Εὐπορίας· ἄλλο ἐπὶ σανιδίου, [ἀνά]-
θεμα Εὐτέρπης· δάιδιον περιηργυρωμένον ἐπὶ βάσεως ξυλίνης, [ἀνά]-
θεμα Εὐκλείας· φιάλιον λεῖον ἐμ πλαισίωι ὡς δακτύλων [ἓξ, ἀνάθεμα]
Θερμουθρίδος ἄστατον. χαλκᾶ πρὸς τ[ὰ]ς [ἑξέδρας· πανίσκον ὡς τριῶν]
ἡμιποδίων, ἀνάθεμα Πολιάνθου Ἀθηναίου· κάδον κ[αὶ οἰνοχόην?]
55 vac. ὀφ<θ>αλμοὶ χρυσοῖ ἐπὶ σανιδίου, ἐπιγρ[αφὴ Γαίου Μεσσίου· πρόσω]-
πα δύο ἐμ πλινθείωι Σαραπίδος, Ἰσιδος, ἀνάθεμα [Φιλέου Ἀλεξανδρέ]-
ως· στέφανοι περικεχρυσωμένοι τρεῖς, ἀνάθεμα [Καλλικλέους τοῦ Ἀπολ]-
λωνίου. χρυσᾶ· στεγγίδια τρία ἄστατα, ἀ[νάθεμα Γαίου]· τύπια τέττα-
[ρα] ὧν ὁλκὴ □· ἄλλο τύπιον ἐπὶ πινακίου· στε[φάνιον] χ[ρυσοῦν τετράφυλ]-
another on board, dedication of Euporia; another on board, dedication of Euterpe;
silvered torch on wooden base, dedication of Eukleia; smooth phialion in frame about
[six] fingers, [dedication] of Thermouthris, unweighed. Bronze near the [Exedra:
small Pan about three] half-feet, dedication of Polianthes of Athens; jar and [...];
gold eyes on board, inscript[ion, of Gaius Messius; fa]ces two in plinth of Sarapis,
Isis, dedication [of Phileas of Alexandr]ia; three gilded crowns, dedication [of
Kallikles son of Apol]lonios. Gold: three fillets, uninscribed, d[edication of
Gaius]; four reliefs, whose weight 1; another relief on small plaque; gold cro[wn
four leav]ed,
60 [λ]ον ἄστατον· σαγγαικὸν βεβαμμένον κ[όκ]κιν[ον ἐν] κ[ιβ]ωτ[ί]ωι, [ἀνάθεμα]
Ἡρακλείου· στεφάνιον ἐν τῶι Ἀνουβιδείωι φύ[λλα ἔχον δέκα· ἄστατα. ἐν]
τῶι Ἰσιδείωι· πίναξ ἐπίχρυσος, ἀνάθεμα Δημέου τοῦ Ἀριστοκράτου·
Ἀθηνᾶ χαλκῆ [ἐπὶ στηλ]υδρίου, ἀνάθημα Ἑρμογ[ένου Ἀλεξα]νδρ[έως]·
ἄλλο ἀνδριαντίδιον ἐν τῶι ἐξεδρίωι ὡς δακτύλων [— —, ἀνάθεμα]
65 Ποπλίου Αἰμυλίου· ἀργυρᾶ· ποτήριον ῥοδιακὸν [ἐφ’ οὗ ἐπιγραφή· τὸ κοι]-
νὸν τῶν θεραπευτῶν, ὁλκὴ δραχμαὶ ΔΔΔΔ· φιάλην [λείαν ὀμφαλὸν ἔχου]-
σαν, ἐφ’ ἧς ἐπιγραφή· τὸ κοινὸν τῶν θεραπευτῶν [ἐφ’ ἱερέως Κτησίππου]
Ἀνακα<ι>έως, ὁλκὴ δραχμα[ὶ Δ]ΔΔ□□□· ἄλλην λεί[αν ἐφ’ ἧς ἐπιγραφή· τὸ κοι]-
νὸν τῶν θεραπευτῶν, ἐφ’ ἱερέως Ἀμμωνίου, ὁλκὴ [δρα]χ[μαὶ ΔΔΔ□□□III].
unweighed; sangaikon dyed red in small chest [dedication] of Herakleios; small crown
**in the Anoubideion** with [ten leaves, unweighed. **In] the Isideion**: gilded plaque,
dedication of Demeas son of Aristokrates; bronze Athena on [small st]ele, dedication
of Hermog[enes of Alexandria]; another small statue **in the Exedrion** about fingers
[...] of Poplius Aemulius. Silver: Rhodian cup [...gr]oup of the doctors, weight
drachmai 40; phiale with [...], in which the inscription the doctors' group [with
Ktesippos priest] son of Anakaios, weight drachmai [3]7; another smooth [...gr]oup of
the doctors with Ammonios priest, weight [drachmai 37.3].
70 καὶ τάδε προσπαρελάβομεν· ποτήριον ῥοδια[κὸν] ἐφ’ οὗ ἐπιγραφή· Σω-

τήριχος οὗ ὁλκὴ δραχμαὶ □Δ, ἐφ' ἱερέως Φιλοκράτου· ἄλλο ἐφ' οὗ ἐπιγρα-
φή· τὸ κοινὸν τῶν θεραπευτῶν ἐφ' ἱερέως Φιλοκράτου, ὁλκὴ [δραχμαὶ — —]· And the following we
κηρύκειον οὗ ὁλκὴ □□□III· σπάθιον ἐπὶ ταινιδίου ἄστατον· τύπια τρία
[κ]αὶ π[ο]δάρια δύο. ἐν τῶι Ἰσιδείωι· ἀργυρᾶ ἄστατα· φιάλην λείαν [ὁμ]-
75 φαλὸν ἔχουσαν ἐμ πλινθείωι, ἀνάθεμα Ὀλύμπου Καρυστίου, ὁλκὴ [ὡς ἡ]
ἐπιγραφὴ ΔΔ ἄστατον, ἐφ' ἱερέως Φιλοκράτου· [ἄλλην] ἐμ πλινθείωι, πρώσωπα
ἔχουσαν τρία, ἀνάθεμα Δαφνίδος, ἐπὶ σανιδίου· δακτύλιος χρυσοῦς [ἐπὶ]
σανιδίου λίθον ἔχων, ὁλκὴ ὡς ἡ ἐπιγραφὴ □III· φιάλιον ἀργυροῦν [ὡς δακτύ]-
λων [ἓξ], ἐπιγραφή· Εὔτυχο[ς Δά]ζου Τερ□□□τινος ἄστατον· λαμπάδα,
took over in addition: Rhodian cup on which (is) the inscription Soerichos, whose
weight drachmai 60 with Philokrates priest; another on which (ois) the inscription
the doctors' group with Philokrates priest, weight [...]; staff whose weight 3.3;
sword on ribbon, unweighed; three reliefs and two small feet. In the Isideion.
Unweighed silver: smooth phiale with boss in plinth, dedication of Olympos of
Karystos, weight [as the] inscription 20, unweighed with Philokrates priest;
[another] in plinth with three faces, dedication of Daphnis on board; gold ring on
board with stone, weight as the inscription 1.3; silver phialion [about six] fingers,
inscription Eutychos son of Dazos Ter[...]tinos unweighed; torch,
80 ἀνάθεμα vac. Βερενίκης, ἄστατον· τύπια ἐπὶ σανιδίου ἀργυρᾶ δέκα· στέφ[ανον χρυ]-
σοῦν, ἀνάθεμα Νικομένους Ἐλεάτου ἄστατον, ὁλκὴ κατὰ τὴν ἐπιγραφὴν
Ι, ἐφ' ἱερέως Σαραπίωνος· καὶ ἐπὶ σανιδίου ὀφθαλμοὶ δύο. ἐν τῶι τοῦ Ἀνού-
[βι]δος· φιάλιον ἐν πλινθείωι ὡς ποδιαῖον, ἀνάθεμα Θεοφραστίδ[ου, ὁλκὴ ὡς ἡ ἐπιγρα]-
[φ]ὴ Δ, ἄστατον, ἐφ' ἱερέως Λέοντ̣ο̣[ς? ]ιο̣υ̣: φίαλιον λεῖον ὡς δακτύλων ἓ[ξ],
85 ἐφ' οὗ ἐπιγραφή· ἐφ' ἱερέως Η: ζώιδια λίθιν[α τρία, ἀνάθεμα Ἀρίστωνος],
ἐφ' ἱερέως Φιλοκράτου. ἐν τῶι Σαραπιείωι· πρὸς τῶι ναῶι· Ἑρμῆς χαλ[κοῦς ἔχων]
κηρύκειον, ἀνάθεμα Ἀριστο[φάνους]. ἐν τῶι προν[ά]ωι· ἔρωτε[ς χαλκοῖ δύο. ἐν τῶι]
ναῶι· φιάλην ἀργυρᾶν ἐν π[λινθ]είωι ὡς δακτύλων ὀκτώ, [ἀνάθεμα Γνα]-
ίου Πετενναίου, [ἄστατον. ἐν τ]ῶι πρυτανείωι· χαλκᾶ· Ἑστίαν ὡς δί[πουν]
dedication of Berenike, unweighed; ten silver reliefs on board; gold crown,
dedication of Nikomenes of Elea, unweighed, weight according to the inscription 1.1
with Sarapion priest; and on a board two eyes. **In the Temple of Anoubis:** phialion in
plinth about a good, dedication of Theophrastides [weight as the inscript]ion 10,
unweighed, with Leon priest [...]; smooth phialion about six fingers on which the
inscription with priest [...] 100; stone figures [three, dedication of Ariston] with
Philokrates priest. **In the Sarapieion, near the Temple:** bronze Hermes with staff,
dedication of Aristo[phanes]. **In the Pronaos:** [two bronze] Erotes **[In the] Temple:**
silver phiale in plinth about eight fingers [dedication of Gna]eus Petennaius
[unweighed].
**[In t]he Prytaneion.** Bronze: Hestia about two [feet]
90 [ἑ]πὶ βωμίσκο[υ λιθίνου καθη]μένην κα<ὶ> ἐπὶ βάσεως λιθίνης· ἀπ[ολλωνίσκ]ον
ἀρχαικὸν ὡς π[οδιαῖον καὶ] θυμιατήριον πομπικὸν ὡς τριημιποδι[αῖον· Ἑρ]-
μᾶς ἐπὶ βάσ[εων λιθίν]ων πέντε· σατυρίσκον ὡς τριπάλ[ασ]τον [φέρον]-
τα κρατηρί[σκον ἐπὶ] βάσεως λιθίνης· ὀμφαλὸν καὶ φύλακα περὶ αὐτόν·
τράχηλ[ον?· ἀπολ]λωνίσκον ἐν θυρίδι καθήμενον ἐπ' ὀμφαλοῦ
95 ὡς δίπου[ν· ἄλλον? — — ἐν θυρίδ<ι> ἐπιβεβηκότα ἐπ' ὀμφαλοῦ λιθίνου· στέφα-
νον ν̣.— — — — ἐν τῶι προδόμωι· Ἑρμῆν ὡς δίπουν ἐπὶ βάσεως λιθίνης
ἔχ[οντα ]ιον κα̣ὶ̣.προσανακεκλιμένον πρὸς δενδρυφίωι
[□□□□□ περι]ραντήριον ἔχον ὦς ἐν ἐφ' οὗ ἐπιγραφή· [ἱε]ρὸν Ἀπ[όλλω]-
[νος. ἐν τεῖ αὐ]λεῖ· Ἑρμᾶς τέτταρας ἐπὶ βάσεων λιθίνων. [ἐν τῶι ἀρχείωι]·
seated on small [stone] altar and on stone base; old small Apollo about a f[oot and]
processional censer about three half-fe[et; Her]mes on stone bases five; small satyr
about three palms [carry]ing a small krat[er on] a stone base; omphalos and guard-
chain around its nec[k? small Apol]lo in a window seated on an omphalos about two
feet (high) [...] in a window mounted on a stone omphalos; crown [...]. **In the
Prodomos:** Hermes about two feet (high) on stone base with [...] and leaning on a
small tree [...sp]rinkler with one handle on which (is) the inscription: sacred to
Ap[ollo. **In the Co]urt:** four Hermes' on stone bases. **[In the Archeion]**
100 Ἑστ[ίαν] ὡς διποῦν ἐπ' ὀμφαλοῦ καθημένην καὶ ἐπὶ β[άσεως λιθίνης].
[ἐν τῶι] προδόμωι· Ἑρμᾶς δύο ἐπὶ βάσεων λιθίνων· ἄλλον ὡς
π[οδιαῖ]ο̣ν̣ βάσιν οὐκ ἔχον· λεπίδ<α>ς ἀσπίδων· λημνίσκους. [ἐν τῶι Ἀσ]-
κ[λ]ηπ[ι]είωι· χρυσᾶ ἄστατα· δακτύλ[ιο]ν ἐπὶ ταινιδίου λίθο[ν] ἔχοντα, ἀνά-
θεμα Λυσιδίκης τῆς Ἀπημάντου. ἀργυρᾶ ἄστατα· φιάλην φ[ο]λιδωτὴν
105 ὡς ποδιαίαν ἐμ πλινθείωι· σκάφιον λεῖον ὡς δακτύλων ἓξ, ἀνάθε-
μα vac.· φιάλιον μικρὸν ὡς παλαστῶν δύο ἐμ πλινθείωι, ἀνάθεμα
Ἀριστοθάλου· ἄλλο φολιδωτὸν ὡς δακτύλων δέκα ἀ[νεπίγρα]φον·
[ἄλλ]ο λεῖον ὡς δακτύλων δέκα ἀνεπίγραφον· [φιά]λην [ὡς πα]λαστῶν
τριῶν ἀνεπίγραφον· σκάφιον ὡς δακτύλων ὀκτὼ ἐμ πλινθείωι, ἀνάθεμα
Hestia about two feet (high) seated on an omphalos and on a [stone base. **In the]
Prodomos:** two Hermes' on stone bases; another about a foot (high) without base;
pieces of shields; woolen fillets.
[In the As]klepieion. Unweighed gold: ring on ribbon with stone, dedication of
Lysidike (daughter) of Apemantes. Unweighed silver: pholidote phiale about a foot

(wide) in plinth; smooth small tray about six fingers (wide), dedication; small phialion about two palms in plinth, dedication of Aristothales; another pholidote about ten fingers, uninscribed; another smooth about ten fingers, uninscribed; phiale about three palms, uninscribed; small tray about eight fingers in plinth, dedication of

110 Βουληκράτου· φιάλιον ὡς δακτύλων ὀκτὼ ἐμ πλινθείωι, ἀνάθεμα [Μνησ]ι-
κλείδου· φιάλην λείαν ὡς παλαστῶν τριῶν ἐμ πλινθείωι, ἀνάθεμα Κλεοκρίτου·
ἄλλην ὡς παλαστῶν δυ{ο}εῖν {δυεῖν} ἐμ πλινθείωι ἀνεπίγραφον· ἄλλην ὡς δακτύ-
λων ὀκτὼ ἐμ πλινθείωι ἀπὸ τῶν δερμάτων· φιάλιον μικρὸν ὡς δακτύλων
τριῶν, ἀνάθεμα Γορσ̣ᾶ?· φιάλην λείαν ὡς δακτύλων ὀ[κτώ, ἀνάθεμα Κλε]ο-
115 κρίτου· ἄλλην λείαν ὡς δακτύλων δέκα, ἀνάθ<εμα> Σκυλλίχου ἀπὸ τῶν δερ-
μάτων· ἄλλο φιάλιον ὡς παλαστῶν [δ]ύο̣ ἐμ πλινθείωι, ἀνάθεμα Ἀριστο-
βούλου· ἄλλο καρυωτὸν ὡς δακτύλων ἓξ ἐμ πλινθείωι, ἀνάθεμα ΕΙ̣Χ̣Ε̣Ι
ου· φιάλην καρυωτὴν ἐπὶ κιβωτίου ὡς παλαστῶν ὀκτώ· ἔλαττον τεττάρων ἐμ πλιν-
θείωι, ἀνάθεμα Γερύλλου· φιάλην φολιδωτὴν ὡς παλαστῶν τριῶν [ἐμ πλινθεί]-

Boulekrates; phialion about eight fingers in plinth, dedication of Mnesikleides; smooth phiale about three palms in plinth, dedication of Kleokritos; another about two palms in plinth, uninscribed; another about eight fingers in plinth from the hides; small phialion about three fingers, dedication of Gorsa; smooth phiale about eight fingers dedication of Kleokritos; another smooth about ten fingers, ded of Skyllichos from the hides; another small phiale about two palsm in plinth, dedication of Aristoboulos; another knobby about six fingers in plinth, dedication of Eichei[...]; knobby phiale in small chest about eight palms; smaller of four (fingers?) in plinth, dedication of Geryllos; pholidote phiale about three palms [in plin]th.

120 ωι, ἀνάθεμα Δημητρίου· ἄλλο φιάλιον λεῖον ὡς παλαστῶν δύο ἐμ πλινθείωι,
ἀνάθεμα Κριτοβούλου· ἄλλην φιάλην καρυωτὴν ἐπίχρυσον ὡς παλαστῶν τριῶν
ἐμ πλινθείωι, ἀνάθεμα Ἀρισταγόρης· ἄλλο ἔχον ζώιδια ἓξ — — — — — — — —
ὡς παλαστῶν τετ<τ>άρων ἐμ πλινθείωι, ἀνάθεμα Γ[ερύλλου· ἄλλο λεῖον]
[ὡ]ς δακτύλων ὀκτὼ ἐν πλινθείωι ἀ[πὸ τῶν δερ]μάτων, [ἀνάθεμα — — —]
125 □□νου· τοῦτο ἦν ἐπ' ἀρχοντος Παρμε[νίωνος· ἄλλο λεῖον ὡς δακτύλων]
[ὀ]κ[τ]ὼ ἐμ πλινθείωι, ἀνάθεμα Ἀντικράτου· ἄλλ[ο λεῖον ὡς δακτύλων — —],
[ἑ]μ πλινθείωι, ἀνάθεμα Κλεοκρίτου· τούτωι ἐπὶ — — — — — — — — — — — — —
τοτ̣λ̣οκ̣ρ̣ου· ἄλλο λεῖον ὡς παλαστῶν δυεῖν ἐμ πλινθείωι, ἀνά[θεμα Θεοδό]-
τ̣ου τοῦ Εὐβίου· ἄλλο λεῖον ὡς δακτύλων τεττάρων ἐμ π[λινθείωι, ἀνάθε]-

dedication of Demetrios; another smooth small phiale about two palms in plinth, dedication of Kritoboulos; another gilded knobby phiale about three palms in plinth, dedication of Aristagora; another with six figures [...} about four palms in plinth, dedication of G[eryllos another smooth] about eight dingers in plinth f[rom the hi]des [...]; this was with Parmenion archon [another smooth about fingers] eight in plinth, dedication of Antikrates; anoth[er smooth about fingers...] in plinth, dedication of Kleokritos; of these [...]lokros; another smooth about two palms in plinth, dedicat[ion of Theodo]tos son of Eubios; another smooth about four fingers in p[linth dedic]ation of

130 μα Εὐβούλου· φι̣ά̣λη<ν> λείαν ὡς δακτύλων τε<τ>τά[ρων ἐμ πλινθείωι, ἀνεπί]-
γραφον· αὕτη ἦν φολιδωτὴ ποδιαία· φιάλη<ν> λείαν [ὡς δακτύλων δέκα ἐμ]
πλινθείωι ἔχουσαν ὀμφαλὸν ἐπίχρυσον, ἀνάθεμα Ἀν[τιγόνου ἀπὸ τῶν γερῶν]·
ἄλλην λείαν ἐμ πλινθείωι ὡς δακτύλων δέκα, [ἀνάθεμα Κλεοκρίτου· ἄλλην ἐμ]
πλινθείωι φολιδωτὴν ὡς δακτύλων ὀκτώ, [ἀνεπίγραφον· μήλην ἐπὶ σανιδίου, ἀνά]-
135 θεμα Ἀ̣κ̣ρ̣ω̣ν̣ος τοῦ Ἐπαμείνονος· θυμιατή[ρι]ον οὗ [ὁλκὴ δραχ<μαὶ> ΔΔ]
σὺν τοῖς ὑπὸ τοὺς πόδας βασιδίοις χαλκοῖς· τέτραχ[μον λυσιμάχειον ἐπὶ ταινι]-
δίου προσηλωμένον, ἀνάθεμα Νο̣υ̣κ̣ρίτης? στέφανον [ὃν ἔχει ὁ θεὸς φύλλα ἔχον]-
τα □ΔΙΙ ἐπικεχρυσωμένον καὶ δαφνίδας δέκα [δύο ὧν ὁλκὴ ΙΙΙΙ· καὶ ἄλλα]
ψηγμάτια ἀργυρᾶ ἐμ πυξιδίωι ὧν ὁλκὴ □□□· ἄλλα [— — — — — — — — — —· Ἀπόλ]-

Euboulos; smooth phiale about four finders [in plinth unin]scribed; this was pholidote about a foot; smooth phiale [about ten fingers in]linth with gilded boss, dedication of An[tigonos from the awards]; another smooth in plinth about ten fingers [dedication of Kleokritos; another in] plinth pholidote about eight fingers [uninscribed; apple on plank, ded]ication of Akron son of Epameinon; censer of which [the weight drach 77] with the bronze bases under the feet; tetradrachm [Lysimacheion on a rib]bon nailed, dedication of Noukrite?; crown [which the god wears with leaves] 62 gilded and tw[elve] bayberries [weight .4; and other] silver fragments in small box of which weight 3; other

140 λωνα ἔχοντα φαρέτραν καὶ τόξον καὶ φιάλιον ἐπηρεισμένον [ἐπὶ κιονίου χαλ]-
κο[ῦ], ἀνάθεμα Γερύλλου· βοΐδιον ἐπὶ βάσεως λιθίνης, [ἀνάθεμα Οὐίου Ῥωμαίου]·
θυμιατήριον πομπικὸν ἔχον ἐν ὧς· ἐπίπυρον· σικύαν· ἱπποκέντα[υρον ἔχον]-
τα δάιδια ἐπὶ βάσεως λιθίνης, ἀνάθεμα Γερύλλου· πυξίδα ἐλεφαντίνην
ὁ θεός· ἄλλα θη̣λ̣υκὰ ζῶια τέτταρα· ζῶια τρία παιδικὰ ὧν ὁλκὴ Η·
145 πίνακας εἰκονικοὺς □ΔΔΔΔ□ΙΙ· τὸ θύρωμα τοῦ ναοῦ ἔχον ἧλους χαλκοῦς·
[κλεῖ]ν ἀνάπαιστον λαβὴν ἔχουσαν ξυλίνην. ἐν τῶι οἴκωι ἀριστερᾶς εἰσι-
[όντ]ων εἰς τὸ ἱερόν· τράπεζαν λιθίνην κατεαγεῖαν· ἀσκληπιοὺς λιθίνους τρεῖς
[ὧν τὸν] ἕνα ἐλάττονα· ἀπόλλωνα λίθινον. καὶ ἐν τῶι ν[α]ῶι τοῦ Ἀσκληπίου· φιά[λην]

ιδ̣ρ̣ς ἀνάθεμα Πασιτίμου. καὶ προσπαρεδώκαμεν· φίαλην ὡς [δακτύ]-
[... Apol]lo with quiver and bow and phialion leaning [on column of br]onze, dedication of Geryllos; calf on stone base [dedication of Ouios of Rome] processional censer with one ear; grill; cupping gourd; horse-cent[aur...] the god; four other female figures; three child figures whose weight (is) 100; 97 plaques with images; the door of the temple with bronze nails; draw-key with wood handle. **In the Oikos on the left** going into the sanctuary: broken stone table; three stone Asclepius's, one smaller. And **in the Temple of Asklepios:** phia[le...]is dedication of Pasitimos. And we gave over in addition: phiale

150 λων δέκα πρόσωπον ἔχουσαν, ἀνάθεμα Μόλωνος τοῦ Παρμένοντος
□□□□□□□ ἐν τῶι Ἀρτεμισίωι τῶι ἐν νήσωι· ἀργυρᾶ· φιάλην ἐπίχρυσον
ἔχουσαν [ζώι]δια Ἀπόλλωνα καὶ Ἀρτεμιν, ἀνάθεμα Θεοτίμου τοῦ — — —,
τὴν διάμετρον ὡς ποδιαίαν· ἄλλο φιάλιον ἐπίχρυσον ἔχον τὸ ἔδαφος
ὡς δακτύλων ἓξ, ἀνάθεμα Ἱέρωνος· ἄλλην φιάλην ἐμ πλινθείωι, ἔχουσαν
155 Ἀπόλλωνα καὶ Ἀρτεμιν, ἀνάθεμα Πιστοξένου· ἄλλην καρυωτὴν πρόσω-
πον ἔχουσαν Ἀρτέμιδος, ἀνάθεμα Ἀθηνίωνος, ὡς παλαστῶν τριῶν·
ἄλλην καρυωτὴν ὡς δακτύλων δέκα δύο, ἀνάθεμα Καλλιφάνου Ἀμορ-
γίου, διαπεπτωκό[ς] ἐστι ΘΡ̣Ą̣Κ̣Α̣.Μ̣ε̣γαρέως ΔΔΔ· ἀσπιδίσκιον, ἀνάθεμα Ἀριστακοῦς
τῆς Φίλωνος, ὡς δακτύλων τριῶν· φιάλιον μικρὸν πρόσωπον ἔχον Διονύσου,
about ten fingers with face, dedication of Molon son of Parmenon [...].
**In the Artemision on the Island.** Silver: gilded phiale with figures, Apollo and Artemis, dedication of Theotimos son of [...] the diameter about a foot; another gilded phialion with the base about six fingers, dedication of Hieron; another phiale in plinth with Apollo and Artemis, dedication of Pistoxenos; another knobby with face of Artemis, dedication of Athenion, about three palms; another knobby about twelve fingers, dedication of Kalliphanes of Amorgos, fallen apart it is Thraka of Megara 30; small disk dedication of Aristoko, daughter of Philon, about three fingers; small phialion with face of Dionysos

160 ὡς δακτύλων τριῶν, ἀνεπίγραφον· ἄλλο μικρὸν πρόσωπον ἔχον Γοργόνος,
ὡς δακτύλων τεττάρων, ἀνάθεμα Εὐβαίωνος· ἄλλ[ο] ὡς δακτύλων ἓξ, ἀνά-
θεμα Νυμφοδώρου· ἄλλο λεῖον, ἀνάθεμα Ἀριστοβούλης ἔχον πρόσω-
πον Παλλαδίου, ὡς δακτύλων τριῶν vac.
about three fingers, uninscribed; another small with face of Gorgon about four fingers, dedication of Eubaion; another about six fingers, dedication of Nymphodoros; another smooth, dedication of Aristoboule with face of Pallas about three fingers;

col. II.1

1ἄλλην [καρ]υωτὴν —
τριῶν ἐμ πλινθείωι —
ἡ μήτηρ Διονυσίου καὶ Καλλιφρονίδος· φιά[λην] —
ὡς ποδιαίαν, ἀνάθεμα [Δ]ίωνος τοῦ Στράτωνος —
5 πλινθείωι, ἀνάθεμα Λυσακοῦ· φιάλην λείαν π̣.—
δακτύλων δέκα {ὡς δακτύλων δέκα} αὐτῆς —
ἀπὸ τῆς χειρὸς καὶ ηΙ□□□□□□□□□□ΙΙΙ· σκάφιον ἔχον —
πρ̣ό̣σ̣ω̣π̣ο̣ν̣ ἀνέθηκεν Π Ἀστυπάλαιος: σι —
α περίχυ̣τα ὀκτώ, ἀνάθεμα Ἀγ̣[ν]ωνος Κ —
another knobby [...] in plinth [...] the mother of Dionysios and Kalliphrontides; phia[le...] about a foot, dedication of Dion son of Straton [...] plinth, dedication of Lysakos; smooth phiale [...] ten fingers {about ten fingers} of it [...] from the hand and the [...] 5.3; small tray with [...] face dedicated P[...] of Astypalaia [...] eight perichyta, dedication of Annon [...]

10 — — 8 — — ἀργυρ□□□□□□□σαι ἐπὶ τῆς τραπέζης —
□□□□ΙΙ· καὶ ἑκτὸς τοῦ τρυφάκτου· φιάλην φολιδωτὴν —
πλ̣υ̣ τουπτωιος Ἀστυπάλαιος, τὴν διάμ[ετρον ἔχουσαν? ὡς πο]-
διαίαν· ἄλλην καρυωτὴν ἐμ πλινθείωι, ἀνάθε[μα — — — — — πά]-
λαστον· ἄλλην λείαν ἐμ πλινθείωι, ἀνάθεμα Φι̣.— — — — — — —
15 □□του□□□□□□□ δίκρουνον ἔχοντα ἐλαφίου κεφαλὴν — — — — — — —
φιάλην λείαν, ἀνάθεμα Σατύρου τοῦ Τερη̣κ̣λέους [— —· ἄλλην? — — —]
— — — ἀνάθεμα Μνασέα Ἠλείου ὡς διπάλαστο[ν — — — — — — — — — οὐκ ἦν συνι]-
δεῖν τὴν ἐπιγραφήν, ὡς δακτύλων ἓξ· ἄλλην λείαν [— — — — — — — — — ὡς]
δακτύλων ἓξ· <ἀ>λλη ἔχουσ<α> ἐν αὐτῆι στέφανον ἐπίχ[ρυσον· οὐκ ἦν συν]-
on the table [...] 8.2; and outside the railing: pholidote phiale [...] ptoios of Astypalaia, with the diameter about a foot; another knobby in plinth, dedication [...]palm; another smooth in plinth, dedication of Phi[...] with deer head with two antlers [...] smooth phiale, dedication of Satyros son of Terhkles [...] dedication of Mnaseas of Elis about two palms [...not under]stand the inscription, about six fingers; another smooth [...about] six fingers; another with a gilded crown in it...

20 ιδεῖν τὴν ἐπιγραφήν, ὡς διπάλαστον· ἄλλη λεία — — — — — — — —, ἀνάθημα — —]
Ἀτηνίου Χίου, ὡς δακτύλων ἓξ· ἄλλη [πρόσ]ωπον ἔχουσ[α — — — ἀνέθηκεν?]
Παπᾶς Φιλεταίρου Παφλαγὼν Ἀρτέμιδι Ἑκάτει — — — — — — — — — — — —· ἄλλη]
λεία ὡς διπάλαστος, ἀνάθεμα Ἀφθονήτου· ἄλλη λεία, <ἀ>νάθεμα — — — — — — —
καὶ Μικ□□□□□□□□□□ΙΙ· ἄλλη [λεί]α, ἀνάθεμα Φίλης Κώιας — — — — — — — — — — —

25 [ὡς δακ]τύ[λων] τρι[ῶν]· ἄλλο λεῖον ὡς τριπάλαστον, ἀνάθεμα — — — — — — — —
□□□□ πρόσωπον ἔχον Ἀπόλλωνος, ἀνάθεμα Φίλωνος· ἄλλην λ[είαν ὡς]
δακτύλων τεττάρων· ἄλλην λείαν ὡς τριπάλαστον, ἀνάθεμα Αὐτο — — — — — — —
— — — — — — — — — — — — — — — — — — ὡς παλαστῶν δύο, ἀνάθεμα — — — — — —
— — — — — — — ὡς διπάλαστον, Ἀρτέμιδι εὐχήν· ἄλλο λεῖον οὔτε — — — — — — — —
under]stand the inscription, about two palms; another smooth [...] of Atenios of
Chios, about six fingers; another with face [...]Papas son of Philetairos of
Paphlagon, to Artemis Hekate [...] smooth about two palms, dedication of Aphthonetos;
another smooth, dedication [...]; another smooth dedication of Phile of Kos about
three fintgers; another smooth about three palms, dedication [...] with face of
Apollo, dedication of Philon; another smooth about four fingers; another smooth about
three palms, dedication of Auto[...] about two falms, dedication [...] about two
palms, vow to Artemis; another smooth neither
30 [— — — — — — — — — — — τ]ὰ προ[σανα]τεθέντα ἐπ' Ἀχαιοῦ ἄρχοντος ὑπὸ □□□□□
— — — — — — — — — — — — — — — — — — τύπια τῶν προϋπαρχόντων ἀπὸ το□□□□□
ἑξ· ταῦτα ἑστάθη ἐπὶ τοῦ αὐτοῦ καὶ εὗρεν σὺν τοῖς ἀποβε[β]λη[μένοις]
δραχ. □□· ἀπάγει III· ἀσπιδίσκιον ἐπὶ — — — 12-15 — — — απιον ἄστατον· φιάλην κα[ρυω]-
τὴν ἔχου[σαν] πρόσωπον, ἀνάθεμα Δηλ̣ι̣[άδ]ων?, ἧς ὁλκὴ δραχ. ΔΔΔ· τύπιον
35 — — — — — — — — — — — — — — — — — — — — — — — — — — Ἀρτεμιν· φιᾳλ̣[— —, ἀν]άθεμα Κλει-
— — — — — — — — — — — — — — — — — — — — ἀνάθεμα [Πει]σι[κρα]τείας τῆς
— — — — — οὗ ὁλ<κὴ> □ΔΔ□□□□□□· ἀρτεμίσιον οὗ ὁλκὴ δραχ. ΗΔΔ□□□□□·
τύπια ΔΙΙ̣.ἄστατα καὶ λλ̣ι̣οις· ὀφθαλμοὶ τέτ<τ>αρες — — — — —.
καὶ τάδε χρυσᾶ· στέφ[ανον ὃν ἡ θ]εὸς ἔχει ἐπὶ τῆς κεφαλῆς νίκας ἔχοντα
[...] the additional dedications with Achaios archon by [...] reliefs of the
proconsuls from [...] six; these were weighed in the same and found with the
discarded drachmai 2, short .3; small disk on [...] unweighed; knobby phiale with
face, dedication of the Deliades, whose weight drach. 82; small relief [...] Artemis;
phiale [... de]dication of Klei[...] weight 72+; small Artemis statue whose weight
drach 129; 12 reliefs unweighed and [...]; four eyes [...]. And the following gold:
crown which the goddess wears on her head with ten boxwood Victories
40 πτελεΐνας δέκα [σ]ὺν [τοῖς ἀποθρα]ύμασιν καὶ λίνωι δραχ. ΔΔΔ□□□□· ἄλλον δρύϊ-
νον ὑπ[άργυρον? — — — — — — — — —] σὺν τῶι λίνωι καὶ τοῖς ἱμανταρίοις οὗ ὁλκὴ
— — — — — — — — — — — — — — — — — — — — δραχ. Δ□Ι□Ι· νίκας ἃς ἔχει ἡ θεὸς ὧν ὁλκὴ
[□□□□□□· δα]κτύλιος ἔχων τὴν σφενδόνην διαβεβρωμένην καὶ — — — — — — — —
— — — — — — — — γυναικεῖον ζώιδιον οὗ ὁλκὴ σὺν τῶι [λίθ]ωι □□□IIII□·
45 — — — — — — ὁλκὴ σὺν τοῖς λιναρίοις δραχ. □□□□· ἀμφιδέξια δύο καὶ
[— — — — — — ὁ]λκὴ ΙΙ̣Ι̣: περιχειρίδιον ἓν καὶ ἀλυσίδιον ὧν ὁλκὴ σὺν τοῖς
[— — — — — — — — — — — — — — — διαπε]πτ[ω]κὸς καὶ τύπιον καὶ κίρ[κο]ι δύο καὶ ἑνώι-
[δια στρογγύλα δυο — — — — — — — — —]νου ἓξ, ὧν ὁλκὴ □□II□· στλεγγίδιον <διαπ>επτωκὸς
— — — — — — — — — — — — λιλιοι ἄστατον· περίχειρον οὗ ὁλκὴ δραχ. □□□ ἀκρι-
with the broken pieces and string drach 34; another oak [...] with the string and the
reins, whose weight [...] drach 17.1; Victories which the goddess holds whose weight
[...r]ing with the bezel corroded and [...] small female figure whose weight with the
string 3.4 1/2 [...] weight with the strings drach 3. 1/2; two bracelets and
[...w]eight .3 3/4; one small bracelet and one small chain whose weight with the
[...fal]len apart and relief and two circles and earr[ings two twisted...] six, whose
weight 2.2 1/2; fillet fallen apart [...] unweighed; bracelet whose weight drach 3
pre[cisely...]
50 [βεῖς — — — — — — — — — —]α δύο ὧν ὁλκὴ □, ἀπάγει II. καὶ τάδε χαλκᾶ·
[ἀρτεμίσιον] ἐπὶ βάσεως λιθίνης καὶ κυνάριον παρεστηκός· ἄλλο ἀρτε-
[μίσιον — — — — — — — — — — — —]· ἀρτεμίσιον ἐπὶ βάσεως χαλκῆς· κυνάριον
[παρεστηκός· λιβανωτίδα ἔχουσαν νίκη]ν ἐπὶ τοῦ πώματος θωρακάιαν· θυμια-
[τήριον — — — — — — — — — —] ἀετός· κυνάριον μελιταῖον· ἀρτεμίσιον ἐπὶ
55 [βάσεως λιθίνης, ἀνάθε]μα Ὀνομακρίτης· μικρὸν ἀλεκτρυόνα καὶ ἄλλα χαλκώ-
[ματα· ταῦτα ἐν] τῶι κρατῆρι· ἀετὸς ἐπὶ ταινιδίου. ἐπὶ τοῦ τρυφάκτου·
θυμιατήριον [πομπικόν]. ἐπὶ τῆς τραπέζης· ἀρτεμίσιον ἐπὶ βάσεως λιθίνης
[ἔχον ἐν ἑκατέραι δαι]δα καὶ παρέστηκεν κυνάρια δύο, ἀνέθηκεν Ἀφθόνη-
[τος· ἀρτεμίσιον] τ[ὸ μετ]ενεχθὲν ἀπὸ τοῦ βωμοῦ, ἀνάθεμα Ἀσκληπιάδου·
two whose weight 1, short .2. And the following Bronze: [small Artemis] on stone base
and puppy standing by; another small Art[emis...]; small Artemis on bronze base,
puppy [standing by; censer with Vict]ory on the lid in armor; cens[er...] eagle;
Mollosan puppy; small Artemis on [stone base, dedic]ation of Onomakrite; small cock
and other bron[ze, these in] the krater; eagle on ribbon. **At the railing:**
[processional] censer. **At the Table:** small Artemis on stone base [holding in either
hand a tor]ch and two puppies stand by, Aphthonetos dedicated; [small Artemis moved
from the altar, dedication of Ask two whose weight 1, short .2. And the following
Bronze: [small Artemis] on stone base and puppy standing by; another small
Art[emis...]; small Artemis on bronze base, puppy [standing by; censer with Vict]ory
on the lid in armor; cens[er...] eagle; Mollosan puppy; small Artemis on [stone base,
dedic]ation of Onomakrite; small cock and other bron[ze, these in] the krater; eagle
on ribbon. **At the railing:** [processional] censer. **At the Table:** small Artemis on

stone base [holding in either hand a tor]ch and two puppies stand by, Aphthonetos dedicated; [small Artemis moved from the altar, dedication of Asklepiades

60 [— — — — — — — ἔ]λασμα λαμπάδος σιδηρᾶς, ἀνάθεμα Τεισάνδρου·
κάτροπτον τ[ετράγ]ωνον· λύχνοι μονόμυξοι δύο· νίκη πτέρυγα μίαν ἔχουσα·
λιβανωτίδι[ον· κυνά]ριον, ἀνάθεμα Λεύκιου· λύχνοι τρίμυξοι δύο καὶ δίμυ-
ξοι · πινακίσκος ἔμβλη<το>ς· θυμιατήριον ἀρτεμίσιον διεζωμένον [ἔχον]
[κ]αὶ α[□□□□□□□, ἀνάθημα Εὐ?]κράτου· ἀπολλωνίσκος, ἀνάθεμα Περιάν-
65 δρου, ἐπὶ βάσεως λιθίνης· ἐλάφιον καὶ κυνάριον ἐπὶ βάσεως λιθίνης, ἀνάθε-
μα Ἀγάθ[ωνος· ἀνδ]ριαντίδιον ἔχον ἐν τεῖ χειρὶ πῆχυν σιδηρᾶν καὶ
χελώνην, ἀνάθεμα Νικομάχου· ἀρτεμίσιον ἐπὶ βάσεως λιθίνης δᾶιδας
[ἔχον ἐν ἑκα]τέραι [τῶν χειρῶν]· τὸ ἄγαλμα τῆς θεοῦ καὶ κύων φύλαξ παρεστη-
κὼς εχξιων· καὶ ἄλλα ζώιδια ὑγιῆ ἐννέα καὶ ἄλλα κολοβὰ δέκα ἐξ·

[...h]older of iron torch, dedication of Teisander; square mirror; two single spot lamps; Victory with one wing; censer; puppy, dedication of Lucius; two three spout lamps and [...] two spout; small embossed plaque; censer [with] seated small Artemis and [...of Eu]krates; small Apollo, dedication of Periander on stone base; fawn and puppy on stone base, dedication of Agath[on; small st]atue with iron plectrum and lyre in his hand, dedication of Nikomachos; small Artemis on stond base [with] torches in either [of her hands]; the statue of the goddess and a dog standing guard [...] and nine other complete figures

70 — — — — — — — — — — — — — — — χλιδῶνα ὑάλινον. καὶ τάδε ἐκτὸς τοῦ
— — — — — — — — — — — — — λου λιθίνου· ἄλλη ἐπὶ βάσεως, ἀνάθεμα Γερύ[λ]-
[λου· □□□□□□]εις ἀργυροῖ δέκα πρὸς τῶι βωμῶι· ἔλαφοι δύο πρὸς τῶι βωμῶι ἐπι-
— — — — — — — — — ερ̣γ̣κ̣ καὶ ἐν τῶι οἴκωι τῶι παρὰ θάλατταν· κ̣α̣δ̣ίσκοι̣(?)
[— — — — — — — ἐν τῶι ο]ἴκωι τ[ῶι] ἐναρίστερα τοῦ ναοῦ· κλῖναι ἐννέα· τράπε-
75 ζαν λιθίνην. ἐν τῶι οἴκωι Λ̣Ι̣Ε̣Ρ̣ΟΥΣ· κλί{κλι}νη {κλίνη} μία. ἐν τῶι Ξενοκράτου οἴκωι·
κλῖναι δύο καιναί· παλαιαὶ □· τριόδοντες τέτταρες ὧν ὁ εἷς ἄνευ ὀδόν-
τ[ων — — — — — — — — — — — —]· διφρία ξύλινα δύο· δίφρος εἷς· λυχνία σιδηρᾶ·
κλεῖδες τοῦ ἱεροῦ. ἐπὶ Καλλιστράτου ἄρχοντος Σκιροφοριῶνος, τάδε ἐμίσθωσαν οἱ κε-
χειροτονημένοι ἐπὶ τὰ ἱερὰ καὶ ἐπὶ τὴν φυλακὴν τῶν ἱερῶν χρημάτων καὶ τὰς ἀλ-

and sixteen other docked [...] glass ornament. And the following outside the [...] stone; another on base, dedication of Gery[llos...] ten silver **at the altar**; two deer **at the altar** [...]. And **in the Oikos by the sea:** jars [... **In the O]ikos on the left of the temple:** nine couches; stone table. **In the Oikos** [...]: one couch. **In the Oikos of Xenokrates:** two new couches; 5 old; four tridents one of which is without teeth [...] two wooden chairs; one chair; iron lamps; keys of the temple.

80 λας προσόδους [Καλλίας Θρα]σίππου Γαργήττιος καὶ Ἐφιάλτης Ἀσκληπιάδου Συβρίδης
[κ]α[ὶ? ἀνέγρ?]αψ̣αν κατὰ τὴν ὑπογεγραμμένην συγγραφὴν ὧν τε ἐξήκουσιν
οἱ [χρόνοι? καὶ τῶν τετελευτ]ηκότων καὶ τῶν ἀπεληλυθότων ἐκ τῆς νήσου.
χωρίον τὸ [— — — — — — — ὁ] ἐμεμίσθωτο Διοσκουρίδης ἐ<γ> Μυρρινούττης, διὰ τὸ
ἐξεληλ[υθέναι τὸν χρόνον, ἐμισ]θώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον
85 [ἄρχοντα — — — — — —] ἐγ Μυρρινούττης δραχ. □□ τὸν ἐνιαυτὸν ἕκαστον· ἐγγυητ[ὴς]
— — — — — — — — — — ἐγ Μυρρινούττης. χωρίον τὸ καλούμενον πωρίνην
ὃ ἐμεμίσθωτο Ἄπων Ἐπι[κ]ούρου Πάριος, διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον, ἐμισ-
θώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα Κτησωνίδης Ἀπολλωνί-
[δ]ου — — — — — — δρα[χ. — — — — — —] τὸν ἐνιαυτὸν ἕκαστον· ἐγγυητὴς Νίκανδρος Ἀρ[η]-

90 [σιμβρότου Ἀχαρνεύς. χωρίον ἐν Ῥην]είαι τὸ καλούμενον Πάνορμον, ὃ ἐμεμίσθω-
το Διονύ[σιος — — — —], διὰ τὸ ἐξ[ελη]λυθέναι τὸν χρόνον, ἐμισθώσατο εἰς ἔτη πέ[ν]-
τε τὰ μετὰ Καλλίστρατον ἄρχοντα ἐφ’ ὧι τε ἐπισκεῦαι τὸμ πύργον καὶ οἰκοδομ[ῆ]-
[σαι — — — — —]ττ[— — — — — — Ἑρμαιεὺς δραχμῶν ΗΗ□□ τὸν ἐνιαυ-
τὸν ἕκαστον· ἐγγυητὴς Ἡραῖος Ἀπολλοδώρου Σουνιεύς· χωρίον ἐν Ῥηνεία<ι> τὸ καλού-
95 μενον Διονύσιον̣ ὃ ἐμεμίσθωτο Νίκανδρος Ἀρησιμβρότου Ἀχαρνεύς, διὰ
τὸ δὲ ἐ[ξεληλυθέ]ναι τὸγ χρόνον {διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον} ἐμισθώσατο
[εἰς ἔτη πέντε τὰ μετὰ] Καλλίστρατον ἄρχοντα Εὐκλῆς Ἡρακλείδου Ταραντῖνος
ΗΗΗ̣Η̣ τὸν ἐνιαυτὸν ἕκαστον· ἐγγυ. Νίκανδρος Ἀρησιμβρότου Ἀχαρνεύς·
κῆπον τὸν καλούμενον Λυκώνειον ἐμεμίσθωτο Ἄπολλα μετὰ τοῦ κυρίου,

100 ἧς κύριος Ἐχέδημος Σουνιεύς· διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον, [ἐμισθώσα]-
το εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα Ἑρμαῖος □□□□□□□□
ν[ Σι]δήτο[υ?] δραχμῶν ΔΔ τὸν ἐνιαυτὸν ἕκαστον· ἐγγ[υητὴς ]
δη̣ν̣ο̣υ̣ Σιδήτης· κῆπον τὸν καλούμενον Θεανδριδῶν, [ὃν ἐμεμίσθω]-
το Ὀνάνιμος, οὗ κύριος ἦν Ο̣α̣ρ̣ε̣ύ̣ς, διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον, [ἐμισθώσατο]
105 εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα Ἀντίπατρος Ἀντι[πάτρου □□□□]
ος δραχμῶν ΗΗΔ τὸν ἐνιαυτὸν ἕκαστον· ἐγγυητὴς Πάπυλος Π[απύλου?]
Στρατονικεύς· κῆπον ἐν Ἀντίπ̣ε̣ρ̣σιν, ὃν ἐμεμίσθωτο Διογείτ[ων ]
α̣τ̣εύς, διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον, ἐμισθώσατο εἰς ἔτη πέν[τε]
τὰ μετὰ Καλλίστρατον ἄρχοντα Εὔνους Φίλωνος Ἀντιοχεὺς δρα. Η□Δ□

110 τὸν ἐνιαυτὸν ἕκαστον· ἐγγυητὴς Γηρόστρατος Θεοδότου ἐγ Μυρρινούττης· κῆ-
πον τὸν πρὸς τῶι νεωρίωι ἐμεμίσθωτο Ἀνδροκλῆς <Ε>ὐμνήστου ἐξ Οἴου· διὰ τὸ ἐξελ<ηλ>υθέ-
ναι τὸν χρόνον ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα Δημή-
τριος — — — — — Φυλάσιος δραχ. ΗΔΔΔ□□ τὸν ἐνιαυτὸν ἕκαστον· ἐγγυητὴς Σα-

ραπίων Μι□□□□□ Ἡρακλεώτης· κῆπον τὸμ πρότερον προσόντα τῶι ἱπποδρόμωι
115 [ἐμεμίσθωτο] Μῆνις ἐγ Μυρρινούττης· διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον, ἐμισθώσα-
το [εἰς ἔτη πέντε τὰ] μετὰ Καλλίστρατον ἄρχοντα Σώφρων Αὐτοκλέους Ἀμόρ-
γιος δραχ. ι τὸν ἐνιαυτὸν ἕκαστον· ἐγγυητὴς Σωτήριχος Βαχχίου [Νεα?]πολί-
της· τοῦ υ— — — — — τὸ ἄνω μέρος καὶ τὸ προσευρεθὲν νεῳρίδιον καὶ τὸ υγ-
□□υτ□□□□ τ[ὸ προσ]ὸν τῶι νεωριδίωι, ὃ ἐμεμίσθωτο Φιλοκράτης Εὐρήμονος [Σαλα]μίνιος,

120 [διὰ τὸ ἐξεληλυ]θέναι τὸγ χρόνον, ἐμισθώσατο εἰς ἔτη πέντε τὰ μ[ετὰ] Καλλί-
[στρατον ἄρχ]οντα Φιλοκράτης <Ε>ὐρήμονος <Σ>αλαμίνιος δραχμῶν □□□□□□□□ τὸν
[ἐνιαυτὸν ἕκαστον· ἐγγυ]ητὴς Ἀσκληπιάδης Νικοδήμου Ἀπολ[λωνιε]ύς· τὸ κάτω
[μέρο]ς τοῦ □□□□□□□□είου καὶ τὴν προσοῦσαν αὐτῶι συνοικίαν, ἃ ἐμε[μίσθω]το Εὐρήμων Ζ[ή]-
[νωνο]ς Ἀναφλύστιος, διὰ τὸ ἐξεληλυθέναι τὸγ χρόνον, ἐμ[ισθώσα]το εἰς ἔτη πέντ[ε]
125 [τὰ μετὰ] Καλλίστρατον ἄρχοντα Σωτὴρ Νέωνος Ἀ[ναγ]υράσιος δραχ(μῶν) ΗΗΔΔ□
τὸν ἐνιαυτὸν ἕκαστον· ἐγγυ. Ἑρμαῖος Δημητρίου Κικυννεύς· κῆπον τὸν πρὸς
□□ν□τα□□□□, ἐμεμίσθωτο Μένων, διὰ τὸ δὲ ἐ[πι?%□¹]μισθῶσαι τοὺς ἐπὶ
[τὰ ἱερά? — — — — —] τόκου [τὸν] ἐνιαυτόν, ἐμισθώσατο Μενεκράτης Ἡρακλείδου
[Ταραντῖνος] εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα τὸν ἐνιαυτὸ[ν]

130 [ἕκαστον δραχμῶν — — —]□□Ι· ἐγγυητὴς Ἀθηναγόρας Ἀθηναγόρου Αἰθαλίδη[ς]·
— — — — — — — — — — —· ΕΙΚΧΙΩΙ, ἐμεμίσθωτο Τάσων Πάτρωνος ἐγ Μυ[ρ]-
[ρινούττης, διὰ τὸ ἐξ]ελληλυθέναι τὸγ χρόνον, ἐμισθώσατο εἰς ἔτη πέντε τὰ μετ[ὰ]
[Καλλίστρατον ἄρχ]οντα Τάσων Πάτρωνος ἐγ Μυρρινούττης τὸν ἐνιαυτὸν ἕ-
[καστον δραχμῶν □]ΔΔΔ□□□· ἐγγυητὴς Παυσανίας Μηνοδώρου Μελιτεύς· χωρ[ί]-
135 ον — — — — — — — χορεα ἐμεμίσθωτο Εὔνους· διὰ τὸ δὲ ἀπεληλυθέναι Εὔνουν ἐκ τῆς
[νήσου, ἐμισθώσα]το εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα Ἀφρο-
δί[σιος □□□□]ιος τὸν ἐνιαυτὸν ἕκαστον δραχμῶν ΗΗ□· ἐγγυ. Μνασέας
Μνασέου Ἀναγυράσιος· κῆπον τὸν Θεανδριδῶν, ὃν ἐμεμίσθωτο Εὐμένης [Ο]ἰ-
ναῖος. διὰ τὸ τετελευτηκέναι Εὐμένη, ἐμισθώσατο εἰς ἔτη πέντε τὰ

140 μετὰ Καλλίστρατον ἄρχοντα Ἀγαθοκλῆς Ἀπολλοδώρου Παιανιεὺς τὸν
ἐνιαυτὸν ἕκαστον δραχ. ΗΗ□Δ□· ἐγγυητὴς Σωτὴρ Νέωνος Ἀναγυράσιος·
ἐργαστήριον τὸ ἐχόμενον τοῦ Σωσιλείου ἐμεμίσθωτο Δίων Διονυσίου Τήνιος·
διὰ τὸ [ἀπελη]λυθέναι Δίων<α> ἐκ τῆς νήσο<υ>, ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Κα[λ]-
λίστρατον ἄρχοντα Λυσίας Στράτωνος Λαοδικεὺς τὸν ἐν[ι]αυτὸν ἕκαστο[ν]
145 δραχμῶν □Δ□· ἐγγυητὴς Σάτυρος Λυκαίθου Ν□□□□□ς· οἰκίαν τὴν ἐπι□□□
□□□οις ἐμεμίσθωτο Διονύσιος Νάξιος· διὰ τὸ ἐξα[δυνατ]ῆσαι Διονύσιον,
ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα Ἔφορος Νικάνο-
ρος Πτελεάσιος τὸν ἐνιαυτὸν ἕκαστον δραχμῶν ΔΔ[ ἐγ]γυ. Πρώταρχος
Πρωτάρχου Φρεάρριος· οἰκίαν τὴν πρὸς τῶι ολωι Μ ἣν ἐμεμίσθωτο

150 [Ἑρμ]ων ἐκ Κοίλης, διὰ τὸ ἀπειθῶσαι Ἑρμωνα, ἐμισθώσατο εἰς ἔτη πέντε τὰ με-
τὰ Καλλίστρατον ἄρχοντα Δάμων Πάτρωνος Κοθωκίδης τὸν ἐνιαυτὸν ἕκαστον δραχ.
Η: ἐγγυητὴς Αἴμων Πρωτέου Φλυεύς· ἐργαστήριον ὃ ἐμεμίσθωτο Ἀφροδί-
σιος [Δ]ιονυσίου Ἀντιοχεύς, διὰ τὸ δὲ ἀπεληλυθέναι Ἀφροδίσιον ἐκ τῆς νήσου,
ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατ[ον ἄ]ρχοντα Ἑρμων Ἀπολ-
155 λωνίδου Κρωπίδης τὸν ἐνιαυτὸν ἕκαστ[ον δ]ραχμῶν ΗΔΔΔ· vac.
ἐγγυητὴς Δάμων Πάτρωνος Κοθωκίδης· ἐργαστήρι[ον] ὃ ἐμεμίσθωτο Τηρίας, δι-
ὰ τὸ τετελευτηκέναι Τηρίαν, ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρα-
τον ἄρχοντα Μητροφῶν Δημητρίου Παιανιεὺς τὸν ἐνιαυτὸν ἕκαστον
δραχ. : ἐγγυητὴς Διοκλῆ<ς> Φιλοκλέους Πα[ρι]ανός· συνοικίαν τὴν πρὸς τοῖς

160 Πυλαγόρου ἣν ἐμεμίσθωτο Τιμοκλείδης Χῖος, διὰ τὸ τετελευτηκέναι Τιμ[ο]-
κλείδην, ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίστρατον ἄρχοντα
Βιοτέλης Βιοτέλου Ῥαμνούσιος τὸν ἐνιαυτὸν ἕκαστον δραχμ. □ΔΔ□□·
ἐγγυητὴς Φίλιππος Φιλίππου Κῶιος· τὸ τεκτ[ο]ν[εῖον ὃ] ἐμεμίσθωτο Δη-
μήτριος Ἡρακλεώτης, διὰ τὸ δὲ τετελευτη[κέν]αι Δημήτριον,
165 ἐμισθώσατο εἰς ἔτη πέντε τὰ μετὰ Καλλίσ[τρατ]ον ἄρχοντα Ἑρμ[ων]
Ἀπολλων<ίδ>ου Κρωπίδης τὸν ἐνιαυτὸν ἕκα[στ]ον [δρα]χμῶν ΗΔΔ·
ἐγγυητὴς <Δ>άμων Πάτρωνος Κοθωκίδης. vacat

face C right.col. II.
1 ὃ Κουρεῖ[ον ὃ] ἐμεμί[σθω]- το Ἀνδρόν[ικος], διὰ δὲ τὸ ἐξ[ελ]-
5 θεῖν Ἀνδρόνι[κον] ἐκ τῆς νήσου [ἐμισ]- θώσατο εἰς τὸν κατάλοι[πον χρό]- νον Εὐπο[— — — τὸν]
10 ἐνιαυτὸν ἕ[κασ]- τον δραχ — — — — — — ἐγγυ. Εὐρ[ή]- μων Ζή[νωνος] Ἀναφλύστιος·
15 τὸ ἐγδοχ[εῖον] τὸ ἐν — — — — — ΩΝΩΙ ὃ ἐμεμίσ- θωτο Σάτ[υρος?] διὰ δὲ τὸ [ἐξελ]-
20 θεῖν ἐκ τῆ[ς νή]- σου Σάτυ[ρον, ἐμισ]- θώσατο εἰς τ[ὸν κα]- τάλοιπον χ[ρόνον] Ἀπέλλης
Κ[άλου]
25 Κοθωκίδης [τὸν] ἐνιαυτὸν [ἕκασ]- τον δραχ. Η□Δ· ἐγγυ. vac. ἐμισθώσαμεν
30 δὲ καὶ τὸν [τόπον?] τὸν πρὸς τῶι [ἐργασ?]- τηρίωι τῶι Καί- βωνος διὰ τ[ὸ ἀ]- μίσθωτον
[τοῦ]-
35 τον εἶναι □□□□□ δημόσιον εἰς ἔ- τη δέκα τὰ [με]- τὰ Καλλίστρατον ἄρχοντα [ἐφ’ ὧι ὃ]
40 [με]μισθω{ι}μένος? {μεμισθωμένος} οἰκοδομήσει καὶ στεγάσει ἐκ τῶν ἰδίων ἀρξάμε- νος ἀπὸ τῆς γω-
45 νίας τοῦ προθυ- ρίου ἕως ἐπὶ τὸ Ἀρτεμίσιον τὸ ἐ- πὶ τῆς τριόδου καὶ ἀπὸ τοῦ Ἀρτε-
50 μισίου ἕως ἐπὶ τὴν γωνίαν τοῦ προοικοδομήμα- τος τῆς <σ>υνοικί- ας τῆς Καίβωνο[ς]·

55 διελθόντος δὲ τοῦ χρόνου πα- ραδώσει τοῖς ἐ- πὶ τὰ ἱερὰ γερὰ καὶ στεγνά· μισ-
60 θωτὴς Γλαῦκος Γλαύκου Κορίν- θιος τὸν ἐνιαυ- τὸν ἕκαστον δραχ. Η□· ἐγγυ-
65 ητὴς Κρά- της Εὐκράτου Λακιάδης. ἐμισθώσαμεν δὲ καὶ τὸν τόπον
70 τὸν πρὸς τῶι πυ- λῶνι τοῦ ἱεροῦ τὸν ἐγγώνιον τὸν εἰς τὸ δύ- σμα βλέπον[τα]
75 2 lines vacant τὸν ὁμότοιχον τοῖς Θεανδρι- [δ]ῶν ἐργαστηρίοις ἰς ἔτη δέκα τὰ μετὰ Καλλίστρα-
80 τον ἄρχοντα ἐ- φ' ὧι τε ὁ μισθωσά- μενος φράξει καὶ στέγασαι καὶ θυρῶσαι ἐκ τῶν
85 ἰδίων καὶ τοῖν(?) [ἐ]πιθυ[ρίοι?]ν μὴ κω- θεῳ καὶ παραδ[ώ]- σει τοῖς ἐπὶ τὰ ἱερὰ πάντα γερὰ καὶ
90 στεγνὰ καὶ τεθυ- ρωμένα· μισθω- τὴς Πρωτέας Ἀ- πολλωνίδου Μιλή- σιος τὸν ἐνιαυτὸν
95 ἕκαστον Η□Δ· ἐγγυ. Δράκων Δράκοντος Φλυε- ύς. vacat

**ID 1450 (140/139 BC) and ID3.1450**
http://epigraphy.packhum.org/text/63885
https://web.archive.org/web/20120603171137/http://www.brynmawr.edu/classics/translations/1450eng2.htm

ἀγαθεῖ τύχει.
[λόγος τῶν κεχιροτονημένων ἀνδρῶ]ν ἐπὶ τὴν φυλακὴν τῶν ἱερῶν χρημάτων καὶ τὰς ἄλλας εἰσόδους
εἰς τὸν ἐνιαυτὸν τὸν ἐπὶ Ἀγνοθέου ἄρχοντος, ἐπιμελητοῦ δὲ [τῆς νήσου — — c.17 — —]
[— — —, κεχιροτονημένων δὲ καὶ] ἐπὶ τὰ ἱερὰ vac. Μνήσιδος τοῦ Κτήσωνος Ποταμίου καὶ Σωσιγένου
τοῦ Σωσιγένου Σημαχίδου vac. καὶ δημοσίου τοῦ κεχιροτονη[μένου — — — — — —]
[— — —. τάδε παρελάβομεν παρ]ὰ τῶν πρότερον κεχιροτονημένων ἀνδρῶν ἐπὶ τὴν αὐτὴν ἀρχὴν
Εὐθυδήμου Ἀθμονέως καὶ Εὐκτήμονος Μελιτέως, καὶ ἀ[πέδομεν — — — — — — τοῖς μεθ']
5 [ἡμᾶς κεχιροτονημένοις ἀνδράσι]ν ἐπὶ τὴν φυλακὴν τῶν ἱερῶν χρημάτων. vacat
[τάδε παρελάβομεν? σὺν τοῖς? — —]έροις τοῖς ἐν τῶι τοῦ Ἀπόλλωνος ναῶι καὶ ἀργυρίωι λογαίωι τῶι
πρότερον κοπέντι [τ]οῦ στεφανηφόρου ὁ παρελάβομεν ἐν τῶι το[ῦ Ἀπόλλωνος ναῶι? — — — — — — —]
— — — — — — — — — — — — — ἀττικοῖς τριωβόλοις δυσίν. vac. ἐν τῶι προδόμωι τοῦ ναοῦ vac.
δεξιᾶς εἰσιόντων· ἀργυρᾶ ἄστατα· φιάλαι πρὸς [τῶι τοίχωι ἐμ πλινθείοις· ἄρχει]
[ὁ πρῶτος στίχος κάτωθεν· φιάλη λεία] ὡς ποδιαία, ἡ ἐπιγραφή· ὁ δῆμος ὁ Κώιων Ἀπόλλωνι· ἄλλη
λεία ὡς τριπάλαστος, ἀνάθεμα Μικίωνος Κηφισιέως· ἄλλη λεία ὡς ποδ[ιαία, ἀνάθημα Κώιων· ἄλλη]
[λεία ὡς δακτύλων δέκα τεττάρων, ἀνάθεμα] Κώιων· ἄλλη λεία ὡς δακτύλων δέκα, ἀνάθημα
Ἀπολλωνίου. ὁ δεύτερος στίχος· φιάλη λεία ὡς ποδιαία, ἀνάθεμα Κώιων· ἀλλ[η λεία ὡς ποδιαία, ἀνάθη]-

With Good Fortune
Account of the men elected for the guarding of the sacred monies and the other revenues for the year of Hagnotheos' archonship, with [...] overseer [of the Island... elected] for the sacred objects: Mnesides son of Kteson son of Potamios and Sosigenes son of Sosigenes son of Semachides and the elected public (scribe) [... The following we took over fro]m those men elected previously for the same office, Euthydemos of Athmonea and Euktemon of Melite and we g[ave over... to those men elected after us] for (5) the guarding of the sacred monies.
[...]eroi those **in the temple of Apollo** and the stamped silver of the crown-bearer collected earlier which we took over in the [...] with two Attic triobols.
**In the Prodomos of the Temple. On the right going in.** Unweighed silver: phialai on [the wall in plinths. The first row from below: smooth phiale] about a foot, the inscription: the demos of the Koans to Apollo; another smooth about three palms, dedication of Mikion of Kephisis; another smooth about a fo[ot, dedication of the Koans; another smooth about fourteen fingers, dedication] of the Koans; another smooth about ten fingers, dedication of Apollonios. The second row: smooth phiale about a foot, dedication of the Koans; anoth[er smooth about a foot dedication of the Koans and theoroi; another smooth about finger]s
10 [μα Κώιων καὶ θεωρῶν· ἄλλη λεία ὡς δακτύλω]ν εἴκοσι, ἀνάθεμα Δηλιάδων, χορεῖον ἐπιδόντων
θεωρῶν τῶν ἐκ Κῶ· ἄλλη φολιδωτὴ ὡς ποδιαία, ἀνάθημα Παταίκου· ἄλλη λεί[α ὡς ποδιαία, ἀνάθημα Ζωίλου]
[Λοκροῦ· ἄλλη ὡς πενταπάλαστος, ἀνάθ]ημα Καλυμνίων· ἄλλη λεία ὡς ποδιαία, πρόσωπον ἔχουσα
Ἀπόλλωνος Δηλίου καὶ Ἀρτέμιδος, ἀνάθεμα Δηλιάδων, χορεῖον ἐπιδ[όντος Στράτωνος Ἀραδίου· ἄλλη λεία]
[ὡς ποδιαία, ἀπερρωγεῖα μέρος τι, ἔχο]υσα ἐκτύπωμα τρίποδα δελφικόν, ἀνάθεμα Δηλιάδων, χορεῖον
ἐπιδόντων θεωρῶν τῶν ἐκ Ῥόδου· ἄλλη καρυωτὴ ὡς ποδια[ία, ἀνάθεμα Κλεομέδοντος].
[ἐν τῶι τρίτωι στίχωι· φιάλη ὡς τριπάλασ]τος, ἔχουσα ἐκτύπωμα ζωιδάριον ἐπὶ δελφῖνος, ἀνάθημα
Ταραντίνων· ἄλλη ποδιαία, ἔχουσα πρόσωπον Ἀπόλλωνος, ἀνά[θημα Ἱππάκου· περικεφαλαία]
[περιηργυρωμένη τις, τὰς δὲ παραγναθί]δας ἔχουσα σκυτίνας, ἐφ' ἧς ἐπιγραφή· εὐχή· φιάλιον λῖον
ὡς δακτύλων δέκα, ἀνάθημα Μηνοφίλου· ἄλλο λεῖον ὡς τρι[πάλαστον, ἀνάθημα Σωπάτρου Συ]-
15 [ρακοσίου· ἄλλο λεῖον ὡς τριπάλαστον], ἀνάθημα Μενεστράτου Ἀθηναίου· ἄλλη λεία ὡς ποδιαία,
ἀνάθημα Κώιων· ἄλλη λεία ὡς ποδιαία, ἀνάθημα Δηλιάδων, χ[ορεῖον ἐπιδόντων θεωρῶν τῶν ἐκ Κῶ]·
[ἄλλη καρυωτὴ ὡς τριπάλαστος, ἀνάθ]ημα Φιλώτου· ἄλλη καρυωτή, πρόσωπον ἔχουσα Ἀπόλλωνος,
ἀνάθημα Ἡρακλίτου. ἐν τῶι τετάρτωι στίχωι· φιάλιον φ[ολιδωτὸν ὡς τριπάλαστον, ἀνά]-
[θημα Πάτρωνος· ἄλλο λεῖον ὡς δακτύλων] δέκα, πρόσωπον ἔχον, ἀνάθημα ἀρχιθεώρου Φίλωνος· ἄλλη
[ἀκι]δωτὴ ὡς παλαστῶν πέντε, ἀνάθημα Ἀριστοφίλου· ἄλλη λε[ία ὡς ποδιαία, πρόσωπον ἔχουσα, ἀνά]-

[θημα Λυσιστράτου. ἐν τῶι πέμπτωι στίχωι· ἄλλ]η λεία, πρόσωπον ἔχουσα Ἀπόλλωνος, ἀνάθημα Κώιων· ἄλλη λεία ὡς τριπάλαστος, ἀνάθημα Σελεύκου· φιάλιον μι[κρὸν ὡς δακτύλων τεττάρων, ἀνάθημα]
[Ἀπολλοφάνους. <ἐν τῶι ἕκτωι στίχωι>· φιάλιον ἀκιδωτὸν ὡς τρ]ιπάλαστον, πρόσωπον ἔχον, ἀνάθημα [Σ]ωθάλου· φιάλη λεία ὡς ποδιαία, ἀνάθημα θεωρῶν τῶν ἐγ Ῥόδου· περικεφαλάδ[ιον πίλιον, ἀνάθημα Κοσκάλου]·
(10) twenty, dedication of the Deliades, with the theoroi from Kos donor of the choreion; another pholiate about a foot, dedication of Pataikos; another smoot[h about a foot, dedication of Zoilos of Lokri; another about five palms ded]ication of the Kalumnians; another smooth about a foot, with face of Delian Apollo and Artemis, dedication of the Delaides, donor of the choreion [Straton son of Aradios; another smooth about a foot with a part broken off, wit]h a Delphic tripod image, dedication of the Deliades, the theoroi from Rhodes donors of the choreion; another knobby about a foo[t, dedication of Kleomedon. In the third row: phiale about three pa]lms with an image of a figure on a dolphin, dedication of the Tarantines; another a foot with face of Apollo, ded[ication of Hippakos; a silvered helmet with cheek flaps] of leather, with the inscription: vow; smooth phialion about ten fingers, dedication of Menophilos; another smooth about three [palms, dedication of Sopater of Syracuse; another smooth about three palms] (15) dedication of Menestratos of Athens; another smooth about a foot, dedication of the Koans; another smooth about a foot, dedication of the Deliades, [donors of the choreion the theoroi from Cos; another knobby about three palms ded]ication of Philetos; another knobby, with face of Apollo, dedication of Heraklitos. In the fourth row: phialion ph[oliate, about three palms dedication of Patron; another smooth about fingers] ten with face, dedication of the chief theoros Philon; another [ra]yed about five palms, dedication of Aristophilos; another smoo[th about a foot, with a face, dedication of Lysistratos. In the fifth row: ano]ther smooth with face of Apollo, dedication of the Koans; another smooth about three palms, dedication of Seleukos; phialion sm[all about four fingers, dedication of Apollophanes. In the sixth row: rayed phialion about thr]ee palms, with face, dedication of [S]othales; smooth phiale about a foot, dedication of the theoroi from Rhodes; small helme[t of felt, dedication of Koskalos; knobby phialion about three palms with ]
20 [φιάλιον καρυωτὸν ὡς τριπάλαστον ἔχον ζωι]δάρια δύο, ἀνάθημα Χαρμίδου Μακεδόνος· ἄλλο καρυωτὸν ὡς τριπάλαστον, ἔχον ζωιδάρια δύο, ἀνάθημα Χαρμίδου· τρ[ιποδίσκον δελφικόν, ἀνάθη]-[μα Ἀριστάρχου· φιάλιον ὡς ποδιαῖον ἔχον] πρόσωπον Ἀπόλλωνος, ἀνάθημα θεωρῶν τῶν ἐγ Ῥόδου· φιάλιον κάλχην ὡς δακτύλων ἕξ, ἀνεπίγραφον· ἄλλη ἀκιδωτὴ ὡς [ποδιαία, ἀνάθημα Καλυμνίων]· [φιάλη λεία ὡς ποδιαία, ἀνάθημα Ῥοδίων]· ἄλλη καρυωτὴ ὡς τριπάλαστος, ἔχουσα ζωιδάρια δύο, ἀνάθεμα Ἀρταπάτου· ἄλλη ἀκιδωτὴ ὡς ποδιαία, ἀνάθεμα Ἀρχ[ίου· ἄλλη — — — — — — — — — — ἀνάθημα]
[Φιλοξένου· φιάλη λεία ὡς ποδιαία, ἀνάθη]μα θεωρῶν τῶν ἐγ Ῥόδου· ἄλλη λεία ὡς ποδιαία, ἀνάθημα θεωρῶν τῶν ἐγ Ῥόδου· φιάλη ἀκιδωτὴ ὡς ποδιαία, ἀνάθημα Δα[μασίου· φιάλη καρυωτὴ]
[— — —· ἄλλη ὡς παλαστῶν πέντε, ἀνάθημα] Ἐτεάρχου· ἄλλη λεία ὡς τριπάλαστος, ἀνάθεμα Κώιων· ἄλλη καρυωτὴ ὡς τριπάλαστος, ἀνάθεμα Ἀγίου· ἄλλη λεία ὡς ποδια[ία, ἀνάθεμα Ἀκυ — — —· ἄλλη?]
25 [— — — — — ἀνάθημα Χαρμύλου· ἄλλη λ]εία ὡς ποδιαία, ἀνάθημα Ἀγησιδήμου Ῥοδίου· ἄλλη λεία ὡς ποδιαία, ἀνάθημα Τιμοστράτου· φιάλας λείας δύο [ὡ]ς πηχυαίας, ὧ[ν τὴν ἐπιγραφὴν οὐκ ἦν] [συνιδεῖν· φιάλας τρεῖς? ὡς ποδιαίας, ἀν]άθημα Στ[η]σίλεω· ἄλλας τρεῖς ὡς τριπαλάστους, ἀνάθημα χορεῖον Δηλιάδων ἐπιδόντος βασιλέως Σελεύκου· ἄλλη λεία [ὡς ποδιαία ἧς τὴν ἐπιγραφὴν οὐκ ἦν]
[συνιδεῖν. καὶ τὰς φιάλας τὰς — — —]αν τοῦ ἐντὸς θυρώματος· φιάλη λεία ὡς δακτύλων δέκα, ἀνάθεμα Δαμοκρίτου· ἄλλην λείαν ὡς ποδιαίαν, ἀνάθημα [Δηλιάδων ἐπιδόντος Πτολεμαίου τοῦ] [Λυσιμάχου· αὕτη διὰ τὸ πεπτωκέν]αι ἦν ἐν τῶι ναῶι καὶ ἔχει ὑπογεγραμμένην τὴν αἰτίαν· ἄλλην λείαν ὡς ποδιαίαν οὐκ ἔχουσα<ν> πλινθεῖον, ἧς ἡ ἐπιγρ[αφὴ οὐκ ἦν συνιδεῖν? καὶ αὕτη πέπτω]-[κεν καί ἐστιν ἐν τῶι ναῶι· ἄλλην λείαν, ἀνάθημα] Δηλιάδων, χορεῖον ἐπιδόντων Κώιων· αὕτη ἐστὶν ὑπὲρ τὸ ὑπέρθυρον· ἄλλην λείαν ὡς δακτύλων δέκα, ἀνάθημα [Δηλιάδων, χορεῖον] ἐπιδόντων Κ[ώι]-
(20) two figures, dedication of Charmides of Macedon; another knobby about three palms with two figures, dedication of Charmides; [small Delphic tripod, dedication of Aristarchos; phialion about a foot with] face of Apollo, dedication of the theoroi from Rhodes; bronze phialion about six fingers, uninscribed; another rayed about [a foot, dedication of the Kalymnians; smooth phiale about a foot, dedication of the Rhodians;] another knobby about three palms with two figures, dedication of Artapatos; another rayed about a foot, dedication of Arch[ias... dedication of Philoxenos; smooth phiale about a foot, dedic]ation of the theoroi from Rhodes; another smooth about a foot, dedication of the theoroi from Rhodes; rayed phiale about a foot, dedication of Da[masias; knobby phiale... another about five palms, dedication] of Etearchos; another smooth about three palms, dedication of the Koans; another knobby about three palms, dedication of Agias; another smooth about a foo[t dedication of Aku... dedication of Charmylos; another s]mooth (25) about a foot, dedication of Agesidamos of Rhodes; another smooth about a foot, dedication of Timostratos; two smooth phialai about a cubit, who[se incription was not legible; three phialai about a foot de]dication of Stesileos; another three about three palms,

dedication of the Deliades with king Seleukos donor of the choreion; another smooth [about a foot, whose inscription was not legible. And the phialai...] the inner door: smooth phiale about ten fingers, dedication of Damokritos; another smooth about a foot, dedication [of the Deliades, with Ptolemy son of Lysimachos donor; this because it had fallen was in the temple and has the reason inscribed; another smooth about a foot without plinth, whose inscription [was not legible?, this too fell and is in the temple; another smooth, dedication] of the Deliades with the Koans donors of the choreion, this is over the lintel; another smooth about ten fingers, dedication [of the Deliades] donors [of the choreion] K[oans. **On the left going in.** From above]

30 [ων. ἀριστερᾶς εἰσιόντων· ἄνωθε]ν ἀπὸ τῆς φλιᾶς τοῦ ναοῦ· φιάλην καρυωτὴν ὡς τριπάλαστον ἐμ
π<λ>αισίωι, ἀνάθημα Περιγένου Χίου· αὕτη πέπτωκεν [καί ἐστιν ἐ]ν τῶι ναῶι· ἄλλην ἀκ-
[τινωτὴν ὡς ποδιαίαν, πρόσωπον ἔχουσ]αν, ἀνάθημα Ἀθηνίδος· ἄλλην λείαν ὡς τριπάλαστον ἐπάνω
τοῦ πίνακος τοῦ Ὠκυ̣ί̣δου, ἀνεπίγραφος· ἄλλην λείαν [ἐπὶ π]λαισίου· ἄλλην λείαν
[ἐμ πλαισίωι — — — —, ἀνάθημα Δημητρίο]υ Λοκ[ρ]κοῦ· ἄλλην λείαν ὡς τριπάλαστον, ἀνάθημα
Ἀν[τ]ιαίου· ἄλλην λείαν ὡς ποδιαίαν, ἀνάθεμα Καλυμνίων· ἄλλην λεί[αν ὡς] τριπάλαστον, ἀνάθη-
[μα — — — — — — —· ἄλλην λείαν ὡς τριπ]άλαστον, ἀνάθημα Ἱεροκλέους, ἀποτεθραυμένην· ἄλλην
κάλχην ὡς τριπάλαστον, ἀνάθημα Ἱεροκλέους, περιτεθρα[υμένη]ν· ἄλλη κάλχη ὡς ποδι-
[αία, ἀνάθημα Σιμμία τοῦ — — — —· φι]άλιον καρυωτὸν ὡς τριπάλαστον ἔχον ζωιδάριον ἐπὶ χηνός,
ἀνάθημα Κώιων· ἄλλο λεῖον ὡς τριπάλαστον, πρόσωπον ἔχο[ν, ἀν]άθημα Εὐκλέους ΙΣ·
35 [κάλχην ὡς ποδιαίαν, ἀνάθημα Διοκλέου]ς, περιτεθραυσμένην· σκάφιον ὡς δακτύλων ἓξ, ἔχον
πρόσωπα δύο, ἀνάθημα Κώιων· ἄλλο δακτύλων ἓξ, ἀνάθημα Δαμοτί[μο]υ· φιάλην καρυωτὴν
[ὡς τριπάλαστον, ἔχουσαν ἁρμάτιον] καὶ ζωιδάρια, ἀνάθημα Ἡρακλείδου· ἄλλην λείαν ὡς
τριπάλαστον, πρόσωπον ἔχουσαν Ἀπόλλωνος, ἀνάθημα Κώιων· ἄλλην λ[εία]ν ὡς τριπάλαστον, ἀν[ά]-
[θεμα Κώιων· τέτραχμον κιστοφόρον, ἀ]νάθημα Κλέωνος· φιά[λην] λείαν ὡς δακτύλων δέκα, ἀνάθημα
Κώιων· ἄλλην λείαν ὡς τριπάλαστον, πρόσωπον ἔχουσαν, ἀνάθημ[α Τ]ίμωνος· ἄλλην καρ[υ]-
[ωτὴν ὡς ποδιαίαν, διαβεβρωμένην], πρόσωπον ἔχουσαν Ἀπόλλωνος, ἀνάθημα Ῥησισθένου· ἄλλην λείαν
ὡς πο<δι>αίαν, πρόσωπον ἔχο<υσα>ν Ἀπόλλωνος, ἀνάθημα Δηλιάδ[ων] χορεῖον καὶ θεῳρῶν
[τῶν ἐκ Κῶ· ἄλλην καρυωτὴν ὡς τριπάλ]αστον, ἔχουσαν κιττοῦ φύλλα, ἀνάθημα Ὑπερβάσσας· ἄλλην
καρυωτὴν ὡς τριπάλαστον, ἀνάθημα Δηλιάδων, χορεῖον ἐπιδόντω[ν] Μεγαλοπολιτῶν· ἄ[λ]-

(30) the doorpost of the Temple: knobby phiale about three palms in frame, dedication of Perigenes of Chios; this has fallen [and is i]n the Temple; another ra[yed about a foot, with face] dedication of Athenis; another smooth about three palms above the plaque of Okynides, uninscribed; another smooth [in f]rame; another smooth [in frame... dedication of Demetri]os of Lok[r]is; another smooth about three palms, dedication of An[t]iaios; another smooth about a foot, dedication of the Kalymnians; another smo[oth about] three palms dedi[cation...another smooth about three] palms dedication of Hierokles, broken off; another bronze about three palms dedication of Hierokles, crushed; another bronze about a fo[ot, dedication of Simmias... phi]alion knobby about three palms with figure on goose, dedication of Koans; another smooth about three palms with face dedication of Eukles IS [bronze about a foot, dedication of Diokle]s (35) crushed; bowl about six fingers with two faces, dedication of the Koans; another six fingers, dedication of Damotimos; knobby phiale [about three palms with small chariot] and figures, dedication of Herakleides; another smooth about three palms, with face of Apollo, dedication of the Koans; another s[moo]th about three palms de[dication of the Koans; kistophoric tetradrachm d]edication of Kleon; smooth phia[le] about ten fingers, dedication of the Koans; another smooth about three palms, with face, dedicatio[n of T]imon; another knob[by about a foot, leaky] with face of Apollo, dedication of Rhesisthenes; another smooth about a foot, w. face of Apollo, dedication of the Deliad[es], choreion and the theoroi [from Cos; another knobby about three p]alms, with ivy leaves, dedication of Hyperbassa; another knobby about three palms, dedication of the Deliades with the Megalopolitai givin[g] the choreion; a[nother smooth about a foot, dedication of the th]eoroi

40 [λην λείαν ὡς ποδιαίαν, ἀνάθημα θε]ωρῶν τῶν ἐγ Ῥόδου· ἄλλην λείαν ὡς ποδιαίαν, ἀνάθημα
Κώιων· ἄλλην λείαν ὡς ποδιαίαν, πρόσωπον ἔχουσαν, ἀνάθημα Δηλιάδω[ν], χ[ο]ρ[εῖον ἐπιδόντων]
[θεωρῶν τῶν ἐκ Κῶ· ἄλλην λείαν ὡς π]οδιαίαν, ἀνάθημα Δηλιάδων, χορεῖον ἐπιδόντων Ἰσθμιατῶν
θεωρῶν· ἄλλην λείαν ὡς δακτύλων δέκα, πρόσωπον ἔχουσα<ν>, ἀν[επίγραφον· ἄλλην λείαν]
[ὡς ποδιαίαν ἀνάθημα Κώιων· ἄλ]λην λείαν ὡς ποδιαίαν, ἀνάθημα Κώιων, πρόσωπον ἔχουσαν
Ἀπόλλωνος· φιάλην λείαν ὡς δακτύλων δέκα, ἀνάθημα Ποπλίου· [ἄλλην λείαν ὡς ποδιαίαν],
[πρόσωπον ἔχουσαν Ἀπόλλωνος, δια]βεβρωμένην, ἀνάθημα Δηλιάδων, ἐκ Κῶ· ἄλλην λείαν ὡς
τριπάλαστον, ἀνάθημα Παυσανίου· ἄλλην λείαν ὡς ποδιαίαν, ἀνάθημα Κώ[ιων καὶ θεωρῶν· ἄλλην
λείαν]
[ὡς τριπάλαστον, ἀνάθημα Κώιων]· ἄλλην λείαν ὡς ποδιαίαν, πρόσωπον ἔχουσαν Ἀπόλλωνος, ἀνάθημα
Δηλιάδων, χορεῖον ἐπιδόντων θεωρῶν τῶν ἐκ Κῶ· ἄλλην [λείαν ὡς ποδιαίαν, ἀνάθημα]
45 [Δηλιάδων, χορεῖον ἐπιδόντω]ν θεωρῶν τῶν ἐκ Κῶ· ἄλλην λείαν ὡς ποδιαίαν, Δηλιάδων, χορεῖον
ἐπιδόντος Λαμέδοντος ὑπὲρ βασιλέως Σελεύκου· ἄλλην λεία[ν ὡς ποδιαίαν, ἀνάθημα Κώιων],
[οὐκ ἔχουσαν — — — — — — —· φιάλ]ας τέτταρας ἐν τῶι δεξιῶι τοίχωι, ἀνάθημα Ἀγνωνίδου· ἄλλας
τρεῖς, ἃς ἀνέθηκαν Λυσίθεος καὶ Ἡγίας· ἄλλας τρεῖς, αἷς ἐπιγραφή· ὁ [δῆμος ὁ Ἀθηναίων ἐπ' ἀρ]-
[χοντος Ἀριστόλα· μάχαιραν ἱππικὴν ἐ]λεφαντίνην, ἀνάθημα Θυμώιδα· [θ]ύρωμα ἔχον ἧλους
περιηργυρωμένους ἀκανθώτους ἑξήκοντα, ὧν κολοβοὺ[ς τέτταρας καὶ ἐν τῶι κρυπτῆ]-
[ρι ἑπτά· ἐπίσπαστρα ἔχοντα δύ]ο ἀνθεμωτά, ὧν τὸ ἐν ἀποκατεαγός, τὸ δὲ κάταγμα ἐν τῶι ναῶι·
ἀσπιδίσκας δύο ἐχούσας πρόσωπα Γοργόν[ων]· τεῖ μιᾶι πρόσεισιν πτέρυγες [δύο καὶ ὀφεων κεφαλαὶ
τέτ]-

[ταρες καὶ οὐραὶ συμπεπλεγμένα]ι δύο· τεῖ δ’ ἑτέραι πρόσεστιν πτέρυξ μία καὶ ὀφεων κεφαλαὶ δύο· αἶδε νῦν ἀποπέπτωκαν καὶ εἰσὶν ἐν τῶι ναῶι καὶ οὐραὶ συμπεπλεγμέ[ναι δύο αἱ ἐπὶ τῆς Γοργό]-
(40) from Rhodes; another smooth about a foot, dedication of the Koans; another smooth about a foot, with face, dedication of the Deliade[s], with the [theoroi from Kos giving the choreion; another smooth about a f]oot, dedication of the Deliades, with the Isthmian theoroi giving the choreion; another smooth about ten fingers, wit[h] face, un[inscribed; another smooth about a foot, dedication of the Koans; an]other smooth about a foot, dedication [of the Koans, with face of Apollo; smooth phiale about ten fingers, dedication of Publius; [another smooth about a foot, with face of Apollo l]eaky, dedication of the Deliades, from Cos; another smooth about three palms, dedication of Pausanias; another smooth about a foot, dedication of the Co[ans and theoroi; another smooth about three palms, dedication of the Koans] another smooth about a foot, with face of Apollo, dedication of the Deliades, with the theoroi from Kos donors of the choreion; another [smooth about a foot, dedication of the Deliades, donors of the choreion] (45) the theoroi from Cos; another smooth about a foot, of the Deliades, with Lamedon giving the choreion on behalf of king Seleukos; another smoot[h about a foot, dedication of the Koans, without... ph]ialai four on the right wall, dedication of Agnonides; another three, which Lysitheos and Hegias dedicated; another three on which is the inscription the [demos of the Athenians with Aristolas archon; cavalry sword] of ivory, dedication of Thymoidas; [d]oor with sixty silvered acanthus nails, [four] sheare[d and seven **in the krypter**; with two epispastra] flowered, one broken off and the piece in the temple; two disks with Gorgon faces, on the one there are also wings [two and four heads of snakes and intertwined tails] two, and on the other there is one wing and two heads of snakes; these have now fallen off and are in the Temple and the intertwined tails [two of the Gorgon are on the posts of the do]or;

50 [νος πρὸς ταῖς φλιαῖς τοῦ θυρώμα]τος· ἀστέρες ἀργυροῖ ἐπικεχρυσωμένοι ὧν τῆ<ς> μὲν ἐνδέξια φλιᾶς ἐνλίπουσ<ι>ν ἀπὸ τοῦ ὅλου εἴκοσι ἐννέα, τῆς δὲ ἐναρίστερα τριάκοντα [τρεῖς. καὶ ἐν τῶι] [ἐναρίστερα τοίχωι φιάλας τρε]ῖς, ἃ ἀνέθηκεν Μενεθάλης καὶ Φιλωνίδης· ἄλλας τρεῖς, ἃς ἀνέθηκεν Τιμάνθης καὶ Λυκόφρων· πτερὸν ἀνεπίγραφον, ὁλκὴ □□· φιάλας τρ[εῖς? ἐμ πλαισίωι, ἃς ἀνέθηκεν Ἑστιαῖος]

[καὶ Ἀρχικλῆς ὑπὲρ Νικίου τ]οῦ Νικηράτου Ἀθηναίου· στεφάνια χρυσᾶ τέτταρα μύρρινα, ἀνάθημα Χαρμίδου, ὁλ. ΔΙΙΙΙΙ· ἄλλο χρυσοῦν μύρρινον, ἀνάθημα Χαρμίδου, ὁλ. □□□[ΙΙΙ□· ἄλλα χρυσᾶ μύρρινα]

[τρία, ἀνέθηκαν ἐμπορίου] ἐπιμεληταί, φύλλα ἔχοντα ὀγδοήκοντα ἕν, ἄστατα· σκύφους ὑαλίνους ἐν κιβωτίωι δύο, ἀνάθημα Λευκίου Ἐρυκίου· στεφάνιον χρυσοῦν ἄστατ[ον ἐν τῶι προδόμωι], [ἀνάθημα Θεοδώρου· δακτ]υλίδιον ἐπὶ ταινιδίωι ὑπόχρυσον σιδηροῦν, λιθάριον ἔχον καὶ ἀ[λ]ύσιον ἀργυροῦν, ἀνάθημα Σέκτου Ῥωμαίου· στεφάνιον χρυσοῦν, ἀνάθη[μα Διονυσίου Παιανιέως],

55 [ὁλκὴ □ΙΙΙΙΙ□· καθετῆρ]α διάλιθον, ἄστατον, κηρίαν ἔχοντα ὑπεραμμένην καὶ θυρεοὺς τετταράκοντα ὀκτ[ὼ] καὶ ἡμίση δύο, καὶ ἐμ μέσωι μύρτα καὶ ἀθύρμα[τα, ὧν ὁλκὴ σὺν τοῖς ἀποπεπτωκόσιν]

[ἀθύρμασιν δυσὶν καὶ μύρτοις] τρισίν vac. δακτύλιον σάρδιον ἔχοντα γλύμμα Ἀπόλλωνος, ἀνάθημα Στρατονίκης, ὁλ. Δ· ἄλλον δακτύλιον ἔχοντα σάρδιον ἐν τῶι γλύμματ[ι Νίκης?, ἀνάθημα Στρατο]- [νίκης, ὁλ. σὺν τῶι κίρκωι ΔΔΔ]□□· ἄλλος δακτύλιος πλατὺς λίθον ἔχων, ἀνάθημα Τίμωνος, ὁλ. □□□ΙΙΙΙ· ἄλλο δακτυλίδιον ῥωμαϊκὸν ἔχον ἀνθράκιον γεγλυμμένον, ὁλ. ΙΙΙ, ἐν [τῶι γλωττοτόμωι· πορ]- [πίον ἐπὶ κιονίου ξυλίνου, ἀν]άθημα βασιλίσσης Φίλας, ὁλκὴ σὺν λιθαρίοις □□□ΙΙΙ· σφαῖραν ἐν ἑ<λ>ύτρωι καὶ σιραῖς ἄλυσιν ἔχουσαν, ἀνάθημα Φίλας, ὁλ. □□□□□ΙΙ· πετάλια ἀπ’ ἀνδ[ριάντων καὶ ψηγ]-

[μάτια, ὧν ὁλκὴ τῶν μὲν χρυσ]ῶν □□Ι, τῶν δὲ ἀργυρῶν ΙΙΙΙ· μετ’ αὐτῶν καττιτέρινον ἰστιαιικόν, μακεδονικὰ δύο, δινάριον, στεφάνιον ἐπὶ δαδίου καὶ δερματίου φοιν[ι]κοῦ ἔχο[ν τρίφυλλα ΔΔ□ΙΙΙ, ὁλ. □□□□]·

(50) gilded silver stars of which twenty-nine from the whole are missing from the right doorpost and from the left thirty [three. And **in the Left Wall**: three phialai] which Menethales and Philonides dedicated; another three, which Timanthes and Lykophron dedicated; uninscribed wing, weight 6; phialai th[ree? in frame which Hestiaios and Archikles dedicated on behalf of Nikias] son of Nikeratos of Athens; four gold myrtle crowns, dedication of Charmides, wt 10.5; another gold myrtle, dedication of Charmides wt 3 [.3 1/2; three other small gold crowns dedicated by the market] overseers, with eighty-one leaves, unweighed; two glass skyphoi in a small chest, dedication of Lucius of Eryx; unweighed small gold crown unweigh[ed **in the Prodomos**, dedication of Theodoros; small ri]ng on ribbon gilded iron, with stone and si[l]ver chain, dedication of Sextus of Rome; small gold crown, dedicati[on of Dionysius of Paiania, weight 5.5 1/2; collar] (55) with stones, unweighed with wax wrapped underneath and forty-eigh[t] windows and two halves, and in the middle myrtle and toys [the weight of which with the two fallen off toys and myrtles] three; ring with sardian carving of Apollo, dedication of Stratonike, wt 10; another ring with sardion in the carving [Victory?, dedication of Stratonike, wt with the circle 3]6; another ring flat with stone, dediction of Timon, wt 7.4; another small ring with carved Roman flower, wt 4.3 in [the carving; pin on small wood column, ded]ication of

queen Phila, weight with the stones 3.3; ball in case and in cords with chain,
dedication of Phila, wt 58.2; leaves from st[atues and scrapings the weight of the
go]ld 6.1 of the silver .4; with them a tin Istian, two Macedonians, a dinarius,
small crown on torch and leather p[a]lm with 28 trefoils, wt 4; 3 small gold crowns
which Stratonike dedicated],
60 [στεφάνια χρυσᾶ III, ἃ ἀνέθηκε Στρατο]νίκη, τὸ ἐν οὐκ ἔχει τοὺς κίρκους οὐδὲ τοὺς δεσμούς,
ὁλ. □ΔIII· στέφανον δρύινον, ὃν ἀνέθηκεν Λύσανδρος, ὁλ. □Δ□□□□· ἄλλον κίττινον, ἀνάθημα
Πτολ[εμαίου βασιλέως, ἔχοντα]
[κορύμβους πέντε διαλελυμένους, ὁλ. Η]□□· ἄλλον δάφνης, ὃν ἀνέθηκεν ὁ βασιλεὺς Δημήτριος, ὁλ.
□ΔΔ□□· ἄλλον δάφνης, ἀνάθημα Πολυκλείτου, ὁλ. □Δ□□□III· ἄλλον δάφνης, ἀνάθημα Φιλοκλ[έους, ὁλ.
□ΔΔ□□□III· ἄλλον]
[κιττοῦ, ἀνάθημα Δηλιάδων, ἔ]χοντα κορύμβους τρεῖς κατεαγότας, ὁλ. □ΔΔ□· ἄλλον μυρρίνης,
ἀνάθημα Εἰμιλίκου Καρχηδονίου, ὁλ. ΔΔ□III· ἄλλον δάφνης, ἀνάθημα βασιλέω[ς Ἀντιγόνου, ὁλ. □Δ□·
ἄλλον]
[δάφνης, ἀνάθημα βασιλέως Ἀντιγό]νου, ὁλ. □Δ· ἄλλον δάφνης, ἀνάθημα Ἀντιπάτρου, ὁλ. ΔΔΔ□□□□II·
ἄλλον δάφνης, ἀνεπίγραφον, ὁλ. ΔΔΔ□□□· ἄλλον δάφνης, ἀνάθημα Πν[υταγόρου, ὁλ. □Δ□□· ἄλλον]
[δάφνης, ἀνάθημα Φάρακος, ὁλ. ΔΔ]ΔΔ□□□· ἄλλον δάφνης, ἀνάθημα βασιλέως Ἀττάλου, ὁλ.
□ΔΔΔΔ□□□□III· ἄλλον δάφνης καινὸν ἀνεπίγραφον, ὁλ. Η· ἄλλον δάφνης, ἀνάθη[μα Γαίου Ὀκταίου,
ὁλ.]
65 [□ΔΔΔΔ□□□· ἄλλον μυρρίνης, ἀνάθημ]α Τίμωνος Συρακοσίου, ὁλ. Δ□□□· ἄλλους δάφνης τέτταρας,
ἀνάθημα βασιλέως Εὐμένους, ὧν ὁλκὴ σὺν τοῖς ἀποπεπτωκόσι φύλλοις, τοῦ π[ρώτου □ΔΔΔ□□□□□, τοῦ
δευ]-
[τέρου Η, τοῦ τρίτου □ΔΔΔΔ□□□□, τοῦ] τετάρτου □ΔΔΔΔ□□□□· ἄλλον δάφνης, ἀνάθημα Κοίντου Φαβίου ὑπάτου
Η· ἄλλον δάφνης, ἀνάθημα Αὔλου Ἀττιλίου, ὁλ. ΔΔΔΔ[· ἄλλον δάφνης, ἀνάθημα]
[Τίτου Κοινκτίου, ὁλκὴ □ΔΔΔ]Δ□□□□□· ἄλλον δρύινον, ἀνάθημα Λευκίου Κορνηλίου, ὁλκὴ σὺν τοῖς
ἱμανταρίοις □ΔΔΔΔ□□□□□· ἄλλον δάφνης, ἀνάθημα Γναίου Μαελλί[ου, ὁλ. □ΔΔΔΔ□□□□III]·
[ἄλλον δάφνης, ἀνάθημα] Ποπλίου Κορνηλίου, ὁλ. Η· ἄλλον δάφνης, ἀνάθημα Δηλιάδων, ἐπιδόντος
Λευκίου Κορνηλίου, ὁλ. [□]ΔΔΔΔ□□□□· ἄλλος δάφνης καινὸς ἀνεπίγραφος, ὁλ. [□ΔΔΔΔ□□□□□· ἄλλον
δάφνης, ἀνά]-
[θημα Γαίου Λιβίου ὁλκὴ σὺ]ν τοῖς ἱμανταρίοις Η· ἄλλον δάφνης, ἀνάθημα Κοίντου Μααρκίου, ὁλκὴ
σὺν τῶι λιναρίωι □ΔΔΔΔ□□□□□II· ἄλλον δάφνης, ἀνάθημα βασιλέως Ἀντιγόνου, ὁλ. [ΔΔ□· ἄλλον]
(60) the one lacks its circles and bonds, wt 60.3; oak crown which Lysander dedicated
wt 64; another ivy, dedication of Ptol[emy king with five separated clusters wt 10]6;
another of laurel, which king Demetrios dedicated wt 72; another of laurel,
dedication of Polykleitos wt 67.3; another of laurel, dedication of Philokl[es wt
77.3; another of ivy, dedication of the Deliades w]ith three broken clusters, wt 75;
another of myrtle dedication of Eimilikos of Carthage, wt 21.3; another of laurel
dedication of kin[g Antigonos, wt 61; another of laurel, dedication of king
Antigo]nos, wt 60; another of laurel, dedicaiton of Antipater, wt 38.2; another of
laurel, uninscribed, wt 37; another of laurel, dedication of Pn[ytagoras, wt 62;
another of laurel, dedication of Pharax, wt 4]3; another of laurel, dedication of
king Attalos, wt 98.3; another of laurel new uninscribed wt 100; another of laurel
dedica[tion of Gaius Octavius, wt 97; another of myrtle dedicatio]n (65) of Timon of
Syracuse, wt 13; four others of laurel, dedication of king Eumenes, whose weight with
the dropped leaves, the fi[rst 89, the second 100, the third 94, the] fourth 98;
another of laurel, dedication of Quiintus Fabius consul, wt 100; another of laurel,
dedication of Aulus Atilius, wt 9[9; another of laurel, dedication of Titus
Quinctius, weight 9]9; another oak, dedication of Lucius Cornelius, weight with the
straps 99; another of laurel, dedication of Gnaeus Maelli[us wt 98.3; another of
laurel, dedication] of Publius Cornelius, wt 100; another of laurel, dedication of
the Deliades, Lucius Cornelius donor, wt [4]4; another of laurel new uninscribed wt
[99; another of laurel, dedication of Gaius Livius weight wi]th the straps 100;
another of laurel, dedication of Quintus Marcius, weight with the thread 99.2;
another of laurel, dedication of king Antigonos, wt [25; another of laurel new
unin]scribed
70 [δάφνης καινὸν ἀνεπί]γραφον, οὗ ὁλ. □ΔΔΔΔ□□□□□III· ἄλλον δάφνης, πρόσωπα ἔχοντα Ἀπόλλωνος
καὶ Ἀρτέμιδος, □ΔΔΔΔ□□□□□· ἄλλον, ἐπιγραφή· ἀνάθημα Μηνοδότου, ὁλ. Δ· στ[έφανον — — — —]
[— — — — — — — —· στε]φάνην περὶ θωρακείωι ἐπὶ κιονίου, ἧς ὁλκὴ σὺν τοῖς λιναρίοις καὶ τοῖς
ἄλλοις ἱμανταρίοις, ἀνεπίγραφος, ὁλ. Η· ωῒ ου κατεαγὸς σὺν λιναρίωι κα[ὶ — — — — — —]
[— — — —· λειμώνιον χρυσοῦν], ἀνάθημα Σόλωνος, ὁλ. □ΔΔΔΔ□□□□□· στεφάνιον δάφνης, ἀνάθημα
Τίτου Πορκίου, ὁλκὴ σὺν τῶι ἱμάντι καὶ λιναρίωι □, ἔχον τρίφυλλα δέκα· ἄλλον μυ[ρρίνης — — — —
—]
[στέφανον χρυσοῦν — — —, ἀνάθη]μα Ἀπολλοδότου, ὁλ. □□□· ἄλλον μυρρίνης, ἀνάθημα Ἀμινίου, ὁλ.
□□□□I· ἄλλον μυρρίνης, ἀνάθημα Νεμερίου Γναίου, ὁλ. □□· ἄλλα δύο, Πατίρου Νεμ— — — —
— — — — — — — — — — — — — — — — — ὁλ. □IIIII□· ἄλλον δάφνης, ἀνάθημα Μάρκου Καβινίου, ὁλ. □□·
ἄλλος, οὗ ὁλκὴ σὺν τοῖς λιναρίοις, ἀνάθημα Σέκτου Ῥωμαίου, ὁλ. Η· φιάλας λε[ίας ἑπτά,
ἐπιγραφὰς ἐχούσας Ἀπόλλω]-
75 [νος Δηλίου, ὁλκὴ τῆς πρώτης] ὁλ. ΗΔΔΔ□□□, τῆς δευτέρας ΗΔΔΔΔ□□□□, τῆς τρίτης ΗΔΔΔ□□□□,
τῆς τετάρτης ΗΔΔΔ, τῆς πέμπτης ΗΔΔΔΔIII, τῆς ἕκτης ΗΔΔΔI, [τῆς ἑβδόμης ΗΔΔΔ — —· φιάλας
καρυωτὰς ἐξ — — — — —]
[— — — ὁλκὴ τ]ῆς πρώτης Η□ΔΔΔΔ□□□□□III, τῆς δευτέρας ΗΗ, τῆς τρίτης Η□ΔΔΔΔ, τῆς τετάρτης
ΗΔΔΔΔII, τῆς πέμπτης ΗΔΔΔΔ· τῆς ἕκ[της Η — — — — — — — —· φιάλην? — — λίθους

ἔχουσαν]
[— — — — — — — — — — ἐλλείπουσ?]ιν λίθοι δύο, ὁλκὴ σὺν τοῖς λίθοις H□Δ□□□, ἀνάθημα βασιλίσσης Στρατονίκης· ἄλλην, ἀνάθημα Φιλίππου, ἧς ὁλ. H□Δ□□· οἰνοχόας δύο, ἐπιγ[ραφὰς ἐχούσας· Ἀπόλλωνος Δηλίου — — — — — —]
[— — — — — — — — — — — —] ἐπὶ τοῦ ὠτός, ἧς ὁλκὴ σὺν τῶι κηρῶι □H□ΔΔΔ□□□□□II· τῆς δευτέρας ὁλκὴ σὺν τῶι κηρῶι □H□ΔΔΔ□□□□· ταύτης οὐκ ἔχει τὴν κεφαλὴν ἡ Σκύλλα· ἡδ[υποτίδιον ἐπιγραφὴν ἔχον· Ἀπόλ]-
[λωνι Ἀφροδίτει οὗ ὁλκὴ ΔΔ]ΔΔ□□□□□III· χύματα ἐν κιβωτῶι [τ]οῦ καλοῦ χρυσίου ἑνδεκα, ὧν ὁλκή, τοῦ πρώτου δραχμαὶ HΔ[Δ], τοῦ δευτέρου ὁλ. HΔΔΔIII, τοῦ τρίτου ὁλ. [— — —, τοῦ τετάρτου ὁλ. — — — —]
(70) wt of which 99.3; another of laurel, with faces of Apollo and Artemis, 99; another, inscription dedication of Menodotos wt 10; cr[own..ia]dem around the thorakeion on pedestal, weight of which with the strings and the other straps uninscribed wt 100 [...]onios broken with string an[d...leimonion gold] dedication of Solon wt 99; small crown of laurel, dedication of Titus Porcius, weight with the strap and string 50, with ten trefoils; another of my[rtle..edica]tion of Apollodotos wt 3; another of myrtle, dedication of Aminius wt 8.1; antoher of myrtle, dedication of Nemerius Gnaeus wt 2; another two, of Patiros Nem[...] wt 1.5 1/2; another of laurel, dedication of Marcus Gabinius, wt 2; another weight of which with the strings, dedication of Sextus of Rome, wt 100; smooth phialai [seven, with inscriptions of Delian Apollo, weight of the first ] (75) wt 137; of the second 144, of the third 138, of the fourth 131, of the fifth 142.3, of the sixth 132.1 [of the seventh 130 ... six knobby phialai ... weight o]f the first 199.3, of the second 200, of the third 190, of the fourth 192.2, of the fifth 191, of the six[th ... are miss]ing two stones, weight with the stones 163, dedication of queen Stratonike; another dedication of Philip, wt of which 166; two oinochoai insc[ribed of Delian Apollo...] on the handle, weight of which with the wax 689.2; weight of the second with the wax 684; the Scylla of this one does not have its head; hed[ypotidion with inscription to Apollo, Aphrodite of which the weight 4]9.3; eleven ingots in chest of the good gold, weight of the first of which drachmai 18[1] of the second 138.3 of the third wt [... of the fifth 115, of the si]xth
80 [τοῦ πέμπτου HΔ□, τοῦ ἕκ]του H□, τοῦ ἑβδόμου H□□□□, τοῦ ὀγδόου H□ΔΔII, τοῦ ἑνάτου □ΔΔ□□□, τοῦ δεκάτου H□, τοῦ ἑνδεκάτου Δ□II· τοῦ χίρονος χρυσίου χύματα τέττα[ρα, ὧν ὁλκή, τοῦ πρώτου — —, τοῦ δευ]-
[τέρου □ΔΔΔ□, τοῦ τρίτου] □Δ□□□□III, τοῦ τετάρτου Δ□· ἄλλο χύμα οὗ ἐπιγραφή ἐστιν, ὁλ. □ΔΔΔΔ□□□□□· ἄλλο, ἀπὸ τῶν ἀγαλμάτων, ὁλ. ΔΔ□□□□III· χρυσο<ῖ> τέτταρες, ὧν ἀλε[ξάνδρειος εἷς καὶ φιλίππειοι τρεῖς]·
[ψήγματα — — — — —] ὁλ. HHHH□□□III· λεπίδια τεθλασμένα ἐν ὀθονίωι, ὁλ. Δ□□· ταῦτα ἐν κοιτίδι ἔχει λεπίδας ἀργυρᾶς ἐπιχρύσους καὶ ὑποχάλκους, κεχρυσωμέν[ας — — — — — — — —]
— — — — — — — — — — τούτων αἱ ὑπόχαλκοι ἄγουσιν Δ□□□· ἄλλα χρυσίδια, ἐν οἷς ἔνεστιν καὶ χρυσοῦς, ὧν ὁλκὴ χωρὶς τοῦ χρυσοῦ □□IIII□· ταῦτα ἔνεστιν ἐν κ[οιτίδι — — — — — — — — —]
[στεφάνην ἣν ὁ θεὸς ἔχει] σάρδιον ἔχουσαν· στέφανος δάφνης πρὸς τῶι τοίχωι κρεμάμενος· στρεπτὸν πρὸς τῶι τοίχωι κρεμάμενον· στέφανος δάφνης ἐπ' [ἀργυροῦ κώνου, ἀνάθεμα Περσέως]·
85 [ἄλλον δάφνης ἐπ' ἀργυροῦ κών]ου, ἀνάθημα Δημητρίου· ἄλλον ἐν λημνίσκωι, φύλλα ἔχοντα τετταράκοντα δύο σὺν τοῖς προσδεδεμένοις ἐν βιβλιδίωι, ἀνάθημα Μιν[άτου· στεφάνιον πρὸς ται]-
[νιδίωι, ἀνάθημα Μικίων]ος, φύλλα ἔχον ΔΔII· τοῦτό ἐστιν ἐν γλωττοτόμωι· ἄλλο στεφάνιον χρυσοῦν δρυός, ἀνάθημα Φερεκλέους, φύλλα ἔχον ΔΔ· ἄλλο πρὸς ται[νιδίωι, ἀνάθημα Θηρομάχου] [Προβαλισίου, ὁλ. — — —· ἄλλο] περιειλημένον λημνίσκωι, ἀνάθεμα Κοίντου Ῥωμαίου, φύλλα ἔχον ΔΔΔ□I· φιάλην καρυωτὴν λίθους ἔχουσαν ἐντελεῖς, ἀνάθημα βασιλίσσης Στρατονίκης
[— — — — — — — — — — — — — φιάλα]ς ἐν πλαισίοις καρυωτάς, πρόσωπα ἐν ἑκατέραι, τὸ μὲν Ἀπόλλωνος, τὸ {υ} δὲ Ἀρτέμιδος, ἀνάθημα Θέωνος Χίου· θυμιατήριον π[ομπικὸν χαλκοῦν περικεχρυσωμένον],
[τινὰ δὲ λελοπισμένον]· ἄλλο ἔλαττον πομπικὸν χαλκοῦν κεχρυσωμένον, τινὰ δὲ περιλελοπισμένον· κανοῦν δελφικὸν χρυσοῦν περικεχρυσωμέν[ον, ἀνάθημα βασιλίσσης Στρατονίκης, οὗ ὁλ. H]·
(80) 101, of the seventh 157, of the eighth 170.2, of the ninth 76.1/2 of the tenth 150, of the eleventh 11.2; four ingots of the worse gold [the weight of which...of the second 81, of the third] 64.3; of the fourth 11; another ingot whose inscription is wt 99; another from the statues wt 28.3; four gold pieces of which one alex[andrian and three philippics; scrapings...] wt 452.3; shattered pieces of foil in cloth wt 12; these in box have gilded silver and gilded bronze foil [...] of these the bronze weigh 13; other gold pieces among which is also a gold coin, weight of which apart from the gold coin 2.4 1/2; these are in b[ox..iadem which the god wears] with sardion; crown of laurel hanging on the wall; collar hanging on the wall; crown of laurel on [silver pinecone, dedication of Perseus; another of laurel on a silver pine]cone (85) dedication of Demetrius; another in a ribbon, with forty two leaves with the bindings in a tablet, dedication of Min[atos; small crown on ribbon, dedication of Mikio]n, with 22 leaves; this is in a casket; another small gold oak crown dedication of Pherekles with 20 leaves; another on a rib[bon, dedication of Theromachos of Probalisis wt ... another] wrapped with a ribbon, dedication of Quintus of Rome, with 26 leaves; knobby phiale with complete stones, dedication of queen Stratonike [...two phial]ai in frames knobby, faces in each, the one of Apollo,

the other of Artemis, dedication of Theon of Chios; processional censer [gilded bronze, some peeled] another smaller processional (censer) gilded bronze, some peeled at the edges; Delphic basket gilded gold[??] [dedication of queen Stratonike wt of which 100; oak crown, dedicat]ion of

90 [στέφανον δρύινον, ἀνάθημ]α Λευκίου Κορνηλίου, ὁλ. Η· ἄλλον στέφανον, Λευκίου Ἀντωνίου ἀνάθημα, οὗ ὁλ. Η· ἄλλο<ν>, ἀνάθημα Μαάρκου <Σ>αβινίου, οὗ ὁλ. Η· ἄλλ[ους δύο, ἀνάθημα Φ̣ατου Φιλα]-

[ίδου· ἄλλο δάφνινον, πρόσωπ]ον ἔχον Ἀπόλλωνος, ἀνάθημα Μαάρκου Κοιντίου, ὁλκὴ σὺν τῶ[ι] δερματίωι □□□□IIII· ἄλλο στεφάνιον μικρόν, οὗ ὁλκὴ σὺν τοῖς ἱ[μανταρίοις IIII□· δακτυλίδιον ῥωμαικὸν]

[σιδηροῦν περίχρυσον] ἔχον χαρακτῆρα· βωμίσκον ὑάλινον περικεχρυσωμένον, βάσιν ἔχοντα ἐξ ἐλέφαντος καὶ θύας· καλιάδιον ἐλεφάντινον [— — — — —, ἀνάθημα Ἄννωνος Καλχηδο]-

[νίου· στλεγγίδιον, ἀνάθημα Αἰγλ]άνορος Κυρηναίου, ὁλ. Δ□□□· πέταλα χρυσᾶ ἀπ’ ἀνδριάντων, ὁλ. □□□II· στεφάνια δύο χρυσᾶ ἐν θήκει, ἀνάθ[η]μα Ἡγησίου Θυ[μαιτάδου· — — — — — —]

[— — —, ἀνάθημα Φιλοκλέους ἐκ] Κοίλης· ἄλλο Βότρυος Ἡρακλεώτου, ὁλ. □· τύπιον χρυσοῦν, ἀνάθεμα Στράτωνος, ἀστατον. ἀργυρᾶ· φιάλην ἐν πλαισί[ωι, ἀνάθημα Ἀλεξάνδρου τραγωιδοῦ]·

95 [ἄλλην πρόσωπον ἔχουσαν, ἀνάθ]ημα Ἀρχίου. πρὸς τῆι φλιᾶ τῆς ἀριστερᾶς· πετάλιον χρυσοῦν ἀπ’ ἀνδριάντος, οὗ ὁλ. □□□□· φιάλας λείας δύο, ἀνάθημα Κώιω[ν· ἄλλας τρεῖς, ἀνάθημα Ξενοκλέους]

[ΟΠ□□ΔΗ□□· λεπίδια ἀπ’ ἀνδριάντων] χρυσᾶ, ὧν ὁλ. □ΔΔΔ□□□□. καὶ τάδε ἐξαιρεθέντα ἐ[κ τῶν θησ]αυρῶν· στεφανηφόρου Δ□□· προυσιακὸν τέτραχμον· δίδραχμον [φιλίππειον· τέτραχμον ἀλεξάνδρειον]·

[δραχμὴν ἀλεξανδρείαν· ἐφεσίας] τρεῖς· δινάρια ἓξ· δίνομα δύο· τροπαιοφόρα [— — δραχμ]ὰς πλ̣ιν<θ>οφόρους ΔΔ, ἡμιρόδια ΔΔΔΔ· ταῦτα ἐν σταμνίωι οὗ τ[ὸ Α· στεφάνιον χρυσοῦν μύρρινον]

[καρδίαν ἔχον χαλκῆν καὶ φύλ]λα □ΔΔ□II· λεπίδα χρυσῆν ἀπ’ ἀνδ[ριάντος], ἧς ὁλ. ΔΔ□□· ἄλλα πέταλα ἀπ’ ἀνδριάντων καὶ φύλλα ἀπὸ στεφάν[ων — — — — — — —· πέταλα χρυσᾶ]

[ἀπ’ ἀνδριάντων, ὁλ. ΔΔ□III· τέ]τραχμον ἀντιόχειον καὶ δραχμὴν τριποδηφόρον καὶ κιρκίον ἀργυροῦν καὶ πετάλια καὶ χαλκοῦ νομίσματ[ος παντοδαποῦ καὶ NI□□□□ION τὰ πάντα □· στεφάνου χρυσοῦ ἀστάτου]

(90) Lucius Cornelius wt 100; another crown Lucius Antonius dedication wt of which 100; another, dedication of Marcus Sabinius, wt of which 100; two oth[ers, dedication of Ph...atos son of Philaides; another laurel] with face of Apollo, dedication of Marcus Quintius, weight with the leather 4.4; another small crown weight of which with the st[raps .4 1/2; Roman ring gilded iron] with impress; small gilded glass altar, with base of ivory and citronwood; small ivory hut model [... dedication of Hanno of Carthage; fillet, dedication of Aigl]anor of Cyrene wt 13; gold leaves from statues, wt 3.2; two gold crowns in a box, dedication of Hegesias son of Thy[maitades... dedication of Philokles from] Koile; another of Botrys of Herakleon wt 5; gold relief dedication of Straton, unweighed. Silver: phiale in fram[e dedication of Alexander the tragic actor; another with face, dedic]ation (95) of Archias. On the left doorpost: gold leaf from statue wt of which 4; two smooth phialai, dedication of the Koan[s; another three, dedication of Xenokles... pieces of foil from statues] gold wt of which 84. And the following taken fr[om the treas]ures: 16 stephanephorics; prusian tetradrachm; didrachm [philippic; alexandrian tetradrachm; alexandrian drachm; ephesians] three; six dinarii; two dinummi; triumphorics [...] 20 plinthophoric drachmas; 40 half-rhodians; these in jar with the [A; small gold myrtle crown with bronze heart and lea]ves 77; gold foil from the stat[ue] wt of which 26; other leaves from statues and leaves from crow[ns...gold leaves from statues wt 21.3; te]tradrachm antiochean and tripodephoric drachma and silver circle and leaves and bronze coin[s various and ... in all 50; of unweighed gold crown 10 trefoils in ...; small crown] wound

100 [τρίφυλλα Δ ἐν — — — —τωι· στεφάνιον π]εριειλιγμένον ἐν λημνίσκωι, ἀνάθημα Διονυσίας· ἄλλο ἐπὶ ταινιδίου, ἀνάθημα Ξενοφίλου, ἄστατον· λεπίδας [χρυσᾶς, ὁλ. ΔΔΔ□□□, παρὰ τοῦ ἑλόντος]

[ἱεροσύλου Διογνήτου σὺν δακ]τυλίοις τρισὶν καὶ τοῖς λίθοις τοῖς ἑνοῦσιν ἐν αὐτοῖς, ὧν ὁλ. ΔΔΔΔ□□□□· καὶ ἀργυροῦν ἐλασμάτιον. καὶ τὰ ἐξαιρεθέντα ἐκ τῶν θησ[αυρῶν· στεφανηφόρου Δ□□□□· καὶ περσικὸν]

[τέτραχμον καὶ δραχμὴν — — — τ]έτραχμην καὶ κισσοφόρον τέτραχμον· φιλιππείους δραχμὰς τρεῖς· δινάρια Δ□ ἥμισυ· ἀλεξανδρείαν· ἐφεσίας Δ□[□□□· συμμαχικὰ IIII· ῥόδια □· — — — —· στεφανηφόρου δραχμάς]·

[— — —· πλινθοφόρους καὶ ἡμιρόδι]α τρία καὶ διώβολα τέτταρα καὶ χαλκὸν ἀδόκιμον ἐν ῥακίωι καὶ λεπίδια χρυσᾶ τὰ ἐκ τοῦ θησαυροῦ Δ□I· ταῦτα ἔνεστιν ἐν στ[αμνίωι — — — — — —· φιάλην λείαν ἐν πλαισίωι, ἀνά]-

[θημα ΑΡ̣Η̣Μ̣.— — — — — — — — — — —] δύο, ἀνάθεμα Χαίρωνος [Λακ]εδαιμονίου· σκάφιον, ἀνάθεμα Αὔλου Γερραίου· γραμματεῖον δίπτυχον λελευκωμένον, [ἐν ὧι γεγραμμένον ἐστὶ τὸ δάνεισμα τὸ Δηλίων ὃ ἔφασαν δανεῖσαι Ἐρ]-

105 [νιεῦσι καὶ ἡ συγγραφὴ ἡ κατὰ] Ἑρμιονέων γεγραμμένη· καὶ ἄλλα γραμματῖα λελευκωμένα ὀκτώ, ἐν οἷς ἔνεισι γεγραμμένοι χρηματισμοί· φιάλας χρυσᾶς ΔΔ καὶ δ[οκιμεῖον αἷς ἐπιγραφή· Δήλιοι Ἀπόλλωνι Ἀρτέμιδι Λητοῖ],

[ὁλ. σὺν τῶι δοκιμείωι XX· ἄλλ?]ας φιάλας ἀργυρᾶς ΔΔIII, αἷς ἐπιγραφὴ ἡ αὐτή, ὧν ὁλ. σταθισῶν ἐν τῶι ζυγῶι XXHHH□□□· κανᾶ τρία, ἐφ’ ὧν ἐπιγραφὴ ἡ αὐτή, ὁλκὴ σ[ταθισῶν ἐν τῶι ζύγωι — — — —· καὶ τὰ ἐξαιρε]-

[θέντα ἐκ τῶν θησαυρῶν· — — —]ια □ΔII· δραχμὰς ἀττικὰς τρεῖς· τέτραχμα στεφανηφόρα τέτταρα σὺν καττιτερίνωι ἑνί· δινάρια δέκα· ἐφεσίας Δ[— — — — — — — — τέτραχμον φιλίππειον

— — — — — — —]
[— — — — — — — — —· τέτ?]ραχμα δύο· συμμαχικὰς τρεῖς, ὧν τὰ δύο ἀχρεῖα· δραχμὴν βοτρυοφόρον· πέταλα χρυσᾶ δύο, ὁλ. ΔΔΔ□· ταῦτα ἔνεστιν ἐν στ[αμνίωι — — — — — — — — — — — — — —]
[— — υς καὶ προσδέδεται?· λεπίδα ἀ]π’ ἀνδριάντων τὴν ἀνενεχθεῖσαν ὑπὸ τῶν δημοσίων καὶ ἄλλας λεπίδας τὰς εὑρεθείσας παρὰ τοῖς ἱεροσύλ[ο]ις σὺν χύμ[ατι — — — — — — — — — — — — —]
(100) in ribbon, dedication of Dionysia; another on ribbon, dedication of Xenophilos, unweighed; pieces of foil [gold wt 33, from the captured temple-robber Diognetos with ri]ngs three and the stones in them wt of which 48; and silver probe. And the following taken from the treasure[s: 14 stephanephoric; and persic tetradrachm and drachm... t]etradrachm and kissophoric tetradrachm; three phillipic drachmas; 15 dinarii half; alexandreian; ephesians 1[4; allied 4; rhodian 5... stephanephoric drachmas; plinthophorics and half-Rhodia]ns three and diobols four and unstamped bronze in a rag and 16 pieces of gold foil from the treasury; these are in a ja[r... smooth phiale in frame, dedication...] two, dedication of Chairon of [Sp]arta; bowl, dedication of Aulus Gerraius; whitened folding writing tablet [in which is written the loan of the Delians which they said they loaned to the Hernieuts and the contract written against?] (105) Hermione; and eight other whitened tablets in which business agreements have been written; 20 gold phialai and prooftest with the inscription the Delians to Apollo, Artemis, Leto, weight with the prooftest 2000...] 23 silver phialai, with the same inscription, wt of them weighed in the yoke 2252; three baskets with the same inscription, weight [of them weighed in the yoke...And the objects taken out of the treasures...]ia 62; three Attic drachmas; four stephanephorics with one tin; ten dinarii; ephesians [... phillipic tetradrachm..]rachmas two; three allied, two of which are useless; drachma with grapecluster; two gold leaves wt 35; these are in the ja[r... foil f]rom the statues brought by the public officials and other pieces of foil found among the temple-robbers with ing[ot ... these are in]
110 [— — — — — ταῦτα ἔνεστιν ἐν] στάμνωι· στεφάνιον χρυσοῦν, ἀνάθημα Σμικυθίωνος Ἀναγυρασίου, ἄστατον διὰ τὸ καρδίαν ἔχειν χαλκῆν, ἔχον τὰ [— — — — — —· — — — — ἀνάθημα Ποπιλλίου — — — — — — — —]
— — — — — — — — — — — — — — ψήγματα ἀργυρᾶ, ἐν οἷς καὶ ποδάριον ἀπὸ θυμιατηρίου καὶ ὀνφαλὸς ἀπὸ φιάλης, ὧν ὁλ. ΔΔΔΔ· τέτραχμον προυσιακό[ν· — — — — — ἀνάθημα? Ἀναξίλεω — — — — — — — — — —]
— — — — — — — — — — — — — — α δύο, ἀνάθημα Λευκίου Πετρωνίου. καὶ τὸ ἐξαιρεθὲν ἐκ τῶν θησαυρῶν· δι<νά>ρια ΔΙΙ· περσικὴν δραχμήν· ἐφέσια τροπαι[οφόρα — — — — — — —]
— — — — — — — — — — — — — — αιρει ὧν ὁλ. □□ΙΙΙ· φιάλην ὡς ποδιαίαν, ἀνάθημα Σωκράτου Ταραντίνου· ἄλλη ὡς τριπάλαστος, ἀνάθημα Διογένου Ἱεροπολε[ίτου· — — — — — — — — — —]
— — — — — — — — — — — — — — ενος, ὁλ. ΗΗΔΔΔ. καὶ τὸ ἐξαιρεθὲν ἐκ τῶν θησαυρῶν· στεφανηφόρα τέτραχμα Δ□· δίδραχμον φιλίππειον· δινάρια ὀκτώ· — — — — — — — —]
115 — — — — — — — — ἀργυρᾶ ἐπίχρυσα καὶ θραυμάτια ἀργυρᾶ, ὧν ὁλ. □□□□□· καὶ χαλκὸν ἀχρεῖον ἐν βιβλιδίωι· κα]ὶ ταῦτά ἐστιν ἐν στάμνωι, οὗ τὸ Δ· στε[φαν— — — — — — — — — — — — — — —]
[— — — — — — — περι]ειλιγμένον λημνίσκωι, ἔχον τρίφυλλα ὀκτὼ περὶ λημ<ν>ίσκωι, ἀνάθημα Αὔλου Ποστομίου· φιάλιον λεῖον, ἔχον ῥωμαϊκὴν ἐπι[γραφὴν — — — — — — — — — — — — — — —]
[— — — — — — —· χαλκο]ῦν ἐπικεχρυσωμένον ἀπὸ τῆς τραπέζης· φιάλην λείαν, ἀνάθημα Διογένου ἀρχιθεώρου Κώιων· στεφάνιον ἐπὶ βάσεως φοινικ — — — — — — — — — — — — — — —
— — — — — — — — — ἐπὶ βάσεως, ἔχον φύλλα δέκα, ἄστατον· στέφανον ἐπὶ ταινιδίου χρυσοῦν, ἔχοντα φύλλα δέκα, οὗ ἐπιγραφή· Γάιος Ὀηράτιος, ἄστατ[ον· — — — — — — — — — — — — —]
[— — — — —, ἀνάθημ]α Τημαλλάτου Γερραίου· ἐπιχυσ[ί]διον ἐν θήκει, ἀνάθημα τοῦ αὐτοῦ, ἄστατον· στέφανον ἀργυροῦν τὸν τῆς Ῥώμης, ὁλκὴ σὺν κατ[τιτέρωι — — —. καὶ τάδε ἀργυρᾶ· φιάλας εἴκοσι, ἐφ’ αἷς τὸ Α, ὁλ. ΗΗΗ□□□· ἄλλας]
(110) a jar; small gold crown, dedication of Smikythion of Anagurai, unweighed because it has a bronze heart, with the [... dedication of Popillius...] silver scrapings including the foot of a censer and boss of a phiale wt of which 40; prusian tetradrach[m... of Anaxileos...] two, dedication of Lucius Petronius. And that taken out of the treasures: 12 dinarii; persic drachma; ephesian trophy[bearer...] wt of which 2.3; phiale about a foot, dedication of Sokrates of Taras; another about three palms dedication of Diogenes of Hieropol[is...] wt 230. And that taken out of the treasures: 15 stephanephoric tetradrachms; phillipic didrachm; eight dinarii [...] (115) gilded silver and silver pieces wt of which 54; and useless bronze in a tablet; and these are in the jar with the D; cro[wn... wrap]ped around with ribbon, with eight trefoils around the ribbon, dedication of Aulus Postumius; smooth phialion with Roman in[scription... br]onze gilded from the table; smooth phiale, dedication of Diogenes chief theoros of the Koans; small crown on base palm [...] on base with ten leaves, unweighed; gold crown on ribbon with ten leaves with the inscription Gaius Uratius(?), unweigh[ed... dedicati]on of Temallatus son of Gerraios; small beaker in case, dedication of the same, unweighed; the silver crown of Rome, weight with ti[n... And the following silver: twenty phialai with the A, wt 303; another seven with the B wt]
120 [ἑπτά, ἐφ’ αἷς τὸ Β, ὁλ.] □ΗΗ· ἄλλη λεία, ἐφ’ ᾗ τὸ Γ, ὁλ. Η· ἄλλη λεία, ἐφ’ ᾗ τὸ Δ, ὁλ. Η ἄλλας δύο, ἐφ’ αἷς τὸ Ε, ὁλ. ΗΗ· ἄλλας ΔΔ, ἐφ’ αἷς τὸ Ζ, ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ αἷς τὸ Η, [ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ αἷς τὸ Θ, ὁλ. ΧΧ· ἄλλας ΔΔ□Ι, ἐφ’ αἷς τὸ Ι],

[ὁλ. ΧΧ□Η· ἄλλας ΔΔ], ἐφ’ ὧν τὸ Κ, ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ αἷς τὸ Λ, ὁλ. ΧΧ· ἄλλας τέτταρας, ἐφ’ αἷς τὸ Μ, ὁλ. ΗΗΗΗ· σκάφια δύο, ἐφ’ ὧν τὸ Ν, ὁλ. □ΔΔΔ□□□· φιάλας [Δ□Ι, ἐφ’ αἷς τὸ Ξ, ὁλ. Χ□Η· σκάφιον, ἐφ’ οὗ τὸ Ο, ὁλ. □· ἄλλο]
[πρόσωπον ἔχον Π]ανός, ἐφ’ οὗ τὸ Π, ὁλ. □□□□□· φιάλας δύο, ἐφ’ αἷς τὸ Ρ, ὁλ. ΗΗ· ἄλλας δύο, ἐφ’ αἷς τὸ Σ, ὁλ. ΗΗ· ποτήριον, ἐφ’ οὗ τὸ Τ, ὁλ. ΔΔΔΔ□□· φιάλη, ἐφ’ ἧς τὸ [Υ, ὁλ. Η· ἄλλη, ἐφ’ ἧς τὸ Φ, ὁλ. ΔΔΔΔΙ· ἄλλη, ἐφ’ ἧς τὸ Χ, ὁλ. Η· ἄλλη, ἐφ’ ἧς τὸ Ψ, ὁλ. Η· σκάφιον],
[ἐφ’ οὗ τὸ Ω, ὁλ. ΔΔ]ΔΔ· φιάλαι δύο, ἐφ’ ὧν τὰ ΑΑ, ὁλ. ΗΗ· ἄλλαι δύο, ἐφ’ ὧν τὰ ΒΒ, ὁλ. ΗΗ· ἄλλη, ἐφ’ ἧς τὰ ΓΓ, ὁλ. Η· ἄλλη, ἐφ’ ἧς τὰ ΔΔ, ὁλ. Η· σκάφιον, ἐφ’ οὗ τ[ὰ ΕΕ, ὁλ. ΔΔΔΔ□Ι· φιάλας δύο, ἐφ’ αἷς τὰ ΖΖ, ὁλ. ΗΗ· ἄλλας δύο, ἐφ’ αἷς τὰ]
[ΗΗ, ὁλ. ΗΗ· ἄλλας δύο], ἐφ’ ὧν τὰ ΘΘ· ἄλλη μία, ἐφ’ ἧς τὰ ΙΙ, [ὁ]λ. Η· τὰ Ι[Ι] {δύο} κάππα {=ΚΚ} οὐ παρεδόθη· ἄλλη, ἐφ’ ἧς τὰ ΛΛ, ὁλ. Η· ἄλλη, ἐφ’ ἧς τὰ ΜΜ, ὁλ. □□□□□· ἄλλας [ΔΔ, ἐφ’ ὧν τὰ ΝΝ, ὁλ. ΧΧΔΔΔΔ□· ἄλλας ΔΔ, ἐφ’ ὧν τὰ ΞΞ, ὁλ. ΧΧ· ἄλλην, ἐφ’ ἧς τὰ ΟΟ, ὁλ. ΗΔΔ]·
125 [ἄλλας δύο, ἐφ’ ὧν τὰ] ΠΠ, ὁλ. ΗΗ· ἄλλη, ἐφ’ ἧς τὰ ΡΡ, ὁλ. Η· σκάφιον, ἐφ’ οὗ τὰ ΣΣ, ὁλ. □ΔΔΔΔ□· ἄλλο, ἐφ’ οὗ τὰ ΤΤ, ὁλ. □ΔΔΔΔ□□· φιάλας δ[ύο, ἐφ’ ὧν τὰ ΥΥ, ὁλ. ΗΗ· ἄλλην, ἐφ’ ἧς τὰ ΦΦ, ὁλ. Η· ἄλλην, ἐφ’ ἧς τὰ ΧΧ, ὁλ. Η· ἄλλην, ἐφ’ ἧς τὰ ΨΨ],
[ὁλ. Η· σκάφιον? ἐφ’ οὗ τὰ] ΩΩ, ὁλ. □ΔΔΔ□□□· ἄλλο, ἐφ’ οὗ τὰ ΑΑΑ, ὁλ. □· ἄλλο, ἐφ’ οὗ τὰ ΒΒΒ, ὁλ. □· φιάλας ΔΔ, ἐφ’ αἷς τὰ ΓΓΓ, ὁλ. ΧΧ· ἄλλας ΔΔ, [ἐφ’ αἷς τὰ ΔΔΔ, ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΕΕΕ, ὁλ. ΧΧ· ἄλλας δύο, ἐφ’ αἷς τὰ ΖΖΖ, ὁλ. ΗΗ]·
[ἄλλας δύο, ἐφ’ αἷς τὰ ΗΗΗ], ὁλ. ΗΗ· ἄλλην, ἐφ’ ἧς τὰ ΘΘΘ, ὁλ. Η· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΙΙΙ, ὁλ. ΧΧ· σκάφιον, ἐφ’ οὗ τὰ ΚΚΚ, [ὁλ. — —· φιάλας Δ□, ἐφ’ αἷς τὰ ΛΛΛ, [ὁλ. ΧΧΗΗΗ□ΔΔΔ□□□□· ἄλλας δύο, ἐφ’ αἷς τὰ ΜΜΜ, ὁλ. ΗΗ· ἄλλην ἐφ’ ἧς]
[τὰ ΝΝΝ, ὁλ. — —· σκ]άφιον ἐφ’ οὗ τὰ ΞΞΞ, ὁλ. □ΔΔΔΔ□· φιάλας ΔΔ, ἐφ’ αἷς τὰ ΟΟΟ, ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ [αἷ]ς τὰ ΠΠΠ, ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΡΡΡ, ὁλ. ΧΧ· [ἄλλας δύο, ἐφ’ αἷς τὰ ΣΣΣ, ὁλ. ΗΗ· ἄλλας δύο, ἐφ’ αἷς τὰ ΤΤΤ, ὁλ. ΗΗ]·
[ἄλλας δύο, ἐφ’ αἷς τὰ ΥΥΥ], ὁλ. ΗΗ· ἄλλην κολοβήν, ἐφ’ ἧς τὰ ΦΦΦ, ὁλ. Η· ἄλλην, ἐφ’ ἧς τὰ ΧΧΧ, ὁλ. Η· [ἄλλ]ας τρεῖς, ἐφ’ ὧν τὰ ΨΨΨ, ὁλ. ΗΗΗ· ἄλλας δύο, ἐφ’ ὧν τὰ [ΩΩΩ, ὁλ. ΗΗ· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΑΑΑΑ, ὁλ. ΧΧ· ἄλλας δύο, ἐφ’ αἷς τὰ]
(120) 700; another smooth with the G, wt 100; another smooth with the D, wt 100; two others with the E wt 200; 20 others with the Z wt 2000; 20 others with the H [wt 2000; 20 others with the Y wt 2000; 26 others with the I wt 2600; 20 others] with the K wt 2000; 20 others with the L wt 2000; four others with the M wt 400; two bowls with the N wt 87; phialai [16 with the J wt 1600; bowl with the O wt 50; another with face of P]an with the P wt 58; two phialai with the R wt 200; two others with the S wt 200; cup with the T wt 46; phiale with the [U wt 100; another with the F wt 40.1; another with the X wt 100; another with the C wt 100; bowl with the V wt 4]0; two phialai with the AA wt 200; another two with the BB wt 200; another with the GG wt 100; another with the DD wt 100; bowl with [the EE wt 45.1; two phialai with the ZZ wt 200; another two with HH wt 200; another two] with YY; another one with the II wt 100; the KK was not handed over; another with the LL wt 100; another with the MM wt 54; [20 others with the NN wt 2041; 20 others with the JJ wt 2000; another with the OO wt 120; two others with ] (125) the PP wt 200; another with the RR wt 100; bowl with the SS wt 91; another with the TT wt 96; two phialai [with the UU wt 200; another with the FF wt 100; another with the XX wt 100; another with the CC wt 100; ...with] the VV wt 83; another with the AAA wt 50; another with the BBB wt 50; 20 phialai with the GGG wt 2000; 20 others [with the DDD wt 2000; 20 others with the EEE wt 2000; two others with the ZZZ wt 200; two others with the HHH] wt 200; another with the YYY wt 100; 20 others with the III wt 2000; bowl with the KKK [wt...] 15 phialai with the LLL [wt 2384; two others with the MMM wt 200; another with the NNN wt...bow]l with the JJJ wt 91; 20 phialai with the OOO wt 2000; 20 others with the PPP wt 2000; 20 others with the RRR wt 2000 [two others with the SSS, wt 200; two others with the TTT wt 200 two others with the UUU] wt 200; another docked with the FFF wt 100; another with the XXX wt 100; three others with the CCC wt 300; two others with the [VVV wt 200; 20 others with the AAAA wt 2000; two others with the BBB(B) wt 200; two others]
130 [ΒΒΒ, ὁλ. ΗΗ· ἄλλας δύο], ἐφ’ ὧν τὰ ΓΓΓΓ, ὁλ. ΗΗ· ἄλλας ΔΔΙΙΙ, ἐφ’ αἷς τὰ ΔΔΔΔ, ὁλ. [ΧΧΗΗΗ?· ἀλλ]ας δύο, ἐφ’ ὧν τὰ ΕΕΕΕ, ὁλ. ΗΗ· ἄλλας ΔΔ□Ι, ἐφ’ ὧν τὰ ΖΖΖΖ, [ὁλ. ΧΧ□Η· ἄλλας δύο, ἐφ’ αἷς τὰ ΗΗΗΗ, ὁλ. ΗΗ?· ἄλλη, ἐφ’ ἧς τὰ ΘΘΘΘ, ὁλ. Η]·
[ἄλλην, ἐφ’ ἧς τὰ ΙΙΙΙ, ὁλ. Η· ἄλλη, ἐφ’ ἧς τὰ ΚΚΚΚ, ὁλ. Η· ἄλλη, ἐφ’ ἧς τὰ Λ[ΛΛΛ, ὁλ. Η]· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΜΜΜΜ, ὁλ. ΧΧ· ἄλλας δύο, ἐφ’ αἷς τὰ ΝΝΝΝ, ὁλ. ΗΗ· [ἄλλας δύο, ἐφ’ αἷς τὰ ΞΞΞΞ, ὁλ. ΗΗ· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΟΟΟΟ, ὁλ. ΧΧ· ἄλλη, ἐφ’ ἧς τὰ ΠΠΠΠ, ὁλ.]
[Η· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΡΡΡΡ, ὁλ.] ΧΧ· ἀλλ[ας δύο, ἐφ’ αἷς τὰ ΣΣΣΣ, ὁλ. ΗΗ]· ἄλλας δύο· ἐφ’ αἷς τὰ ΤΤΤΤ, ὁλ. ΗΗ· ἄλλας δύο, ἐφ’ αἷς τὰ ΥΥΥΥ, ὁλ. ΗΗ· ἄλλας δύο, ἐφ’ αἷς τὰ Φ[ΦΦΦ, ὁλ. ΗΗ?· σκάφιον, ἐφ’ οὗ τὰ ΧΧΧΧ, ὁλ. □□□□□□· ἄλλο, ἐφ’ οὗ τὰ ΨΨΨΨ, ὁλ. □]
[□□□□· ἄλλο, ἐφ’ οὗ τὰ ΩΩΩΩ, ὁλ.] □□□□ΙΙΙ· ἄλλο, ἐφ’ οὗ τὰ ΑΑΑΑΑ, ὁλ. □□□□□· ἄλλο, ἐφ’ οὗ τὰ ΒΒΒΒΒ, ὁλ. □□□□□· ἄλλο, ἐφ’ οὗ τὰ ΓΓΓΓΓ, ὁλ. ΔΔΔΔ□□· ἀλλ[ας φιάλ]ας [ΔΔ, ἐφ’ αἷς τὰ ΔΔΔΔΔ, ὁλ. ΧΧ· ἄλλας ΔΔ, ἐφ’ αἷς τὰ ΕΕΕΕΕ, ὁλ. ΧΧ· ἄλλας ΔΙΙΙΙ, ἐφ’ αἷς]
[τὰ ΖΖΖΖΖ, ὁλ. ΧΗΗΗΗ· ἄλλας δ]ύο, ἐφ’ αἷς τὰ ΗΗΗΗΗ, ὁλ. ΗΗ· ἄλλας ΔΔ□Ι, ἐφ’ αἷς τὰ ΘΘΘΘΘ, ὁλ. ΧΧΗΗΗ□ΔΔΔ□□□□· σκάφια τέτταρα καὶ κυλίκιον μόνωτον, [ἐφ’ οἷς τὰ ΚΚΚΚΚ, ὁλ. ΗΗ□ΔΔΔΔ□□. καὶ τάδε ἄστατα· φιάλη ἐν πλαισίωι],
135 [ὡς δακτύλων ΔΔ, ἀνάθεμα ὑ[πὲρ βασιλέως Ἀντιόχου· ἄλλην ἐν πλαισίωι ὡς δακτύλων ΔΔ, ἀνάθημα Κώιων· ἄλλην λείαν ὡς δακτύλων δέκα ἑπτά, [ἀνάθεμα Εὐέλθοντος· ἄλλην ἐμ πλαισίωι, ὡς δακτύλων δέκα, ἀνά]-

[θημα — — — — — — — — — — — — —]· ἡθμὸς ἐν πλαισίωι, ἀνάθημα Γαίου Ποστομίου· ἐκτύπωμα ἐν πλαισίωι ὑρκανοῦ κυνός· φιάλας ὀκτώ, ἐφ’ αἷς τὸ Α, [ὧν ὁλκὴ □ΗΗΗ· σκάφια ἓξ καὶ κιβώτιον ἐφ’ ὧν τὸ Β, ὁλκὴ ΗΗΗ□ΔΔΔ]·
[κλάσματα καὶ φιάλια δύο, κα]ὶ χελιδόνια δύο καὶ ἀρυσᾶν καὶ ἡδυποτίδια δύο καὶ θηρικλείδιον οὐκ ἔχον οὔτε ὦτα οὔτε πυθμένα καὶ σκύφιον ἓν ὧς ἔχ[ον, ἐφ’ ὧν τὸ Γ, ὁλκὴ — — — —· λιβανωτίδα ἑκ]
[τεττάρων ἐκτυπωμένην ἐφ’] ἧς τὸ Δ, ὁλ. ΗΗΗ· λιβανωτίδιον τὴν βάσιν κεκολοβωμένον, ἐφ’ οὗ τὸ Ε, ὁλ. □· φιάλια τέτταρα, ἐφ’ οἷς τὸ Ζ, ὁλ. Η□ΔΔΔΔ[□· φιάλιον? ἔμβλημα ἔχον Ἀπόλλωνος ἐφ’ οὗ τὸ Η — — — — —]
[— — — — — — — — — — — κα]τεαγότος κλάσματα <λ>επτὰ καὶ κηρύκειον ἐν σανδαλοθήκει, ἐφ’ ὧν τὸ Κ, ὁλ. ΗΗΗΔΔΔ□□ΙΙΙ· χύμα, ἐφ’ οὗ τὸ Α, ὁλ. □ΔΔΔΔ□□· ἄ[λλο χύμα, ἐφ’ οὗ τὸ Β, ὁλ. ΗΔΔΔΔ□□· ἄλλο ἐφ’ οὗ τὸ Γ, ὁλ. □ΔΙΙ· ἄλλο ἐφ’ οὗ]

(130) with the GGGG wt 200; 23 others with the DDDD wt [2300?] two others with the EEEE wt 200; 26 others with the ZZZZ [wt 2600; two others with the HHHH wt 200?; another with the YYYY wt 100; another with the IIII wt 100; another with the KKKK wt 100; another with the L[LLL wt 100] 20 others wiht the MMMM wt 2000; two others with the NNNN wt 200 [two others with the JJJJ wt 200; 20 others with the OOOO wt 2000; another with the PPPP wt 100; 20 others with the RRRR wt] 2000; two others [with the SSSS wt 200] two others with the TTTT wt 200; two others with the UUUU wt 200; two others with the F[FFF wt 200?; bowl with the XXXX wt 59; another with the CCCC wt 58; another with the VVVV wt] 57.3; another with the AAAAA wt 58; another with the BBBBB wt 58; another with the GGGGG wt 42; oth[er phial]ai [20 with the DDDDD wt 2000; 20 others with the EEEEE wt 2000; 14 others with the ZZZZZ wt 1400; two other]s with the HHHHH wt 200; 26 others with the YYYYY wt 2388; four bowls and one handled kylikion [with the KKKKK wt 292. And the following unweighed: phiale in frame, about 20 fingers, dedication on] behalf of (135) king Antiochos; another in frame about 20 fingers, dedication of the Koans; another smooth about seventeen fingers [dedication of Euelthon; another in frame about ten fingers de[illegible]ation...] strainer in frame, dedication of Gaius Postumius; relief of Hyrkanian[illegible]g in frame; eight phialai with the A [weight of which 800; six bowls and small chest with the B wt 380; pieces and two phialia and] two swallows and ladle and two hedypotidia and small theraclean without either handles or base and a skyphion with one ear [with the G wt ... incense box worked in relief on four (sides) with] the D wt 300; small incense box with base docked, with the E wt 50; four phialia with the Z wt 19[1; phialion? with image of Apollo with the H... b]roken, small pieces and small staff in sandalwood case with the K wt 332.3; ingot with the A wt 92; a[nother ingot with the B wt 142; another with the G wt 60.2; another with the D wt 89.2; another with the E]

140 [τὸ Δ, ὁλ. □ΔΔΔ□□□□□ΙΙ· ἄλλο, ἐφ’ οὗ τὸ Ε], ὁλ. □□□□ΙΙ· ἄλλο, ἐφ’ οὗ τὸ Ζ, ὁλ. Η□ΔΔΔΔ□□□ {²⁷Η<□>Τοd}²⁷· ἄλλο {Ε Ḭ} καμπύλον, ἐφ’ οὗ τὸ Η, ὁλ. ΔΔΔ· ταῦτά ἐστιν ἐν κιβωτίῳ. καὶ τάδε.
[— — — — —· κανοῦν ἐντελὲς κατεαγός, ὁλ. ΗΔΔ□□□□, παρακα]-
[τεαγεῖαν? — — — —]ν ⟦— — — —⟧ παρακατεαγεῖαν, ⟦— — — — — —⟧ ἀνάθημα Στησίλεω, ὁλ. Χ□Η· ἄλλην ἐντελῆ παρακατεαγεῖαν, ἀνά[θημα τοῦ αὐτοῦ· κάδον οὐκ ἔχοντα ὦτα.
[— — — — — — — — — — ἐλλείπει?] τοῦ τρίτου μέρος τι, ὁλ. ὡς ἡ ἐπιγραφὴ ΧΗΗΗΔΔΔ· στατὸν κατεαγότα, ἀνάθημα Μικύθου Συρίου, οὗ ὁλκὴ [ΧΧ□Η· κρατῆρα τοὺς ἐπὶ τῶν ὠτῶν χενίσκους οὐδὲ τὸ] [ἀνθέμιον τὸ ἐπὶ τοῦ ὠτὸς ἔχ]οντα, ἀνάθημα Παρμίσκου, ὁλκὴ σὺν τῶι κηρῶι ΤΧΧΧ□Χ· οἰνοχόη, ἧς ὁλκὴ σὺν τῶι κηρῶι καὶ παλινπίττει ΓΡΙ[— — — — — —, ἀνάθημα Μικύθου — — — — — — — —]
[— — — — — — — —, ὁλ. — —]ΗΔ□□· ἄλλη, ἧς ὁλκὴ σὺν παλινπίττει ΗΗΗΗΔΔΔΔ□□· ἄλλην ἐντελῆ, ἔχουσαν σιδηρᾶν ἄγκυραν, ἀνάθημα Ἡ[λιοδώρου, ὁλκὴ σὺν τῶι κηρῶι καὶ τεῖ παλινπίττει ΗΗΗΗΔΔ — — —]

145 [ἄλλην — — — — ἔχουσαν] ἄνκυραν, ἀνάθημα Ἡλιοδώρου, ὁλ. ΗΗ: σελευκίδας δύο ἐχούσας ἐπίσημον ἄγκυραν, ὁλ. ΗΗ□ΔΔΔΔ· φιάλα[ς τέτταρας ἐχούσας ἐπίσημον ἄνκυραν, ἀνάθημα Ἡλιοδώρου],
[ὁλ. ΗΗ□ΔΔΔΔ· θυμιατήρι]ον· βωμίσκον ἐπιγραφὴν ἔχον{τα}· θεοῦ, ὁλ. ΔΔΔΔ□· λιβανωτίδα σφιγγόπουν, ἐπιγραφή· ἱερὰ Ἀπόλλωνος καὶ Ἀρτέμιδος, ἔχουσα[ν ἐπὶ τοῦ ἐπιθέματος σατυρίσκον □□ καὶ ἐκτ— — — —]
— — — — — — — — —δα· ταύτης ἀποπέπτωκεν ἡ γρῦς καὶ ἔστιν· λιβανωτίδιον λεῖον τεθλασμένον, ἀνάθημα Πυθέου, ὁλ. □Δ□□□□ΙΙ· ἄλ[λο λεῖον οὗ ὁλκὴ σὺν τῶι ῥύπωι ΔΔΔ□, ἀνάθεμα Πάτρωνος?]
[σκύφια πέντε ὧν τὸ ἓν] ὧς οὐκ ἔχον, τοῦ δ’ ἑνὸς τὸ ὧς ἀποπεπτωκός, καὶ ἔστιν, ἀνάθημα Μικύθου Συρίου, ὁλ. ΗΗΗΗ□ΔΔ□· χυτρίδιον, οὗ ὁλ[κὴ ΔΔΔΔ□□□□, ἀνάθημα βουλῆς ἐπ’ ἄρχοντος Τελεσαρχίδου]·
[σκάφια σύμμικτα δέκα? ἐφ’ ὧν τὸ] Α, ὁλ. □ΗΗΗΗΔΔΔ□□· ἄλλα σύμμικτα ἕνδεκα, ἐφ’ ὧν τὸ Β, ὁλ. Χ□· στάτιον μικρὸν τετρυπημέν[ον, ὦτα οὐκ ἔχον, ἀλλὰ σκυτά[λια ὧν ἓν ἀποπέπτωκεν, ὁλ. σὺν καττιτέρωι □ΔΔ□□· ὑποφιάλια δύο οἷς]

(140) wt 4.2; another with the Z wt 193; another bent with the H wt 30; these are in a chest. And the following [...basket complete broken wt 124...]... part broken. dedication of Stesileos wt 1600; another complete part broken ded[ication of the same; jar without handles...] some part of the third, wt as the inscription 1836, broken large bowl, dedication of Mikythos of Syria weight of which [2600; krater with neither the geese on the handles nor the flower on the handle] dedication of Parmiskos weight with the wax T,3600; oinochoe weight of which with the wax and the dry pitch [... dedication of Mikythos...] 112; another weight of which with the dry pitch 442; another complete with iron anchor, dedication of He[liodoros, weight with

the wax and the dry pitch 420...with] (145) anchor, dedication of Heliodoros, wt 253; two seleucids with anchor sign wt 290; phialai [four with anchor sign, dedication of Heliodoros wt 290; cense]r; small altar with inscription of the god wt 41; sphinx-footed incense box inscription sacred to Apollo and Artemis with [small satyr on the lid and...] the grus has fallen from this and is extant; smooth small incense box smashed, dedication of Pytheas, wt 64.2; an[other smooth weight of which with the sealing wax 35, dedication of Patron? five skyphoi one of which] lacks the handle, of one the handle has fallen off and is extant, dedication of Mikythos of Syria wt 475; small pot weight of which [44, dedication of the Council with Telesarchides archon; ten? mixed bowls with the] A wt 932; eleven other mixed with the B, wt 1050; small large bowl leaky without handle but small sta[ffs one of which has fallen off, wt with tin 72; two phiale mounts on which

150 [ἐπιγραφή· Ἀπόλλωνος Δηλ]ίου, ὁλ. □ΔΔ□□· ἀρυσᾶς, ὧς οὐκ ἔχων, ἀλλὰ ἀποπέπτωκε, ὁ καὶ συνεστάθη, ὁλ. ΔΔΔΔ□□· κύαθον κατεαγότα καὶ συν[βεβ]λημ[ένον, ὁλ. ΔΔΔ□□· ἄλλον κατεαγότα, ἐπιγραφή· θεοῦ Ἀπόλλωνος]

[ὁλκὴ· ΔΔΔ· φι]άλας ΔΔΙΙΙ, <ὧν> τὸ Γ, ὁλ. ΧΧΗΗΗ□□□□· ἄλλας ΔΔ□ΙΙΙΙ, ἐφ’ ὧν τὸ Δ, ὁλ. ΧΧ□ΗΗΗ□ΔΔ□· ἄλλ ΔΔΙΙ, ἐφ’ ὧν τὸ Ε, ὁλ. ΧΧΗ· ἄλλα[ς ΔΔΙΙ ἐφ’ ὧν τὸ Ζ, ὁλ. ΧΧΗΗ· ἄλλην μίαν ἐφ’ ἧς τὸ Η, ὁλ. Η]·

[ἄλλας συμμείκτου]ς ΔΔΔΙΙΙΙ σὺν τῶι προσευρεθέντι φιαλίωι, οὗ τὸ Α, ὧν ὁλ. ΧΧΧΗΗΗΔΔ· ἄλλας □ΔΙΙΙΙ, ἐφ’ ὧν τὸ Β, ὧν ὁλ. ΤΗΗΗ· ἄλλας [Δ□ΙΙ ἐφ’ ὧν τὸ Γ, ὧν μία καρυωτή, ὁλ. Χ□Η· ἄλλας □ΔΙΙΙΙ, ἐφ’ ὧν τὸ Δ],

[ὧν μία ἐκτυπωτή, ὁλ. Τ]ΗΗ□· ἄλλας □□Ι, ἐφ’ ὧν τὸ Ε, καὶ καρυωταὶ δύο, ὧν μία πρόσωπον ἔχουσα, ὁλ. □□· ἄλλας □□ΙΙ, ἐφ’ ὧν τὸ Ζ, ἐν αἷς καρυωταὶ ΙΙΙ, ὁλ. ΤΗ□□□· ἄλλας □ΔΙΙ, ἐφ’ ὧν τὸ [Η, ὁλ. ΤΗ□□□· ἄλλας □□Ι, ἐφ’ ὧν τὸ Θ, ὁλ. □□ΔΔΔ· ἄλλας □ΔΙΙΙ],

[ἐφ’ ὧν τὸ Ι, ἐν αἷς καρυωταὶ] δύο, ἡ μία κεκομμένη, ὁλ. ΤΗΔ· ἄλλας □ΔΙΙ, ἐφ’ ὧν τὸ Κ, ἐν αἷς καρυωταὶ δύο, ὧν ἡ μία πρόσωπον ἔχουσα, ὁλ. Τ□Δ□□□· ἄλλας □□□, ἐφ’ ὧν τὸ Λ, ἐν αἷς [καρυωτὴ μία, ὁλ. □□ΔΔ· ἄλλας ΔΔ]

155 [ΔΔΙΙΙ, ἐφ’ ὧν τὸ Μ, ἐν αἷς καρυω]ταὶ τρεῖς, ὧν ὁλ. ΧΧΧΧΗΗΔΔΔ· ἄλλαι ἑξήκοντα δύο, ἐφ’ ὧν τὸ Ν, ὧν ὁλ. ΤΔΔΔΔ□□□□□· ἄλλαι □ΔΙΙΙΙ, ἐφ’ ὧν τὸ Ξ, ὁλ. ΤΗ□Δ□□· [ἄλλαι □Δ□ΙΙ, ἐφ’ ὧν τὸ Ο, ὁλ. Τ□ΗΔΔΔ· σκύφους δύο ἐκτυ]-

[πωτούς, ὧν τοῦ ἑνὸς ὁ καθήμε]νος οὐκ ἔχι τὸν δεξιὸν βραχίονα οὔτε τὴν μάχαιραν, τὸν δὲ μηρὸν τὸν δεξιὸν διαβεβρωμένον καὶ τὸν ἀριστερὸν ὦμον ἀπ[οπεπτωκότα καὶ συνίσταται καὶ τοῦ ταὼ ἡ κεφαλὴ καὶ τράχηλος οὐκ ἐστιν καὶ]

[τοῦ Ἑρμοῦ κεφαλὴ οὐκ ἐστιν κα]ὶ τοῦ σκυταλίου ἀποπέπτωκεν ἡ χιρολάβη, ὁλκὴ σὺν καττιτέρωι καὶ κηρῶι □ΗΗΗΔΔΔ□□□· ἄλλον, οὗ ὁ καθήμενος [οὐκ ἔχει τὸν δεξιὸν βραχίονα ἀπὸ τοῦ ὤμου οὐδὲ ὁ]

[κατακείμενος τὴν χεῖρα τὴ]ν ἀριστερὰν οὐδὲ ὁ Ἔρως τὸν δεξιὸν βραχίονα οὐδὲ τὰ πτερύγια [οὐ]δὲ ὁ κύων τὸ δεξιὸν σκέλος καὶ τοῦ ὠτὸς τὸ ῥόπαλον οὐκ [ἐστιν οὐδὲ τὸ φύλλον, τὸ δὲ ἐμβόλιον διαβέβληται],

[οὗ ὁλκὴ σὺν κηρῶι καὶ καττιτέ]ρωι □ΗΗΗΗ□□□□· τρίποδα περιηργυρωμένον λεοντόβασιν <ἔχοντα>, ἀνάθημα Στησίλεω, ὧν τινα ἀποπεπτωκότα ἀπὸ τοῦ τ[ριποδίου καὶ τῶν ποδῶν, ὧν καί τινά ἐστιν ἐν τῶι ἱερῶι]·

(150) the inscription of Delian Apollo] wt 72; ladle without ear but fallen off which also was placed with it wt 42; broken and joined kyathos [wt 36; another broken inscription of the god Apollo weight 30; phi]alai 23, the G wt 2304; 29 others with the D wt 2871; 27 others with the E wt 2601; others [27 with the Z wt 2700; one other with the H wt 100; others mixed] 39 with the phialion discovered afterwards with the A wt of which 3825; 64 others with the B wt of which T,300; others [17 with the G, one of them knobby wt 1600; 64 others with the D, one of them relief wt T,]250; 56 others with the E and two knobby, one of which has face wt 5500; 57 others with the Z among which 3 knobby wt T,152; 62 others with the [H wt T,150..; 56 others, with the Y wt 5530; 63 others [with the I among which two knobby] one beaten wt T,110; 62 others with the K among which two knobby one with a face wt T,67; 56 others with the L among which [one knobby wt 5070; 43 others with the M among which knob]by (155) three wt of which 4284; sixty two others with the N wt of which T,49; 64 others with the J wt T,162 [67 others with the O wt T,630; two relief skyphoi, the seated figure of the one] does not have his right arm or sword and his right thigh is corroded and his left shoulder fell [off and has been reattached and the head of the peacock and throat is missing and the head of Hermes is missing an]d the handle of the small staff has fallen off, weight with the tin and wax 833; (the) other whose seated figure [does not have the right arm from the shoulder nor does the reclining (figure) have the right hand nor the Eros his right leg nor wings n]or the dog its right leg and the club is not on the shoulder [nor the leaf and the attachment has been discarded, weight of which with wax and ti]n 803; silvered tripod with lion base dedication of Stesileos, some parts of which have fallen from the t[ripod and the feet, some of which is in the sanctuary; complete silvered wood table]

160 [τράπεζαν ξυλίνην ἐντελῆ περι]ηργυρωμένην, ὁλκὴ κατὰ τὴν ἐπιγραφὴν ΧΧΧΧ□ΗΗΗΗ□ΔΔΔΔ· ἐλλείπουσιν ἧλοι δέκα δύο καὶ ἀπὸ τοῦ ἑνὸς ποδὸς [τῆς ἀκροβάσεως λεπίδιον ἐλλείπει μῆκος] [δακτύλων τριῶν, πλάτος δακτύλου] καὶ ἀπὸ τῆς ἀποτύψεως λεπίδιον δακτύλου· τρίποδα παλαιὸν περιηργυρωμένον οὐχ ὅλον καὶ τὴν ἀκρόβασιν τ[οῦ ἑνὸς ποδὸς οὐκ ἔχοντα· Ἀπόλλωνα ὡς ποδιαῖον] [ἔχοντα φιάλην καὶ κιθάραν κ]αὶ στέφανον χρυσοῦν τὸ μέσον οὐκ ἔχοντα, ἀνάθημα Βιβίου ἐπὶ βάσεως λιθίνης· θυμιατήριον πομπικὸν περιηργυρωμέ[νον, ἀνάθημα Φιλωνίδος τῆς Ἡγησαγόρου, ἐφ’ οὗ ἐπι]-

[γραφή· ΧΗΔΔ□□, ἀστατον· τούτου π]οδάρια τὰ δύο ἀποπεπτωκότα καὶ τῶν φυλλαρίων τινὰ
περιτεθραυσμένα καὶ τῶν πτερυγίων· λεπίδια παντοδαπὰ ἀ[π' ἀνδριάντων, ἐν οἷς ἦν καὶ ἡ χεὶρ ἡ
ἀπὸ τοῦ σκύφου]
[καὶ ὠτάριον ἀργυροῦν καὶ λυσ]ιμάχεια τέτραχμα δύο, ὧν ὁλκὴ πάντων ΔΔΔΔ□□□· ποτήρια
ῥοδιακὰ τέτταρα δικότυλα, ὧν ὁλ. ΗΗΗΔ, ἀνάθ[ημα Φιλωνίδος τῆς Ἡγησαγόρου· ἄλλα δύο
δικότυ]-
165 [λα, ὧν ἐπιγραφὴ τοῦ ἑνὸς Η□Δ]□□□□□, ἀνάθημα Φιλωνίδος, τοῦ δὲ ἄλλου, ὃ ἀποκατέστησεν ὁ
ἱερεὺς Φίλων, Η□Δ□□□□, ἀνάθημα τῆς αὐτῆς· ἄλλα τε[τρακότυλα δύο, ὧν ὁλκὴ ΗΗΗ□ΔΔ□□□, ἀνάθημα
τῆς]
[αὐτῆς· κυάθους τρεῖς, ὧν ὁλ. ΗΔΙΙΙ], ὧν ὁ εἷς συνβεβλημένος ἐγ μέσου· ῥοδιακὸν τρικότυλον,
ἀνάθημα Μικύθου, ὁλ. Η□Δ· ἄλλο πεντακότυλα δύ[ο, ὧν ὁλ. ΗΗΗΗΔΔΔ□□□ΙΙΙ, ἀνάθημα τοῦ αὐτοῦ·
χυτρίδια]
[τέτταρα, ὧν ὁλ. ΗΗΔΔΔΔ□Ι· σκάφ]ια δύο, ὧν ὁλ. Η□[□□], ἀνάθεμα Στησίλεω· ἄλλο, οὗ ὁλ. □ΔΔΔ□,
ἀνάθεμα Θεανδριδῶν· ἄλλο, οὗ ὁλ. ΔΔΔΔ□□□, ἀνάθημα Ξε[νοτίμου· ἄλλο, οὗ ὁλ. ΔΔΔ□□□□, ἀνάθεμα
Παταί]-
[κου· σκύφιον, οὗ ὁλ. □ΔΔΔ□□, ἀνάθ]ημα Εὐκράτου· φιάλας δύο, ὧν ὁλ. □Δ[Δ□], ἀνάθημα
Ἀσκληπιάδου· κύαθον συνβεβλημένον ἀπὸ τοῦ κεφαλίου, [ἀνάθεμα Φίλλιδος, ὁλκὴ Δ□· φιάλας δύο]
[ἐμ πλαισίοις ἀνάθεμα Ἀθην]αίου τοῦ Ἀττάλου, ἀστάτους· κυμάτια ἐν κιβωταρίωι ἀργυρᾶ καὶ
ψήγματα ΔΔΔΔ· φωκαιικὰ ἐν ὑαλίνωι ποτηρί[ωι, ὧν ὁλ. Δ□□□· φιάλην καρυωτὴν ὀμφαλὸν οὐκ ἔχουσαν]
(160) weight according to the inscription 4990, twelve nails are lacking and from the
one foot foil [of the akrobasis is missing three fingers in length, a finger in
width] and from the moulding a finger of foil; old silvered tripod not complete,
lacking the akrobasis [of the one foot; Apollo about a foot with phiale and cithara
an]d gold crown lacking its middle, dedication of Vibius on a stone base; silvered
processional censer [dedication of Philonis daughter of Hegesagoras, with the
inscription 1122, unweighed; the] two feet of this have fallen off and some of the
small leaves and wings are crushed; various pieces f[rom statues including the hand
from the skyphos and a silver handle and] two lysimachean tetradrachms, the weight of
all 47; four two-kotyle rhodian cups wt of which 368, dedicat[ion of Philonis
daughter of Hegesagoras; two other two-kotyle the inscription of the one 16]9, (165)
dedication of Philonis, of the other, which the priest Philon removed 164, dedication
of the same; [two other four-kotyle weight of which 375. . dedication of the same;
three kyathoi wt of which 110.3] one of which is collapsed in the middle; three-
kotyle rhodian, dedication of Mikythos wt 160; two other five kotyle [wt of which
433.3, dedication of the same; four small pots wt of which 245.1] two bowls wt of
which 10[7], dedication of Stesileos; another wt of which 85, dedication of the
Theandridai; another wt of which 47, dedication of Xe[notimos; another wt of which
34, dedication of Pataikos; skyphion wt of which 86, dedi]cation of Eukrates; two
phialai wt of which 7[5], dedication of Asclepiades; kyathos collapsed from the top
[dedication of Phillis, weight 15; two phialai in frames, dedication of Athen]aeus
son of Attalos, unweighed; silver kymatia in a small chest and scraps 40; phoceaens
in a glass cup [wt of which 17; knobby phiale without boss and three bowls wt of
which 230];
170 [καὶ σκάφια τρία, ὧν ὁλ. ΗΗΔΔΔ]· ἡδυπότια δύο καὶ φιάλια τρία καὶ ὠταρί[ων] κλάσματα καὶ
πυθμένος καὶ ἄλλα ἀργυρώματα παντοδαπὰ καὶ {ἀλ[λα ἀργυρωμάτια παντοδαπὰ?} καὶ χηνίσκους δύο
τοὺς ἀπὸ]
[τοῦ κρατῆρος, ὧν ὁλ. σὺν τῶι καττιτέρ]ωι □ΗΗΗ□· ταῦτά ἐστιν ἐν κιβωτ[ίωι· κα]ὶ ἄλλα παντοδαπὰ
καὶ κηρύκειον καὶ ἐλαγμάτιον καὶ χηνίσκος ὁ ἀπὸ τοῦ κ[ρατῆρος, ὧν ὁλκὴ πάντων ΗΔΔΙ]·
[ῥυτὸν δίκρουνον, παρακατεαγὸς] ἀπὸ τοῦ χίλους, ὁλκὴ σὺν καττιτέρωι □· ταινίαν
περιηργυρωμένην, ἀνάθημα Ἀρχεστράτου· κρατῆρες δύο [μεγάλοι ἐντελεῖς ἐπὶ βάσεως λιθίνης,
ἀνάθη]-
[μα Στρατονίκης· θυμιατήριον] ἔχον ὠτάρια δύο καὶ ἐρωτάρια δύο, οὗ ὁλκὴ σὺν τῶι ἀποπεπτωκότι
ἐπιπύρωι καὶ κατεαγότι σὺν τῶι ξυλίνωι τῶι ἑνόν[τι ἐν αὐτῶι, χωρὶς τοῦ χαλκοῦ ἐπιπύρου,
□ΗΔΔΔΔ],
[ἀνάθημα Βουλομάγας· ζωιδ]άρια δύο Ἀπόλλων καὶ Ἄρτεμις ἐπὶ ἡμικυκλίου καὶ φύλαξ, ὁλ.
ΔΔΔΔ□□□□ΙΙΙ· τετρήρη, ἧς ὁλκὴ σὺν τοῖς προσοῦσιν χαλκοῖς [καλυδρίοις Χ□ΗΗ, ἀνάθημα βασιλέως
Σε]-
175 [λεύκου· φιάλη ὡς πενταπάλαστο]ς, πρόσωπον ἔχουσα Ἀπόλλωνος, ἀνάθημα Κώιων· ἄλλην ἐν
πλινθείωι ὡς ποδιαίαν καρυωτήν, ἀνάθημα Ἀριστοκράτ[ου· ἄλλη καρυωτὴ ἐν πλινθείωι, ἔχουσα]
[Ἀπόλλωνα κιθαρίζοντα, ἀνάθ]ημα τοῦ αὐτοῦ· ἄλλην ἐν πλινθείωι ὡς παλαστῶν τριῶν, ἀνάθημα
Κώιων· ἄλλη λεία ἐν πλιν[θ]είωι, ἀνάθημα Κώιων· ἄλλην [καρυωτὴν ἐν πλινθείωι],
[ἀνάθημα Ἀλέξιδος· ἄλ]λη καρυωτή, ἀνάθημα Νικάν[ορο]ς, ὁλ. Η□ΔΔ□· ἄλλη καρυωτή, ἀνάθημα
Νικηράτου, ὁλ. ΗΔ□□□· ἄλλας λείας δύο, ἀνάθημα βασιλ[έως Ἀντιγόνου, ὁλ. Η□ΔΔΔΔ□□□· φιάλην
Κτησυλ]-
[λίδος· κυμβίον Ἀμιάντου]· σκύφιον, ἐπ' ἀρχοντος Ξενο[μή]δου· ψυκτηρίδιον, ἐπ' ἀρχοντος
Ἀπολλοδώρου· κυμβίον Ἀρτέμωνος Μυνδίου· ἄλλο Προξέ[νου καὶ παιδίων· ἄλλο Ἑστιιαιέως· φιάλιον],
[ἐπ' ἀρχοντος Φωκαέως· ἄλλο, ἐ]π' ἀρχοντος Φιλοξένου· κ[υμβίον Στησ]ίλεω· ἄλλο, ἐπ' ἀρχοντος
Μιλιχίδου· ἄλλο, ἐπ' ἀρχοντος Καλλία· ἄλλο, ἐπ' ἀρχοντος Σωτίων[ος· ἄλλο, ἐπ' ἀρχοντος
Πανταίνου· ἄλλο, ἐπ' ἀρχον]-
(170) two hedypotia and three phialia and pieces of handles and base and various
other silver and ot[her... and two small geese from the krater wt of which with the
tin] 850; these are in a che[st an]d various others and a staff and elagmation and

the small goose from the k[rater weight of all 171.1; two-spout rhyton broken off] from the lip weight with tin 500; silvered ribbon dedication of Archestratos; two kraters [large complete on stone base, dedication of Stratonike; censer] with two handles and two little Erotes weight of which with the fallen off and broken grate with the wood [in it, apart from the bronze grate 640, dedication of Boulomagas] two figures, Apollo and Artemis, on half-circle with guard, wt 44.3; tetrareme weight of which with the added bronze [cables 1700, dedication of king Seleukos; phiale about five palm]s (175) with face of Apollo dedication of the Koans; another in plinth about a foot knobby, dedication of Aristokrat[es; another knobby in plinth with Apollo playing the cithara, dedi]cation of the same; another in plinth about three palms, dedication of the Koans; another smooth in plin[th], dedication of the Koans; another [knobby in plinth, dedication of Alexis; an]other knobby dedication of Nikan[or], wt 175; another knobby, dedication of Nikeratos wt 113; two others smooth, dedication of kin[g Antigonos wt 197; phiale of Ktesyllis; kymbion of Amiantos] skyphion with Xeno[me]des archon; small cooler with Apollodoros archon; kymbion of Artemon of Mende; another of Proxe[nos and his children; another of Hestiiaeus; phialion with Phokaeus archon; another] with Philoxenos archon; k[ymbion of Stes]ileos; another with Milichides archon; another with Kallias archon; another with Sotion archon [another with Pantainos archon; another with

180 [τος Σωτέλου· ῶν ὁλκὴ πάντων] □ΗΗΗΗ□□□□· ἀργυρωμά[τια] ἐν γλωττοτομί[οι]ς, ὁλ. □Δ□□· φιάλας λείας δύο, ῶν ὁλ. Η□ΔΔΔΔ□□□, ἀνάθεμα Χαιρέα καὶ Τε[λεστοκρίτου· ἄλλας λείας τέτταρας, ῶν ὁλ. ΗΗΗΗ, ἀνάθημα]

[Τληπολέμου καὶ Νικάρχου]· ἄλλας λείας δύο, ἀνάθημα Μνησικλείους καὶ Διογένου, ὁλ. [Η]Η· ἄλλας λείας ἐννέα, ὁλ. Χ□□· ἄλλας λείας τέτ<τ>αρας, ἀνάθημα Δη[λιάδων, χορεῖα, ἐπὶ ταμιῶν Πολύβου καὶ Ἀντιγόνου, ῶν ὁλ. ΗΗΗΗ· ἄλλας δύο],

[ἀνάθημα Εὐξενίδου καὶ Ἀντιγόνου], ἐν αἷς ἔνεστι ἀργυρᾶ παντοδαπὰ καὶ ἰστιαιικὰ τρία, ὁλ. ΗΗ□□□□ΙΙΙ· ἄλλας ΔΔ, ἐπὶ ταμιῶν Καλλίου καὶ Τελεσαρχίδου, ὁλ. ΧΧ· ἄλλας [ΔΔ, ἐπὶ ταμιῶν Περιάνδρου καὶ Εὐξενίδου, ὁλ. ΧΧ· ἄλλας ΔΔ ἐπὶ ταμιῶν]

[Διακρίτου καὶ Τίμωνος?]· ⟦— — — — — — — — — —⟧ ἄλλας ΔΔ, ἐπὶ ταμιῶν Ἐνπέδου καὶ Ἀπατουρίου, [ὁλ.] ΧΗΗΗΗΔΔ· vac. ἄλλας λείας επ̣— — — —

— — — — — — — — — — — νι ΗΗΗΗΔΔΔ· ἡλακάτας καὶ τὰ μετὰ τούτων, ὁλ. Δ· νόμισμα παντοδαπόν, ὁλ. Η□ΔΔ□□· φιάλας γοργ<ι>είους ἕνδεκα, ἐν [αἷς καρυωτὴ μία, ὁλ. ΧΗ· σκάφια Στησίλεω ἓξ],

185 [καὶ ῥοδιακὰ δύο, ὁλκὴ □□Δ]□□□· ἄλλα Φιλωνίδος δέκα δύο, ἐφ’ ὧν τὸ Π, καὶ Στησίλεω δύο καὶ Μικύθου ἓν καὶ Μαντιθέου ἓν vac. καὶ Δημητρίου [ἓ]ν καὶ Μικύθου [ἓν?, ῶν ὁλκὴ Χ□Η□Δ□□· — — — — — —]

[— — — — — — — — — — — — — ῥο]διακόν, οὗ ἐπιγραφή· ἱερὸν Ἀπόλλωνος· καὶ ἄλλα ῥοδιακὰ δύο, ῶν τὸ ἓν τετρυ[πη]μένον καὶ σφαιρίον Φιλωνίδος, τὰ σκυτάλια οὐ[κ ἔχον — — — — — — — —]

[— — — — — — — ἄλλην καρ]υωτὴν ἔχουσα[ν] πρόσωπον καὶ ἐμ μέσωι κεραύνια, ὁλ. Η· ἄλλην λείαν, ἀνάθημα Ἑρμίου, ὁλ. ΔΔΔΔ· ἄλλην, ἀνάθημα [Εὐτύχου, ὁλ. ΔΔΔΔ· ἄλλας τέτταρας, ἃς ἀποκατέστησεν Εὐβοεύς],

[ὁλ. ΗΗ· ἄλλην λείαν, ἀνάθημα Γο]ργίου, □ΔΔΔΔ□□□□□ΙΙΙ· ἄλλην λείαν, ἀνάθημα Θυεσταδῶν, ὁλ. □ΔΔΔΔ□□□□□· ἄλλας λείας δύο, ῶν ἡ μία <μ>ίζων, ἀνάθημα τ[ῶν αὐτῶν, ὁλ. Η□· φιάλας τέτταρας τὰς]

[εὑρεθείσας ἐν τῶι Ἀρτεμισίωι, ῶ]ν ὁλ. ΗΗΗΗΔΔΔ□□□□· ἄλλο λεῖον, ἀνάθημα Φιλοκράτου καὶ παίδων, [ὁ]λ. ΔΔΔΔ□□□□□· [φι]άλην Λεοντίνων, ὁλ. ΗΔΔΔΔ□□□· ἄλλ[ην καρυωτήν, πρόσωπον ἔχουσαν Ἡρακλέους],

(180) Soteles archon, weight of all] 904; silver in tongue-cuttings wt 62; two smooth phialai wt of which 197, dedication of Chaireas and Te[lestokritos; four other smooth wt of which 400, dedication of Tlepolemos and Nikarchos;] two other smooth, dedication of Mnesikles and Diogenes wt [2]00; nine other smooth wt 1501; four other smooth dedication of the De[liades choreia with Polybos and Antigonos stewards wt of which 400; two others dedication of Euxenides and Antigonos] in which is various silver and three Istiaians wt 208.3; 20 others with Kallias and Telesarchides stewards wt 2000; others [20 with Periander and Euxenides stewards wt 2000; 20 others with Diakritos and Timon stewards...] 20 others with Empedos and Apatourios stewards [wt] 1976; others smooth... 486; spindles and their accoutrements wt 19; various coin wt 176; eleven gorgieian phialai among [which one knobby, wt 1100; six bowls of Stesileos and two rhodians weight 56]3; (185) twelve others of Philonis with the G and two of Stesileos and one of Mikythos and [one of] Mantitheos; and [on]e of Demetrios and of Mikythos [one? weight of which 1662... rho]dian with the inscription sacred to Apollo; and two other rhodians one with holes and a small ball of Philonis without the leather [... another kn]obby [w]ith face and lightning bolts in the middle wt 100; another smooth dedication of Hermias wt 98; another dedication [of Eutychos wt 94; four others which Euboeus removed wt 200; another smooth dedication of Go]rgias 99.3; another smooth dedication of the Thyestadai wt 99; two other smooth one larger, dedication of [the same wt 150; the four phialai found **in the Artemision**] wt of which 434; another smooth, dedication of Philokrates and his children [w]t 49; [phi]ale from the Leontini, wt 147; another [knobby with face of Herakles, dedication of the Mapsichidai]

190 [ἀνάθημα Μαψιχιδῶν, ἧς] ὁλ. □ΔΔΔΔ□□□□ΙΙΙΙ· ἄλλην ἀκτινωτήν, ἀνάθημα Θυεσταδῶν καὶ Ὠκυνιδῶν, ὁλ. □ΔΔΔ[Δ□]□□□□· ἄλλην, ἐφ’ ἧς ἐπιγραφή· Δηλίων· vac. χ[ύμα ἀργυροῦν τὸ

περιγενόμενον]
[ἀπὸ τῶν ἥλων· φύλλα χρυ]σᾶ ἀπὸ στεφάνων τρία καὶ πέταλα ἀργυρᾶ κεχρυσωμένα καὶ δ[α]κτύλιον χαλκοῦν π[ε]ρικεχρυσωμένον καὶ λιθάριον χυτ[ὸν ἔχον — — — — — — — — —· χρυσᾶ ἀστατα· ἐν
8890 προχωι]-
[δίωι τὸν τόκον? τὸν εἰσπ]ραχθέντα ὑπὸ Φερεκλέους καὶ Θηρομάχου τοῦ ἱεροῦ ἀργυρί[ου ] πᾳ.ιδίας? H□ΔΔΔΔ□ καὶ ἱστιαϊκόν, ὃ γίνεται εἰς ἀττ[ικοῦ λόγον HΔΔΔIII?· φιάλην — — — — — — — — — —]
[— —, ἀνάθημα Προυσίου, ἔχ]ουσαν ἐν μέσωι πρόσωπον, ἀστατον· φιάλια τέτταρα [ὧν ὁ]λ. HH· φαρέτρα χρυσοποίκιλτος ἔχουσα τόξον σκυθικ[ὸν καὶ ταινίδιον, ἀνάθημα Στρατονίκης — — — — — —
8895 — — — —· ἄλλην]
[ἀργυρᾶν ἑλληνικὴν διά]χρυσον ἐπὶ κιονίου· νόμισμα χαλκοῦ παντοδαποῦ ἀδοκίμου, [ὃ]ς οὐκ ἠριθμήθη· ὑδρίαν παλαιὰν χαλκῆν πυθμένα οὐκ ἔ[χουσαν οὔτε οὗς ἓν· ἐπιχυσίδιον χαλκοῦν ἐν ὧι δακτύλιοι]
195 [σιδηροῖ καὶ ὑπόχρυσοι ἐ]ν.οῖς καὶ ὑπάργυροι· ἀρύταιναν χαλκῆν παλαιὰν πυθμένα οὐκ
8900 ἔχουσαν, μόνωτον· [λ]ίθους ὀνυχίνους ΔΔ, ὧν οἱ πέντε ἐρρωγότ[ες — —, ἐνδεδεμένους κύκλωι ἐν χρυσίωι — — — — — — — — — ὧν]
[οἱ δύο ἄλυσιν ἔχοντες χρυσῆν π]οδῶν δυεῖν κα[ὶ ἡμιποδίου]· μυοσόβας δύο λαβὰς ἐχούσας ὀνυχίνας καὶ ποτηρίδιον ὀνύχινον κατεαγός, ἀνάθημα Κοίντο[υ Ῥωμαίου — — — — — — — —· φιάλην? — — — — — κρυσταλλίνην]
8905 [ἐν καλιάδι ξυλίνηι, ἀνάθεμ]α βασιλέως Ἀν[τιόχ]ου· τρίποδα λίθινον πόδας ἔχοντα πυξίνους, λεοντόβασιν· ἡδυποτίδια δύο ἐξ ὠιοῦ στρουθείου περιηρ[γυρωμένα· ἀστατα· σκυτάλια — — — — — — — — — — — — —]
[— — — χαρακτῆρας σιδηροῦς] δέκα ὀκτώ· ἀκμο[νας πέντε]· Ἀπόλλωνα χαλκοῦν ἐπὶ βάσεως στρογγύλης ὡς τριπάλαστον· τραπέζας δρυίνας δύο, ὧν ἡ μία ἀ[νάθεμα Τέρωνος, ἡ δὲ μία κατὰ πρόσταγμα τοῦ
8910 θεοῦ]·
[ἀπόλλωνας ἀρχαιικοὺ]ς ξυλίνους ΔΔIII: [ἀρτεμ]ίσια ξύλινα Δ· Διοσκούρους ἐφ' ἵππων δύο καὶ ἵππον· κιβωτοὺς παλαιὰς κλεῖς οὐκ ἐχούσας, ὧν ἡ μί[α — — — — — — — — — — — — — — — — —]
(190) wt of which 98.4; another rayed dedication of the Thyestadai and Okynidai wt 9[9]; another with the inscription from the Delians. in[got silver left over from the
8915 nails; leaves go]ld from the crowns three and gilded silver leaves and gilded bronze ring and ingot with stone [... unweighed gold in pitcher ...ex]acted by Pherekles and Theromachos for the sacred silver [...] 195 and histiaikon which comes into the Att[ic account 130.3; phiale ... dedication of Prousias, wi]th face in the middle, unweighed; four phialia wt 200; gold ornamented quiver with Scythian bow [and ribbon,
8920 dedication of Stratonike ... other gilded Hellenic silver (coin?)] on pedestal; various unstamped bronze coins not counted; old bronze hydria without base [or one handle; bronze pitcher containing iron rings including gilded] (195) and silvered ones; old bronze ladle without base, one handled; 20 onyx [s]tones, five broken, [bound in a gold circle ... two of which have a two and a half foot gold chain]; two
8925 flyswatters with onyx handles and small broken onyx cup, dedication of Quintus [of Rome ... crystal in wood basket, dedication] of king An[tioch]os; stone tripod with boxwood feet, lion-footed; two hedypotidia from ostrich egg silv[ered, unweighed; staffs ... iron stamps ] eighteen; [five] anvils; bronze Apollo on round base about three palms; two oak tables one [dedication of Hieron the other by order of the god; archaic Apollos] of wood 23; wood [Artem]is's 10; two Dioskouroi on horses and a horse; old chests without keys of which one [...];
200 [— — — — — — ἔχε?]ι· ὁ τῆς Λητοῦς χιτὼ[ν κ?]αὶ.ειρ.ιον χρυσ[οῦ]ν ἐν ὀθονίωι, οὗ ὁλ. III· καὶ ἀσπιδίσκας χρυσᾶς δύο, ὧν ἡ μία λίθον ἔχει καὶ — — — — — — — — — — — — — — — — — — —
[— — — — — κύκλον π]εριπόρφυρον πεποικ[ιλ]μένον διὰ χρυσίου καὶ ζωνίον διάχρυσον· σ[κά]φιον,
8935 ἐφ' οὗ ἐπιγραφή· βουλῆς τῆς ἐπ' ἀρχοντος [Διοκλέους, ἀνάθημα Στησίλεω τοῦ Διοδότου, ὁλ. □ΔΔΔ□□· ἄλλο],
[ἐπ' ἀρχοντος Χαρίλα, ἀνά]θημα Στησίλεω τοῦ Διοδότου, ὁλ. □□□□· φιάλιον λεῖον, ἐφ' οὗ ἐπιγραφή· ἀντὶ τῆς κύλικος, ὁλ. Δ· θυμιατήρια.— — — — — — — — — — — — — — — — — — — — —
[— — — — — καὶ κηρύκειο]ν καὶ ἄλλα ἀργυρᾶ λ[επτ]ά, ὧν ὁλκὴ πάντων ΔΔΔΔ□□□□· πτερύγιον τὸ ἀπὸ
8940 τῆς Γοργόνος τῆς ἀπὸ τοῦ θυρώματος χαλκ[οῦν καὶ δράκοντος κεφαλή, ἀστατα· παρμενίσ]-
[κους δύο περιηργυρω?]μένους τοὺς ἀποπεπτωκότας ἀπὸ τοῦ θυρώματος· χηνίσκου τράχηλον ἀπὸ τοῦ κρατῆρος καὶ δράκοντος τρά[χηλον ἀπὸ τοῦ αὐτοῦ, ὁλκὴ ΔΔΔΔ□□□□□· χυμάτια χρυσᾶ III, ὧν τὸ ἓν]
205 [μικρόν, ὧν ὁλ. Δ□□□· ψήγμα]τα χρυσᾶ καὶ δακτύλιον, ἐν οἷς καὶ λεπίδιον ἀργυροῦν, [ὧν] ὁλ. Δ□□□· ἄλλα ψήγματα, ὧν ὁλ. □□□□IIII· πέταλα ἀργυρᾶ ἐπίχρυσα, ἐν οἷς [καὶ — — — —· καὶ
8945 κλασμάτιον ἀργυροῦν, ὁλ. ΔII□]·
[ψήγματα ἀργυρᾶ καὶ] δακτυλίδιον καὶ ἀπὸ φιάλης κ̣ά̣λ̣χ̣η καὶ δραχμὴ χία καὶ ῥόδια ΔΔΔΔ· δακτυλίδια ἀργυρᾶ ΔII, ὧν ὁλ. ΔΔ□· μάχαιραν, ξυλί[νον ἔχουσαν τὸ — — — — — — — — —· ἐλέφαντος ὀδόντα],
[ἀνάθ ημα? — — ] Ἀρίστωνος· πέταλα χρυσᾶ καὶ ἐπάργυρα, ὧν ὁλ. Ι̣II· ἄλλας λεπίδας τὰς
8950 ἀπὸ τῶν ἀνδριάντων, ὁλ. ΔΔΔΔIII· ἄλλο πέταλον χρ<υ>σοῦ[ν — — — — — — — — — — —]
(200) the chiton of Leto [...] gold in cloth wt of which 1.3; and two gold disks one of which has a stone and[...circle] porphyry ado[r]ned with gold and gilded sash; b[o]wl inscribed from the Council with archon [Diokles, dedication of Stesileos son of Diodotos wt 86; another with Xarilas archon dedi]cation of Stesileos son of
8955 Diodotos wt 53; smooth phialion inscribed instead of the kylix wt 63; censer[s...and staf]f and other silver pieces weight of all 44; bronze wing from the Gorgon from the door [and snake head, unweighed; two silver statues of Parmenides] fallen off the door; neck of goose from the krater and neck of snake [from the same wt 49; gold

ingots 3 one small wt of which 17; scrapings] (205) gold and ring including silver foil wt [of which] 13; other scrapings wt of which 4.4; gilded silver leaves including [...and silver fragment wt 13; silver fragments and] ring and bronze from the phiale and chian drachma and 40 rhodians; silver rings 12 wt of which 25; sword with wooden [... ivory tooth ...] of Ariston; gold and silvered leaves wt of which 7.3; other pieces from the statues wt 40.3; another gold leaf [...

face B.
1 — [σ]τάμνος ἐφ’ οὗ τὸ Α ἔχων νόμισμα —
— [ἄλλον ἐφ’ οὗ τὸ Γ ἔχοντα νό]μισμα ἰστιαιικὸν δραχ. [ΧΗΗ]ΔΔΔΙΙΙΙ σὺν
— δραχ—
— [σὺν] δηλίοις τετρωβόλοις χαλκοῖς —
5 — — — — — — — — — — — — — — — —

D. Athenian Acropolis Inventories
**Hekatompedon Inventory IG II2 1388 (398 BC)**

GODS
[The following the Treasurers of the sacr]ed chremata of Athena and of the O|[ther Gods in Euthykl]es’ archonship, (namely) Epichares of Euonym|[os, Protokles of Ikari]a, Kephisophon of Paianea, Charias of P|[elex, Demokles of Kephal]e, (5) Diogeiton of Acharnae, |[Diomedes of Phlya, Aris]tokles of Amazanteia, Philokrates |[of Aphidnae, Anthemion] of Anaphlastia, for whom Mnesippos of Athmo|[nai was secretary, gave over to the Treasurers in Soniades’ |[archonship (397 BC)...]atos of Euonymos, Charias of Araphenion, Di|[...],

(10) Eubios of Aithalidai, Eualthlon from Ker|[ameos...] Philotades of Dekeleia (vac.) |[Xenon of Anaphly]stia, for whom Morychos of Boutades was secretary,| having received (them) from the earlier Treasurers in |[Aristokrates’ ar]chonship, (namely) Sokratos of Lamprai and his fellow off[icial|s, for whom Chairi]on (15) of Eleusis was scribe.
**In the H|ekatompedon Temple** by number and weight: first rh|ymos of gold Nike: head, diadem, earrings, pendant necklace, beaded necklace, two gold nails, | left hand, bracelet, small gold pieces, weight of th|ese (2044.3); second rhymos: torso, sash, wei|ght

(20) of these 2010; third rhymos: choker, two pins, |[two f]eet, weight of these 1939.3; fourth rhymos: right |[hand], bracelet, crown, two katorides, weight of these |(1968); fifth rhymos: gold-backed | akroterion, two legs, weight of these 4002.3; silver censer | (25) which Kleostrate dedicated (daughter) of Nikeratos, with bronze fittings, weight of this 1300; gold apyron weight |[of this] (.3 1/2); [2] smooth gold bracelets, Polyippe (daughter) of Meleteon of |[Achar]nai dedicated, weight of the two 1.4; gilded silver | collar, weight of this 58.4; gold crown | aristeia

(30) of the goddess, weight of this 272.3 1/2; 3 silver oinochoai, | weight of these 1382.2; gold crown | which Lysander son of Aristokritos of Sparta dedicated, | weight of this 66.5; gold olive crown which Gelon | son of Tlesonides of Pellene dedicated, weight of this 17.3; | gold olive crown (35) which Hierokles of Phaselite dedicated, weight | of this (59); gold olive crown which the city dedicated | (as) victory prize for the citharode, weight of this 85; | gold olive crown which Aristomache (daughter) of Aristokles dedicated, | weight of this 26.3; gold apeiron ring which Platthis | of Aegina

(40) dedicated, weight of this .1 1/2; gold crown | which the Nike in the hand of the | gold statue has on her head, unweighed; 2 Phocean staters; [12] Phocean sixths; | 11 silver Medic sigloi; gold stand, unweighed; | gilded silver krater, unweighed; [one] Phocean sixth; |[two] stone (45) seals, (the one) with the gold ring, the | other silver; 100 bronze trays; (12) bronze stathmia; knife with |[ivory] scabbard, this the Boule dedicated |[in Antigenes’ archonship (407 BC); silver karche]sion of Zeus Polieus [weig|ht of this, 199]; of Brauronian Artemis [3 chrysid|es phialai] weight

(50) [of these 503.1+]; 3 chrysides [and one bell|ed, Stephanos] son of Thallos of La[mphri dedicated, wei|ght of these 649]; tablet s[ilver, weight of this 109|3.3; hand basin sil]ver [weight of this 1050; of Brauronian Artemis | gold thrip]e[distos with gold chain which | Kallion (55) wife of Aris]t[okles dedicated, weight of this 2.1 |...silver hydriai: | first, wei]ght 9[98; second, weig|ht 991; th]ird we[ight 982; fourth w|eight 98]9 [fifth weight 1003.3; sixth wei|ght 98]7.3; (60) seven[th

weight 993; ei|ghth, weight 9]90[.5; ninth, weight 1001.3; tenth w|eight 981;] elev[enth weight 995.3; tw|elfth weight 9]9[0; thirteenth weigh|t 992.3; fou]rteen[th weight 990.|4; (65) fif]teen[th weight 993; six|teenth we]ight [999.3; seven|teenth weight 9]9[1...[gap of 13 lines]...w|ei]ght of th[is...silver oinochoe weight 9]|79; [silver kylix weight of this 105; kylix go]|ld, weight of th[is ... curse]|d gold (85) mi[xed weight of this; cursed gol]|d mixed [unstamped weight 614.3; gilded silver weigh]|t 6; from the [Anakion; 7 large silver phialai; 2 small; | karch]esi(on) silv[er 1 weight 368+; of Brau|ronian Artem[is phiale [small silver; small kylix...wei|gh]t 136;

(90) ph[iale silver which Kallisatratos son of Kalliades of Ach|arn]ai dedicat[ed weight of this 100+; silver phiale wh|ich Ari]stola ded[icated weight of this; gold ring | which Do]rkas in[Peiraeus living dedicated weight of this |...]gild[ed silver 2...

GODS
The following silver they gave over and unweighed [epeteia: gorgoneion [illegible] gilded]| silver from the shield from the [temple; the counterfeit silver]| from Eleusis 25; ivory cal[f; silver phiale which Leokr]|ates son of Aischron of Phaleron dedicated wei[ght of this 110; phiale silve]|r (5) which Lysimache mother of Telemachos (dedicated), in which the [gorgoneion (was), weight]| 3+; gold ring on tablet which Kl[einomache dedicated to Artem]|is of Brauron; gold ring and go[lden apyron with silve]r bound which Phrynichos Thessalian dedi[cated weight of these]| 2+; 2 gold earrings of Brauronian Artemis [...]|os (10) dedicated weight .4 1/2; counterfeit staters [in chest sea]|led by those with Lakon; large onyx of priapic goat-deer wei]| ght 32; gold with mixed stones and earr[ing weight 100]|.

The following epeteia we gave over: the gold from the base of the statue which Aristokles | brought away from [...] weight 100+ [...oth]|er (15) gold which was found with the goldsmith weight .3 1/2; gold crown, | aristeia of the goddess, weight 245.1 1/2; gilded ivory palladion | and the gilded shield which Archias living in Peiraeus | dedicated; Andron of Elaiousia gave aparchai of gold 2; Thrasyllos of Euo| nymous gold . 1/2; 2 Aeginetan staters of Brauronian Artemis; go|ld (20) ring which Axiothea wife of Sokles dedicated, weight 1.3; | mixed unstamped silver weight 8.3; unstamped gold wei|ght 3.

**The following in the Opisthodomos:** from the Brauronian chest: | equine bridle, reins, Xenotimos son of Karkinos dedicated; in an|other chest: gilded ivory pipes-case; in chest: 2 pendant necklaces, | (25) beaded necklace, two pairs of diopai, these gilded wood; | physeton; 2 gilded wood apples; eight iron rings, | one with gold apyron; [glass s]eal; | five tin earrings, these Thaumarete wif[e of Timonides]| dedicated; in chest: ivory lyre and plectrum [...]|on (30) wooden; in painted chest which Kleito wife of Aristo[krates of Ol]|ia dedicated; in the chest there is in a kyl[ichnis: se]|al with gold ring, Dexilla dedicated; ochthoibos | with twelve gold; another ochthoibos with 12 gold; ochthoibos with 7 gold; | chlidon with 10 gold with the apryon; painted glass seals | 2; gilded alyses with gold; onyx [seal]| with gold ring; | jasper seal [with] gold ring; | gold-encased jasper seal; gold-encased glass seal | with gold ring; 2 seals with silver rings; | 7 painted gold-encased glass seals, | (35) gold-encased seal, beaded necklace on thread with [...]| gold apyron in the middle and bracelets...

**Treasurers of Athena Inventory IG II2 1424a (369 BC)**
http://epigraphy. packhum.org/text/3641?&bookid=5&location=7

1 – – – – – – – – – – – – – – – – – – – –σ– – – – – – – – – – – – – – – – – – – – – –]
– – – – – – – – – – – –κλ[.]ο...ο....νοσι[.]χ– – – – – – – – – – – – – – – – – – –]
– – – – – – – – – – – – – – – – – – – – παραλ[α]β[ό]ντες παρὰ τ[αμιῶν – – – – – – – – – – –]
– – – – – – – – – – – – ἐπὶ Δ[υσ]νικ[ή]το ἀ[ρ]χοντ[ος] {370/69} Κοροί[βο
– – – – – – – – – – – –]
... having taken over from the t[reasurers...] in the archonship of Dysniketos (370 BC) son of Koroi[bos...]

col. I.
5 .....20.....του[.]ρυ[.]ου [πρῶτος ῥυμός· κεφαλή], στεφά[ν]η, ὅρμος, [ἐνώιδια, ὑποδερίς, ἧ]λοι χρυσοῖ, χ[εὶρ] [ἀριστερά, ἀμφιδέα], χρυσία μικρά, [στα]θμὸν [XXΔΔΔΔ□□□□II]·

10 [δεύτερος ῥυμός· θώραξ, στ]ρόφιον, περι- [τραχηλίδιον, στ]ολί[δε] δύο, μικρὰ χρυσία, vac.
[σταθμὸν Χ□ΗΗΗΗΔΔΔΔ□□□□]· [τρίτος ῥυμός· ἀπόπτυγμα], περόναι δύο, vac.
[πόδε δύο, χρυσία μικρά],
15 [σταθμὸν Χ□ΗΗΗΗΔΔΔ□□□□□ΙΙΙ]· [τέταρτος ῥυμός· χεὶρ] δεξιά, ἀμφιδέα, [κατωρίδε δύο, στέφα]νο[ς], χρυσία μι[κ]ρά, [σταθμὸν] Χ̣ΗΗΔΔΔΔ
[πέμπτος ῥυμός]· ἀκρωτήριον, ὀπίσθιον,

20 [σκέλη δύο, χ]ρ[υσία μικ]ρά, vac. [στ]αθμὸν [ΧΧΧΧ□□ΙΙΙ]· [κρ]ατὴρ [χρυ]σοῦς ὁ ἐλάττων, [στ]αθμὸν ....Δ□— — [ὑδρί]α [χρυσῆ], σταθμὸν ΧΗ□ΔΔ□□□□ΙΙΙΙ·
25 [ὑδρία χρυσῆ], σταθμὸν ΧΗΗ□· [οἰνοχόη χρυσῆ], σταθμὸν □Δ□□□ΙΙΙ· .....13.....ου...
8....ε vac. .....18.....ΗΗ□Δ· vac. [φιάλαι πτιλωταὶ] ἓξ, σταθμὸν ΧΔΔΔ□□·

30 [φιάλαι] Αἰ[θι]οπίδες τέτταρες, [σταθμὸν □ΗΗΗ□]ΙΙΙ· [φιά]λη [χρυσῆ, ἣν Στ]έφανος Θάλλο [ἀνέ]θη[κεν, στα]θμὸν ΗΔΔΔ· [στ]έφανος χ[ρ]υσο˜ς τῆς θεο˜ ἀριστεῖον
35 [ἐκ] Παναθ[η]ν[αίων] τῶν ἐπὶ Ναυσινίκο [ἄρ]χοντος {378/7}, σ[τα]θμὸν Η□ΔΔΔΔ□□□ΙΙΙΙΙ·
[κυ]μβίον [χρυσο˜ν], σταθμὸν ΔΔΙ· [χρ]υσί[ο]ν ἐγ κιβωτίωι ἀπὸ το˜ κανο˜, ἵνα
[τὰ] ἐλεφάντ[ινα] ζῶια, σταθμὸν ΔΔΔΔ·

40 [δο]κιμε[ῖα] λε[ῖα]ι χρυσαῖ τετταράκοντα [ἓξ], σταθμὸν □ΔΔΔ□□□□□ΙΙΙ·
[χρυ]σίον, ὃ παρὰ Ἀριστάρχωι [ηὑ]ρέθη, σταθμὸν Ι· [εἰ]λικτε˜ρες Ἀρτέμιδος Βραυρωνίας
45 [χρ]υσοῖ, [στα]θμὸν □□□ΙΙΙΙΙ· [φύ]λλον ἀπὸ [τῆ]ς θύρας ἀπὸ τοῦ Ἑκατο[μ]πέδο
[χρ]υσο˜ν ἀπὸ [τοῦ] ἥ[λ]ο ἀστατον· [στ]έφανος χρυσοῦς, ὃν ἡ Νίκη ἔχει ἐπὶ τῆς
[κε]φαλῆς ἡ ἐπὶ τῆς χειρὸς το˜ ἀγάλματος.

50 [τῆ]ς Νίκης τῆς ἐπὶ Σωκρατίδο ἄρχοντος {374/3}· [πρ]ῶτος ῥυμός· κεφαλή, στεφάνη, στέφανος [ὁ ἐ]πὶ τῆι κεφαλῆι, ἐνώιδια, ὑποδερίς, [ὄρ]μος, χεῖρες ἀμφότεραι, ἀμφιδέαι δύο, [στ]αθμὸν ΧΧΧ□ΔΔ□□□ΙΙΙΙ·
55 [δε]ύτερος ῥυμός· θώραξ, περόνα, ζώνιον, [χρυσ]ίον ὀπίσθιον, [στ]αθμὸν
ΧΧΧΗΗΗ□ΔΔΔΔ□ΙΙΙ· [τρ]ίτος ῥυμός· σκέλη ἀμφότερα καὶ [κα]τω[ρ]ίδε δύο· σταθμὸν
ΧΧΧΗΗ□ΔΔΔ□□□□·

60 [τέ]ταρτος ῥυμός· ἀπόπτυγμα, πόδε δύο, [πε]ρονίδες, μία κατακλείεται,
[στ]αθμὸν ΧΧΗΔΔΔΔ□ΙΙΙ· [ὑδ]ρία χρυσῆ, σταθμὸν ΧΗΗ□□□·
[στ]έφανος χρυσοῦς, ἀριστεῖον τῆς θεο˜ 65 [ἐκ] Παναθηναίων τῶν ἐπὶ Σωκρατίδο
ἄρ]χοντος {374/3}, σταθμὸν Η□ΔΔΔ□□ΙΙ.
vacat vacat vacat
(Column One) [... first rhymos: head], diadem, necklace {earrings, hypoderis, n]ails of gold, h[and lfeft, bracelet], small pieces of gold, weight [2045.2; second rhymos: breastplate, b]ra, peri[trachelidion st]oli[des] two, small pieces of gold [weight 1938; third rhymos: apoptygma], two pins [two feet, small pieces of gold weight 1939.3; fourth rhymos: hand] right, bracelet [two karorides, crow]n small pieces of gold [weight] 1294+; [fifth rhymos:] akroterion, opisthion [two legs, small pieces of gold we]ight [4002.3]; the smaller gold krater weight 15+; [gold hydri]a weight 1174.4; [gold hydria] weight 1201; [gold oinochoe] weight 67.3...260; [feathered phialai] six, wt 1036; four Ethiopian [phialai weight 805].3; [gold phia]le [which St]ephanos son of Thallos dedicat[ed wei]ght 198; gold crown aristeion of the goddess from the Panathenaia in the archonship of Nausinikos (378 BC), weight 197.6; [gold ky]mbion weight 27.1 1/2; gold in chest from the basket where the ivory figures (are), weight 40; smooth testers, forty [six] weight 89.3; gold which was found with Aristarchos, weight 2.1; gold heilikters of Brauronian Artemis, weight 3.5; gold leaf from the door from the Hekatompedon from the nail, unweighed; gold crown which the Nike in the hand of the statue wears on her head; first rhymos of the Nike in Sokratides' archonship (374): head, diadem, the crown on the head, both hands, two bracelets, weight 3077.4; second rhymos: breastplate, perona, girdle, gold opisthion, weight 3391.3; third rhymos: both legs and two katorides, weight 3288; fourth rhymos: apoptygma, two feet, pins, one is broken, weight 2141.3; gold hydria weight 1200.3; gold crown, aristeion of the goddess from the Panathenaia in Sokratides' archonship (374 BC), weight 182.2. (3 blank lines)

70 [τά]δε χρυσᾶ καὶ ἐπίτηκτα [κα]ὶ ὑπόχαλκα
ἄστατα· [κρ]ατὴρ ἐπίτηκτος ἐπίχρυσος ὑπάργυρος, [ὑπ]όστατον κρατῆρος ὑπόχαλκον
[ἐπ]ίχρυσον γοργόνειον χρυσο˜ν
75 [ὑπ]άργυρον ἐπίτηκτον ἀπὸ τῆς ἀσπίδος [τῆ]ς ἀπὸ τοῦ νεώ ἀσπιδίσκαι ἐπίχρυσοι
[ὑπ]άργυροι τέτταρες ἀκινάκης [σι]δηροῦς τὴν λαβὴν χρυσῆν ἔχων, [τὸ] δὲ κολεὸν
ἐλεφάντινον περίχρυσον,
80 [τὸ] δὲ πυγαῖον χρυσο˜ν ἀσπίδες [ἐπ]ίχρυσο λεῖαι δύο τρίτη ἀσπὶς ἐπί- [χρ]υσος γοργόνειον ἔχοσα ἀνθέμιον [χα]λκοῦν ἐπιτήκτωι περικεχρυσωμένον· [ὑπ]οδερίδιον

ξύλινον ἐπίχρυσον·
85 [κα]νοῦν κατάχρυσον ὑπόχαλκον [χα]λκᾶ διερείσματα ἔχον. vacat vacat
The following gold and gilded and (gilded) bronze unweighed gilded silver krater; gilded bronze krater stand; gilded silver gorgoneion from the shield from the temple; four small gilded silver shields; iron akinakes with gold hilt and gilded ivory scabbard and gold pyglaion; two smooth gilded shields; a third gilded shield with gorgoneion; gilded bronze flower; gilded wood necklace; gilded bronze basket with bronze fixtures. (2 blank lines)

[τά]δε σταθμῶι παρελάβομεν χρυσᾶ
90 [κα]ὶ ἐπίτηκτα καὶ ὑπόχαλκα· [κα]νοῦν χρυσοῦν ὑπόχαλκον, ἵνα [ὁ Ἀ]πόλλων, σταθμὸν XXXΔΔΔΔ· [ἔτ]ερον κανοῦν χρυσο˜ν ὑπόχαλκον, [ἵν]α ὁ Ζεύς, σταθμὸν XXXHΔΔΔΔ·
95 [φιά]λη χαλκοκρὰς βαρβαρική, ἣν Κλέων [ἀνέ]θηκεν, σταθμὸν H□Δ□□□IIIII·
[φι]άλη ὑπάργυρος ἀκυλωτή, σταθμὸν HIIIII·
[θυ]μιατήριον ἐπίχρυσον ὑπόχαλκον, ἵνα [τὸ] ἄλφα παρασεσήμανται, σταθμὸν
100 [σὺ]<ν> τοῖς ἥλοις τοῖς χαλκοῖς XXXHH□□· [θυ]μιατήριον ἐπίχρυσον ὑπόχαλκον, ἵνα [τὸ] βῆτα παρασεσήμανται, [στ]αθμὸν XXXH□Δ□□· [χρυ]σίον ἐπίτηκτον
105 [ὑπ]άργυρον, σταθμὸν IIII· [χρ]υσίον ἐπίτηκτον ἀπὸ τῶν ἀκρωτηρίων [το˜] νεὼ τῆς Νίκης, σταθμὸν □□III· [χρ]υσίον ἐπίτηκτον ἀπὸ τῆς ἀσπίδος [τῆ]ς πρὸς τῶι νεώι, σταθμὸν □□□IIIII·
110 [ἔτ]ερον χρυσίον ἐπίτηκτον [ἀπὸ] τῶν ἀκρωτηρίων, σταθμὸν Δ□□□· [σφ]ραγίδιον ἀργυροῦν δακτύλιον ἔχον. vacat vacat
The following we took over by weight, gold and gilded and (gilded) bronze gilded bronze basket where the Apollo (is), weight 3596; another gilded bronze basket where the Zeus (is), weight 3690; bronze-headed barbaric phiale which Kleon dedicated, weight 167.5; silvered akylote phiale weight 101.5; gilded bronze censer where the alpha is marked, weight with the bronze nails 3202; gilded bronze censer where the beta is marked, weight 3160.2; gilded silver, weight 4.4; gilded gold from the acroteria of the Nike temple, weight 6.3; gilded gold from the shield at the temple, weight 3.5; other gilded gold from the acroteria, weight 13; seal with silver ring. (2 blank lines)

col. II.
161 τάδε ἀργυρᾶ [ὑ]πόχαλκα· θυμιατήριον χαλκᾶ διερείσματα ἔχον, ὁ Ἀριστόκριτος ἀνέθηκ[εν], σταθμὸν XXHH[H]ΔΔ[Δ]·
165 θυμιατήριον χαλκᾶ δι[ερ]είσματα ἔχον, σταθμὸν XXHH[HHΔΔ□]□□□· θυμιατήριον χαλκᾶ διερείσματα ἔχον, ὁ Κλεοστράτη ἀνέθηκεν, σταθμὸν XHHH[Δ]Δ.
169a vacat vacat
(Column Two)
The following silvered bronze silver censer with bronze fixtures which Aristokritos dedicated, weight (2330); censer with bronze fixtures, weight (2428); censer with bronze fixtures which Kleostrate dedicated, weight (1320). (2 blank lines)

170 τάδε ἀργυρᾶ· [πίν]αξ μέγας, σταθμ[ὸν XX]ΔΔIII· [πίναξ] ἔτερο[ς], σταθμὸν XḌΔḮI·
[πίναξ] ἔ[τ]ερος, σταθμὸν [HH]Ḍ[III]· [χε]ρν[ιβε]ῖον, σταθμὸν X·
175 [χε]ρνι[βε]ῖον, σταθμὸν [HH]HHΔΔΔΔ· Ἄμμωνος φι[ά]λη, σταθμὸν HHH·
[οἰνοχ]όαι τρεῖς, σταθμὸν XHHH□ΔΔΔ□□II]· φιάλαι ἀργυραῖ δύο, σταθμὸν τῆς ἑτέρας H·
180 οἰνοχόη ἀργυρᾶ, σταθμὸν □H□□□.
180a vacat vacat vacat vacat vacat
The following silver large tablet, weight (2027.3); another tablet, weight 1028.2; another tablet, weight [718.3]; hand basin, weight 1050; hand basin, weight (940); phiale of Ammon, weight 802; three oinochoai, weight 1382.2; two silver phialai, weight of the one 100; silver oinochoe, weight 652. (5 blank lines)

181 τῶ[ν πι]ν[άκ]ων [πε]ριτμήματα, σταθμὸν ΔΔΔΔIII· [ξε]νικο˜ ἀργυρίο σὺν τοῖν ἀμφιδειδίοιν, σταθμὸν· [□]ΔΔΔ□□□III·
185 νῆττα ἀ[ρ]γυρᾶ ἀπὸ τοῦ θυμιατηρίου [τοῖ]ν θεοῖν, σταθμὸν Δ□[III]· [ὀμφα]λοὶ φιαλίων δύο, σταθμὸν □□· θυμιατήρια τρία πα[ρὰ τ]ὴν τράπεζαν [ἄσ]τατα ἐπισκευῆς [δεόμε]να·
190 [καν]οῦν, ἵνα τὰ ἐλεφά[ντιν]α [ζῶι]α, ἄστατον.
191a vacat vacat
cuttings of the tablets, weight 44.3; foreign silver with the two bracelets, weight (83.3); silver duck from the censer of the Twain, weight 11.3; bosses of two phialai, weight 6; three censers from the table, unweighed, lacking gear; basket where the ivory figures (are), unweighed. (2 blank lines)

192 ὑδρίαι ἀργυραῖ Ἀθηνᾶς Πολιάδο[ς]· πρώτη □HHHH□ΔΔΔΔ□□□□· δευτέρα □HHHH□ΔΔΔΔ□·
195 τρίτη □HHHH□ΔΔΔ□□· τετάρτη □HHHH□ΔΔΔ□□□□□· πέμπτη X□□□III· ἕκτη

□ΗΗΗΗ□ΔΔΔΔ□□□[Ι]ΙΙ· ἑβδόμη □ΗΗΗΗ□ΔΔΔΔ□□□·
200 ὀγδόη ᾚΗΗΗΔΔΔΔΙΙΙ· ἑνάτη ΧΙΙΙ· δεκάτη ΗΗΗΗΔΔΔΔ̣· ἑνδεκάτη ΗΗΗΗΔΔ[ΔΔ]ΙΙΙ· δωδεκάτη
□ΗΗΗΗ□ΔΔΔ[Δ]·
205 τρίτη καὶ δεκάτη □ΗΗΗΗ□ΔΔΔΔ□□ΙΙΙΙ· τετάρτη καὶ δεκάτη □ΗΗΗΗ□ΔΔΔΔΙΙΙΙ· πέμπτη καὶ
9235 δεκάτη □ΗΗΗΗ□ΔΔΔΔ□□□· ἕκτη καὶ δεκάτη □ΗΗΗΗ[□]ΔΔΔΔ□□□□□ΙΙΙ· ἑβδόμη καὶ δεκάτη
□ΗΗΗΗ□ΔΔΔΔ□·
210 ὀγδόη καὶ δεκάτη □ΗΗΗΗ□ΔΔΔΔ□□□□· ἑνάτη καὶ δεκάτη □ΗΗΗΗ□ΔΔΔΔ□□□□ΙΙΙ· εἰκοστὴ
□ΗΗΗΗ□ΔΔΔΔ□□· μία καὶ εἰκοστὴ Χ□□□□Ι· δευτέρα καὶ εἰκοστὴ [□Η]ΗΗ□ΔΔΔΔ□□[ΙΙ]ΙΙ·
215 τρίτη καὶ εἰκοστὴ Χ□[.]Ι· τετάρτη καὶ εἰκοστὴ □ΗΗΗΗ□ΔΔΔΔ□· πέμπτη καὶ εἰκοστὴ Χ·
9240 ἕκτη καὶ εἰκοστὴ Χ□□□□□ΙΙΙΙ· ἑβδόμη καὶ εἰκοστὴ Χ[Ι]ΙΙ.
219a vacat vacat
Silver hydriai of Athena Polias
first 998; second 991; third 982; fourth 989; fifth 1003.3; sixth (998.2); seventh
993; eighth 995.3; ninth 1001.3; tenth 991+; eleventh (995.3); twelfth (990);
9245 thirteenth 992.4; fourteenth 990.4; fifteenth 993; sixteenth 949.3; seventeenth 991;
eighteenth 994; nineteenth 994.3; twentieth 992; twenty-first 1004.1; twenty-second
(992.4); twenty-third 1001.1+; twenty-fourth 991; twenty-fifth 1000; twenty-sixth
1009.4; twenty-seventh (1000.3). (2 blank lines)

9250 220 ὑδρίαι ἀργυραῖ καιναί· πρώτη □ΗΗΗ□ΔΔΔΔ□□□· δευτέρα □ΗΗΗΗ□□□· τρίτη □ΗΗΗΗΙΙΙ.
223a vacat
224 Ἀθηνᾶς Νίκης ὑδρίαι·
225 πρώτη □ΗΗΗΗ□Δ· δευτέρα □ΗΗΗΗ□ΔΔΔ□□· τρίτη Χ□· τετάρτη □ΗΗΗΗ□ΔΔΔΔ□□.
228a vacat
9255 229 Ἀρτέμιδος Βραυρωνίας ὑδρίαι ἀργυραῖ
230 πρώτη □ΗΗΗΗ□ΔΔ□□□□□· δευτέρα □ΗΗΗ□ΔΔΔ□□· τρίτη □ΗΗΗΗ□ΔΔΔ□□□· τετάρτη
□ΗΗΗΗ□ΔΔΔΔ□□· πέμπτη □ΗΗΗΗΔΔ□□·
235 ἕκτη □ΗΗΗΗΔΔ□□· ἑβδόμη □ΗΗΗΗ□□□□□□.
236a vacat
9260 237 Ἀνάκοιν ὑδρίαι ἀργυραῖ· πρώτη □ΗΗΗ□ΔΔΔ□□□· δευτέρα □ΗΗΗ□ΔΔΔΔ□ΙΙΙ· 240 τρίτη
□ΗΗΗΗΔΔΔ□□.
240a vacat vacat
241 Δήμητρος καὶ Κόρης ὑδρίαι ἀργυραῖ· πρώτη □ΗΗΗΗΔΔ□□□□ΙΙΙ· δευτέρα □ΗΗΗΗΔΔΔ□□□□·
τρίτη □ΗΗΗΗΔΔ□□□□ΙΙΙ·
9265 245 τετάρτη □ΗΗΗΗΔΔΔ□□□□·
245bis πέμπτη □ΗΗΗΗ□□□□□□.
245a vacat
246 Ἀφροδίτης ὑδρία ἀργυρᾶ μία □ΗΗΗΗ□.
246a vacat
9270 New silver hydriai
first 893; second 907; third 900.3 (1 blank line)
Hydriai of Athena Nike
first 960; second 982; third 1001; fourth 992 (1 blank line)
Silver hydriai of Brauronian Artemis
9275 first 979; second 882; third 987; fourth 992; fifth 922; sixth 922; seventh 959.
(1 blank line)
Silver hydriai of the Anakes
first 883; second 895.3; third 932. (2 blank lines)
Silver hydriai of Demeter and Kore
9280 first 924.3; secon d938; third 928.3; fourth 938; fifth 959. (1 blank line)
One silver hydria of Aphrodite, 950.
(1 blank line)

247 σταθμία χαλκᾶ ΔΙΙ·
9285 μάχαιρα σιδηρᾶ ἐλεφάντινον κολεὸν
ἔχουσα, ἣν ἡ βουλὴ ἀνέθηκεν <ἡ>
250 ἐπὶ Ἀντιγένους ἄρχοντος {407/6} βοΐδιον
ἐλεφάντινον, ὃ Σμικύθη ἀνέθηκεν·
παλλάδιον ἐλεφάντινον ἐπίχρυσον
9290 καὶ ἀσπιδίσκη ἐπίχρυσος, ὃ Ἀρχίας ἀνέθηκε·
χρυσῖτις λίθος ἐπὶ κίονος ξυλίνο.
254a vacat vacat vacat vacat vacat vacat vacat
12 bronze stathmia; iron knife with ivory hilt which the Boule dedicated with
Antigenes' archon (407 BC); ivory calf which Smikythe dedicated; gilded ivory
9295 palladion and gilded shield which Archias dedicated; chrysite stone on wood column.
(7 blank lines)

col. III.

290 κυνῆ χαλκῆ ἑ[πίχρ]υσος μία· [γραμματε˜]ο[ν]
παρὰ τῆς βου[λῆς] τῆς [ἐξ Ἀρείου πάγου σεσημασμένον]·
θρόνοι μεγάλοι τρεῖς οὐχ ὑγιεῖς ἀνα[κλίσεις]
ἔχοντες ἠλεφαντωμένας ἕτερος [θρόνος]
ἀνάκλισιν οὐκ ἔχων ὄνυξ μέγας [κατεαγώς]·
295 φιάλη χαλκῆ, ἣν Καλλίας Πλωθειεὺς [ἀνέθηκεν]·
θρόνος Θετταλικός συβήνη ἐλε[φ]αν[τίνη]
ἡ παρὰ Μηθυμναίων ἐπίχρυσος δίφ[ρος κ]α̣[εαγώς],
ὑγιεῖς δύο. θρόνοι τέτταρες, τούτων κ[α]τ[ε]αγ[ὼς εἷς]·
κλῖναι Μιλησιουργεῖς δέκα ἐπισκευῆς [δεόμεναι]·
300 ὀκλαδίαι δέκα τράπεζα ἠλεφαν[τωμένη]·
ἀσπίδες ἐπίχρυσοι ὑπόξυλοι Δ[Δ□ ἐπίσημοι],
τούτων μία οὐκ ἔχει τὸ ἐπίσημον [ὄνυξ ἐγ κυλιχνίδι]
χαλκῆι ἄνευ δακτυλίου ξυστίς, ἡ[ν] Φ[α]ρ[ν]αβ— —
ἀνέθηκεν υ..6... λ[ύρ]ιον ἐλεφάντ[ινον]
305 ἔχον τὸ σκ[ῦ]τος [.]ο...ε....ον ἐπίχρ[υσον]·
ἀσπίδες ἐπίχαλκοι — — — — — — — — — — — —
ἄστατος ...8....οα...7...μ— — — — — — —
τονε[.]αρισ[.]ω[.] σφρα[γί]διον ἐλεφάντ[ινον]
δακτύλιον ἔχον σφραγιδίω λιθίνω δύο, [τὸ μὲν]
310 χρυσοῦν ἔχον [δ]α[κ]τύλιον, τὸ δὲ ἀργυροῦν·
στατῆρες [κ]ίβδηλοι [ἐγ κι]βωτίωι παρὰ Λ[ά]κω[νος]
σεσημασμένοι τῆι δημοσίαι σφραγῖδι·
δοκιμεῖον τῆς οἰνο[χ]όης τοῖν θεοῖν, σταθμὸν
χρυσίο II ἐγ κιβωτίωι δοκιμεῖον τῆς οἰ[νοχόης]
315 τῆς Ἀθηνᾶς χρυσοῦν, σταθμὸν [ I□□] ἐγ κιβωτίωι·
δοκι[μ]εῖον τοῦ [χρυσ]ίου τοῦ εἰς τὰς φιάλα[ς]
ἑ[γ] κιβωτίωι, σταθμὸν I□ δοκιμεῖον τοῦ χρυ[σίου]
τοῦ εἰς τὰ θυμιατήρια ἐγ κιβωτίωι, [σταθμὸν I□□]·
δοκιμεῖον ἕτερον, σταθμὸν I□ κρανίδιον μ[ικρὸν]
320 περίχρυσον παρειὰς [χρυσ]ᾶς ἔχον, τ[ὸν δὲ λόφ]ον
ἐλεφάντινον κύαθος μυρηρὸς ἀργυροῦς ἄστα[τος]·
Θήραια IIII φιάλιον χαλκοῦν.
322a vacat vacat vacat
(Column Three) one gilded bronze helmet; grammateion [sealed] by the Boule [of the Areopagus]; three large thrones not sound with ivoried anaklises; another throne without anaklisis; bronze large onyx; bronze phiale which Kallias of Plotheia dedicated; Thessalian throne; the gilded ivory pipe-case from the Methymnians; broken chair; two sound; four thrones, [one of these broken]; ten Milesian-made couches [lacking] gear; ten okladiai; ivoried table; (25) gilded wood shields, one of these does not have the balzon; [onyx in a box] of bronze without ring; scraper which Pharnab- dedicated; ivory lyre with skytos... gilded... bronzed shields... unweighed... small ivory seal with ring; two stone seals [the one] with a gold ring, the other with a silver one; counterfeit staters in a chest from Lakon, sealed with the public seal; tester of the oinochoe of the Twain, weight of gold .2, in a chest; gold tester of the oinochoe of Athena, weight [.1 3/4] in a chest; tester of the gold for the phialai in a chest, weight .1 1/2; tester of the gold for the censters in a chest [weight .1 3/4]; another tester, weight .1 1/2; small gilded helmet with gold cheekpieces and the crest ivory; silver myrrh kyathos unweighed; 4 Theraia; bronze phialion. (3 blank lines)

323 ἐκ τοῦ Παρθενῶνος·
γοργόνειον· κάμπη [κατάχρυσα ἵ]ππος· γρύψ·
325 γρυπὸς προτομή [γρὺψ μέγας ] λέοντος προτομή·
δράκων ἐπίχρυσο[ς κλῖναι Χι]οργεῖς □II· vac.
ξιφομάχαιραι □[.. ἐγχειρ]ίδιον ξίφη □· vac.
θώρακες Δ□I πέ[λτη χαλκῆ] λύρα κατάχρυσος·
λύραι ἐλεφάντινα[ι IIII λ]ύραι ξύλιναι IIII· vac.
330 κράνη χαλκᾶ III ἀ[σπί]δες ὑπόξυλοι ἐπίχαλκοι — —·
κράνος Ἰλλυρικόν· ἀσπὶς ἐγ Λέσβου ἐπίσημος [Νίκη]·
ἀσπίδες ἐκ Παναθηναίων ἐπίχαλκοι Δ· vac.
λέιον στάχυες ΔII περίχρυσοι ἀλαβαστοθήκ[η]
ἄλυσιν ἀργυρᾶν ἔχουσα μάχαιρα χαλκῆ ἐν ἐλύτρ[ωι]
335 ἐλεφαντίνωι χαλινὸς κεχρυσωμένος· vac.
ἀκινάκης κεχρυσωμένος κιβωτίω δύο· vac.
ὀπισθοκρηπῖδες συβήνη Μηδική ἀλαβαστοθήκ[η]
[ξ]υλίνη κοίτη ὑπόξυλος κατάχρυσος ἀσπίδες
[ἐπί]σημοι ΔΔΔIII τούτων τρεῖς γε<γ>ραμμέναι·

340 [ἀσ]πίδες ἐπίχαλκοι ΔII κολεὸν μαχαίρας
[ἰατρ]ικῆς ἐλεφάντινον κλῖναι Μιλησιουργεῖς [II]·
[κ]λινίδες δύο κνημίδων ζεύγη I
9370 [κυ]ναῖ χαλκαῖ ἄνω ΔΔI κανᾶ χα[λκᾶ] III·
[στύ]ρακες ΗΔ σώρακοι III κα[ὶ ἡ]μισωράκιον
345 τ[οξ]ευμάτων σαπρῶν ἀχρήστων δίφ[ρ]οι II.
345a vacat vacat
**From the Parthenon**
9375 gorgoneion; gilded kampe; horse; vulture; head of a vulture; [large vulture]; head of a lion; gilded snake; Chian couches; 5+ sword-knives; dagger; 5 swords; 16 breastplates; bronze helmet; gilded lyre; [4] ivory lyres; 4 wood lyres; 3 bronze helmets; bronzed wood shields; Illyrian helmet; decorated shield from Lesbos; 10 bronzed shields from the Panathenaia; 12 gilded stalks of wheat; alabastotheke with
9380 silver chain; bronze knife in ivory elytron; gilded bridle; gilded akinakes; 2 chests; opisthokrepides; Medic pipe case; wood alabastotheke; gilded wood koite; 33 decorated shields, 3 inscribed/painted; 17 bronzed shields; ivory scabbard for doctor's knife; Milesian couches; 2 small couches; 6 pairs of greaves; 26 bronze helmets, up; 3 bronze helmets; 110 spear shafts; 8 boxes and a half box of useless
9385 rotten arrows; 2 chairs. (2 blank lines)

346 ἐν τῶι ἀρχαίωι νεώι·
στ[έφ]ανος χρυσοῦς, ὃν Κόνων ἀνέθηκεν, ἄστατος·
στέ[φ]ανος χρυσοῦς, ὃν οἱ ταμίαι ἀνέθεσαν οἱ
9390 ἐπ' Εὐβολίδο ἄρχοντος {394/3}, ἄστατος στέφανος χρυσο[ῦς],
350 ὃν οἱ πρέσβεις ἀνέθεσαν οἱ μετὰ Δίωνος· vac.
στέφανος χρυσοῦς ἄστατος, ὃν οἱ ταμίαι ἀνέθεσα[ν]
οἱ ἐπὶ Δημοστράτου ἄρχοντος {393/2} στέφανος χρυσοῦ[ς]
ἄστατος, ὃν Τιμαγόρας ἀνέθηκεν στεφάνω ὑποξύ[λω]
9395 δύο φιάλη ἀργυρᾶ ἄστατος ἐγ καλ̣ι̣άδι, ἣν Εὐκολί[νη]
355 ἀνέθηκεν φιάλη ἀργυρᾶ ἄστατος, ἣν Γλαύκωνος
γυνὴ ἀνέθηκεν φιάλη ἀργυρᾶ ἄστατος, ἣν Δημὼ
Ἀκουμενοῦ γυνὴ ἀνέθηκεν ἀσπιδίω δύο ἀργυρὼ
καὶ κρανιδίω δύο καὶ δοράτιον ἀργυρᾶ· ἄστατα·
9400 φι[ά]λη ὑπόξυλος ἐπίχρυσος χρυσίον ἄπυρον,
360 ὃ ἀνέθηκε Φιλτώ, ἄστατον δακτύλιος χρυσοῦς
ἄστατος, ὃν Ἀρχεδίκη ἀνέθηκεν ἀποραντήριον {ἀπορραντήριον}
χρυσο˜ν ἄστατον, ὃ ἀνδριὰς ἔχει στεφάνη, ἣν ἡ θεὸς
ἔχει· πλάστρα, ἃ ἡ θεὸς ἔχει· ὀχθοιβος, ὃν ἔχει ἐπὶ τῶι
9405 τραχήλωι· ὅρμοι πέντε· γλαὺξ χρυσῆ· αἰγὶς χρυσῆ·
365 γοργόνειον χρυσοῦν· φιάλη χρυσῆ, ἣν ἐν τῆι χειρὶ
ἔχει στέφανος χρυσοῦς ἄστατος, ὃν ἡ βουλὴ ἡ ἐπὶ
Χαρισάνδρου {376/5} ἀνέθηκεν στέφανος χρυσοῦς, ὃν
Τιμόθεος ἀνέθηκεν στέφανος χρυσοῦς, ὃν
9410 Φίλιππος ἀνέθηκεν στέφανος χρυσοῦς, ὃν
370 Καλλίκλεια ἀνέθηκεν στέφανος χρυσοῦς, ὃν
ἡ βουλὴ ἡ ἐφ' Ἱπποδάμαντος {376/5} ἀνέθηκεν· φιάλη ἀργυρ[ᾶ],
ἣν Ἀριστοβούλη ἀνέθηκεν ξιφομάχαιρα χαλκῆ
πρὸς τῆι παραστάδι ξίφη δύο πρὸς τῆι παστάδι {παραστάδι}. vacat
9415 **In the Old Temple**
gold crown which Konon dedicated, unweighed; gold creown which the treasurers dedicated with Euboulides archon (394 BC), unweighed; gold crown which the ambassadors with Dion dedicated; unweighed gold crown, which the treasurers dedicated with Demostratos archon (393 BC); unweighed gold crown, which Timagora dedicated; two
9420 gilded wood crowns; unweighed silver phiale in a basket which Eukoline dedicated; unweighed silver phiale which the wife of Glaukon dedicated; unweighed silver phiale which Demo wife of Akoumenos dedicated; two silver shields and two helmets and a spear, silver, unweighed; gilded wood phiale; gold apyron which Philto dedicated, unweighed; unweighed gold ring which Archedike dedicated; unweighed gold sprinkler
9425 which the statue holds; diadem which the goddess wears; plastra which the goddess wears; ochthoibos which she wears on her throat; five necklaces; gold owl; gold aegis; gold gorgoneion; gold phiale which she has in her hand; unweighed gold crown which the Boule dedicated with Charisander archon (376 BC); gold crown which Timotheos dedicated; gold crown which Philippos dedicated; gold crown which
9430 Kallikleia dedicated; gold crown which the Boule dedicated with Hippodamas archon (375 BC); silver phiale which Aristoboule dedicated; bronze sword-knife near the prastas; two swords near the pastas. (36 blank lines)

col. I.

115 [ἐν] τῶι Ὀπισθοδόμωι· [ζ]ώιδια ἀπὸ τῶν θρόνων· [χ]εῖρε ἐλεφαντίνα δύο· [ὀ]φεως ἀργυρο˜ ἡμισυ· [ἀ]κμονες σιδηροῖ IIII σφῦραι [II]·
120 [χ]αρακτῆρε[ς] ΔΔII[6] κιβωτός· [σώρα]κοι το[ξ]ευμάτων HH□ΔΔΔΔ□IIII· [ἐ]πετείο ΔΔ.
vac. 122a vacat vacat

**In the Opisthodomos**

ivory figures from the thrones; half a silver snake; 4 iron anvils; 2 hammers; 22 stamps; chest; 299 arrow boxes, 20 this year's. (2 blank lines)

125 [ἐν] τῆι χαλκοθήκηι· [ἀ]σπίδες ἐπί[χ]αλκοι ..6...THΛ[.]X[.]O HHH□Δ□· [ἀσ]πίδες ἐπίχαλκοι [τῶν] παρὰ Πασίωνος □HH□IIII·
130 ἀσπίδες ἐπίχαλκοι ἐκ Παναθηναίων ΔII· ἀσπίδες ἐπίχαλκοι ἀπὸ τῶν τοίχων □□·
[δό]ρατα ΔΔΔ□III· κυναῖ χαλκαῖ XHHHHΔΔΔIII· κρανίδια Δ□II· κνημῖδες □HΔΔ□I·
135 χαλινοὶ Μηδικοὶ □ΔΔΔ□I· [κά]δοι χαλκοῖ IIII· κυνῆ σιδηρᾶ· κυν[α]ῖ ὑπόξυλοι IIII·
κράν[η] ὑπόξυλα ἀσπίδες λευκαὶ XHHH· ἀσπίδες ἐπίχαλκοι τῶν Πασίωνος
140 [ἀν]ευ πορπάκων ΔΔIIII· [σκ]άφαι πομπικαὶ H· κοῖται χαλκαῖ ˌκαὶ ἐπίθημα κοίτης·
κανᾶ καὶ πίνακες HIII· κανο˜ν μέγα· κανᾶ νυμφικὰ III·
145 κανᾶ ἀρχαῖα ΔΔ σφαγεῖα καὶ φιάλια καὶ πα[ν]αγρίδες? καὶ σκάφια HΔΔ· λεβητίσκοι γαμικοὶ Δ□IIII· [ὑ]δρίαι HHΔΔΔ□III οἰνοχόαι καὶ κρημοφόροι ΔΔΔ·
150 κρατῆρες Ἀργολικοὶ II· ὑπόστατα χαλκᾶ II· κρατῆρες Λακωνικοὶ □I· ὑπόστατα II·
ἡθμοὶ III κρατὴρ τριηριτικός· καὶ ἕτερος μικός κάδοι δύο·
155 ἀμφορεὺς χαλκοῦς ἐλαιηρός· καθετῆρες καὶ καδίσκοι □I· ἀμφορίσκος ὀλκεῖα μεγάλα
II· ἐλάττω ὀλκεῖα □II χαλκία κοῖλα III γραμματεῖα □HH□·
160 θυμιατηρίο κλάσματα· λεκανοψυκτήρ·
160a vacat

**In the Chalkotheke**

bronzed shields from... 365; bronzed shields from Pasion 754; bronzed shields from the Panathenaia 12; bronzed shields from the walls 55; spears 38; bronze helmets 1433; small helmets 17; greaves 626; Medic bridles 86; bronze jugs 4; iron helmet; wood-underneath helmets 4; wood-underneath helmet; white shields 1300; bronzed shields of Pasion without straps 24; processional trays 100; bronze beds 500 and bed-cover; baskets and tablets 103; large basket; bridal baskets 58; sphageia and phialia and panagrides and trays 120; small lebetes gamikoi 19; hydriai 238; oinochoai and kremaphoroi 30; Argive kraters 2; bronze stands 2; Laconian kraters 6; stands 2; striners 3; trieretic krater and another small; two jugs; bronze olive oil amphora; 6 collars (? katheteres) and small jugs; amphoriskos; large troughs 2; smaller troughs 7; hollow bronze 3; tablets 750; pieces of a censer; lekanopsykter. (1 blank line)

col. II.

255 λυχνεῖον τὸ μέγα τὸ [ε]ἰς θεοξένια· σκάφη χαλκῆ· λεοντόβασις· σκάφη στρογγύλη·
κύλιξ μεγάλη ποδανιπτήρ· λεκάνη κρατὴρ μέγας·
260 ἐσχάραι μεγάλαι χαλκαῖ II· χοῦς χαλκοῦς λέβητες μεγάλοι· vac.
ἕτεροι ἐλάττος· vac. λεβήτια ἐχῖνος· καρχήσια ἡθμοὶ III ποτήρια II κύλιξ·
265 κώθων κισσύφιον· ψυκτήριον· κύαθος μέγας καὶ μικός· θυμιατήριον μέγα· ἕτερον μικρόν ὀβελίσκοι Δ□III· ἐπίστατον· λυχνεῖον ἀργυροῦν μέγα·
270 μικρὰ II λυχνεῖον χαλκοῦν καὶ ἀνδριαντίσκος ἀπ' αὐτο˜· καρ[κ]ίνος λιθάρτης·
ὑπόστατον, λοτήριον [χ]αλκοῦν·
ὑδρίδιον μικόν χει[ρ]οπέδαι·
275 ἀσπίδων ἐπίσημα III, δελφίς, αἰετός, ἵππος· κρηστήριον σίδηρος ἀπὸ τροχο˜·
κώθωνες χαλκοῖ· κόραι ἀπὸ τῶν κανῶν ΔI·
280 χαρακτῆρες □ δίσκος· κυναῖ ἀπὸ ἀνδριάντων II· κτεὶς σιδηροῦς· χαλκίον τροχὸν
ἐχ<ο>ν· τροχὸς χαλκοῦς λόφοι ἀπὸ τῶν ἀνδριάντων IIII γοργόνειον·
285 παραβολίσκοι τῆς τετρακύκλο· χάλικες σιδηραῖ IIII· θερμαύστεις II, ἡ ἐτ[έ]ρα ἄλυσιν ἔχει· τάλαντον σταθμόν ζωμήρυσις vac. ζώιδια χαλκᾶ μικὰ IIII
289a vacat vacat

(**Chalkotheke** continued) the great lampstand for the Theoxenia; bronze tgrays[?]; lion base; round trays; large kylix; foot basin; lekane; large krater 2 large bronze braziers; bronze chous; large lebetes; others small; lebetia; echinos; karchesia; 3 strainers; 2 cups; kylix; kothon; kissyphion; coller; large and small kyathos; large censer; another small; 18 spits; stand; large silver lampstand; bronze lampstand and statue from it; stone-fastened crab; stand; bronze lotharion; small hydria; handcuffs; 3 shield blazons: dolphin, eagle, horse; kesterion; iron from wheel; bronze kothons; 11 korai from the baskets; 5 stamps; discus; 2 helmets from statues; iron comb; bronze with wheel; bronze wheel; 4 crests from the statues; gorgoneion; paraboliskoi for the tetracycle; 4 iron calyxs; 2 thermastes, one with chain; talent weight; zomerysis; 4 small bronze figures. (2 blank lines)

col. III.

374 ὦτα ὑδριῶν Δ□IIII λεοντοβάσεις ΔIII·

375 πυθμένες ὑδριῶν Ι— —· ἕτεροι μικροὶ □Ι ξίφη· μάχαιραι, ἀκινάκαι ΗΗΗΔΔΔ□·
διερείσματ<α τ>ῶν Νικῶν □ΙΙ· μηνίσκοι χαλκοῖ ΙΙΙ δεσμοὶ
380 σιδηροῖ τετρακύκλων ΔΔΔΔ· ἧλοι κοῖλοι μεγάλοι ΔΙΙ· ἕτεροι ἐλάττους ΔΔ δεσμοὶ
λίθων ΔΔΔΙΙ Κρητικαὶ ἀκίδες □Η□· στυράκια ΗΗ□ κρατευταὶ μεγάλοι □,
385 ἑνὸς πῆχυς μικοὶ ΙΙΙΙ· ἀσπίδες ἐπίσημοι ΙΙ κλεὶς τοῦ Ἑκατομπέδο πνιγεύς·
σίλφειον· ἡθμοὶ ΙΙΙ κρεάγραι σ[ιδ]ηραῖ ΙΙ στλεγγίς ὦτα λέβητος·
390 κύαθοι δύο σειρά· κλ[ε]ῖδες □ΙΙ Λακωνικαί σκαλίς· πε[λ]έκιον· στέφανος χαλκοῦς·
ἵπ[π]ος μικός κλεὶς ἀνάπαιστος· ἑτέρα κατεαγῦα {κατεαγυῖα} ἑτέρα τῆς στοᾶς·
395 ἀσπίδια πομπικὰ ΙΙ παλλάδιον χαλκοῦν ἄμπρα ΔΔΔ· ὑφάμματα □Δ□ΙΙΙ τοπεῖα ΙΙΙΙ·
ὑπό<ζ>ωμα· λύχνοι χαλκοῖ ΙΙΙ· πτερύγια κρανῶν ΙΙΙΙ.
400 vacat
(**Chalkotheke** continued) 19 hydria handles; 13 lionbases; 1+ hydria bases; 6 others small; 355 swords, knifes, akinakes; 7 diereismata of the Victories; 3 bronze meniskoi; 40 iron bonds from the four-spoked (wheels); 12 large hollow nails; 20 other smaller (ones); 32 bonds of stones; 650 Cretan akides; 250 styrakia; 5 large krateutai; elbow of one; 4 small; 2 decorated shields; key of Hekatompedon; choker; silpheion; 3 sieves; 2 iron meat hooks; scraper; lebes handle; 2 kyathoi; seira; 7 Laconian keys; ladder (skalis); ax; bronze crown; small horse; draw key; another broken; another of the stoa; 2 processional shields; bronze palladion; 30 ampra; 68 weavings; 4 topeia; belt; 3 bronze lamps; 4 helmet wings. (1 blank line)

**STUDIES OF THE DELPHIAN TREASURIES (1)**
**STUDIES OF THE DELPHIAN TREASURIES (2)**

**ACCOUNTS AND INVENTORIES OF THE TEMPLE OF APOLLO ON DELOS**
**I. Délos 442**
The temple of Apollo on Delos was one of the greatest of the panhellenic shrines, and as such it was the recipient of dedications made by kings, cities, commanders, and private individuals from all over the Mediterranean world. It was at the same time an active financial center. Loans at interest (generally 100%) were regularly made from the great wealth of the sanctuary, houses and agricultural land owned by the temple (these often representing property confiscated from religious offenders) were rented out, and the temple itself housed not only the treasure chest of the god but the public chest of the city of Delos as well. The annually appointed officials of the sanctuary, the hieropoioi, supervised both the more standard operations of the sanctuary (e.g., sacrifices) and were responsible besides for the accumulated dedications and the various financial transactions. Each year they published their accounts on stone. These contained the records of income and expenditure, first for the god's chest and then for the public chest, and complete inventories of the dedications located in all the temples of the sanctuary. The accounts for 179 are among the best preserved and begin with the statement "Gods. [Account] of the hieropoioi who held that office for the year of the archonship of Demares, Amphoteros son of Aristeas (and) Polyxenos son of Parmenion (and) Silenos son of Silenos (and) Philippos son of Akesimbrotos". The selections presented here are as follows. A: the list of the jars of money deposited in the sacred chest during the year (I. Delos 442A.38-55; this follows the list of what these hieropoioi took over from their predecessors); B: list of monies expended from the sacred chest (442A.55-75; this is followed by the analogous accounting for the public chest); C: from the inventory of dedications in the temple of Apollo (442B.1-17); D: additions to the lists of monies received (442C - these represent late payments); E: final additions to the list of outstanding debts (442D).
See http://www.columbia.edu/itc/classics/bagnall/3995/readings/b-d2-9.htm

A
The following money also was deposited in the sacred chest during our tenure of office: a jar, on which the inscription "from the (bank) of Philon and Silenos, in (the archonship) of Demares, (the month) Aresion, the hieropoioi Polyxenos, Philippos, Amphoteros, Silenos deposited the capital of the loan which Hermon son of Solon paid back, 605 drs. I V2 ob., and the interest he said he owed, 242 drs. I ob".; another jar, with the inscription "from the (bank) of Philon and Silenos, in (the archonship) of Demares, (the month) Apatourion, the hieropoioi in the archonship of Phokaieus, Krittis, Nikarchos, Synonymos, Hierombrotos deposited in the temple the surplus from the account, 220 drs. 4 1/4 ob".; another jar, (with the inscription) "from the (bank) of Hellen and Mantineus, in (the archonship) of Demares, (the month) Posideon, the treasurers"' Menyllos and Phokaieus deposited in the temple, in accordance with the budget, 1000 drs. toward repayment of the city's outstanding loans from the god, and 1350 drs. toward repayment of the amount advanced for the crown for King Philip"' and King Massinissa l" and toward the amount still owing on

the crowns in the archonship of Telesarchides"; another jar, (with the inscription) "from the (bank) of Philon and Silenos, in (the archonship) of Demares, (the month) Posideon, the treasurers Menyllos and Phokaieus deposited 1303 drs. 3Y, ob., proceeds of the market place rents"; another jar, (with the inscription) "from the (bank) of Philon and Silenos, in (the archonship) of Demares, (the month) Posideon, the treasurers Menyllos and Phokaieus deposited 40 drs., from the tax on boundary markers"; another jar, (with the inscription) "from the bank of Philon and Silenos, in (the archonship) of Demares, (the month) Posideon, the treasurers Menyllos and Phokaieus deposited 486 drs. 4 ob., the choregic fund"; another jar, (with the inscription "from the (bank) of Philon and Silenos, in (the archonship) of Demares, (the month) Posideon, the treasurers Menyllos and Phokaieus deposited 200 drs., from the tax on banks"; another jar, with the inscription "from the (bank) of Nymphodoros and Herakleides in (the archonship) of Demares, (the month) Posideon, the hieropoioi in the archonship of Telesarchides, Euboeus and Parmenion, deposited 6998 drs. 41y, ob., the proceeds from farm rents, house rents, taxes, and interest"; another jar with the inscription "from the (bank) of Philon and Silenus, in (the archonship) of Demares, (the month) Posideon, the hieropoioi in the archonship of Telesarchides, Euboeus and Parmenion, deposited in the temple the remaining sum which according to the stele they collected from farm rents, house rents, taxes and interest, 1600 drs".; another jar, with the inscription "from (the bank) of Nymphodoros and Herakleides, in (the archonship) of Demares, (the month) Posideon, the hieropoioi Polyxenos, Silenos, Amphoteros, Philippos deposited 500 drs., the capital of the loan which Paches paid back on behalf of his father Diogenes and which the latter had borrowed from the hieropoioi Euboeus and Parmenion, and 60 drs., the interest he paid, saying that he owed it, for one year and two months"; another jar, with the inscription "in (the archonship) of Demares, (the month) Posideon, Menyllos and Phokaieus deposited in the temple 15 drs. I ob., the surplus from the (amount allocated for the Dionysiac) artists". Total of what was deposited during our tenure of office: 14,623 drs., 1 1/4 ob. Total of what was handed over to us and deposited during our tenure of office, 75,553 drs. 1/12 ob. And (total) of the copper handed over to us by the treasurers Menyllos and Phokaieus, 3733 drs. 2 ob.

B

In the holy month we withdrew for (expenditure on) works, in the presence of the archon of the city and the secretaries and the monthly prytaneis, (the following): a jar, with the inscription "from the (bank) of Nymphodoros and Herakleides, in (the archonship) of Telesarchides, (the month) Posideon, the hieropoioi Euboeus and Parmenion deposited, in accordance with the decree of the demos, the capital of the loan which Ostakos son of Ktesikles paid back, 500 drs., and the interest he said was outstanding, 20 drs. 5 ob., and the capital of the loan which Boethos son of Orthokles paid back, 500 drs., and the interest he said was outstanding, 20 drs. 5 ob., and the capital of the loan which Kaibon son of Kaibon paid back, 500 drs., and the interest he said was outstanding, 20 drs. 5 ob., and the capital of the loan which Theodoros son of Sosibios paid back, 500 drs., and the interest he said was outstanding, 20 drs. 5 ob". - the whole amount, 2083 drs. 2 ob.

On the twentieth of the month Galaxion we withdrew from a jar with the inscription "from the (bank) of Nymphodoros and Herakleides, the hieropoioi in the archonship of Apatourios, Praximenes and Telesarchides, deposited the surplus referred to in the stele, 4349 drs. 2 ob".: from this we withdrew 1350 drs. for the crown for King Philip; the remainder in (the jar) is 2999 drs. 2 ob.; from this we withdrew for works on the fifth of the month Thargelion 2000 drs.; the remainder in the jar is 999 drs. 2 ob. And the following money also we withdrew for works in the month Bouphonion: a jar with the inscription "from the (bank) of Philon and Silenos, in (the archonship) of Phokaieus, (the month) Posideon, the treasurers Kaibon and Mnesikleides deposited in the temple in repayment to the god of what the city borrowed for the crown for King Philip and that for King Eumenes "I and the one (sent) to Rhodes, 1300 drs". In the month Posideon we withdrew from a jar with the inscription "from the (bank) of Hellen and Mantineus, in (the archonship) of Demares, (the month) Posideon, the treasurers Menyllos and Phokaieus deposited in the temple, in accordance with the budget, 1000 drs. toward repayment of the city's outstanding loans from the god, and 1350 drs. toward repayment of the amount advanced for the crown for King Philip and King Massinissa and toward the amount still owing on the crowns in the archonship of Telesarchides"; from this we, the hieropoioi in the archonship of Demares, withdrew 2200 drs. for work on the temple of Artemis, according to the decree of the demos; the remainder in the jar is 150 drs. In the month Posideon we withdrew from a jar with the inscription "from the (bank) of Nymphodoros and Herakleides, in (the archonship) of Demares, (the month) Posideon, the hieropoioi in the archonship of Telesarchides, Euboeus and Parmenion, deposited 6998 drs. 4'Y,, ob., the proceeds from farm-rents, house-rents, taxes, and interest":

from this we the hieropoioi, Polyxenos, Amphoteros, Philippos, Silenos withdrew for
9640 works in the month Posideon 1120 drs. (4 ob.); the remainder in the jar is 5878 drs.
' Y, ob. In the month Posideon we withdrew 500 drs. for the loan to Euboeus,
according to the decree of the demos, from a jar with the inscription "from the
(bank) of Philon and Silenos, in (the archonship) of Demares, (the month) Aresion,
the hieropoioi Polyxenos, Philippos, Silenos, Amphoteros deposited the capital of the
9645 loan which Hermon son of Solon paid back, 605 drs. I Y, ob., and the interest he said
he owed, 242 drs. I ob".; the remainder in the jar is 347 drs. 2Y, ob. Total of what
was withdrawn during our tenure of office: 11,553 drs., (2) ob. The rest we turned
over to the hieropoioi after ourselves, Demetrios and Meilichides, 63,999 drs. 4 1/2
ob. We turned over also to the hieropoioi after ourselves the copper which we
9650 received from the treasurers Menyllos and Phokaieus, 3733 drs. 2 ob.
C
We received the following items **in the temple of Apollo** from the hieropoioi Krittis
son of Nikarchos (and) Synonymos of Hierombrotos, in the presence of the boule and
the secretary of the city Poseidikos son of Soteles, and the (secretary) of the
9655 hieropoioi Neokrontides son of Neokrontides, and we turned (these items) over to the
hieropoioi after ourselves, Demetrios son of Timoxenos (and) Meilichides son of
Kritoboulos, in the presence of the boule and the secretary of the city Telemnestos
son of Antigonos, and the (secretary) of the hieropoioi Timoxenos son of Timoxenos: a
gold signet, with an image of Apollo in carnelian, which Stratonike 'll dedicated to
9660 Leto: weight 10 drs.; a gold necklace set with precious stones, which Stratonike
dedicated to Leto, comprising 48 shield-shaped disks, and one (such disk) in two
halves, and (two more) one on either side of the central piece, and 141 pendants:
weight 106 drs.; a gold signet, which Stratonike dedicated to Apollo (and) Artemis,
with an image of Nike; weight with the ring, 36 drs. 4 ob.; 3 miniature gold crowns,
9665 which Stratonike dedicated to the Graces, one without rings or fastenings, in pieces:
weight 60 drs. 3 ob.; a gold ingot from the statue of Apollo: weight 98 drs. 3 ob.;
another gold ingot from (the statues of) the three (Graces): weight 27 drs. 3 ob.; 3
gold coins of Philip; I of Alexander; coin from various places: weight 68 drs.; a
gold drinking cup, dedication of Echenike: 3 64 weight 49 drs. 3 ob.; a gold crown of
9670 oak leaves, dedication of Lysander: 365 weight 63 drs. 3 ob.; a gold crown of ivy
leaves, dedication of King Ptolemy, 366 in pieces, and five clusters: weight 107
drs.; a gold crown of bay leaves, dedication of King Demetrius: 367 weight 71 drs. 3
ob.; a gold crown of bay leaves, dedication of Polykleitos :361 weight 65 drs. 3 ob.;
a gold crown of bay leaves, dedication of Philokles: 369 weight 77 drs. 3 ob.; a gold
9675 crown of ivy leaves, dedication of the Delians, three broken clusters: weight 76
drs.; a gold crown of myrtle, dedication of Lomilkos: 111 weight 21 drs. 3 ob.; a
gold crown of bay leaves, dedication of King Antigonus: weight 26 drs.; golden
snakeweed, dedication of Solon to Asklepios: weight 88 drs.; a gold crown of bay
leaves, dedication of King Antigonus; a gold crown of bay leaves, dedication of
9680 Antipatros: weight 39 drs. 3 ob.; a gold crown of bay leaves, uninscribed: weight 37
drs.; a gold crown of bay leaves, dedication of Pharax: weight 43 drs.; a gold crown
of bay leaves, dedication of Pnytagoras[?]: 3 7 1 weight 62 drs.; a new gold crown of
bay leaves: weight 61 drs.; a gold ball in a case, dedication of Phila 17 1 daughter
of Theodoros: weight 58 drs.; a gold crown of myrtle, dedication of Xenophantos: 171
9685 weight 48 drs. 3 ob.; 2 tetradrachmas; one part-copper coin of Lysimachus; one coin
of Antiochus; a drachma of Alexander; 18 silver signets and a small cup and handle,
two with stones, one of iron: weight 34 drs.; I I gilt iron signets; a partly copper
tetradrachm of Lysimachus; 5 phialai removed from cases: one a dedication of the
Deliades, presented by the theoroi and the chief theoros Kleanax: another a
9690 dedication of the Pontic Chersonnetai, another a dedication of the Pontic
Chersonnetai, another a dedication of Bacchios of Kolophon, another a dedication of
the Pontic Chersonnetai - weight 480 drs.; 7 gold distaffs: weight 12 drs.; a
tetradrachm of Lysimachus. (The inventory of the temple of Apollo continues for
another 150 lines.)
9695 D
From Charistias son of Antigonos (?), on behalf of his grandfather Nikomachos, the
interest on the sacred money which he said his grandfather Nikomachos owed, on the
loan he received from the hieropoioi Praximenes and Telesarchides, for the year of
Demares, 100 drs.; and on behalf of Euthytime daughter of Diodotos, the interest he
9700 said he owed on the sacred money for the year of Demares, 39 drs. I Y, ob. From
Aristoboulos son of Aristoboulos, on behalf of Orthokles son of Orthokles, the
interest, arising from the guarantee made for the sacred money, which he said was his
share, 80 drs. From Tlepolemos son of Amnes, the interest he said he owed on the
sacred money, 101 drs. 3 ob. From Demochares son of Sotion, on behalf of Antichares
9705 son of Authosthenes, the amount (for which) he said his name had been entered by the
hieropoioi in the archonship of Ariston for the cargo-discharge tax... From

Diaktorides son of Aristotheos, the interest he said he owed on the sacred money, I I drs. 4 ob. From Glaukyrios son of Tharsagoras, on behalf of Ktesylis, the interest for the year of Demares, arising from the guarantee made for the sacred money, which he said Ktesylis owed, 9 drs. From Demokritos son of Parmenion, the amount (for which) he said the hieropoioi Kineas and Kallias entered his name for interest at one-sixth, 50 drs. From Phokaieus son of Leukinos, on behalf of his mother Aristako, the interest on the sacred money owing in the archonship of Demares...
E
We enter (the names of these debtors) also: Euphranor and his guarantor Aristeides son of Aristeides, (for) the amount he did not pay for rent on the sacred 'Episthenes' house,... and 24 drs. 2/3 ob.; and Dionysodoros son of Marathonios and his guarantor Demeas son of Phokritos, (for) the amount he did not pay for the ferry-toll to Rheneia, 62 drs.; and Antigonos son of Charistias, (for) the amount he did not pay for the harbor-tax, 19 drs.; and Orthokles son of Orthokles, for interest on the sacred money, one half the principal sum, 80 drs. If we have not entered any who are in debt to the god, we enter them and their guarantors as being in debt to the god.

**TREASURE MAP: A GUIDE TO THE DELIAN INVENTORIES BY RICHARD HAMILTON**
Ann Arbor: University of Michigan Press. 2015. Pp. xiii, 479, 3 pls.
Hamilton's *TREASURE MAP*, published in 2015, is a paperback reprint of his 2000 study of the Delian and Athenian inscribed inventory lists of the classical and hellenistic periods.

The bulk of the book deals with the little-studied, vast, and difficult Delian material that was mainly excavated on the island by the French School in the late nineteenth and early twentieth centuries. Despite the turmoil of two world wars, the corpus was published in an exemplary manner by legendary epigraphers F. Dürrbach, P. Roussel, and J. Coupry in the *Inscriptiones Graecae* XI,2 and *Inscriptions de Délos* volumes. It has been further studied by J. Tréheux and more recently by G. Reger and C. Prêtre among others. Translations of some texts have been provided by Prêtre et al. (in French) in *Nouveau choix d'Inscriptions de Délos: Lois, comptes et inventaires* (Athens and Paris 2002) and Hamilton (in English for the first time) in the volume under review here. Current work underway by L. Migeotte and the author of this review, among others, has aimed at improving some of the texts and providing commentaries on the objects listed.
In the late 1990s Hamilton undertook the Herculean task of making some sense out of the Delian inventories. The book under review provided a much-needed "treasure map" for scholars wishing to navigate through this enormous and complex material. The introduction offers a brief overview of the history of Delos from the sixth century until its final devastation in 69 BC by pirates. It also poses the difficult question of the purpose of the inscribed annual inventories that were set up in the sanctuary from roughly 364 to shortly after 145 BC. These long and tedious texts meticulously recording dedications of varying values by dedicants from all walks of life, including rulers, the elite,and common worshippers, may appear at first glance to be a comprehensive record. A close reading of the documents suggests, however, that this was not the case, but rather, as T. Linders once put it, the texts seem to be "a symbol more than a record that the *hieropoioi* had fulfilled their duties." 1
Although I cannot pretend to have solved issues that have puzzled scholars for at least 100 years, I tend to agree with Linders and Hamilton,especially in light of the fact that my own research of the Delian texts and of excavation reports indicates that the treasures seem to have housed even more objects than the ones mentioned in the lists, and that further reorganizations of their holdings took place at later dates. The future publication of the buildings themselves by the French School will undoubtedly shed more light on this matter.
Chapter One provides a discussion of the three major phases of the Delian inventories. The earliest inscribed lists were modeled after the Athenian inventories and date to the so-called Amphictyonic period, which ended in 314 BC. This was followed by the Delian independence (314–166) and eventually by the era of Athenian domination of the island that started in 166 and ended with the destruction of Apollo's sanctuary, first by Mithridates in 88 and eventually by pirates in 69. Six treasures are associated with the Amphictyonic period (Artemision, Temple of the Athenians, Temple of the Delians, bronze/iron/wood, Trireme, and Naxians). The texts that date to the period of Delian independence are much longer, significantly more detailed, and include more treasures (Artemision, Temple of Apollo, Temple of the Seven Statues, Poros Temple, Andrians, Hieropoion, Eileithyiaion, Chalkotheke,

Neokorion, Temple of Hekate, Asklepieion, Temple of Aphrodite, and Graphe). Finally, the inscriptions of the Athenian period are laconic; only the fluctuating weights and not the materials of which the dedications were made are mentioned. These texts are associated with several more treasures (Andrians, Anios, Aphrodision, Apollo, Artemis on the Island, Artemision, Asklepieion, Egyptians, Eileithyiaion, Ekklesiasterion, Good Fortune, Great Gos/Samothrakeion, Gymnasium,

1 T. Linders, "The Purpose of the Inventories", in D. Knoepfler (ed.), *Comptes et inventaires dans la cité grecque* (Neuchâtel 1988) 37-48, at 41.

Heraion, Karystians, Kynthion, Letoon, Neorion, Oikos near the Diadoumenos, Oikos Near Ekklesiasterion, Poros Temple, Posideion, Prytaneion, Sarap[i]eion to Artemision, Temple of Seven Statues, Thesmophorion, and Twelve Gods). The rest of the chapter offers valuable observations on the contents, descriptions of weight, order of treasures,and shifts in the treatment of various dedications. It also offers comparisons among the phases of the treasuries and addresses questions on the completeness of the lists on the basis of Hamilton's close reading of the texts.
Chapter Two discusses in detail the five "core" treasures that Hamilton has identified as the most important, i.e., the Artemision, Athenian temple, Apollo, Hiropoion/Andrians, and Poros temple. These five housed the largest collections of precious votives, and also remained consistently used as treasures in all surviving inventory lists and presumably until the end of the sanctuary's life. Hamilton's research has shown that several reorganizations of the treasures took place within individual phases, each represented by a "master inventory", on which the rest relied, and that there was no formula for arranging the holdings of each depot.
Chapter Three treats the minor Delian treasures. Chapters Two and Three together,the core of Hamilton's book, consist of a valuable catalogue of votives of the major and minor treasures based on the most important and better preserved inventories. Highlights of the catalogue include lists of objects and their life in the treasures, as deduced from the most important and better preserved inventories, as well as short commentaries and some corrections of the texts that appear in footnotes.
The second part of Hamilton's book involves a similar and much-needed discussion of the treasures of the Athenian acropolis. The first chapter presents a history and short commentary on the Athenian inventories of the fifth and fourth centuries BC. and distinguishes several phases in the texts. It is followed by a lengthy catalogue of the objects in the Pronaos, Hekatompedon, the Parthenon, the Athena Treasure, the Treasure of the Other Gods, and the Old Temple. A conclusion presents a comparative study of the Delian and Athenian materials and offers important remarks: the inventory lists were not systematic and are only a reflection of the real fiscal transaction that was conducted elsewhere. Indeed, it would be a mistake to project our modern requirements for an inventory on the ancient world. Last, but not least, the lack of system did not affect the administration of the sanctuary, even though epigraphical evidence suggests that Delian audits could be confusing. On the other hand, the Athenian texts strongly suggest that they were part of a large and complex organization since their fiscal function required them to be accurate. Eight valuable appendices cover, among other things: discussions of terms and terminology; the translation of some terms, especially involving the description of precious materials, which has always been a challenge to scholars; a number of Tréheux's improved texts (ID 135, 137, 145, 147, 150, 154, and inv. 765); commentaries on the Hieropoion/Oikos of Andrians and of other non-precious Delian inventories; observations on the weighed and unweighed objects; topographic labels in major Delian inventories; an analysis of the Athenian Treasurers of the Other Gods; a list of phialae endowments; a list of the Acropolis Inventories after 341 BC.; and finally indices of objects in the Acropolis and the Delian Treasures.
Hamilton's work on ancient inventories is and will remain one of the fundamental studies of these complex and difficult texts. The author should be congratulated for providing historians and art historians with an important and timely tool that allows for a more nuanced reading of these documents, a better understanding of sanctuary administration, bureaucracy, and religion, and a reference work for those studying luxury arts.
UNIVERSITY OF ILLINOIS SPRINGFIELD ELIZABETH KOSMETATOU

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